

MUSIC MAKERS

Arranged by
JACK MATTHIAS
Piano

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

Mod^{to}

Trb.

A

Though the man's dead

Somewhere I read Shakespeare once said "You folks can have the

men who make laws Give me the Music Makers

I'd give my vote Just for one note Mendelssohn wrote; And let you have the

The musical score is arranged in two systems. The first system consists of a piano accompaniment with a treble clef and a bass clef. The piano part features a series of chords and eighth notes. The vocal line is written in a single staff with a treble clef. The second system continues the piano accompaniment and includes the vocal line with lyrics. The lyrics are written in a cursive font. The score is marked with 'Mod^{to}' and 'Trb.' and includes a section marker 'A'.

men who make laws, Give me the Music Makers

B Classic music or Low-Down. I like op-*ra* or 8 beats

There's no need for a show-down Critics say they're all

Great beats! So let me repeat, Give me a beat Rhythmic or sweet,

And you can have the men who make laws, Give me the Music Makers. Trb

C

This is a handwritten musical score for a piano piece, consisting of 12 systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, each with a treble and bass staff. Key features include:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *Trb.* marking is present in the second measure.
- System 2:** Continues the melodic and accompanimental lines.
- System 3:** Includes a boxed letter **D** above the treble staff in the fourth measure.
- System 4:** Shows a change in key signature with the appearance of sharps in the treble staff.
- System 5:** Features a *Trpt. Solo* marking above the treble staff in the second measure.
- System 6:** Continues the solo and accompaniment.
- System 7:** Shows further melodic development in the treble staff.
- System 8:** Includes a *Trbs* marking at the end of the system.

The notation is dense and expressive, with many slurs and accents throughout.

-4-
Piano

E

Musical score for section E, measures 1-8. The score is written for piano and consists of two systems of staves. The first system has a grand staff with a treble clef and a bass clef. The second system also has a grand staff with a treble clef and a bass clef. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The tempo is marked 'Piano'.

F

Musical score for section F, measures 9-16. The score is written for piano and consists of two systems of staves. The first system has a grand staff with a treble clef and a bass clef. The second system also has a grand staff with a treble clef and a bass clef. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The tempo is marked 'mp'. The section concludes with a 'Brass' section in the final measure, marked with a forte 'ff' dynamic and a triplet of notes.

MUSIC MAKERS

Music Makers

Arranged by
JACK MATTHIAS
3rd B \flat Trumpet

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections labeled A through F. Section A is 8 measures long. Section B is 5 measures long and includes a dynamic marking of 'f'. Section C is an 'Optional Trio or 2^d Tpt. Solo' section, marked 'Str. Mute', and is 4 measures long. Section D is 8 measures long. Section E is 12 measures long and includes the instruction 'OPEN'. Section F is 2 measures long. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed eighth notes, triplets, and slurs. There are also dynamic markings like 'ff' and 'f'. The piece concludes with a final measure marked '1'.

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MUSIC MAKERS

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FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

2nd B \flat Trumpet

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef and a key signature of two flats (B \flat major). The tempo is marked "Mod to". The score is divided into several sections labeled A through F. Section A (measures 1-2) is marked with a box 'A' and a measure rest of 2. Section B (measures 3-5) is marked with a box 'B' and a measure rest of 5. Section C (measures 6-12) is marked with a box 'C' and includes the instruction "Optional Trio or Solo". Section D (measures 13-18) is marked with a box 'D' and a measure rest of 8. Section E (measures 19-20) is marked with a box 'E' and a measure rest of 12. Section F (measures 21-22) is marked with a box 'F' and a measure rest of 2. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are provided throughout, including F \sharp 9, B \flat , Cm7, F \sharp 9, and B \flat . The piece concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

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FOX-TROT

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Bass

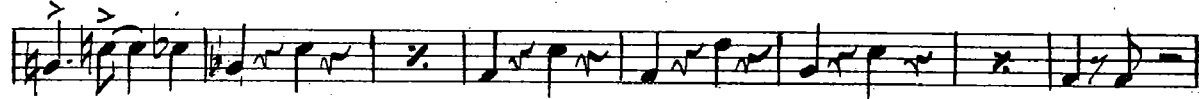
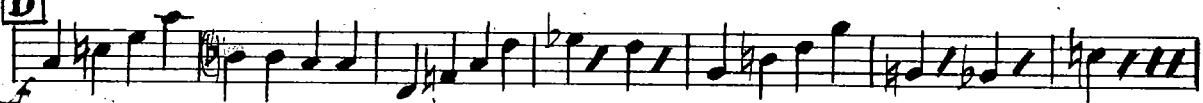
Mod to



A



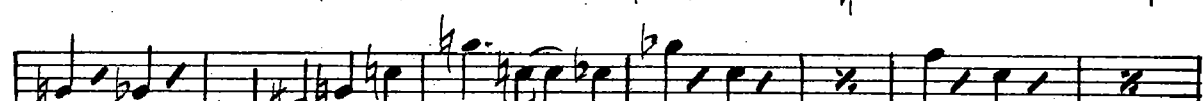
B



C



D

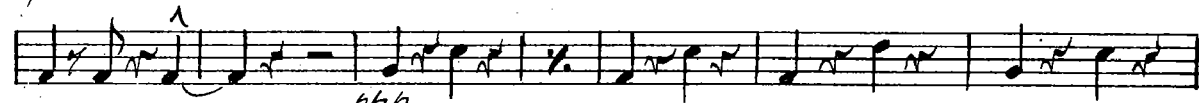


E



12

F



ffz

MUSIC MAKERS

Arranged by
JACK MATTHIAS

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

Drums

Mod to

cym. let ring

A

B *HI-HAT*

C *Tript. Trio or 2 Tript Solo*

D

Tom Tom

E

F

mp

ff

cym.

