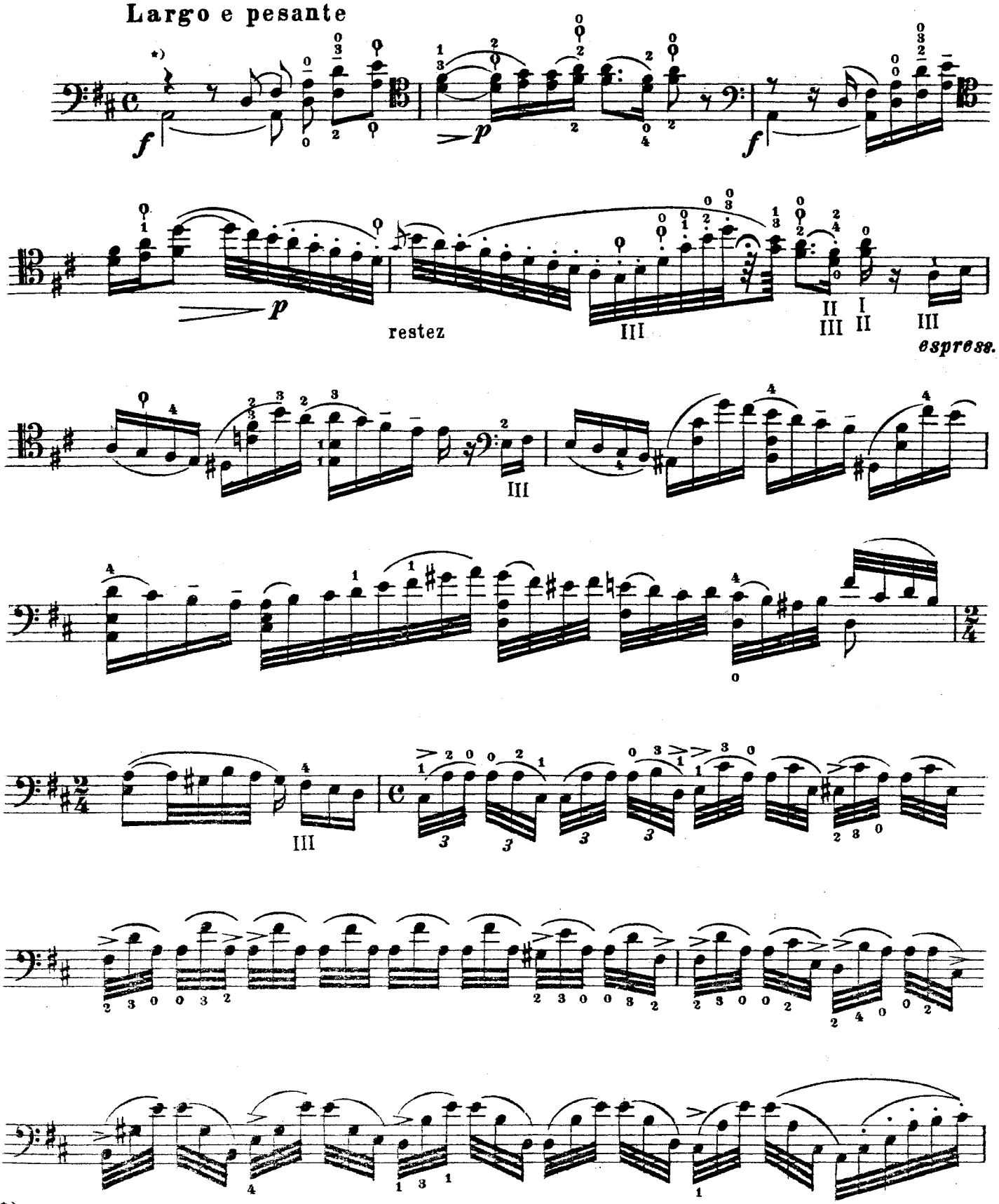
Каденция к I части

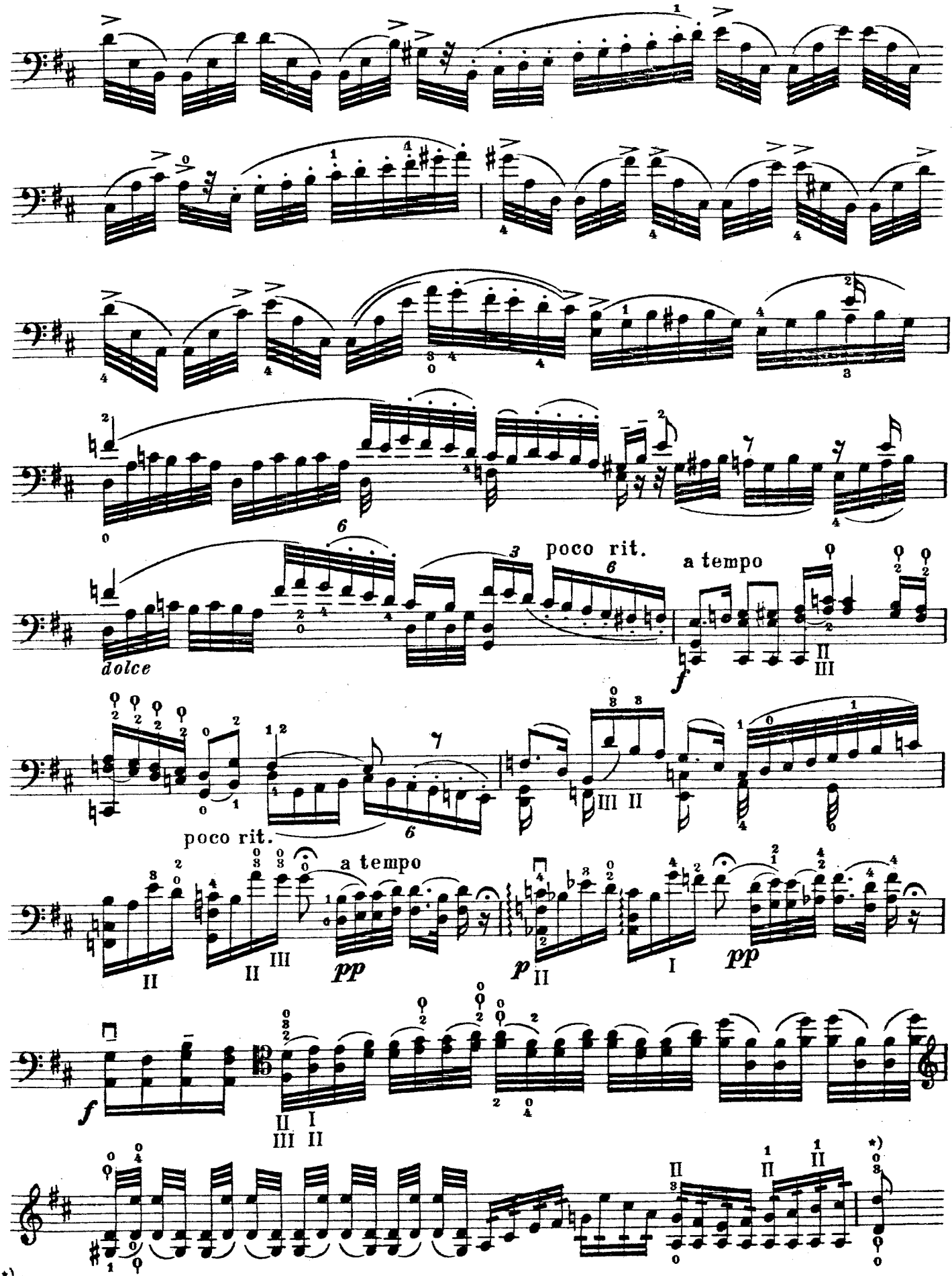
Bernhard Cossman
Б. КОССМАН
(1822-1882)

Largo e pesante



*) Вступление с последним аккордом оркестра.

М. 25896 Г.



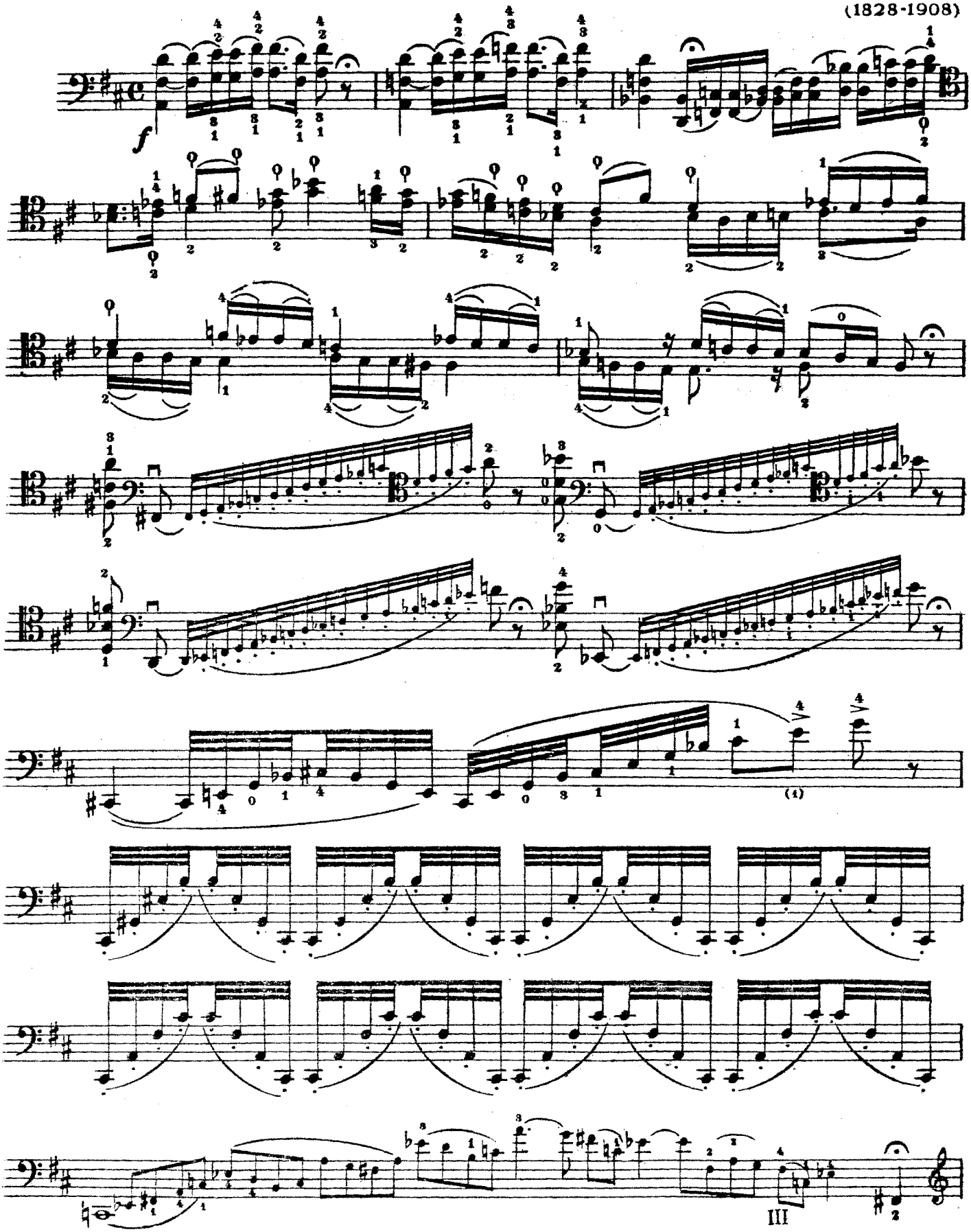
*) Вступление оркестра.

