FUNFZEHN VARIATIONEN
(MIT FUGE)
für das Pianoforte
von
L. van BEETHOVEN.

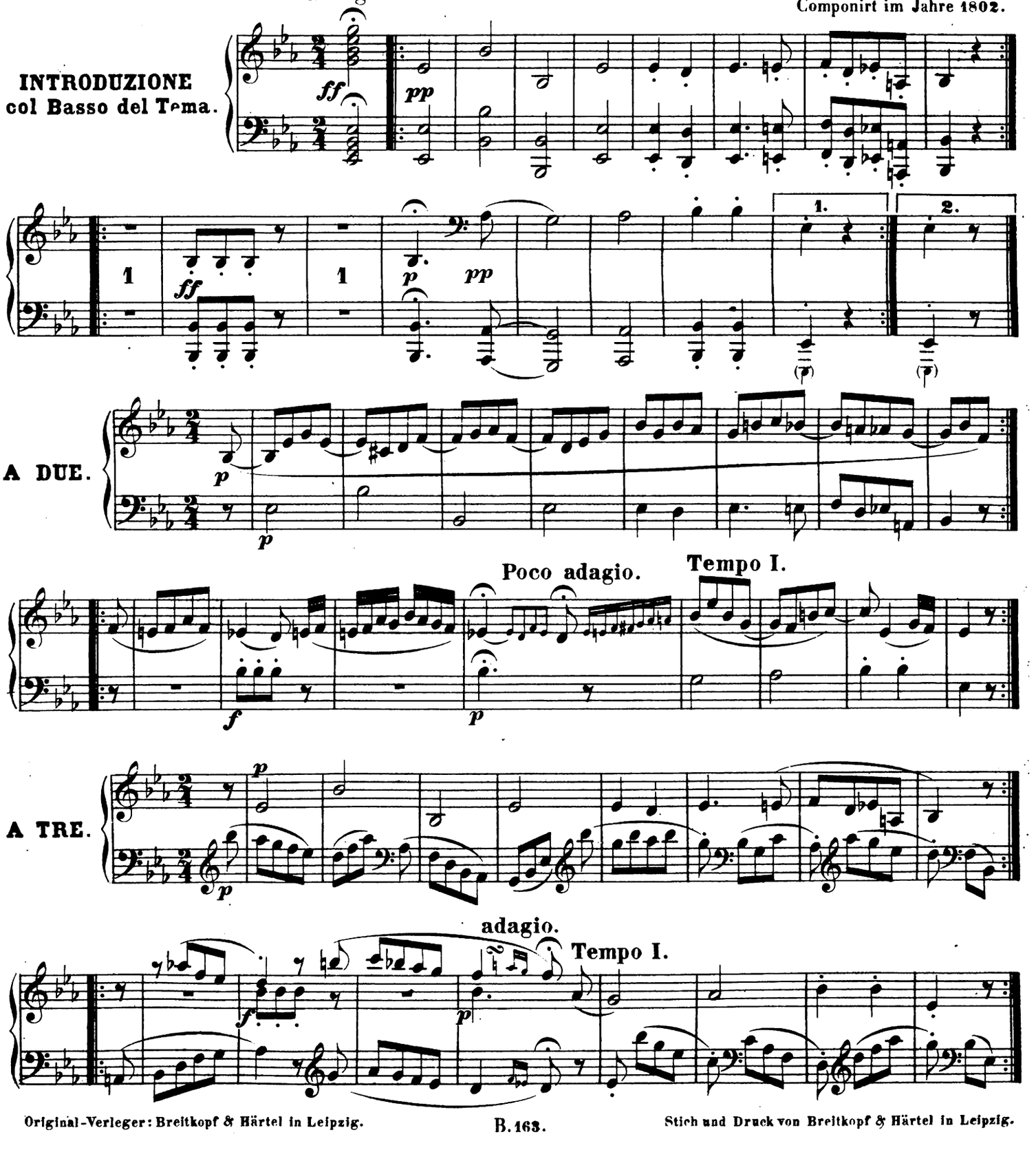
Beethovens Werke. Serie 17. N° 163.