The drum score is written on a grand staff with two staves per system. It includes various rhythmic notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Section markers A through F are enclosed in boxes. Performance instructions like *Mod to*, *cym. let ring*, *HI-HAT*, *Tript. Trio or 2 Tript Solo*, and *Tom Tom* are placed above the staves. The piece concludes with a *ff* marking and a *cym.* instruction.

MUSIC MAKERS

1ST TRUMPET-

FOX-TROT

Words by
NON RAYE

8 A 2

7 B 5

1

2 C 4 2ND TRUMPET SOLO (16) AD LIB

D 8 E 12 E 2

9 6 ff 3 3

1

4th TRUMPET

MUSIC MAKERS

Mus To

Handwritten musical score for 4th Trumpet. The score consists of ten staves of music. It includes various musical notations such as rests, notes, and slurs. Section markers A through F are placed above the staves. Performance instructions include "STR. MUTE" and "OPTIONAL ENB. OR 2ND TRPT. SOLO". Dynamics include "ff".

Rests and section markers are as follows:

- Staff 1: Rest 3, Section A, Rest 2
- Staff 2: Rest 7, Rest 5, Section B
- Staff 3: Rest 2, Section C, Rest 4
- Staff 4: Rest 8, Section D
- Staff 5: Section E, Rest 12, Section F, Rest 2
- Staff 6: Rest 9, Rest 6, Section F, Rest 1

Performance instructions and dynamics:

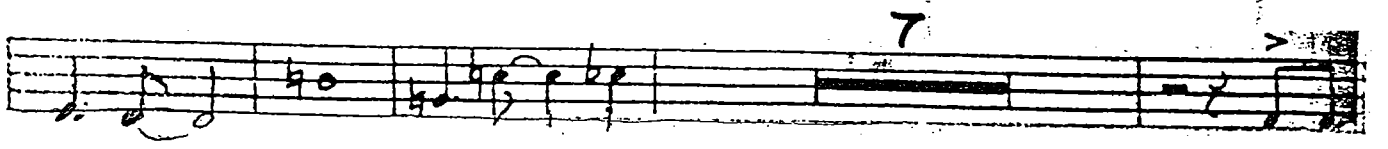
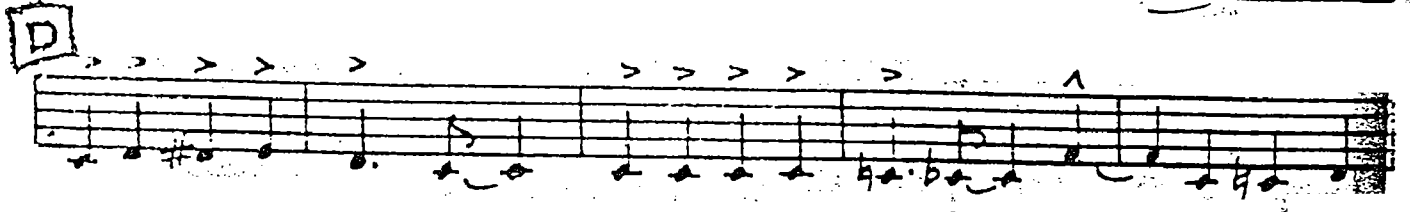
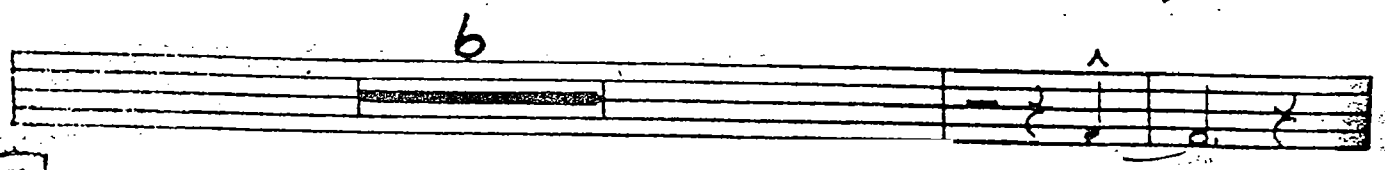
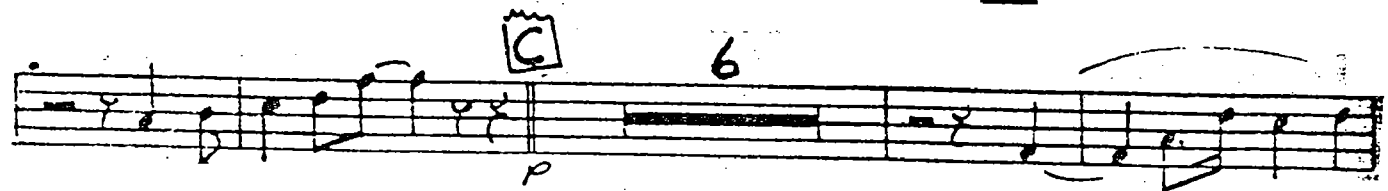
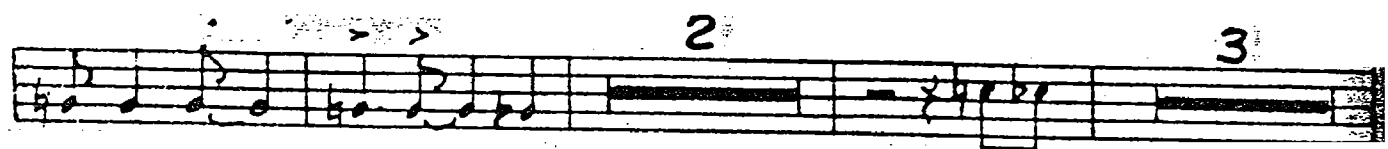
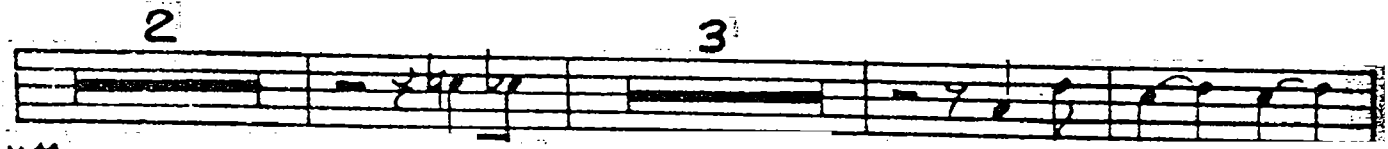
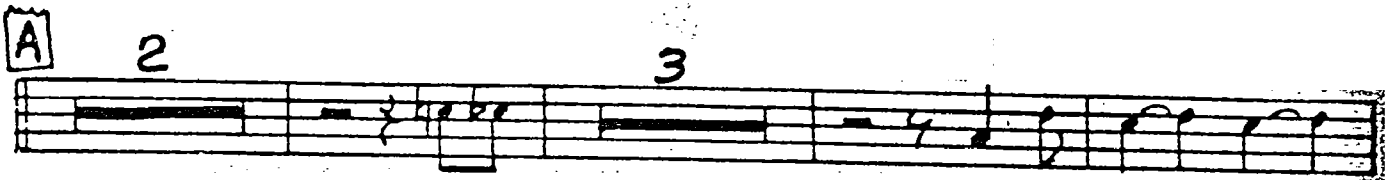
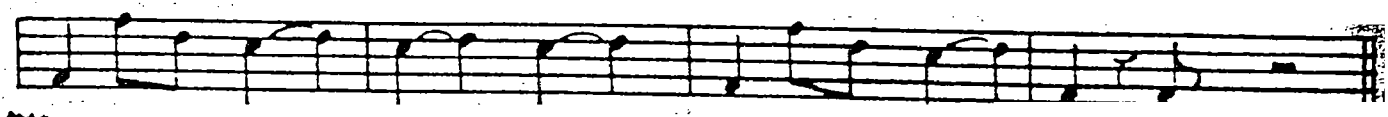
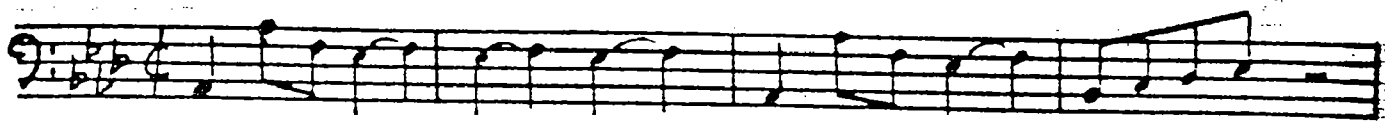
- Staff 3: STR. MUTE
- Staff 3: OPTIONAL ENB. OR 2ND TRPT. SOLO
- Staff 6: ff

4th

TROMBONE

Mod to

MUSIC MAKERS

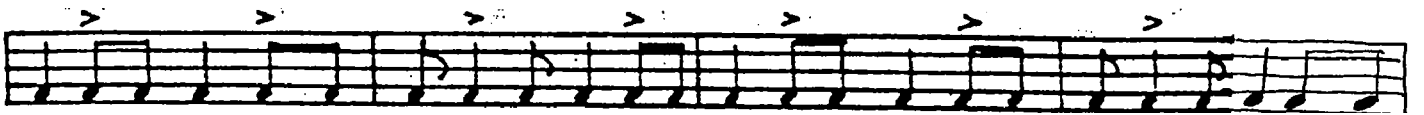


Music Makers
4th T-Bone -2-

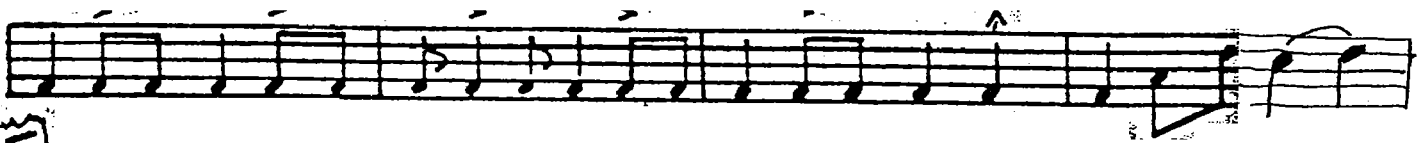
E



A musical staff containing a sequence of rhythmic notation. It begins with a square box containing the letter 'E'. The staff features a series of eighth notes with accents (>) above them, followed by a few sixteenth notes.