ТРИ КАДЕНЦИИ

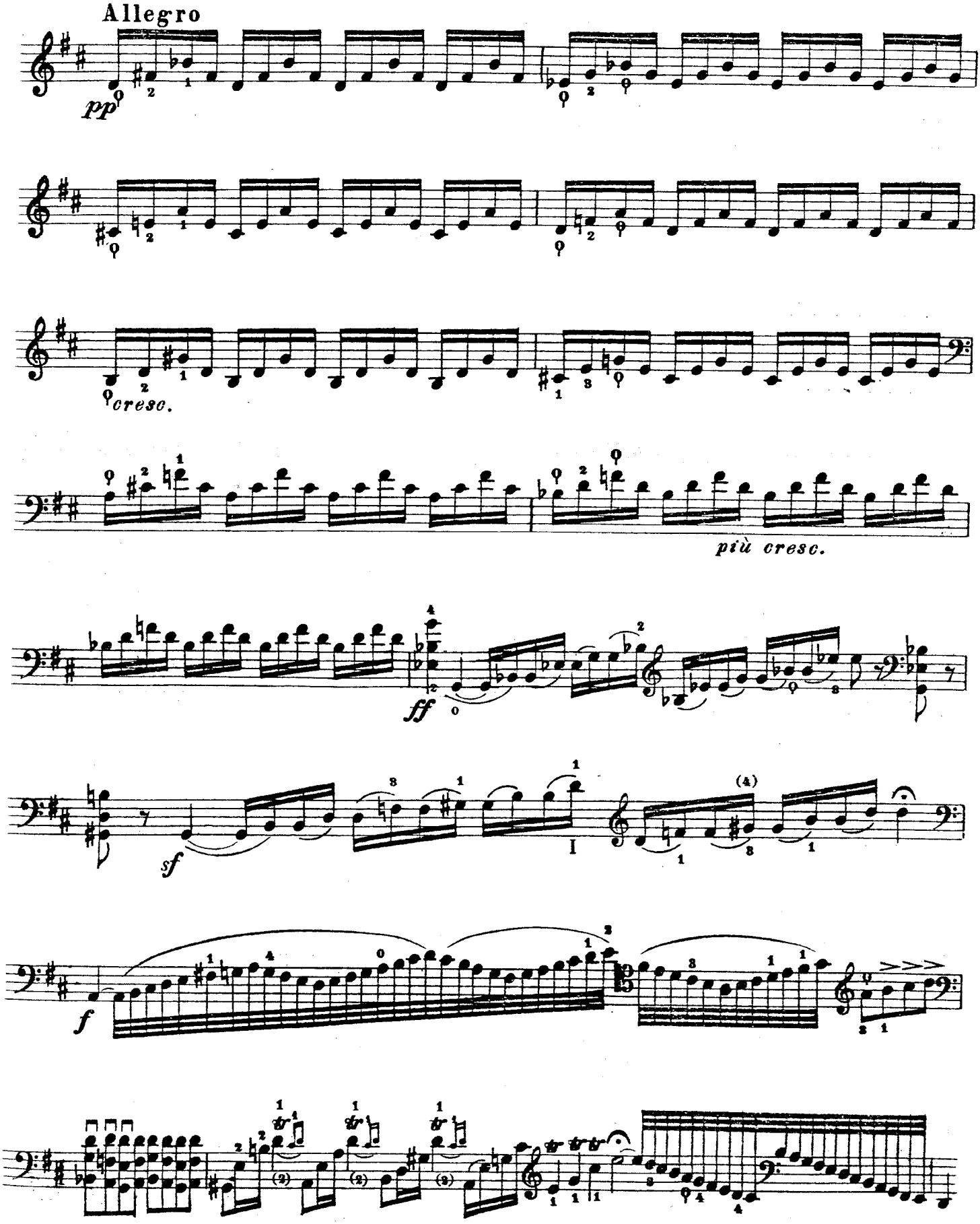
Каденция к I части

Francois Gaveart

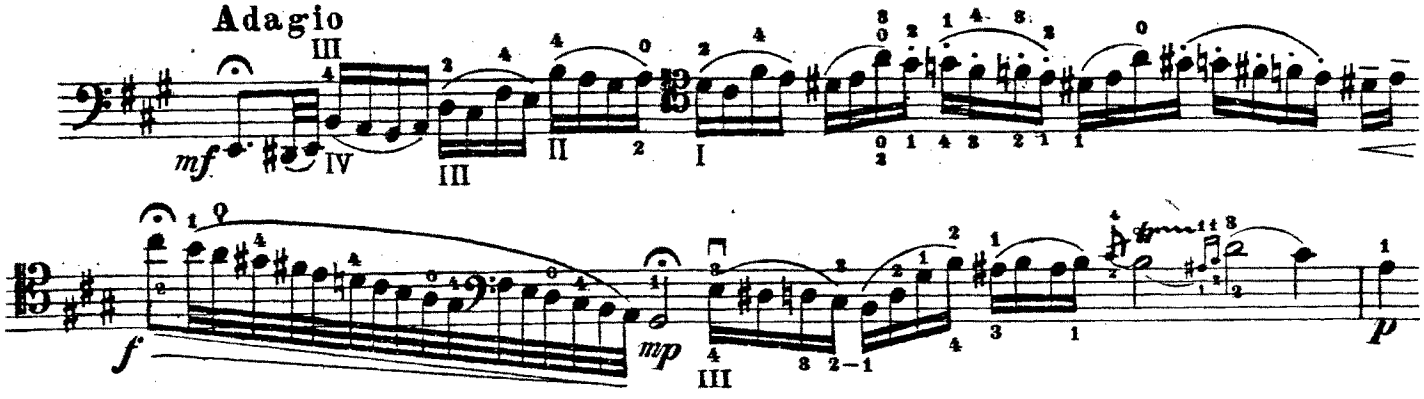
Ф. ГЕВАРТ
(1828-1908)



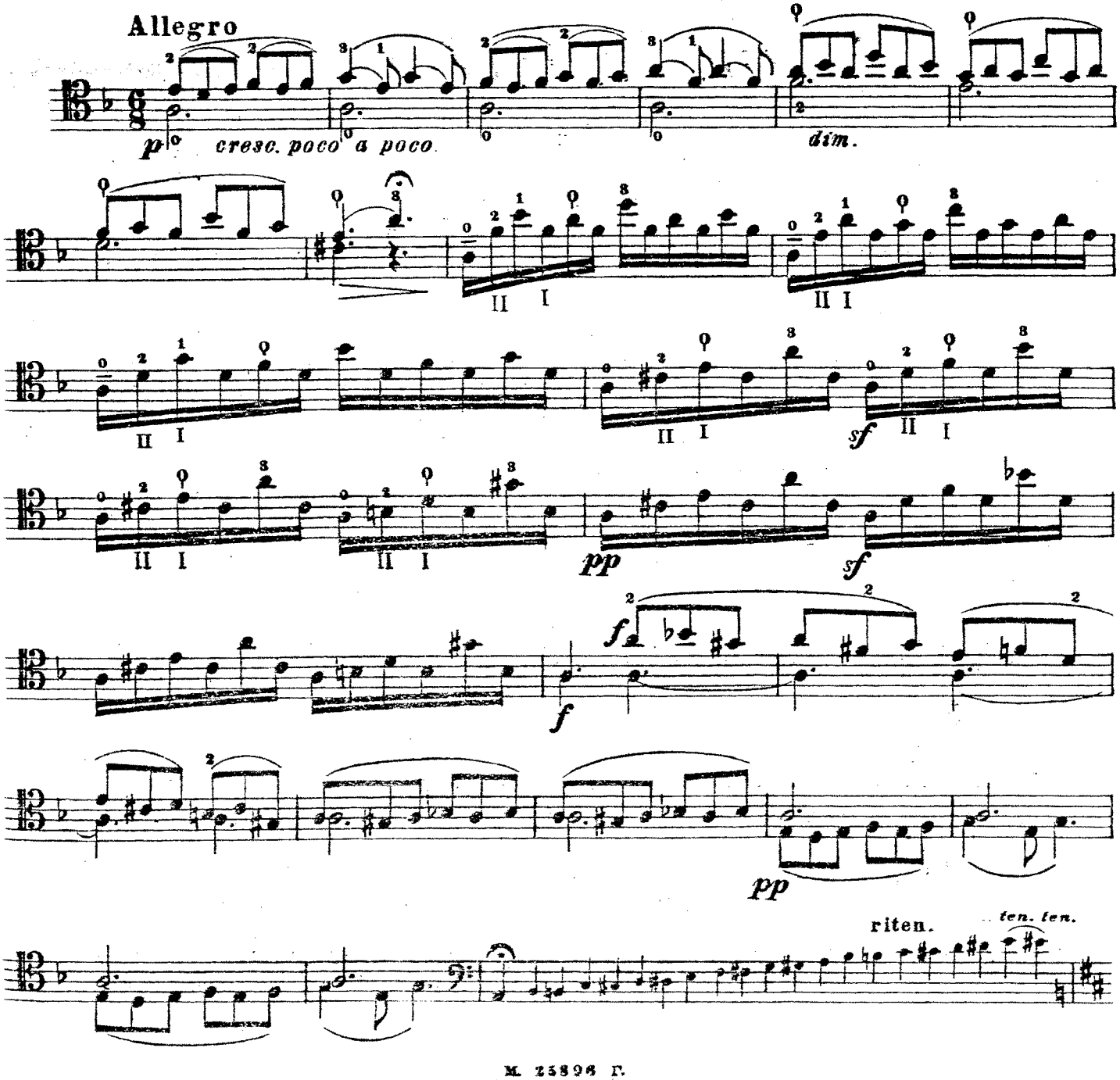
М. 25896 Г.