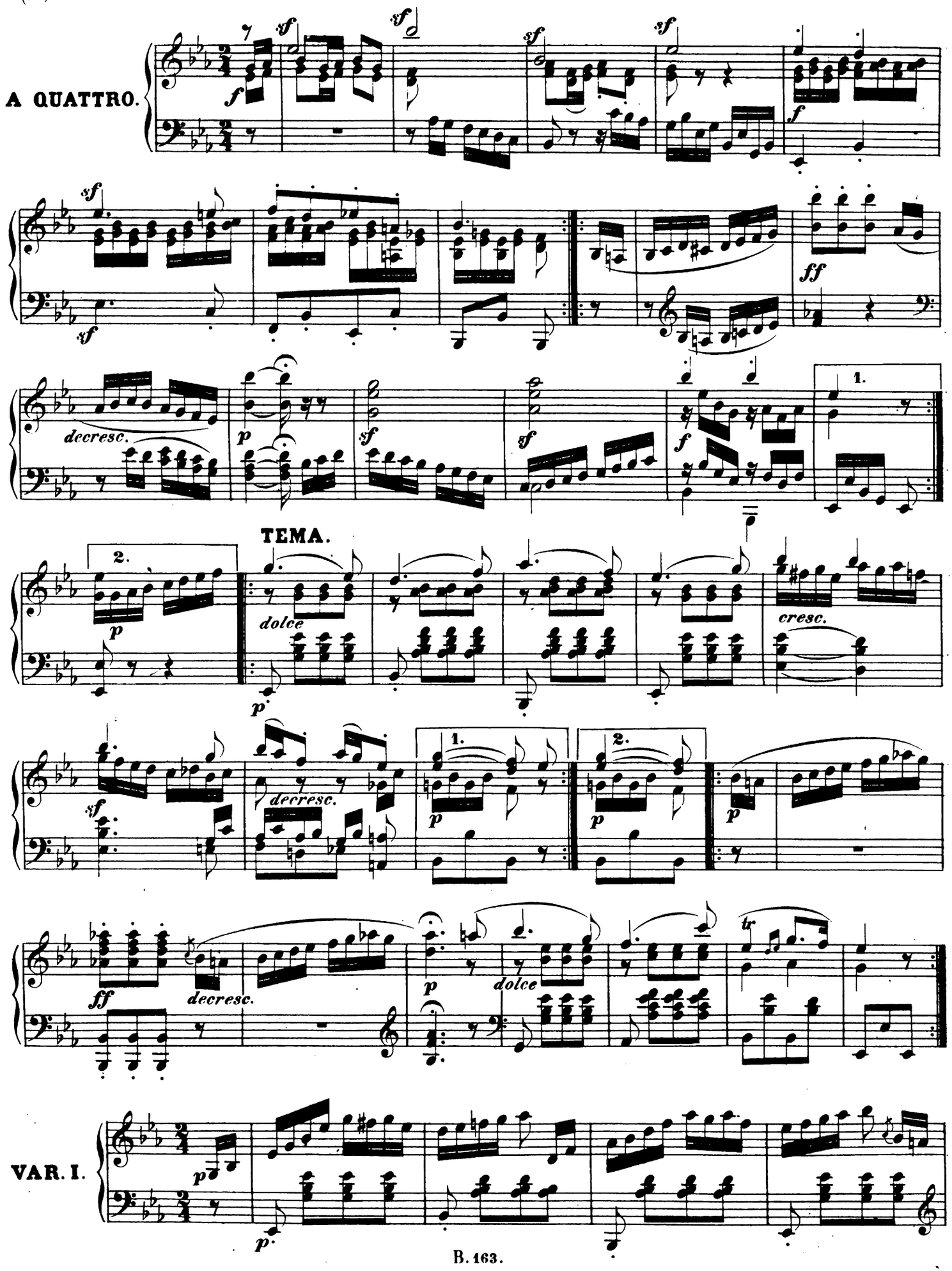
Dem Grafen Moritz von Lichnowski gewidmet.