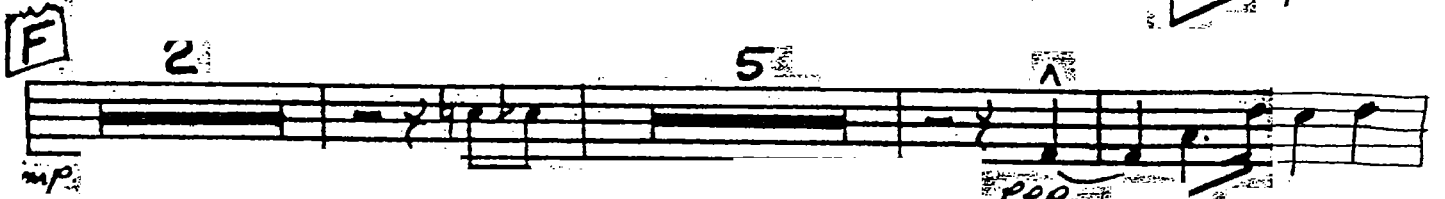


A musical staff continuing the rhythmic notation from the previous staff, featuring eighth notes with accents (>) above them.



A musical staff with rhythmic notation, including eighth notes and a final group of notes with an accent (^) above them.

F



A musical staff starting with a square box containing the letter 'F'. It features rests of 2 and 5 measures, followed by notes with an accent (^) above them. Dynamic markings include *mp* and *ppp*.



A musical staff continuing the piece with rests of 2, 6, and 3 measures, followed by notes with an accent (^) above them. Dynamic markings include *ff* and *ffz*.

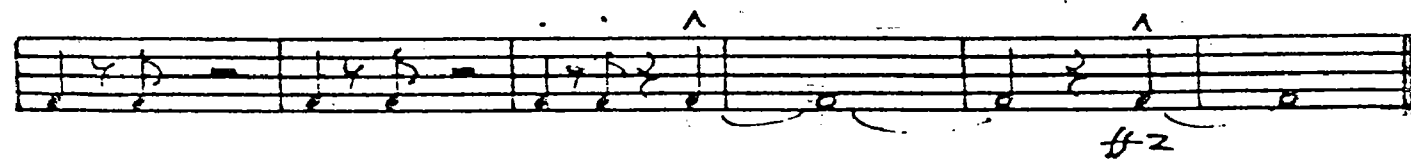
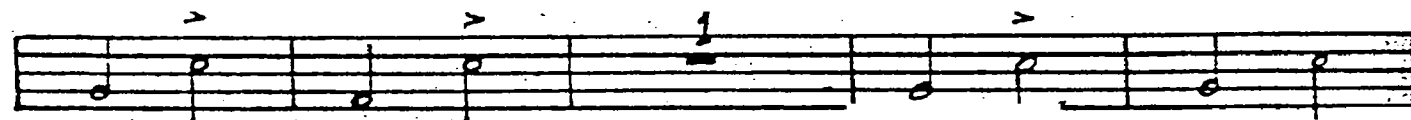
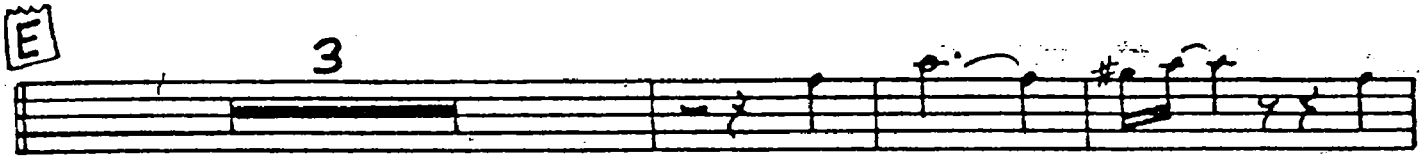
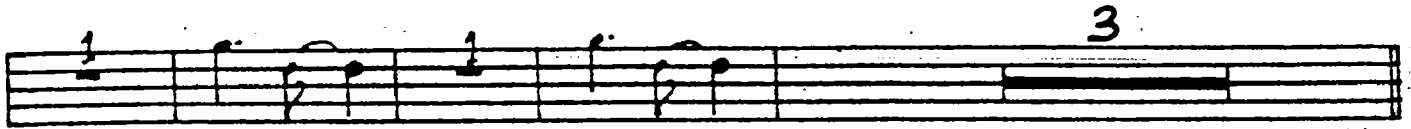
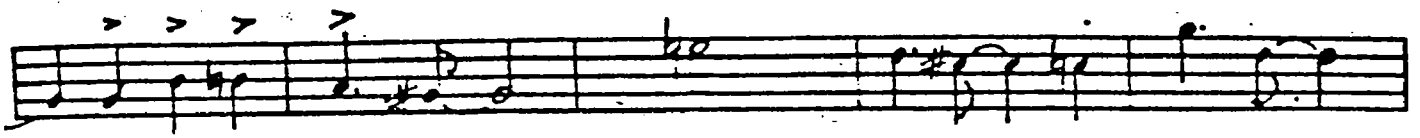
5^{III}
BARI SAX

MUSIC MAKERS

Molto

A handwritten musical score for Baritone Saxophone, titled "Music Makers". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the first staff, there are markings for a triplet of eighth notes and a group of four notes. The second staff is marked with a box labeled "A" and contains notes with accents (>) and fingerings (1). The third staff contains notes with accents and fingerings, and is marked with a box labeled "B" and a dynamic marking of "f". The fourth staff continues the melodic line. The fifth staff contains notes with accents and fingerings. The sixth staff is marked with a box labeled "C" and contains notes with accents and fingerings. The seventh staff contains notes with accents and fingerings. The eighth staff contains notes with accents and fingerings. The ninth staff is marked with a box labeled "D" and contains notes with accents and fingerings. The score concludes with a final note on the tenth staff.