Allegro
pp
cresc.
più cresc.
ff
sf
f

Каденция к II части



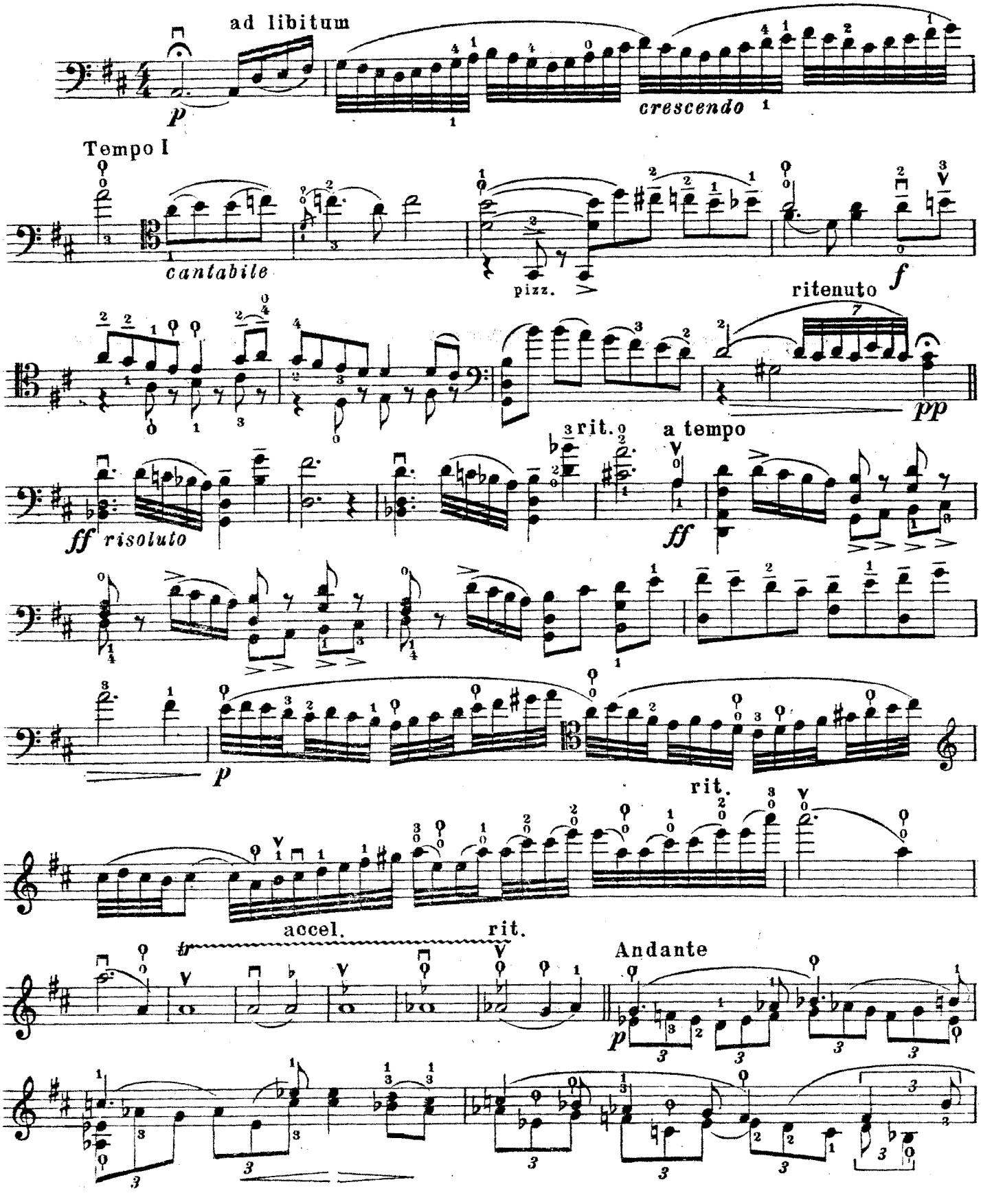
Каденция к III части



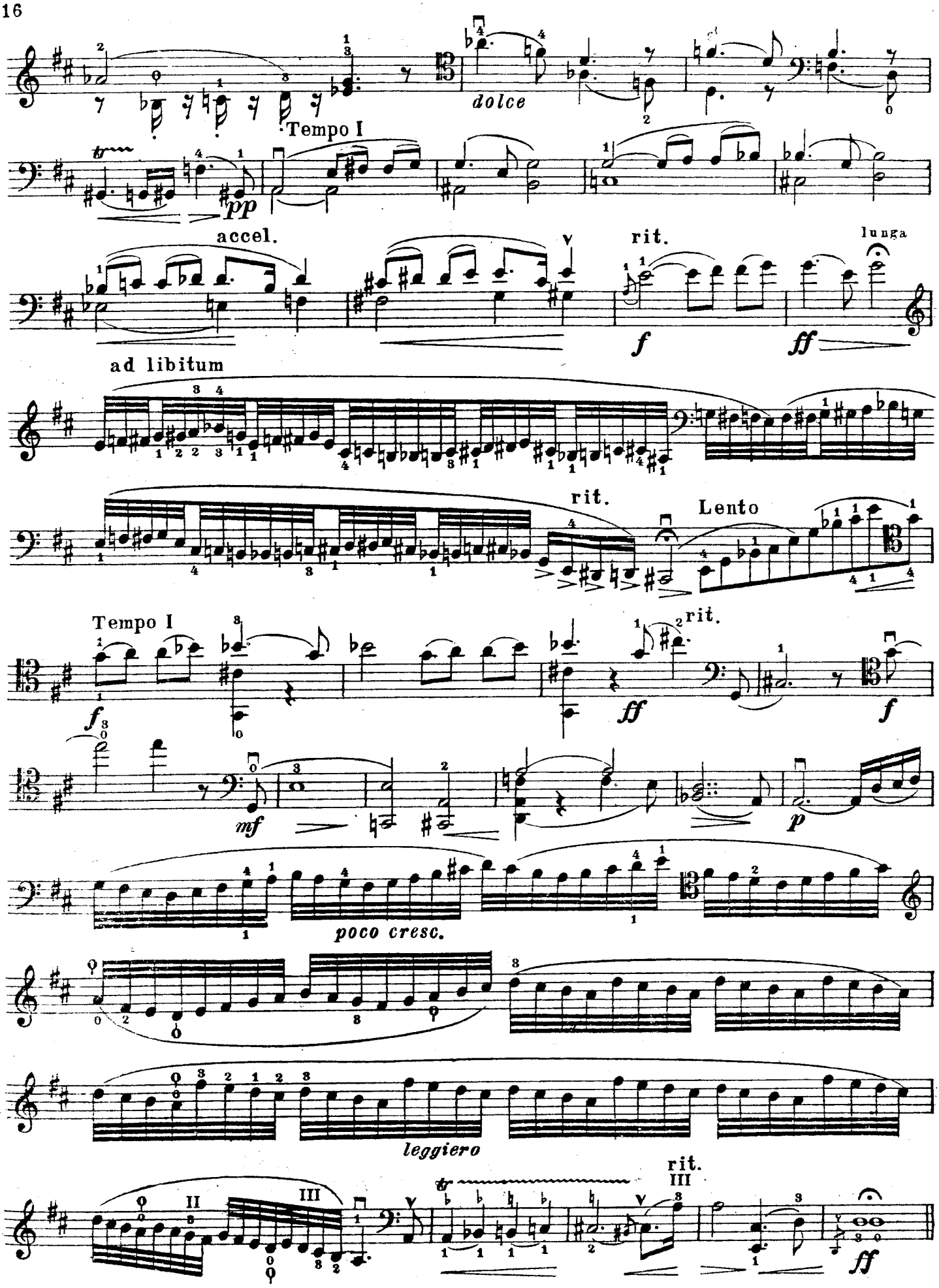
Каденция к I части

David Popper

Д. ПОППЕР
(1843-1913)

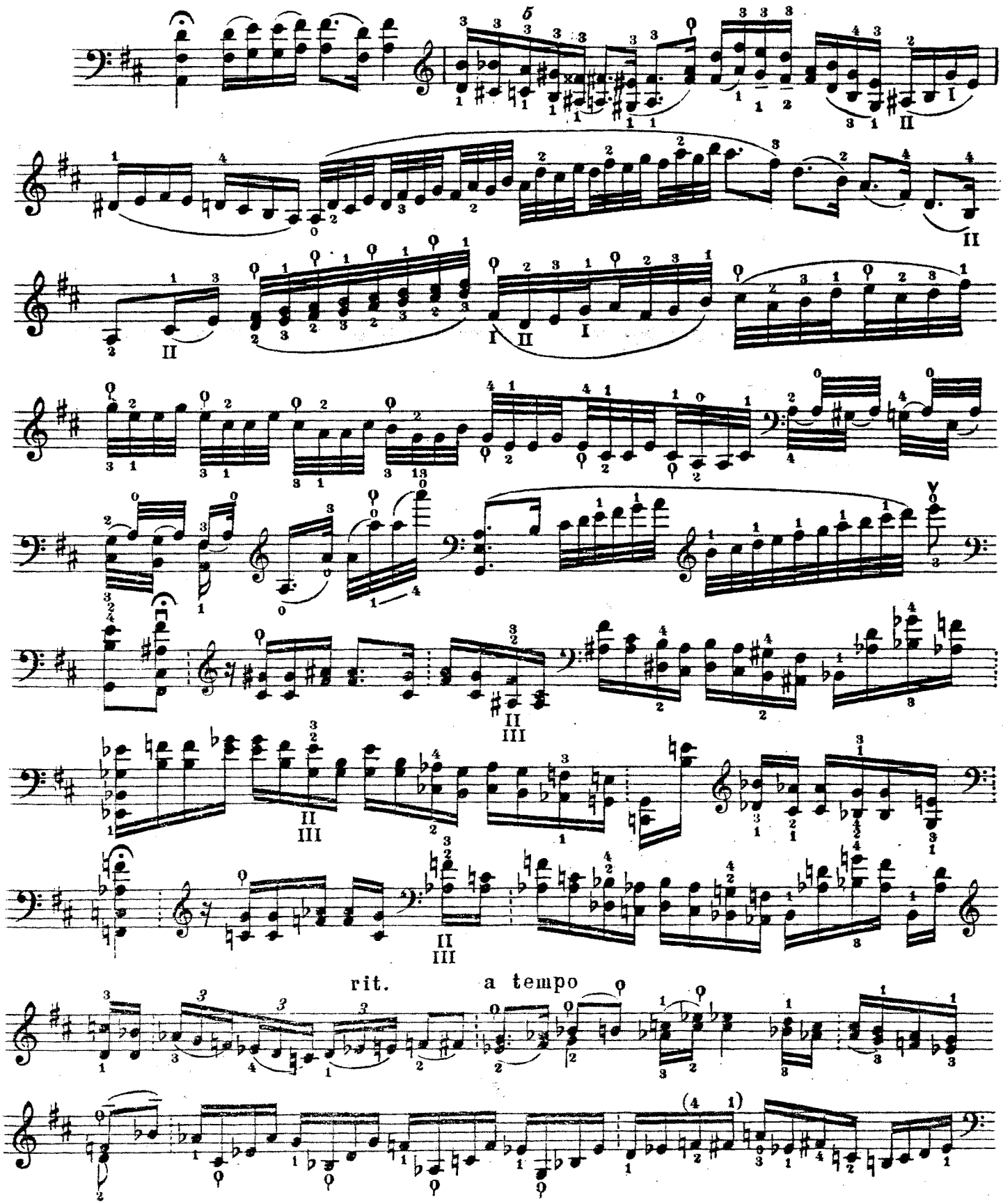


М. 25896 Г.

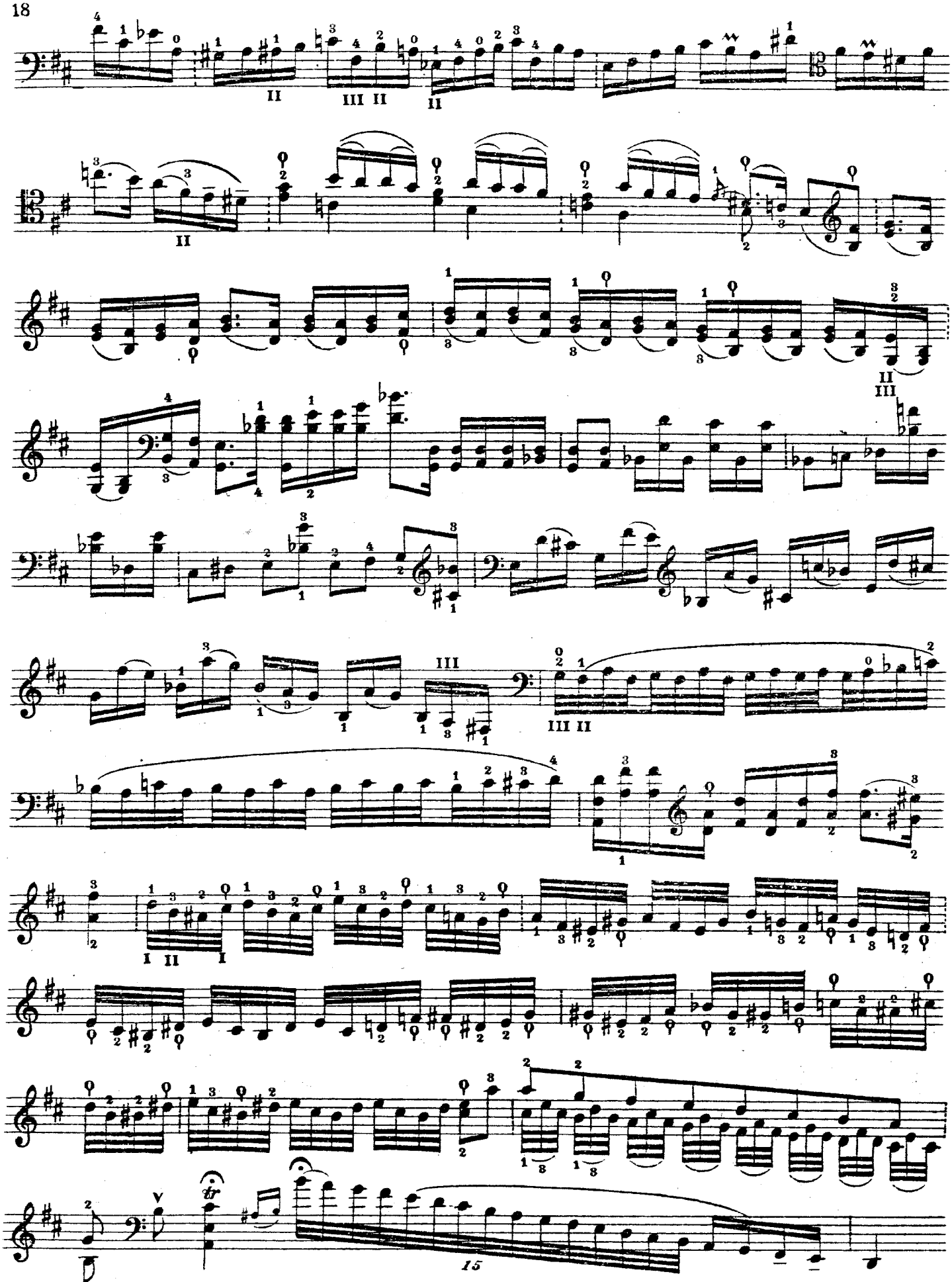

dolce
Tempo I
pp
accel.
rit.
f
ff
lunga
ad libitum
rit.
Lento
Tempo I
rit.
ff
f
mf
p
poco cresc.
leggiero
rit.
III
II
III
ff

Каденция к I части

Anatoly Brandukov
А. БРАНДУКОВ
(1859-1930)



М. 25896 Г.