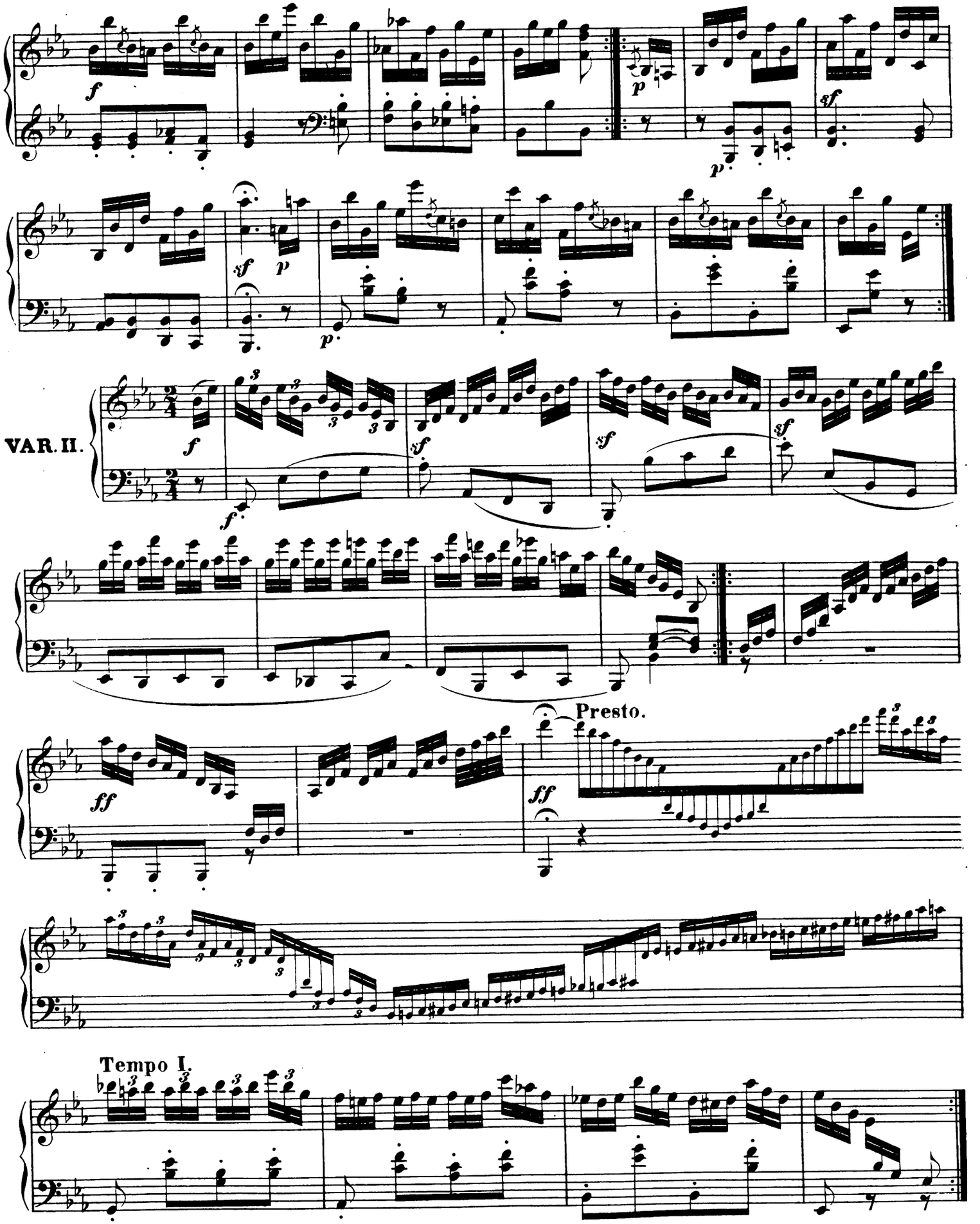
Op. 35.

