

# NATIONAL EMBLEM MARCH

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

Flauta (C) *ff*

1° Clarinete (B $\flat$ ) *ff*

2° Clarinete (B $\flat$ ) *ff*

3° Clarinete (B $\flat$ ) *ff*

Sax - Alto (E) *ff*

Sax - Tenor (B $\flat$ ) *ff*

Sax - Baritone (E) *ff*

1° Trompete (B $\flat$ ) *ff*

2° Trompete (B $\flat$ ) *ff*

3° Trompete (B $\flat$ ) *ff*

1ª Trompa (E) *ff*

2ª Trompa (E) *ff*

3ª Trompa (E) *ff*

1° Trombone (C) *ff*

2° Trombone (C) *ff*

3° Trombone (C) *ff*

Bombardino (C) *ff*

Tuba (B $\flat$ ) *ff*

Caixa Clara *ff*

Bombo *ff*

Pratos *ff*





25  
1. 2.

Flauta (C)  
1° Clarinete (Bb)  
2° Clarinete (Bb)  
3° Clarinete (Bb)  
Sax - Alto (E)  
Sax - Tenor (Bb)  
Sax - Barítono (E)

25  
1. 2.

1° Trompete (Bb)  
2° Trompete (Bb)  
3° Trompete (Bb)  
1° Trompa (E)  
2° Trompa (E)  
3° Trompa (E)

25  
1. 2.

1° Trombone (C)  
2° Trombone (C)  
3° Trombone (C)  
Bombardino (C)  
Tuba (Bb)

25  
25  
25

Caixa Clara  
Bombo  
Pratos

*ff* *mf* *f* *decresc.* *p* *cresc.*

34

Flauta (C)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax - Alto (E)

Sax - Tenor (B)

Sax - Barítono (E)

34

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

34

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

34

Caixa Clara

34

Bombo

34

Pratos

*f* *decresc.* *p* *cresc.*





62

Flauta (C)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax - Alto (E)

Sax - Tenor (B)

Sax - Barítono (E)

62

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

62

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

62

Caixa Clara

62

Bombo

62

Pratos

*p*



71

Flauta (C)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (E)

Sax - Tenor (Bb)

Sax - Barítono (E)

71

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (E)

2ª Trompa (E)

71

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

71

Caixa Clara

71

Bombo

71

Pratos

80

Flauta (C) *cresc.*

1º Clarinete (B) *cresc.*

2º Clarinete (B) *cresc.*

3º Clarinete (B) *cresc.*

Sax - Alto (E) *cresc.*

Sax - Tenor (B) *cresc.*

Sax - Barítono (E) *cresc.*

80

1º Trompete (B) *cresc.*

2º Trompete (B) *cresc.*

3º Trompete (B) *cresc.*

1ª Trompa (E) *cresc.*

2ª Trompa (E) *cresc.*

80

3ª Trompa (E) *cresc.*

1º Trombone (C) *cresc.*

2º Trombone (C) *cresc.*

3º Trombone (C) *cresc.*

Bombardino (C) *cresc.*

Tuba (B) *cresc.*

80

Caixa Clara *cresc.*

80

Bombo *cresc.*

80

Pratos *cresc.*



# NATIONAL EMBLEM MARCH

Flauta (C)

(Emblema Nacional)

E. E. Bagley

♩ = 120

*ff*

7

*mf*

14

*cresc.*

21

*ff* *mf*

28

*f* *decresc.* *p* *cresc.* *f*

36

*decresc.* *p* *cresc.* *f*

44

52

60

*p*

67

75

*cresc.*

83

90

*tr*

*fff*

# NATIONAL EMBLEM MARCH

1° Clarinete (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

3

7

*mf*

13

20

*cresc.*

27

1. 2.

*ff mf f decresc. p cresc.*

34

*f decresc. p cresc.*

42

*f*

50

58

1. 2.

*p*

65

73

*cresc.*

81

89

*tr*

1. 2.

*fff*

# NATIONAL EMBLEM MARCH

2° Clarinete (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

8 *mf*

15 *cresc.*

22 *ff* *mf* *f* *decresc.*

30 *p* *cresc.* *f* *decresc.*

38 *p* *cresc.* *f*

46

54 1. 2.

62 *p*

72 10 2 7 1. 2.

# NATIONAL EMBLEM MARCH

3º Clarinete (B♭)

(Emblema Nacional)

E. E. Bagley

♩ = 120

*ff*

8 *mf*

24 *ff* *mf* *f* *p*

32 *cresc.* *f* *decresc.* *p*

41 *cresc.* *f*

49

57 *p*

65 10

82 2 7 1. 2.