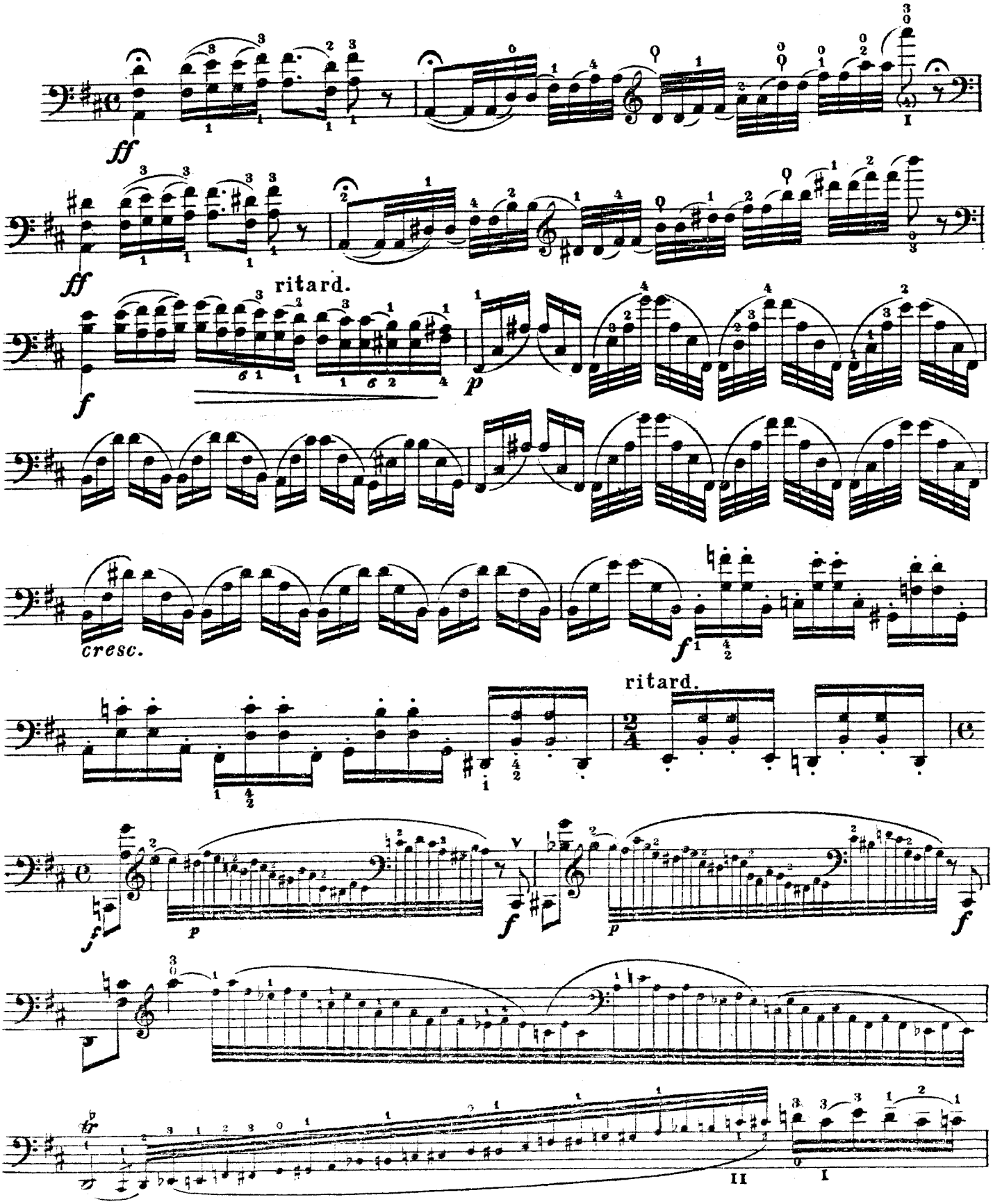


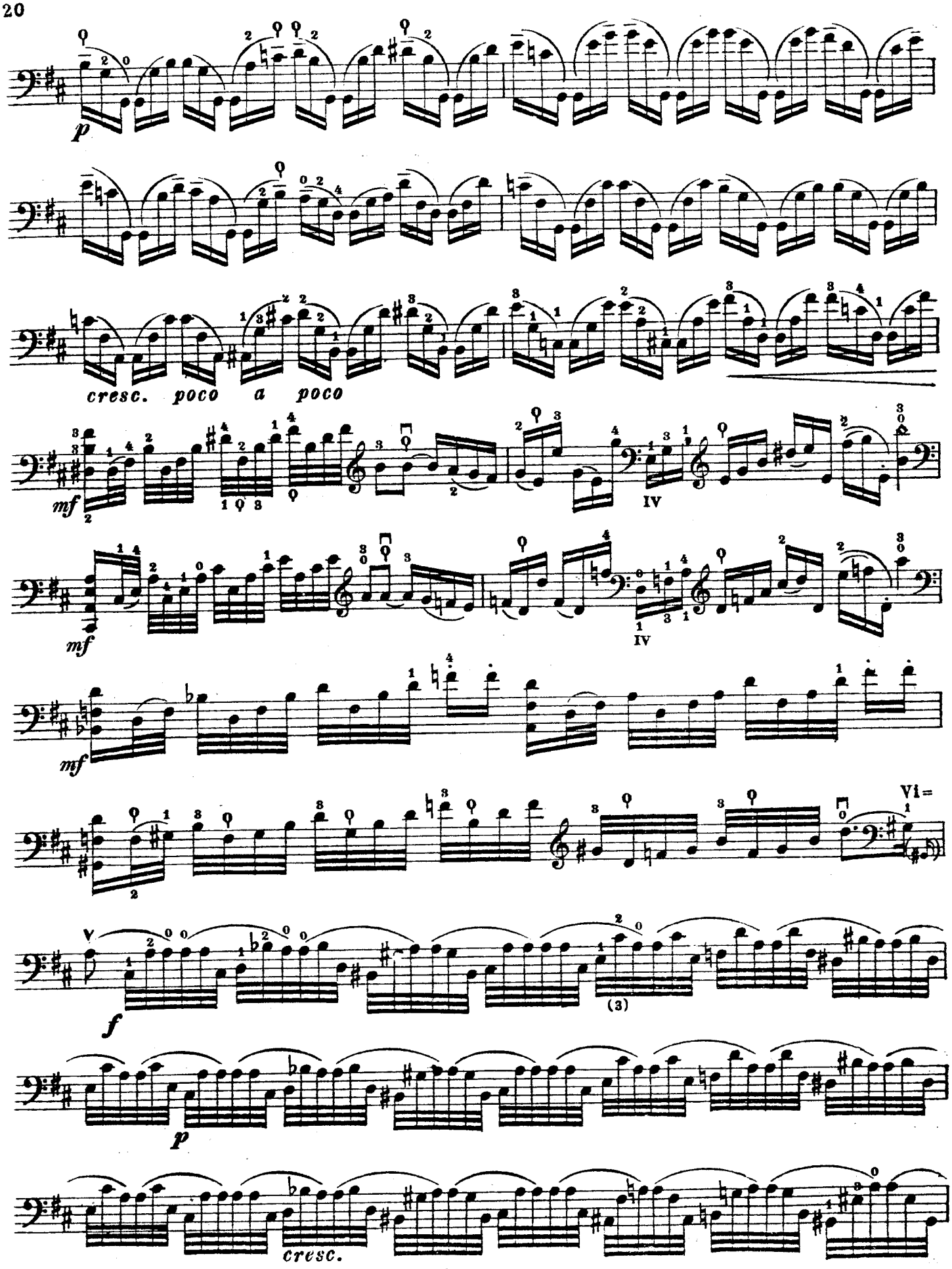
м 25896 г.

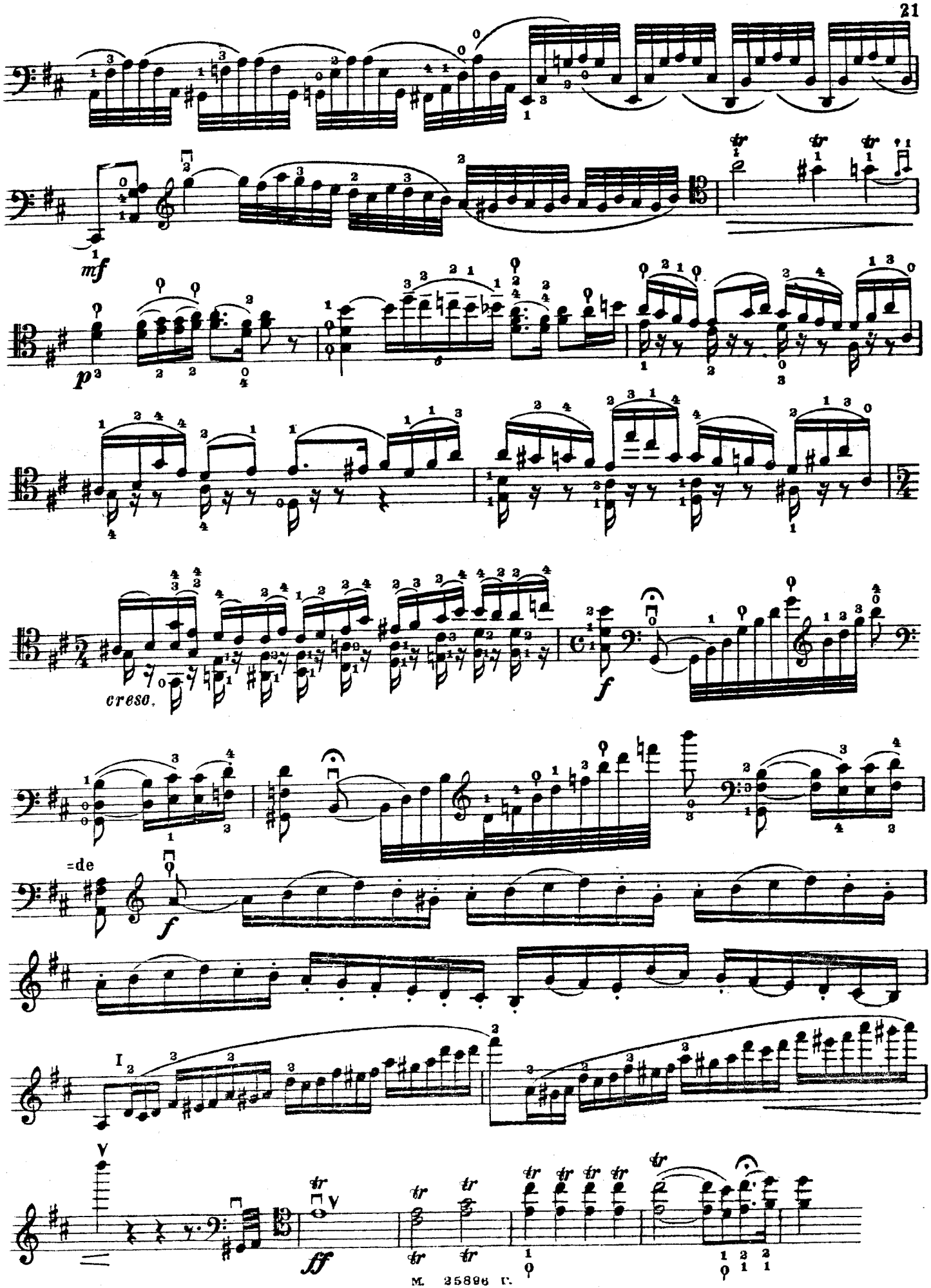
ТРИ КАДЕНЦИИ

Каденция к I части

Julius Klengel
Ю. КЛЕНГЕЛЬ
(1859 - 1932)

