

# Andante

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The first system of the musical score for 'Andante' consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef, containing four measures of whole rests. The middle and bottom staves are piano accompaniment in G major with a bass clef. The piano part begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano accompaniment. It features a dynamic shift from forte (*f*) to piano (*p*). The right hand includes two triplet markings over eighth notes. The left hand continues with eighth-note accompaniment, including some chords with a flat sign.

# Miss Silverpeal

Be-ster Jüng-ling! mit Ent-zük-kennehm'ich dei-ne Lie-be\_ an, da in

The 'Miss Silverpeal' section begins with a vocal line in G major with a treble clef. The piano accompaniment is in G major with a bass clef and starts with a piano (*p*) dynamic. The piano part features a melody of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

dei - nen hol - den Blik - ken ich mein Glück ent - dek - ken — kann, ich mein

Glück ent - dek - ken kann. A - ber ach! wenn düs-tres

Lei - den uns - rer Lie - be fol - gen soll, uns - rer

Lie - be fol - gen soll, — loh - nen dies der Lie - be

Freu-den, der Lie - be Freu - den? Jüng - - ling,

*f* *p*

Jüng - ling, das be - den - ke wohl! loh - nen

*cresc.*

dies der Lie - be Freu - den?

Jüng - ling, das be - den - ke wohl, das be - den - ke wohl. Bes - ter

*cresc.* *sf* *p*

Jüng - ling! mit Ent - zük - ken nehm' ich dei - ne Lie - be\_\_

*p*

an, da in dei - nen hol - den Blick - ken ich mein

Glück ent - dek - ken\_\_ kann, ich mein Glück ent - dek - ken

kann. Nichts ist mir so\_wert und

*sf*

teu - er als dein Herz und dei - ne

*p* *f*

This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats. The bottom two lines are piano accompaniment in a grand staff. The piano part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are positioned below the vocal line.

Hand, als dein Herz und dei - ne Hand,

*p* *cresc.* *f*

This system contains the third and fourth lines of music. The piano accompaniment features a crescendo (*cresc.*) and a forte (*f*) dynamic. The lyrics are positioned below the vocal line.

voll vom rein - sten Lie - bes - feu - er geb' ich dir mein Herz zum

*p*

This system contains the fifth and sixth lines of music. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are positioned below the vocal line.

Pfand, geb' ich dir mein Herz zum Pfand,

*cresc.* *f* *p*

This system contains the seventh and eighth lines of music. The piano accompaniment features a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The lyrics are positioned below the vocal line.

First system of musical notation, including a vocal line and piano accompaniment. The key signature has two flats.

Second system of musical notation, including lyrics and dynamic markings. The lyrics are: *geb' ich dir mein Herz zum*. Dynamic markings include *cresc.*, *f*, and *p*.

Third system of musical notation, including lyrics and a dynamic marking. The lyrics are: *Pfand, geb' ich dir mein Herz zum Pfand, mein Herz zum*. A dynamic marking of *cresc.* is present.

Fourth system of musical notation, including lyrics and a dynamic marking. The lyrics are: *Pfand.* A dynamic marking of *f* is present.