Detailed description: This is a musical score for the 3rd Clarinet (B♭) part of the National Emblem March. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as quarter note = 120. The piece begins with a dynamic of fortissimo (ff) and features a series of eighth-note patterns. At measure 8, the dynamic changes to mezzo-forte (mf). At measure 24, there is a first ending (marked 1.) and a second ending (marked 2.), with dynamics of ff, mf, f, and p. At measure 32, there is another first ending (1.) and second ending (2.), with dynamics of cresc., f, decresc., and p. At measure 41, there is a first ending (1.) and second ending (2.), with dynamics of cresc. and f. At measure 49, there is a first ending (1.) and second ending (2.), with dynamics of p. At measure 57, there is a first ending (1.) and second ending (2.), with a dynamic of p. At measure 65, there is a first ending (1.) and second ending (2.), with a dynamic of p. At measure 82, there is a first ending (1.) and second ending (2.), with dynamics of p and f.

# NATIONAL EMBLEM MARCH

Sax - Alto (E $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

8

*mf*

15

*cresc.*

22

*ff* *mf* *f*

29

*decresc.* *p* *cresc.* *f*

37

*decresc.* *p* *cresc.* *f*

45

53

61

*p*

69

77

*cresc.*

85

92

*tr* *fff*



# NATIONAL EMBLEM MARCH

Sax - Tenor (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

8 *mf* *mf*

16 *cresc.*

23 1. *ff* *mf* 2. *f* *decresc.*

31 *p* *cresc.* *f* *decresc.*

39 *p* *cresc.* *f*

47

55 1. 2. *p*

63

73 *cresc.*

81

89 1. 2. *fff*

# NATIONAL EMBLEM MARCH

Sax - Barítono (E♭)

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

8 *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decresc.* *p*

32 *cresc.* *f* *decresc.* *p*

40 *cresc.* *f*

48

56 *p*

64

72

80 *cresc.*

88 *fff*

# NATIONAL EMBLEM MARCH

1° Trompete (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*<sup>3</sup>

8 *mf*

15 *cresc.*

22 1. 2. *ff* *mf* *f*

29 *decresc.* *p* *cresc.* *f*

37 *decresc.* *p* *cresc.* *f*

45

53 1.

61 2. *p*

69

78 *cresc.*

87 1. 2. *fff*

# NATIONAL EMBLEM MARCH

2° Trompete (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

o = 120

ff

3

8

mf

15

cresc.

22

ff mf f

29

decresc. p cresc. f

37

decresc. p cresc. f

45

1.

53

2.

61

p

69

10 2

87

2

1. 2.

fff

Detailed description: This is a musical score for the 2nd Trombone (B-flat) part of the National Emblem March. The score is written in a single system with ten staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score begins with a dynamic of fortissimo (ff) and includes a triplet of eighth notes. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff), as well as crescendos and decrescendos. There are first and second endings marked with '1.' and '2.'. The score concludes with a fortissimo (fff) dynamic.

# NATIONAL EMBLEM MARCH

3° Trompete (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

o = 120

ff

8

mf

9

23

ff mf f p

32

cresc. f decres. p

41

cresc. f

50

58

p

67

10

2

86

2 3

1. 2.

1. 2.

Detailed description: This is a musical score for the 3rd Trumpet part (B $\flat$ ) of the National Emblem March. The score is written in a single system with ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *ff* and a triplet of eighth notes. The first staff contains measures 1-7. The second staff (labeled '8') contains measures 8-17, with a dynamic marking of *mf* and a first ending bracket over measures 14-17. The third staff (labeled '23') contains measures 18-22, with dynamic markings of *ff*, *mf*, *f*, and *p*, and first and second ending brackets. The fourth staff (labeled '32') contains measures 23-31, with dynamic markings of *cresc.*, *f*, *decres.*, and *p*, and a second ending bracket. The fifth staff (labeled '41') contains measures 32-40, with dynamic markings of *cresc.* and *f*, and a second ending bracket. The sixth staff (labeled '50') contains measures 41-49. The seventh staff (labeled '58') contains measures 50-57, with a dynamic marking of *p*, and first and second ending brackets. The eighth staff (labeled '67') contains measures 58-66, with a dynamic marking of *p* and a second ending bracket. The ninth staff (labeled '86') contains measures 67-85, with dynamic markings of *f* and *mf*, and first and second ending brackets. The score concludes with a double bar line.

# NATIONAL EMBLEM MARCH

1ª Trompa (E♭)

(Emblema Nacional)

E. E. Bagley

♩ = 120

*ff*

8 *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decresc.* *p*

32 *cresc.* *f* *decresc.* *p*

40 *cresc.* *f*

48

56 *p*

64

72

80 *cresc.*

88 *fff*

# NATIONAL EMBLEM MARCH

2ª Trompa (E♭)

(Emblema Nacional)

E. E. Bagley

♩ = 120

*ff*

8 *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decresc.* *p*

32 *cresc.* *f* *decresc.* *p*

40 *cresc.* *f*

48

56 *p*

64

72

80 *cresc.*

88 *fff*

# NATIONAL EMBLEM MARCH

3ª Trompa (E $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

8 *mf*

16 *cresc.*

24 *ff* *mf* *f* *p*

32 *cresc.* *f* *decresc.* *p*

40 *cresc.* *f*

48

56 *p*

64

72

79 *cresc.*

88 *fff*



# NATIONAL EMBLEM MARCH

1° Trombone (C)