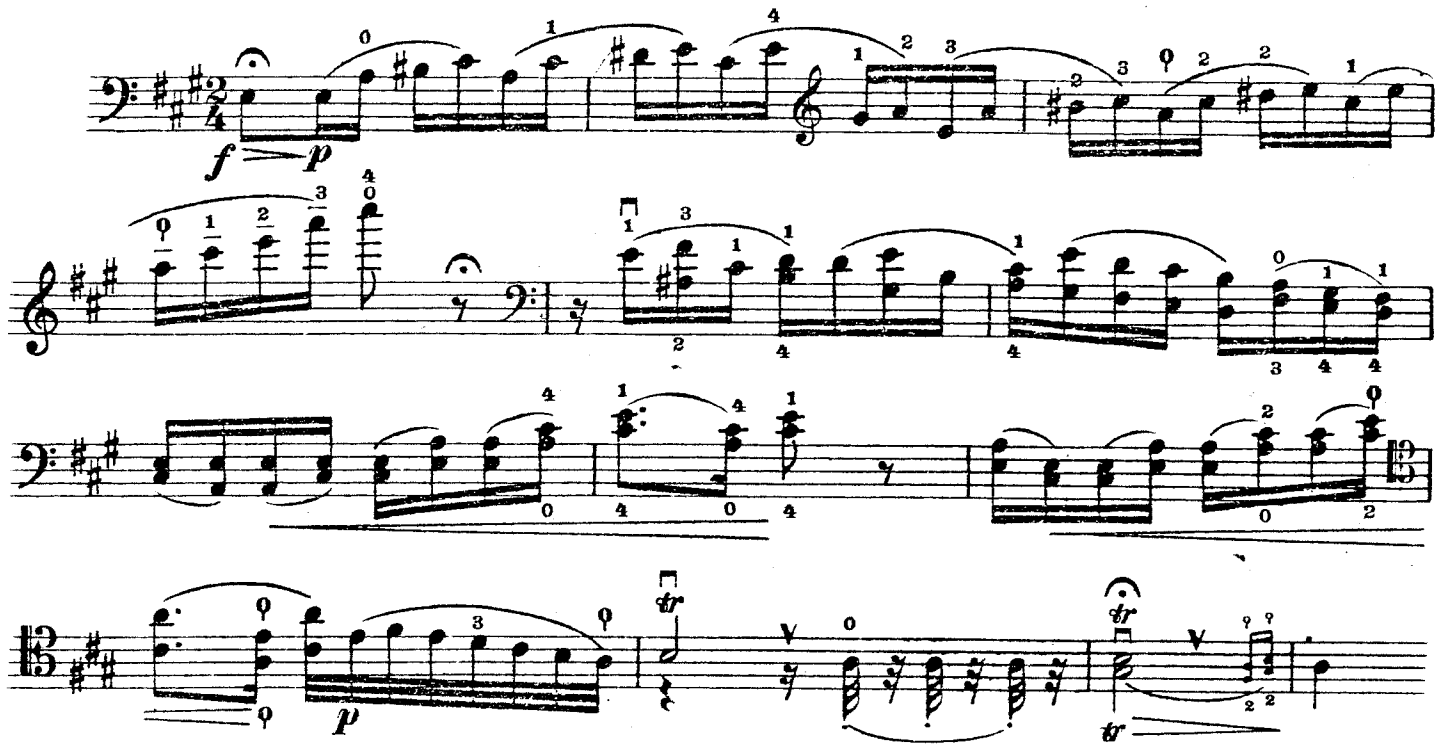



p
cresc. poco a poco
mf
IV
mf
IV
mf
VI=
f
(3)
p
cresc.