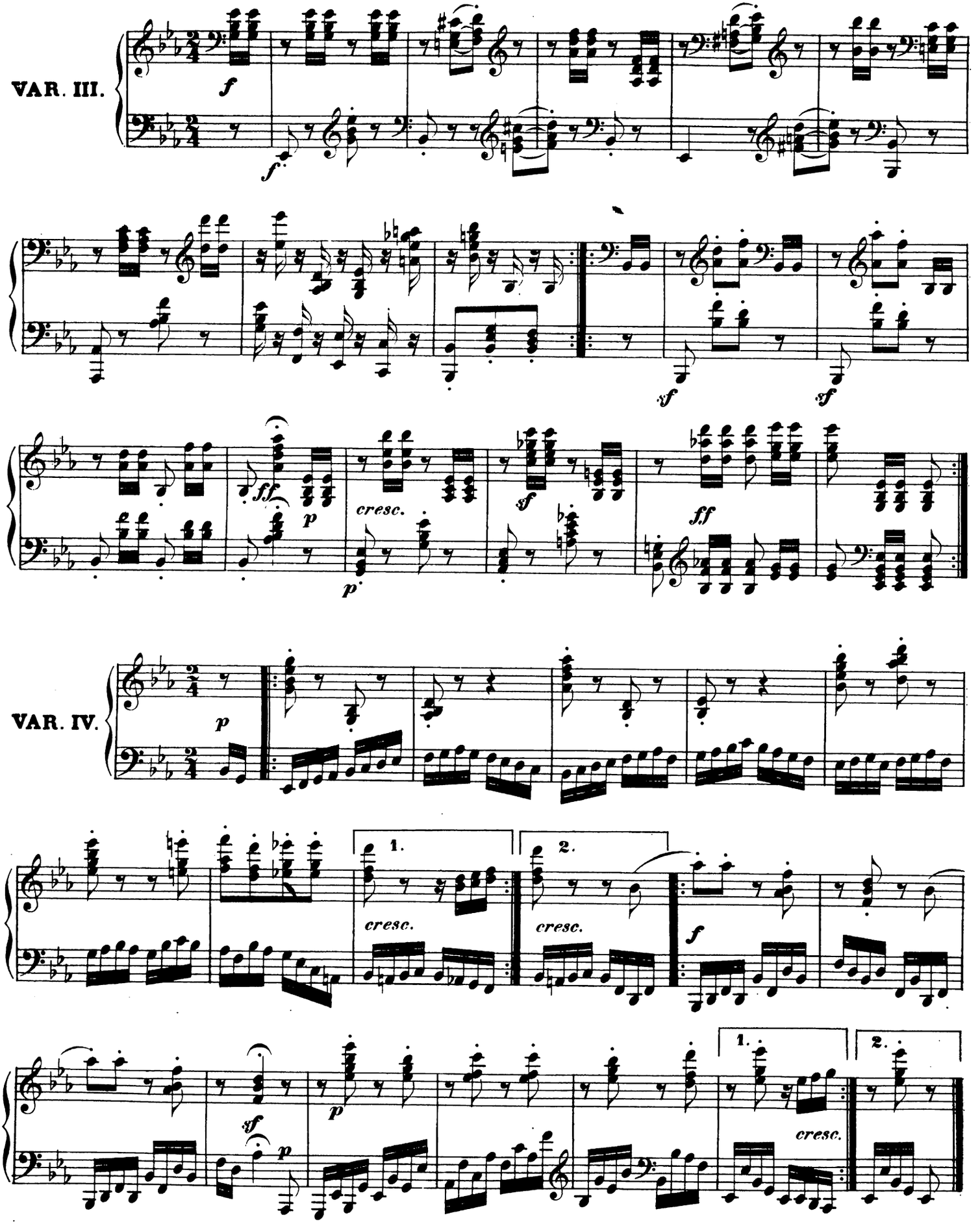
Allegretto vivace.