(Emblema Nacional)

E. E. Bagley

♩ = 120

*ff*

8 *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decresc.*

31 *p* *cresc.* *f* *decresc.*

39 *p* *cresc.* *f*

47

55 *1.* *2.*

62 *p*

70

78 *cresc.*

86

93 *1.* *2.* *fff*

# NATIONAL EMBLEM MARCH

2º Trombone (C)

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

*ff*

8 *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decresc.*

31 *p* *cresc.* *f* *decresc.*

39 *p* *cresc.* *f*

47

55 *p* *cresc.* *f*

62 *p*

70

79 *cresc.*

88 *fff*

# NATIONAL EMBLEM MARCH

3° Trombone (C)

(Emblema Nacional)

E. E. Bagley

♩ = 120

*ff*

8 *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decrec.*

31 *p* *cresc.* *f* *decrec.*

39 *p* *cresc.* *f*

47

55 *1.* *2.*

62 *p*

70

77 *cresc.*

84

92 *1.* *2.* *fff*

# NATIONAL EMBLEM MARCH

Bombardino (B $\flat$ )

(Emblema Nacional)

E. E. Bagley

$\text{♩} = 120$

3

*ff*

8

*mf* *mf*

16

*cresc.*

23

1. 2.

*ff* *mf* *f* *decresc.*

30

*p* *cresc.* *f* *decresc.*

38

*p* *cresc.* *f*

46

54

1. 2.

62

*p*

70

79

*cresc.*

88

1. 2.

*fff*

# NATIONAL EMBLEM MARCH

Bombardino (C)

(Emblema Nacional)

E. E. Bagley

♩ = 120

3

*ff*

8 *mf* *mf*

16 *cresc.*

23 *ff* *mf* *f* *decresc.*

30 *p* *cresc.* *f* *decresc.*

38 *p* *cresc.* *f*

46

54 1. 2.

62 *p*

70

79 *cresc.*

88 1. 2. *fff*

Detailed description: This is a musical score for a Bombardino in C major. The piece is in 2/4 time with a tempo of 120 beats per minute. The score is written in bass clef and consists of 88 measures. It begins with a dynamic of *ff* and features a triplet of eighth notes in the first measure. The music includes various dynamics such as *mf*, *f*, *p*, and *fff*, along with performance instructions like *cresc.* and *decresc.*. There are two first and second endings, one at measure 54 and another at measure 88. The score concludes with a final *fff* dynamic.

# NATIONAL EMBLEM MARCH

## (Emblema Nacional)

Tuba (B $\flat$ )

E. E. Bagley

$\text{♩} = 120$

8 *ff*<sup>3</sup> *mf* *mf*

16 *cresc.*

24 *ff* *mf* *f* *decresc.* *p*

32 *cresc.* *f* *decresc.* *p*

40 *cresc.* *f*

48

56 *p*

63

71

79 *cresc.*

85

91 *fff*

# NATIONAL EMBLEM MARCH (Emblema Nacional)

Tuba (E♭)

E. E. Bagley

$\text{♩} = 120$

*ff*

8 *mf* *mf*

16 *cresc.*

24 1. *ff* *mf* *f* *decresc.* *p* 2.

32 *cresc.* *f* *decresc.* *p*

40 *cresc.* *f*

48

56 1. *p* 2.

64

72

79 *cresc.*

85

91 1. 2. *fff*

# NATIONAL EMBLEM MARCH

## (Emblema Nacional)

Caixa Clara

E. E. Bagley

$\text{♩} = 120$

8 *mf*

16 *cresc.*

24 *ff mf f decresc. p*

33 *cresc. f p*

42 *f*

51

59 *p*

67

75 *cresc.*

83

91



# NATIONAL EMBLEM MARCH

(Emblema Nacional)

Bombo

E. E. Bagley

$\sigma = 120$

Musical score for Bombo part of National Emblem March. The score is written in 2/4 time with a tempo of 120. It consists of 10 staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1: *ff*
- Staff 9: *mf*
- Staff 17: *cresc.*
- Staff 25: *ff*, *mf*, *f*, *decresc.*, *p*, *cresc.*
- Staff 34: *f*, *f*
- Staff 44: *f*
- Staff 53: *f*
- Staff 61: *p*
- Staff 69: *f*
- Staff 77: *cresc.*
- Staff 85: *f*
- Staff 93: *f*

The score includes various musical notations such as slurs, first and second endings, and dynamic markings.

# NATIONAL EMBLEM MARCH (Emblema Nacional)

E. E. Bagley

Pratos

$\sigma = 120$

9

17

25

34

44

53

61

86

92