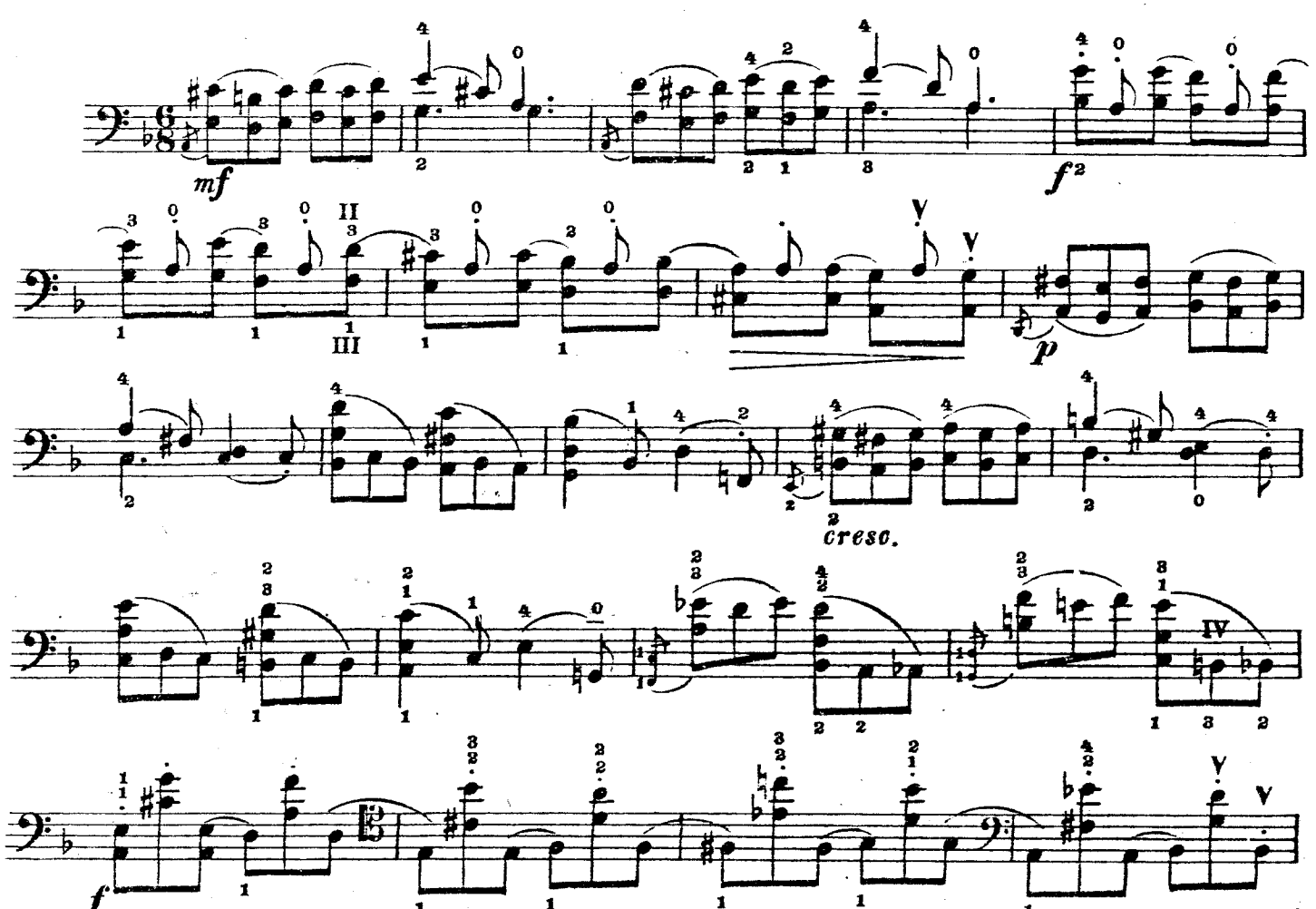

mf
p
cresc.
f
=de
I
ff

Cadenzas movements 2 & 3

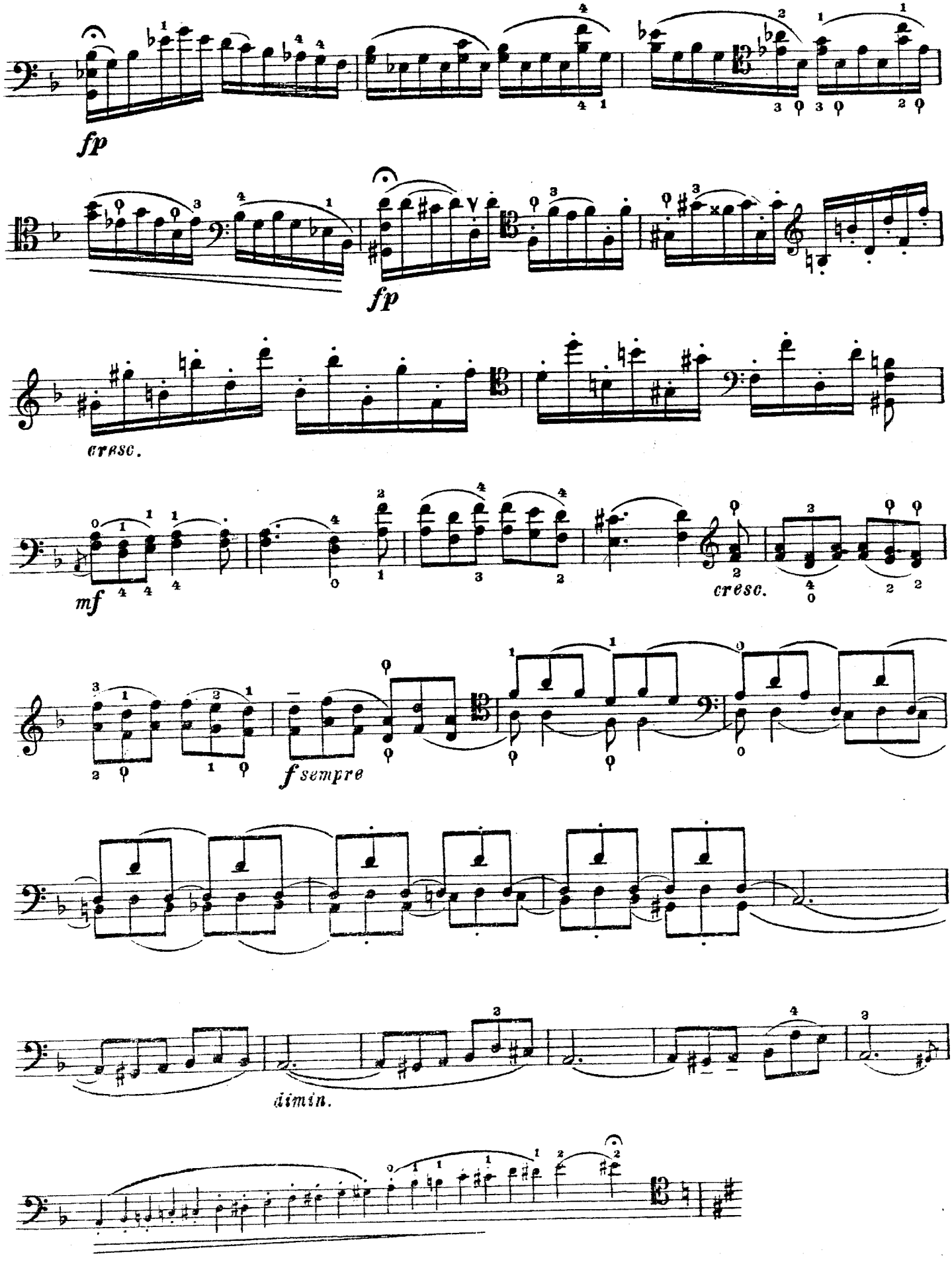
Каденция к II части



Каденция к III части



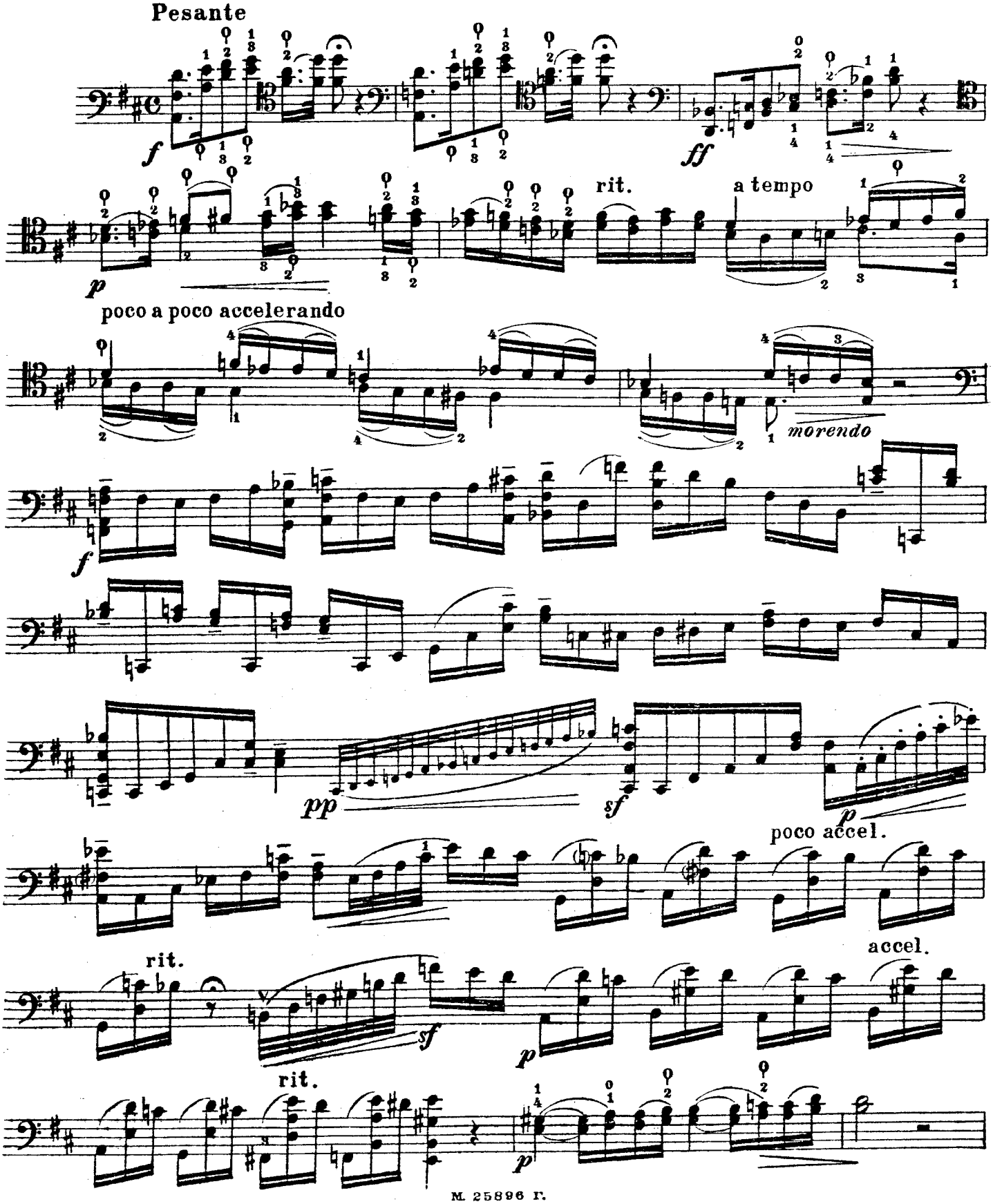
М. 25896 Г.

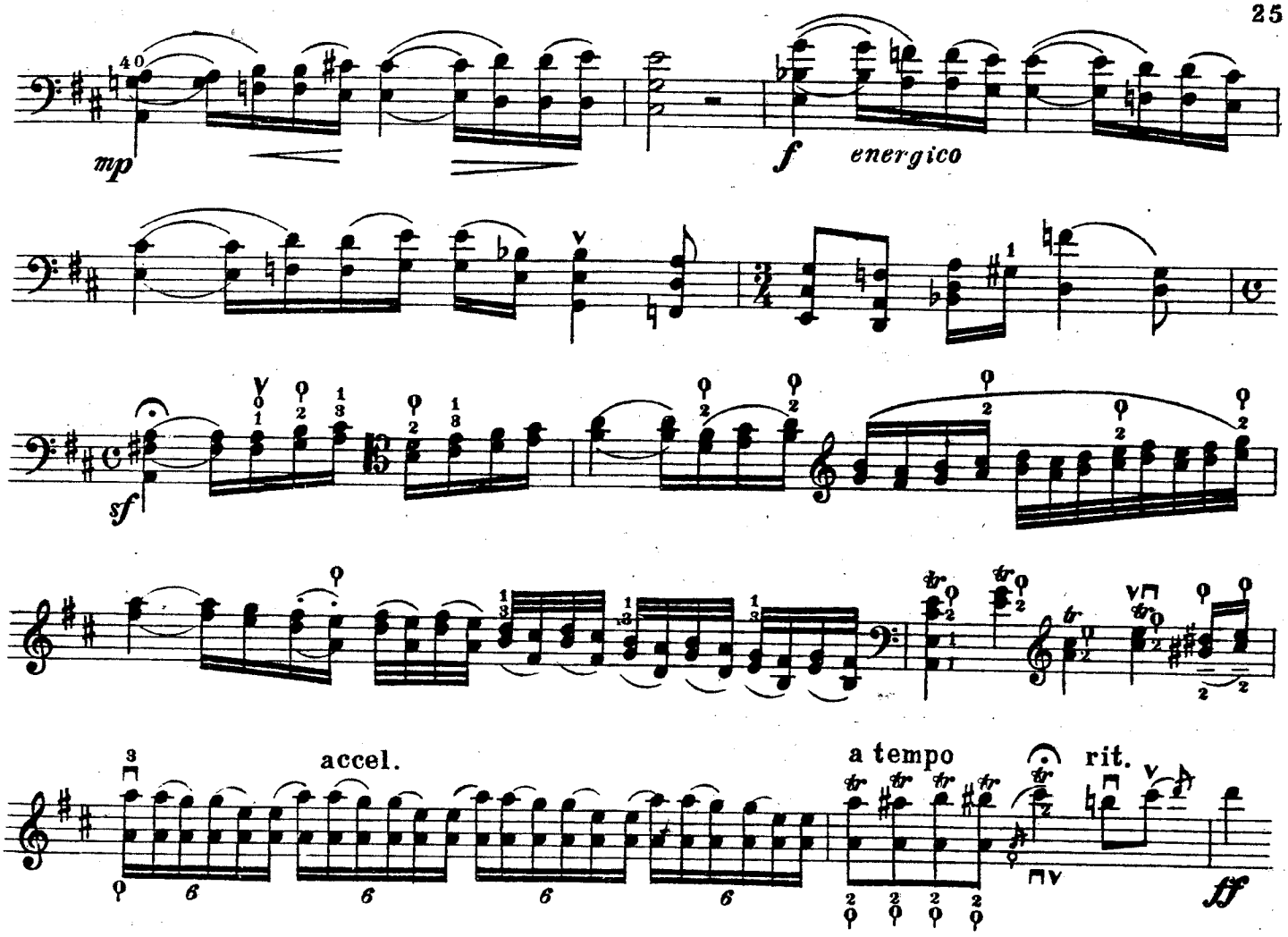

fp
fp
cresc.
mf
cresc.
f sempre
dimin.

ДВЕ КАДЕНЦИИ

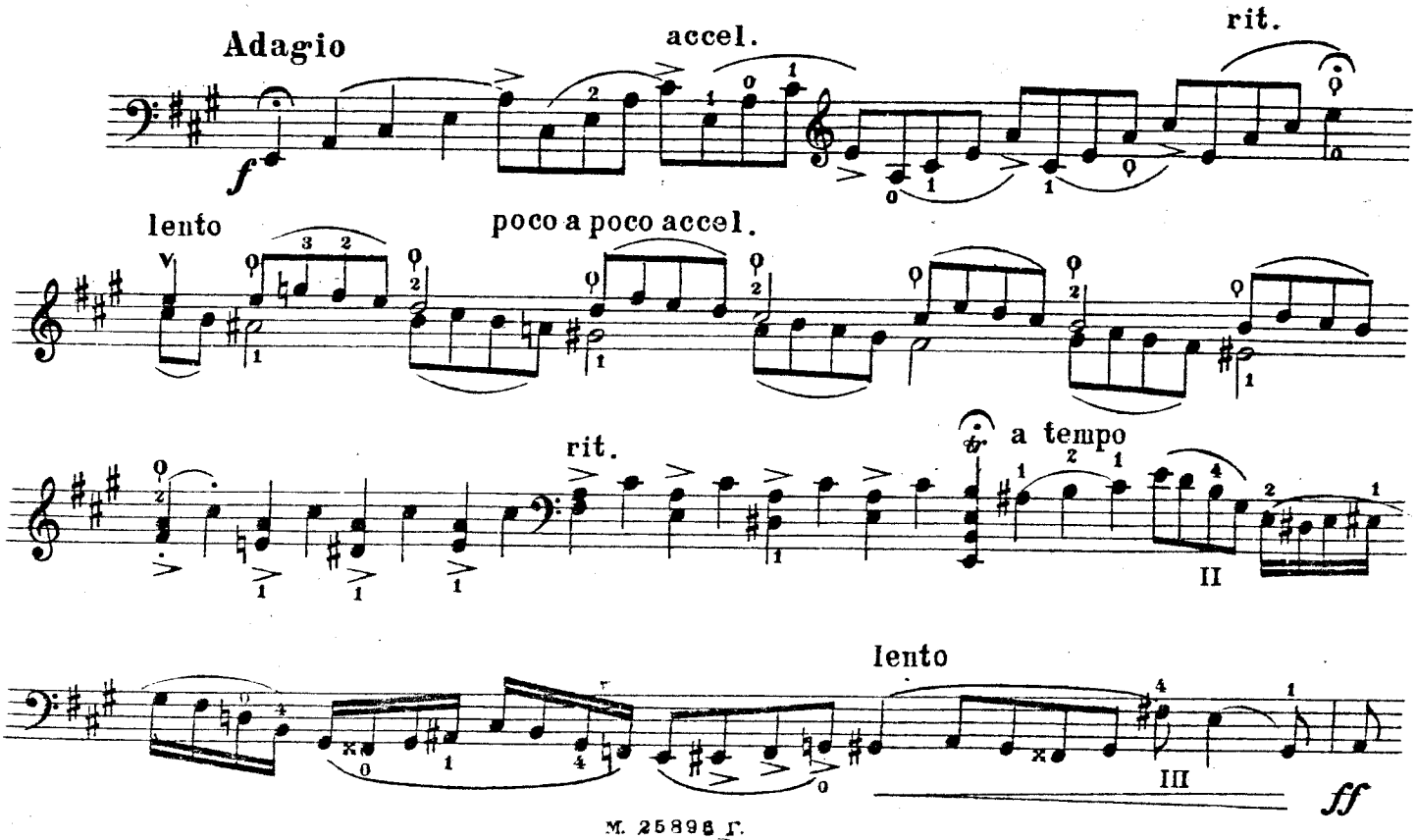
Каденция к I части

Hugo Becker
Г. БЕККЕР
(1864–1946)



