

How num'rous, Lord, of late are grown

Hugh Bond

ANTHEM II. Taken from the 3d Psalm.

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Text: Tate/Brady, on Ps. 3

Andante

5

How num - 'rous, Lord, of late are grown The troub - lers of my peace! And, as_ their

How num - 'rous, Lord, of late are grown The troub - lers of my peace! And, as_ their

How num-'rous, Lord, of late are grown The troub - lers of my peace! And, as their

How num-'rous, Lord, of late are grown The troub - lers of my peace! And, as their

6 4 6 6 6 6 5 4 3 7 8 5 6

10

num - bers hour-ly_ rise, So does their rage in-crease. In - sult-ing, they my soul up - braid, And

num - bers hour-ly rise, So does their rage in-crease. In - sult - ing, they my soul up-braid, And

num-bers hour - ly rise, So does their rage in-crease. In - sult - ing, they my soul up-braid, And

num-bers hour - ly rise, So does their rage in-crease. In - sult-ing, they my soul up - braid, And

6 6 7 # 6 7 # 7 6 5 6 5 6 7 6 5 4 3 4 3 4

How num'rous, Lord, of late are grown (Hugh Bond)

2

15

him whom I a - dore: "The God in_ whom he_ trusts," say they, "Shall
 him whom I a - dore: "The God in whom he_ trusts," say they,
 him whom I a - dore: "The_ God in whom he_ trusts," say they,
 him whom I a - dore: "The God in whom he_ trusts," say they,
 him whom I a - dore: "The God in whom he_ trusts," say they,
 6 6 6 6 6 5 4 3 6

19

res-cue him no more, shall res-cue him no more."
 "Shall res-cue him no more, shall res - cue him no more."
 "Shall res-cue him no more, shall res - cue him no more."
 "Shall res-cue him no more, shall res - cue him no more."
 6 7 6 6 4 6 6 2

How num'rous, Lord, of late are grown (Hugh Bond)

24

But thou, O Lord, art my de - fence, On thee my hopes re - ly: Thou art my
 But thou, O Lord, art my de - fence, On thee my hopes re - ly: Thou art my
 But thou, O Lord, art my de - fence, On thee my hopes re - ly: Thou art my
 But thou, O Lord, art my de - fence, On thee my hopes re - ly: Thou art my

6 4 6 6 6 6 6 5 6 4 5 3 7 8 6

29

glo - ry, and shalt yet Lift up my head on high. Since when - so - e'er, in like dis - tress, To
 glo - ry, and shalt yet Lift up my head on high. Since when - so - e'er, in like dis - tress, To
 glo - ry, and shalt yet Lift up my head on high. Since when - so - e'er, in like dis - tress, To
 glo - ry, and shalt yet Lift up my head on high. Since when - so - e'er, in like dis - tress, To

6 6 6 6 5 # # 7 6 5 6 5 6 4 3 4 3 4 7 6 5 4 3

How num'rous, Lord, of late are grown (Hugh Bond)

4 34

God I made my pray'r, He heard me_ from his_ ho - ly_ hill,

God I made my pray'r, He heard me from his_ ho - ly hill,

God I made my pray'r, He_ heard me from his_ ho - ly hill,

God I made my pray'r, He heard me from his_ ho - ly_ hill,

6 6 6 6 6 5 3 6 4 6

38

Why should I now des - pair,___ why should I now des - pair?

Why should I now des - pair,___ why should I now des - pair?

Why should I now des - pair,___ why should I now des - pair?

Why should I now des - pair,___ why should I now des - pair?

6 6 6 4 2 6 6

Emendations:

The symphonies are printed on two staves (treble and bass) in the source: the two treble lines have been separated in the present edition.

Original clefs in chorus sections treble, alto, tenor, bass, bass, and in duet sections, treble, treble, bass.

Semiquavers in bars 52 and 75 originally written as quaver grace notes.

DUET. How num'rous, Lord, of late are grown (Hugh Bond)

41

Affettuoso

Guar-ded by him, I laid me down, My sweet re - pose to take; For

Guar-ded by him, I laid me down, My sweet re - pose to take; For

7 5 6 5 9 8 6 5 5 6 6 5
4 3 4 3 7 6 4 3 5 5 4 3
2

48

I through him se - cure - ly sleep, Through him in safe - ty wake.

I through him se - cure - ly sleep, Through him in safe - ty wake.

6 5 7 5 6 6 5 δ 6 6 5
4 3 5 4 5 4 3 6 4 #

CHORUS.

55

Guar-ded by him, I laid me down, My sweet re - pose to take; For

Guar-ded by him, I laid me down, My sweet re - pose to take; For

Guar-ded by him, I laid me down, My sweet re - pose to take; For

Guar-ded by him, I laid me down, My sweet re - pose to take; For

7 5 6 5 9 8 5 6 5 5 6 6 5
4 3 4 3 7 6 3 4 3 5 6 4 3
2

How num'rous, Lord, of late are grown (Hugh Bond)

6 62

I through him se - cure - ly sleep, Through him in safe - ty wake.

I through him se - cure - ly sleep, Through him in safe - ty wake.

I through him se - cure - ly sleep, Through him in safe - ty wake.

I through him se - cure - ly sleep, Through him in safe - ty wake.

6 5 6 6 4 5 3 6 6 6 5 4 #

69 DUET.

Sal - va - tion to the Lord be - longs: He on - ly

Sal - va - tion to the Lord be - longs: He on - ly

5 3 6 4 6 5 9 8 6 5 6 6 6 4 5 #

75

can de - fend. His bless - ing he ex - tends to all That

can de - fend. His bless - ing he ex - tends to all That

5 3 6 4 6 4 5 6 6 8 7 6 5 6 5 4 3

81

on his pow'r de - pend, that on his pow'r de - pend.

on his pow'r de - pend, that on his pow'r de - pend.

6 6 4 5 3 6 6 6 4 5 3

How num'rous, Lord, of late are grown (Hugh Bond)

87

f CHORUS.

Sal - va - tion to the Lord be - longs: He on - ly can de - fend. His

Sal - va - tion to the Lord be - longs: He on - ly can de - fend. His

Sal - va - tion to the Lord be - longs: He on - ly can de - fend. His

Sal - va - tion to the Lord be - longs: He on - ly can de - fend. His

5 6 6 9 8 5 6 6 6 5
3 4 5 6 4 #

95

bless - ing he ex - tends to all That on his

bless - ing he ex - tends to all That on his

bless - ing he ex - tends to all That on his

bless - ing he ex - tends to all That on his

5 6 6 8 7 6 5
3 4 5 6 5 4 3

100

pow'r de - pend, that on his pow'r de - pend.

pow'r de - pend, that on his pow'r de - pend.

pow'r de - pend, that on his pow'r de - pend.

pow'r de - pend, that on his pow'r de - pend.

6 6 5 6 6 6 5
5 4 3 6 6 4 3