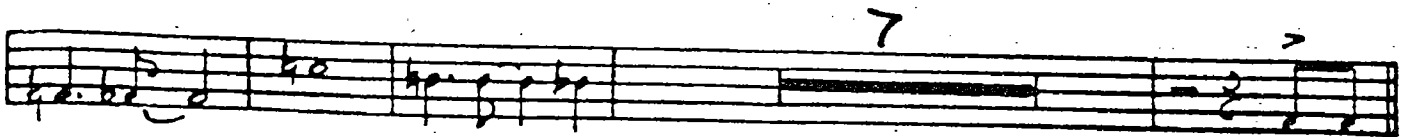
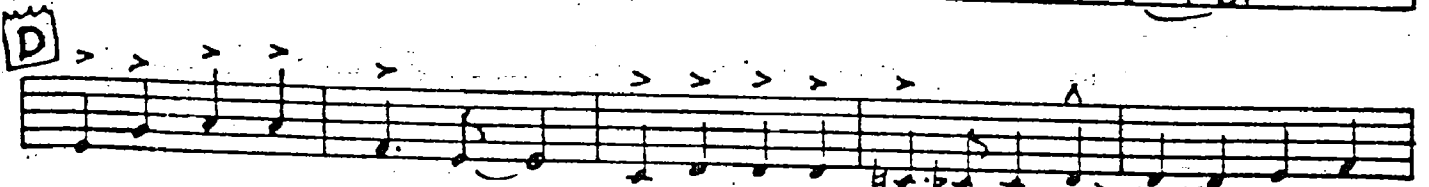
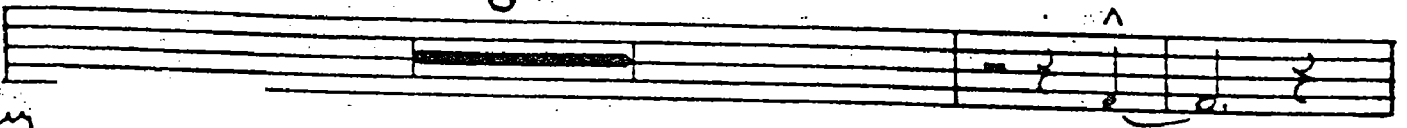
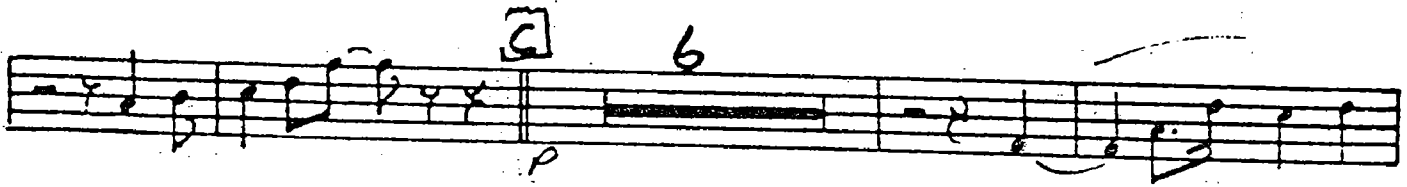
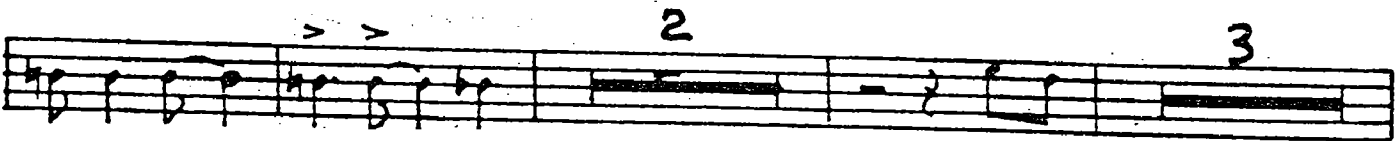
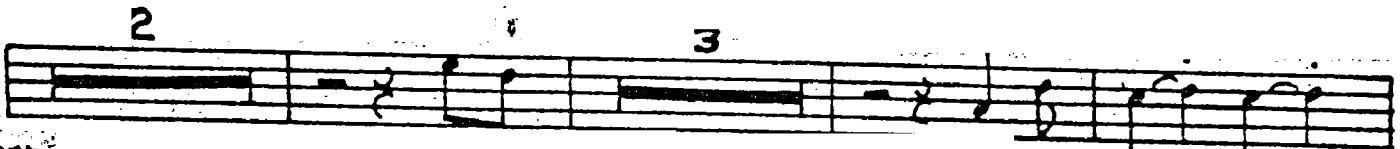
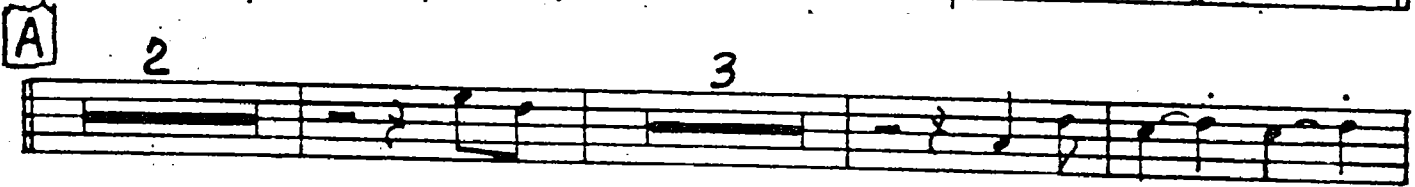
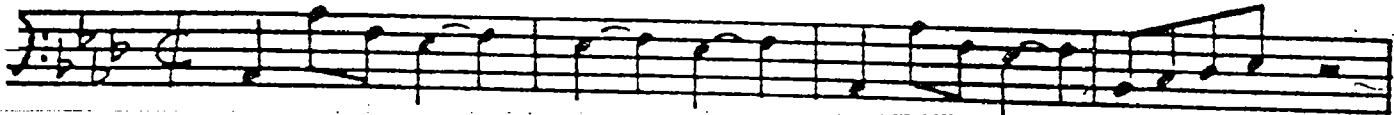
Bari 3--2--