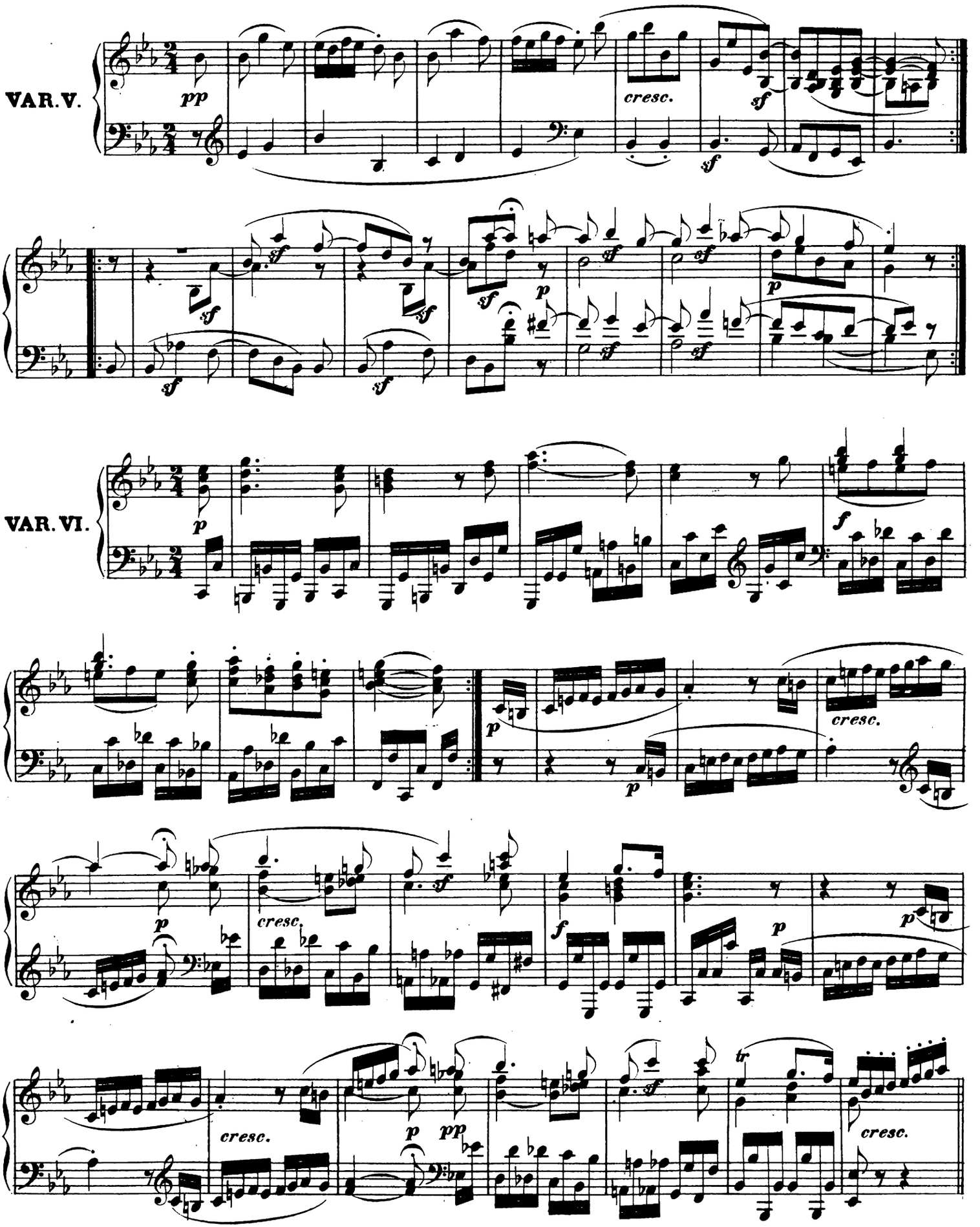
Componirt im Jahre 1802.




A QUATTRO.
TEMA.
VAR. I.

