

Der folgende Titel *Rock Blue* verwendet verschiedene Begleitformen, die im Rock-Piano vorkommen. Untersuche die Abfolge des Harmonieverlaufs. Die rechte Hand setzt häufig die Blue-Notes 3- und 7 ein. Wenn die drei Durchgänge gespielt sind, soll von vorne begonnen (da Capo) und vom Vermerk „to Coda last time“ direkt zur Coda (Schluß) übergegangen werden.



Rock Blue



♩ = MM ca 96

EM 4034

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Margret Feils

System 1: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (1, 1 2, 2 1, 1 2), Bass (5, 4, 5).

System 2: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (1, 1), Bass (5, 4, 5).

System 3: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (1 3 1, 4 5, 4 5, 3 1), Bass (5, 4, 5).

System 4: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (3 4 3 1, 3 1, 2 3, 3, 1 4 5, 1 3, 1 4), Bass (5, 4, 5).

System 5: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (4 5 3 1 4, 4, 4), Bass (5, 4, 5).

5

4 5

4 5 3 1 4 4 3

2 3 1! 2 !

Da Capo al Coda
⊕ - ⊕

⊕ Coda

decresc.
pp