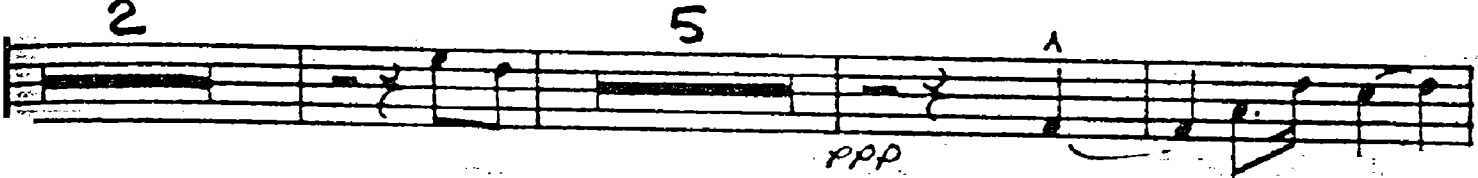
3RD TROMBONE

MUSIC MAKERS

Mod to



3rd T-Bone -2-



MUSIC MAKERS

FOX-TROT

Arranged by
JACK MATTHIAS

Words by
DON RAYE
Music by
HARRY JAMES

1st E \flat Alto Sax.

Mod^{to}

A

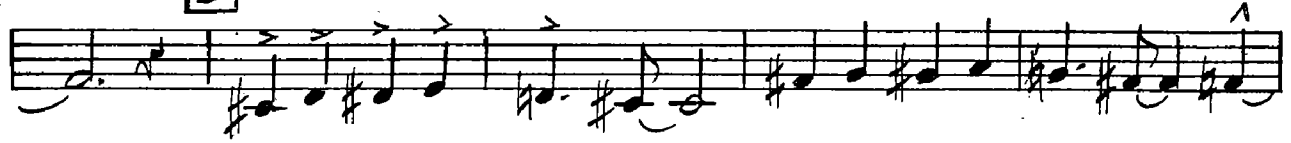
B

C

-2-
1st Sax.



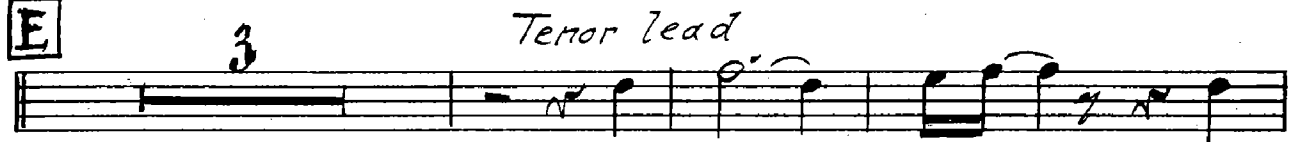
D



E

3

Tenor lead



F

mp



1

ppp



MUSIC MAKERS

Arranged by
JACK MATTHIAS
2nd B \flat Tenor Sax.

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

Mod^{to}
Play in absence of 2^d Tromb.

play

A

- 2^d Tromp.

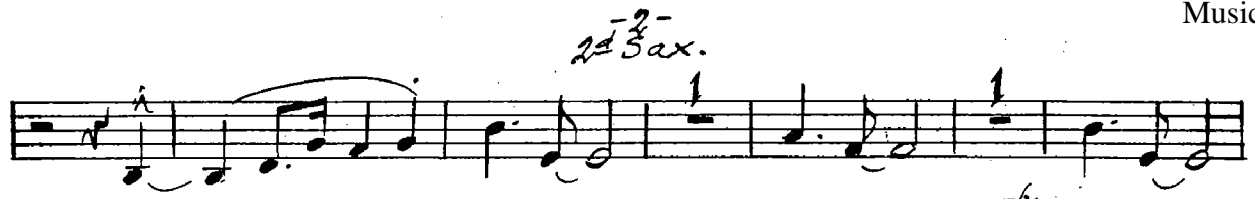
B

f

2^d Trom.