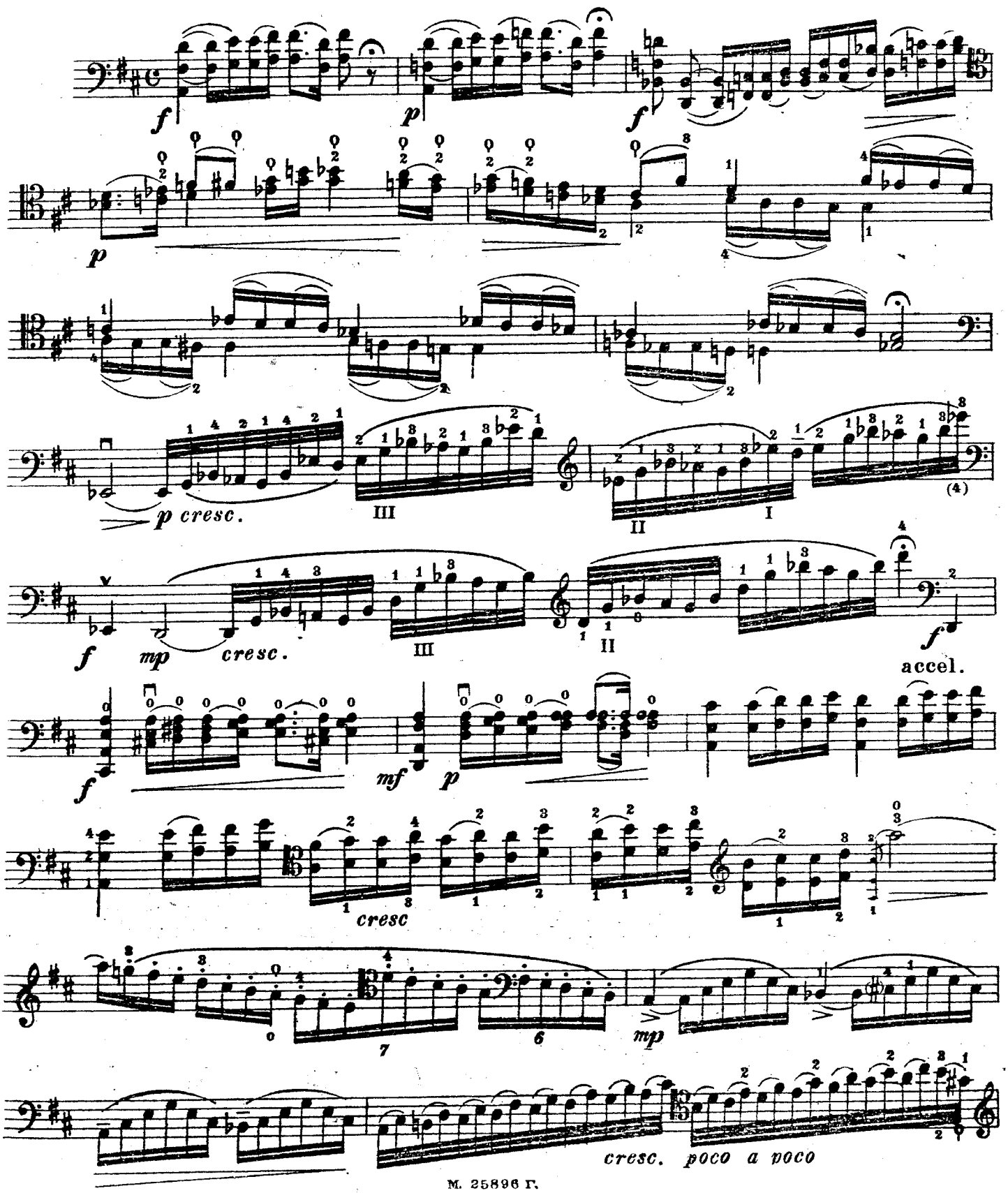


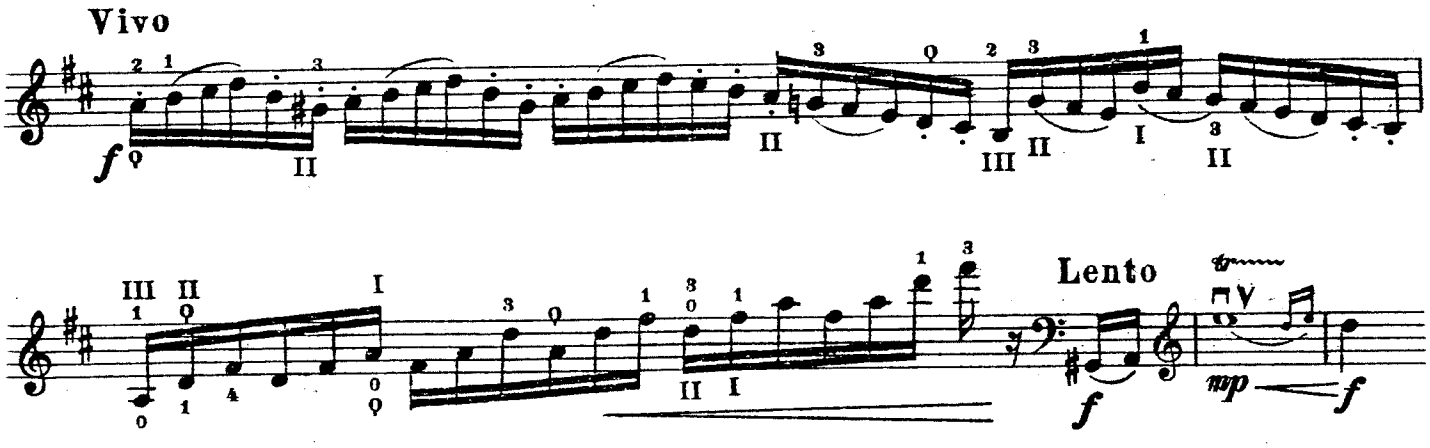
Каденция к II части



ДВЕ КАДЕНЦИИ
Каденция к I части

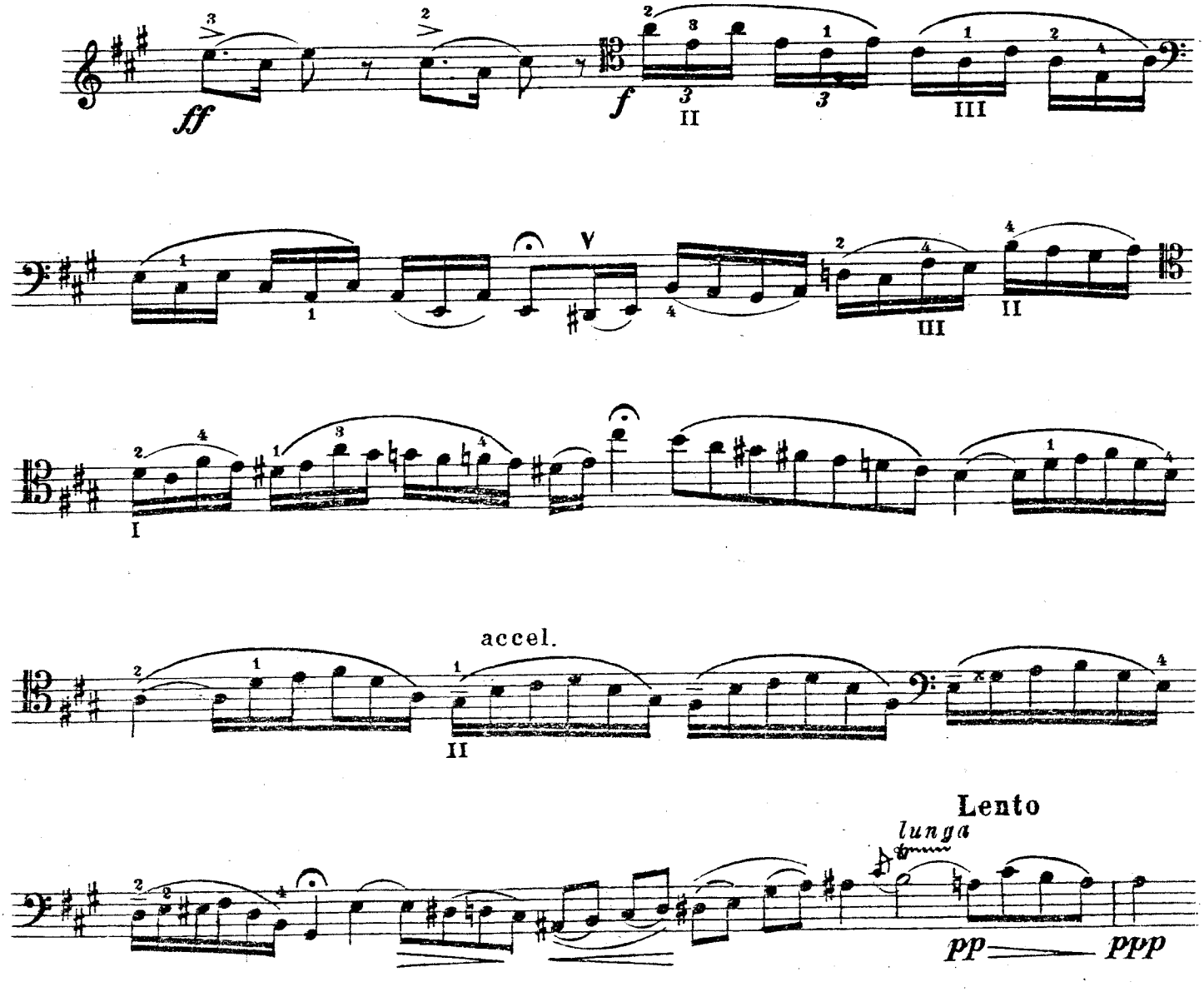
Louis Abbiate
(1866-1933)
Л. АББИАТЕ





Cadenza to the 2nd movement

Каденция к II части

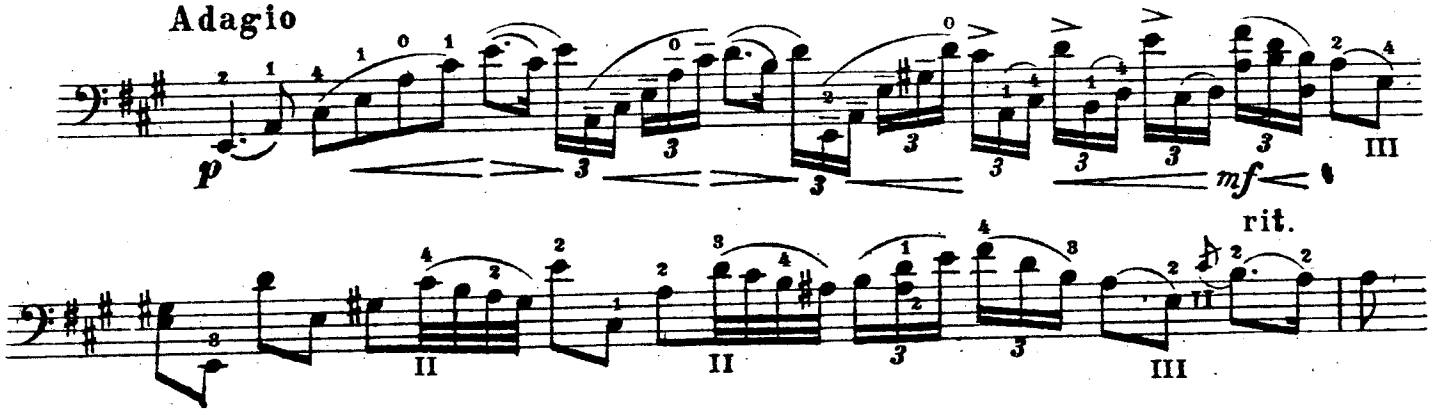


Haydn Cello Concerto in D

Cadenza 2nd movement