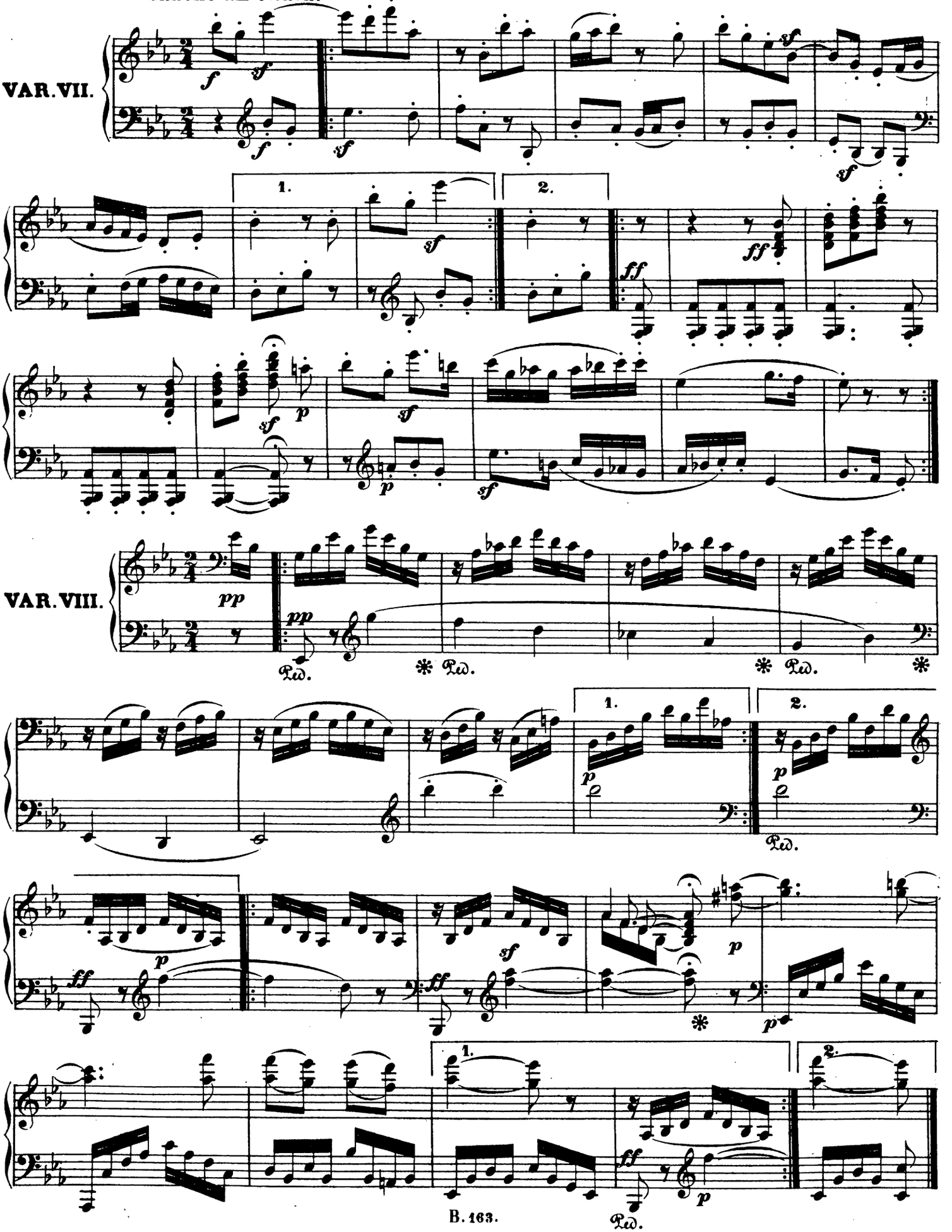

VAR. II.
Presto.
Tempo I.


VAR. III.
f
f
sf
sf
ff
p
cresc.
p
sf
ff
VAR. IV.
p
1.
2.
cresc.
cresc.
f
sf
p
p
1.
2.
cresc.