C

2^d Sax.



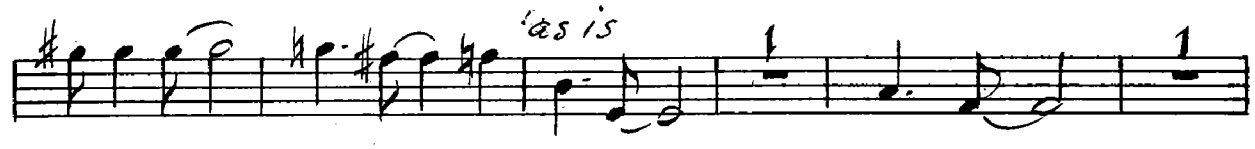
Solo ad lib. **D** D7 D^b7 D7



G7 A^b7 G7



1st Sax



E Solo lead




E 2^d Trb. mp



2^d Trom.



ffz



MUSIC MAKERS

Arranged by
JACK MATTHIAS
3rd E \flat Alto Sax.

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

Mod to

A

B

C

f

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-2-
3rd Sax.

D

E

E

MUSIC MAKERS

Arranged by
JACK MATTHIAS

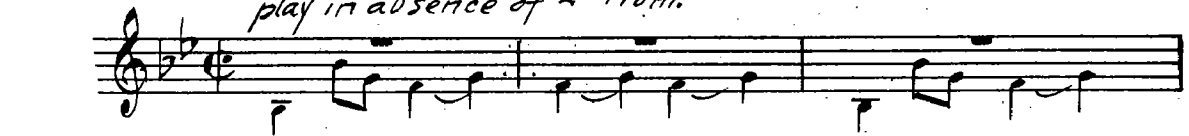
FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

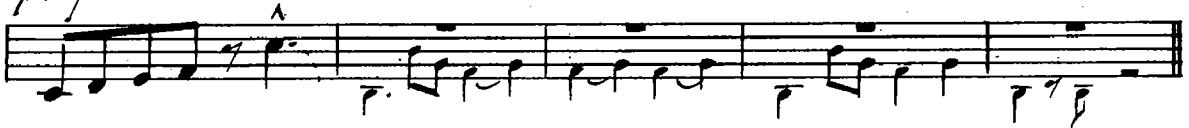
4th B \flat Tenor Sax.

Mod^{to}

play in absence of 2^d Trom.



play

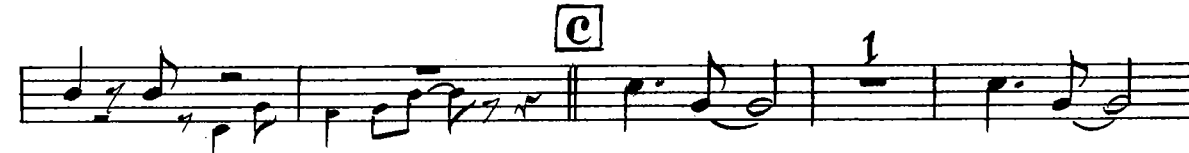


A



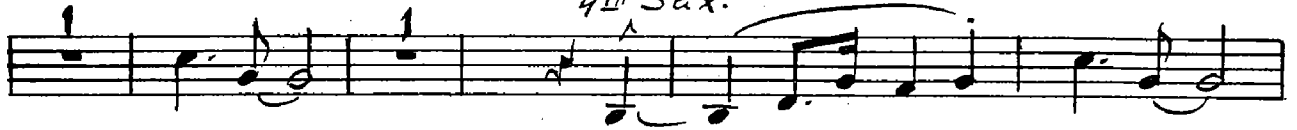
2^d Trom.

B



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⁻²⁻
4th Sax.



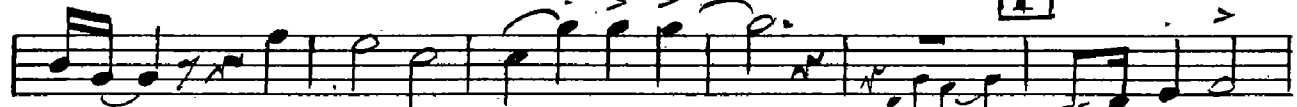
D



E



F



2^d Trbm. *trb*



Trb.



trb



ffz

MUSIC MAKERS

Arranged by
JACK MATTHIAS

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

Guitar

Mod²

Ab Bbm7 Eb7 Ab Ab

A Bbm7 Eb7 Ab A9

Though the man's dead, Somewhere I read Shakespeare once said,

Ab Bbm7 Eb7

" You folks can have the men who make laws, Give me the Music

Ab 1 Bbm7 Eb7

Makers!" I'd give my vote Just for one note

Ab A9 Ab Bbm7 Eb7

Mendelssohn wrote, And let you have the men who make laws, Give me the Music

Ab 1 **B** c7 Db7 c7

Makers. *f* Classis music or Low - Down

F9 Gb9 F9 Bb9 B9 Bb9

I like op'ra or 8 beats There's no need for a showdown

E9 Fdim E9 Eb9 Bbm7 Eb7

Critics say they're all great beats! So let me repeat Give me a beat

Ab A9 Ab ² Guitar Bbmi7 Eb7

Rhythmic or sweet, And you can have the men who make laws,

Bbmi7 Eb7 Ab **C** Bbmi7 Eb9 Eb9 Ab

Give me the Music Makers.