Каденция к II части

Alfred Moffat
(1866-1950)
А. МОФФАТ

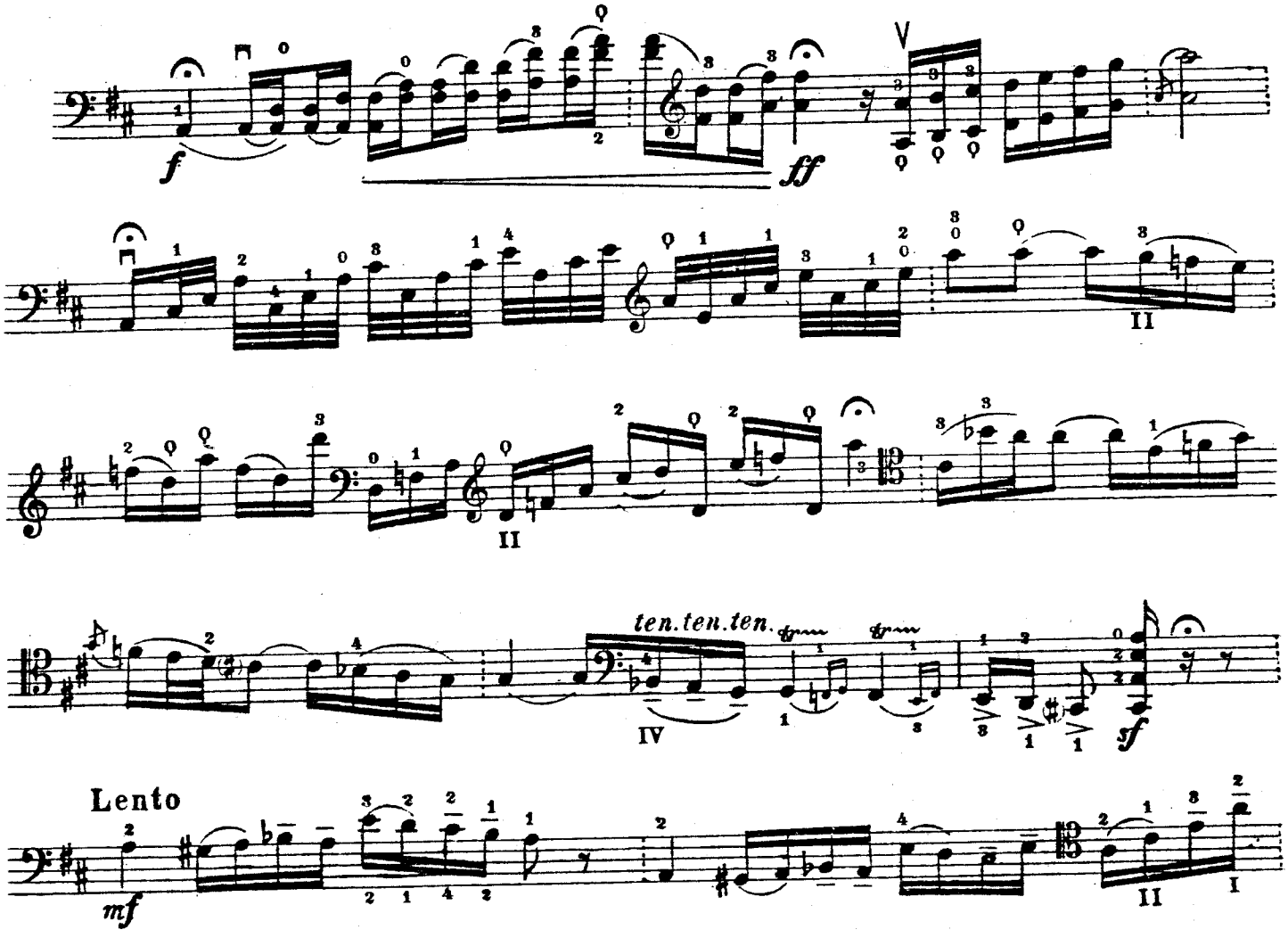


Haydn Cello Concerto in D

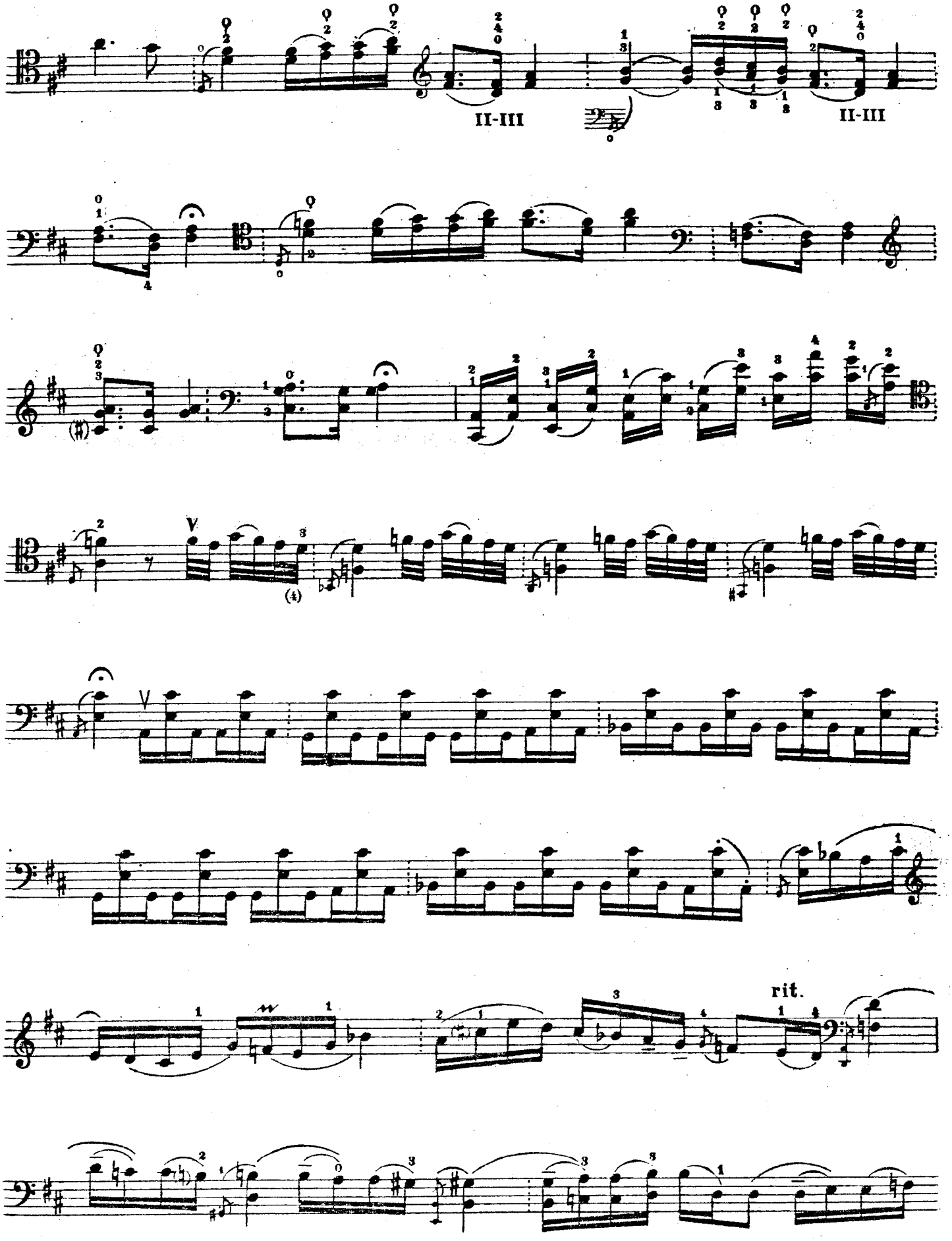
Cadenza 1st movement

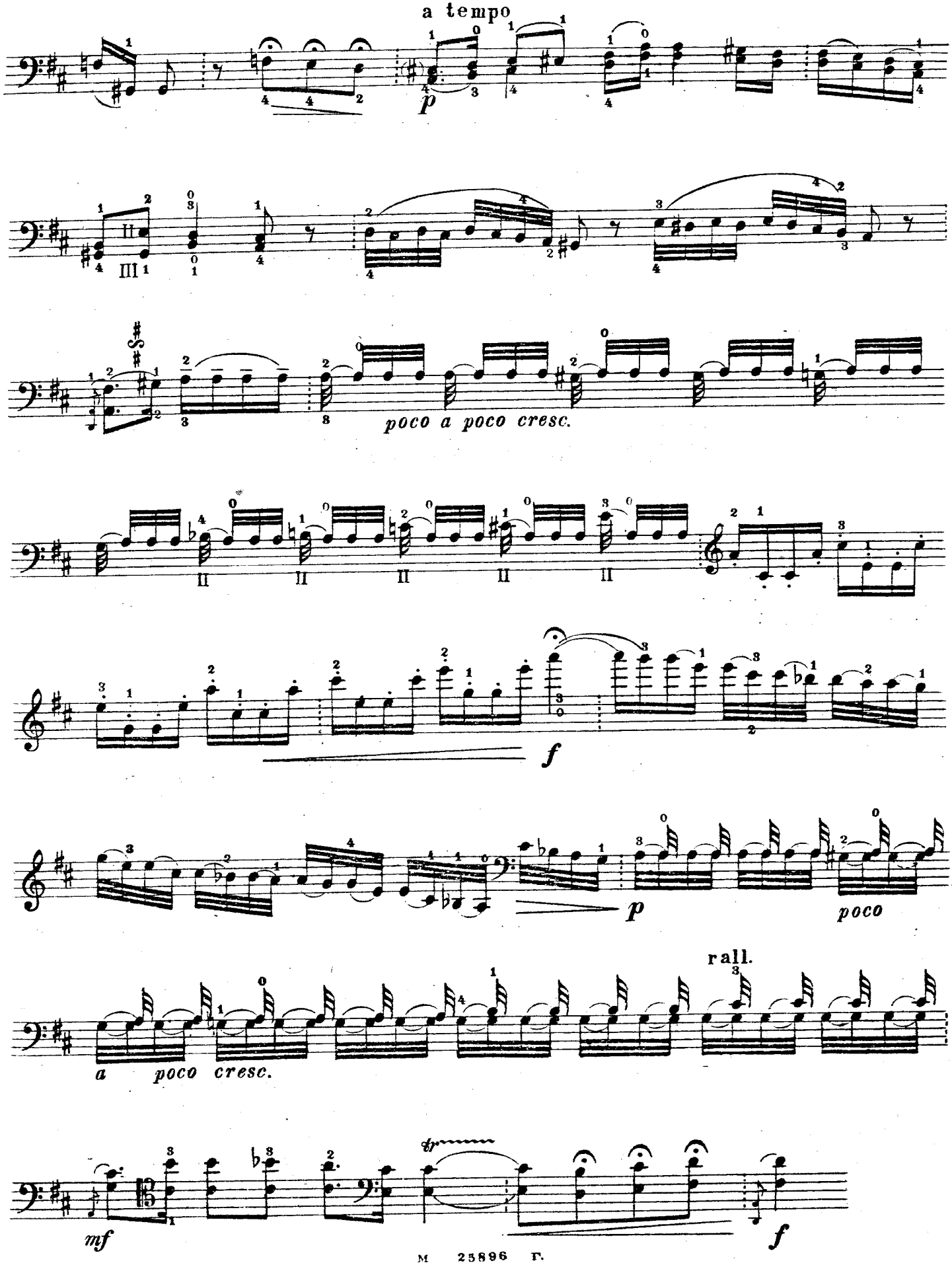
Каденция к I части

M. Teyh
М. ТЕЙХ



М. 25896 Г.


II-III
II-III
rit.


a tempo
p
poco a poco cresc.
f
p
poco
rall.
a poco cresc.
mf
f