

For my Aunt Mildred, who believes in me
***The Water is Wide**

very nice

Two-part Chorus and Piano

Arr. by Jane Ellen

Traditional

Flowing ♩-108

Introduction for piano in 4/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked 'Pedal freely throughout'.

Parts I and II in Unison *mf* **5**

The wa-ter is wide, I can-not cross o'er;

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and marked *mf*.

9

And nei-ther have I wings to fly.

Second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time.

13

Give me a boat that can car-ry two,

Third system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time.

*Note: Orig. of Scottish origin, this became an 18th c. English Ballad "O Waly, Waly" and was later transplanted to the U.S., becoming an Appalachian Folk Song. Briefly interwoven is the folk song "Shenandoah."
There seem to be no familiar or known authors to give credit to.

And both shall row my love and I.

Part I *mp* 23
O love is gent-le—

Part II *mp*
O love is

and love is kind, Bright as a jewel

gent-le— and love is kind. Oo—

when it is — new. But love grows old

mf

new — But love grows old

31

and wax - es — cold And fades a - way

and wax - es — cold, so cold And fades a - way, a -

mp

like the morn - ing — dew. O

mp

way like the morn - ing — dew. A -

39 She-nan-doah, you roll-ing riv-er, a -
 way, a - way roll-ing riv-er, a -

way, Ah ——— Give me a
 way, you roll-ing riv-er. Give me a

mf

47 boat that can car-ry two And both shall
 boat that can car-ry two And both shall

47

row, my love and I, There is a
 row, my love and I.

This system contains the first three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key with a key signature of one flat. The first vocal line starts with a fermata on the first note, followed by a melodic line. The piano accompaniment consists of chords and a simple bass line.

53 ship and it sails the sea. It's load-ed
 55 A - way, and it sails the sea.

This system contains the next three staves of music. It begins with a measure rest followed by a measure rest, then a measure with a fermata. The vocal lines continue with lyrics. The piano accompaniment continues with chords and a bass line. The system ends with a measure rest.

deep, as deep can be But not so
 Ah deep can be. But not so

This system contains the final three staves of music on the page. The vocal lines feature lyrics and dynamic markings like *mf*. The piano accompaniment continues with chords and a bass line. The system ends with a measure rest.

63

deep as in love am I, I care not

deep as love am I, I care not

if I live or die. The wa-ter is

if I live or die.

rall.

rall.

rall.

wide I can-not cross o'er.

O She - nan - doah, I can-not cross o'er.

pp rit.

pp rit.

pp rit.