

# Christmas Blues

G7aug(#9)
Cmaj7
Dm7
Cmaj7
G7(#9)
Cmaj7
Dm7
Em7
Fmaj7

the jingle bells are jingling the streets are white with snow the happy crowds are mingling but there's

Gm7
C7
F7
C
Bb7
A7
D7
F/G
Dm/F

no-one that I know I'm sure that you'll forgive me if I don't enthuse I guess I've got the Christmas

E+
A9
D+
2.
F/G
C
Bb7
C6
Em7(b5)
A7

blues guess I've got the Christmas blues when some-body wants you

Em7(b5) A7 Dm Cb/D Dm F#m7(b5) B7

some -bo-dy needs you Christ -mas is a joy of joys but friends when you're lone-ly

F#m7(b5) B7 Em7 A7 Dm7 G7 Cmaj7 Dm7

you'll find that it's on-ly a thing for lit-tle girls and boys may all your days be mer-ry your

Cmaj7 G7(#9) Cmaj7 Dm7 Em7 Fmaj7 Gm7 C7 F7

sea-son's full of cheer but 'til it's Jan-u-ar-y I'll just go and dis-ap-pear ol' San-ta may have brought you some

Cmaj7 Bb7 A7 D7 F/G Em7(b5) A7

stars for you shoes but San - ta on - ly brought me the blues those

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melodic phrase over the first measure, followed by a rest in the second measure, and then continues. The piano accompaniment features a bass line with a triplet in the first measure and a sustained chord in the third measure. Chord symbols are placed above the staff.

D7 F/G G7(b9) C

bright-ly pack-aged tin-sel cov-ered Christ - mas blues

Detailed description: This system contains the next four measures. The vocal line continues with a melodic phrase over the first measure, a rest in the second, and then a phrase over the third and fourth measures. The piano accompaniment provides harmonic support with various chords and a bass line. Chord symbols are placed above the staff.