Ab Bbmi7 Eb9 Eb9 Db Eb7 Ab

Bbmi7 Eb9 Eb9 Ab Ab Bbmi7 Eb9 Eb9 Db Eb7

Ab **D** C7 Bb Cdim C7 Db7 C7 F7 Eb Fdim F7

Gb9 F9 Bb7 Ab Bbdim Bb7 B7 Bb7 E9 Fdim E7 Eb7

Bbmi7 Eb9 Bbmi7 Eb9+5 Ab Bbmi7 Eb9 Eb9

Bbmi7 Eb9 Ab **E** 12 **F** Bbmi7 Eb9 Ab A9

Ab Bbmi7 Eb9 Ab mp Ab

Bbmi7 Eb9 Ab A9 Ab Bbmi7 Eb9

mf Ab Ab A9 AB

MUSIC MAKERS

Music Makers

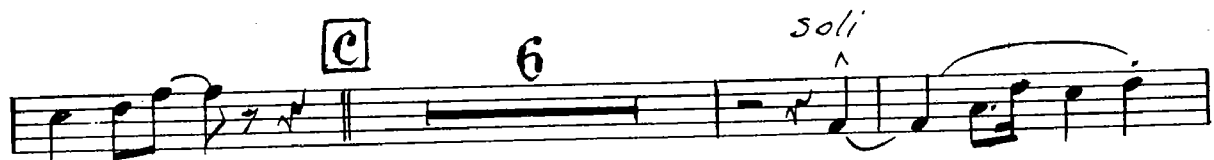
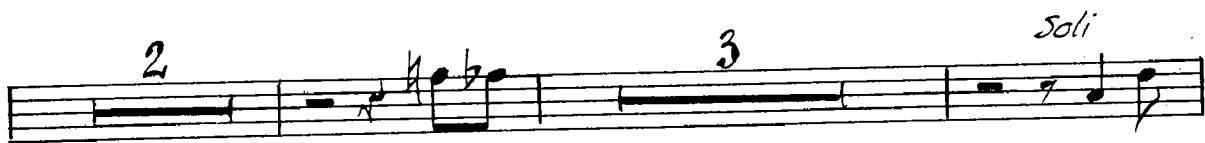
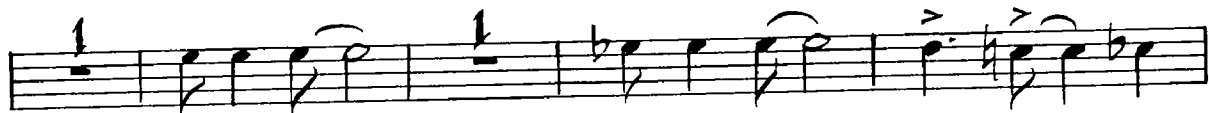
Arranged by
JACK MATTHIAS

FOX-TROT

Words by
DON RAYE
Music by
HARRY JAMES

2nd Trombone

Modto



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2nd Trombone

Musical staff 1: A single staff of music in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with various note values, including quarter notes, eighth notes, and a half note, with several accents (>) and a breath mark (^).

Musical staff 2: A single staff of music in 4/4 time with a key signature of one sharp. It continues the melodic line from the first staff, ending with a fermata over a whole note.

Musical staff 3: A single staff of music in 4/4 time with a key signature of one sharp. It begins with a rest followed by a series of eighth notes, all with accents (>). A box containing the letter 'E' is placed above the first measure. The word 'Solo' is written above the first measure.

Musical staff 4: A single staff of music in 4/4 time with a key signature of one sharp. It continues the eighth-note melodic line from the previous staff, with accents (>) on every note.

Musical staff 5: A single staff of music in 4/4 time with a key signature of one sharp. It continues the eighth-note melodic line from the previous staff, with accents (>) on every note.

Musical staff 6: A single staff of music in 4/4 time with a key signature of one sharp. It continues the eighth-note melodic line from the previous staff, with accents (>) on every note.

Musical staff 7: A single staff of music in 4/4 time with a key signature of one sharp. It begins with a quarter note, followed by a whole note with a fermata, then a quarter rest, and another whole note with a fermata. A box containing the letter 'F' is placed above the first measure. The dynamic marking 'mp' is written below the first measure. The numbers '2' and '5' are placed above the second and fifth measures, respectively.

Musical staff 8: A single staff of music in 4/4 time with a key signature of one sharp. It begins with a quarter note, followed by a whole note with a fermata, then a quarter rest, and another whole note with a fermata. The dynamic marking 'p/p/p' is written below the first measure. The word 'Soli' is written above the first measure. The number '2' is placed above the second measure.

Musical staff 9: A single staff of music in 4/4 time with a key signature of one sharp. It begins with a quarter note, followed by a whole note with a fermata, then a quarter rest, and another whole note with a fermata. The number '6' is placed above the second measure.

Musical staff 10: A single staff of music in 4/4 time with a key signature of one sharp. It begins with a quarter note, followed by a whole note with a fermata, then a quarter rest, and another whole note with a fermata. The dynamic marking 'ff' is written below the first measure. The number '3' is placed above the second measure.

MUSIC MAKERS

FOX-TROT

Arranged by
JACK MATTHIAS

Words by
DON RAYE
Music by
HARRY JAMES

1st Trombone

Mod to