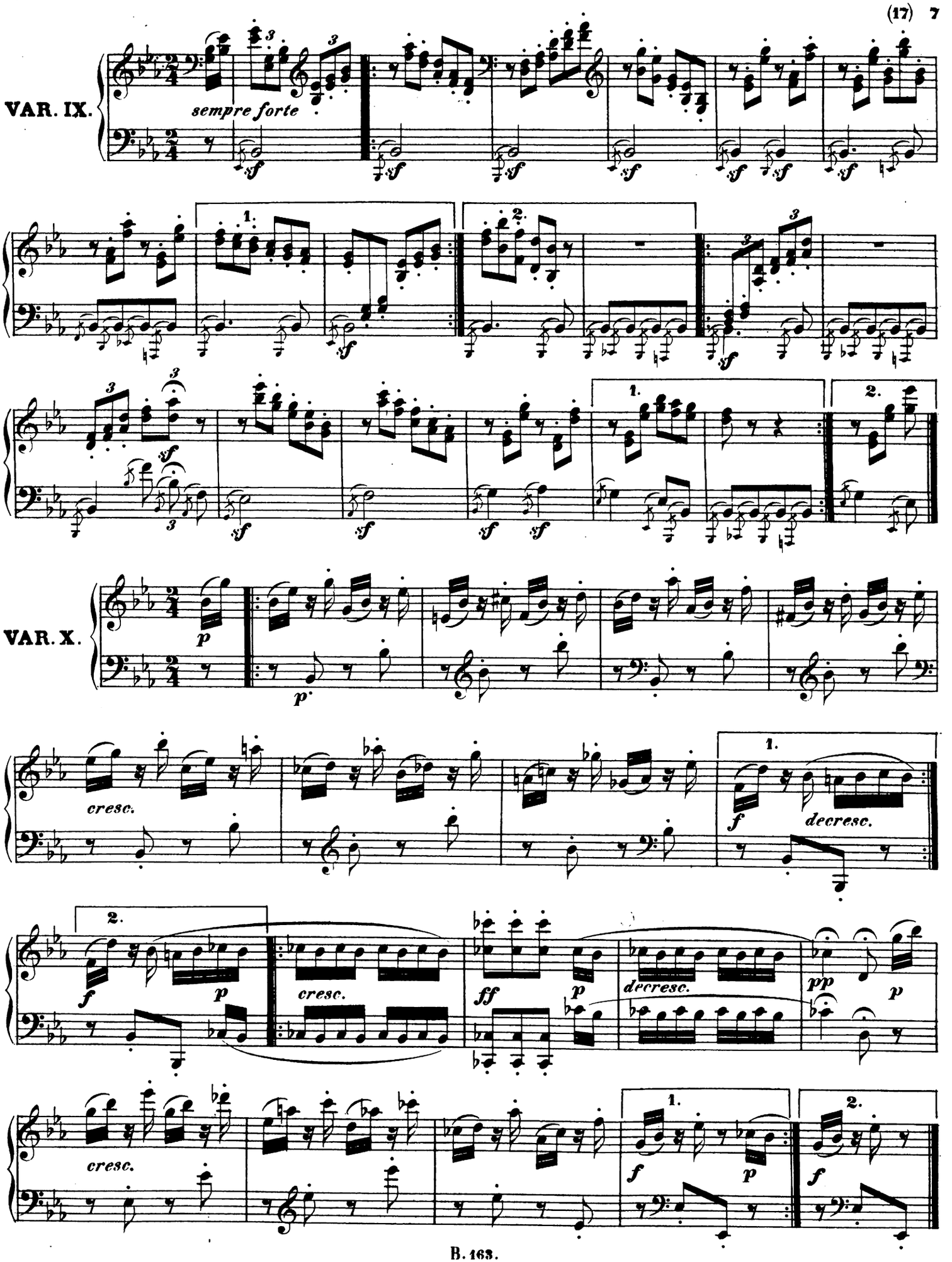

VAR. V.
VAR. VI.
cresc.
cresc.
cresc.
cresc.
cresc.

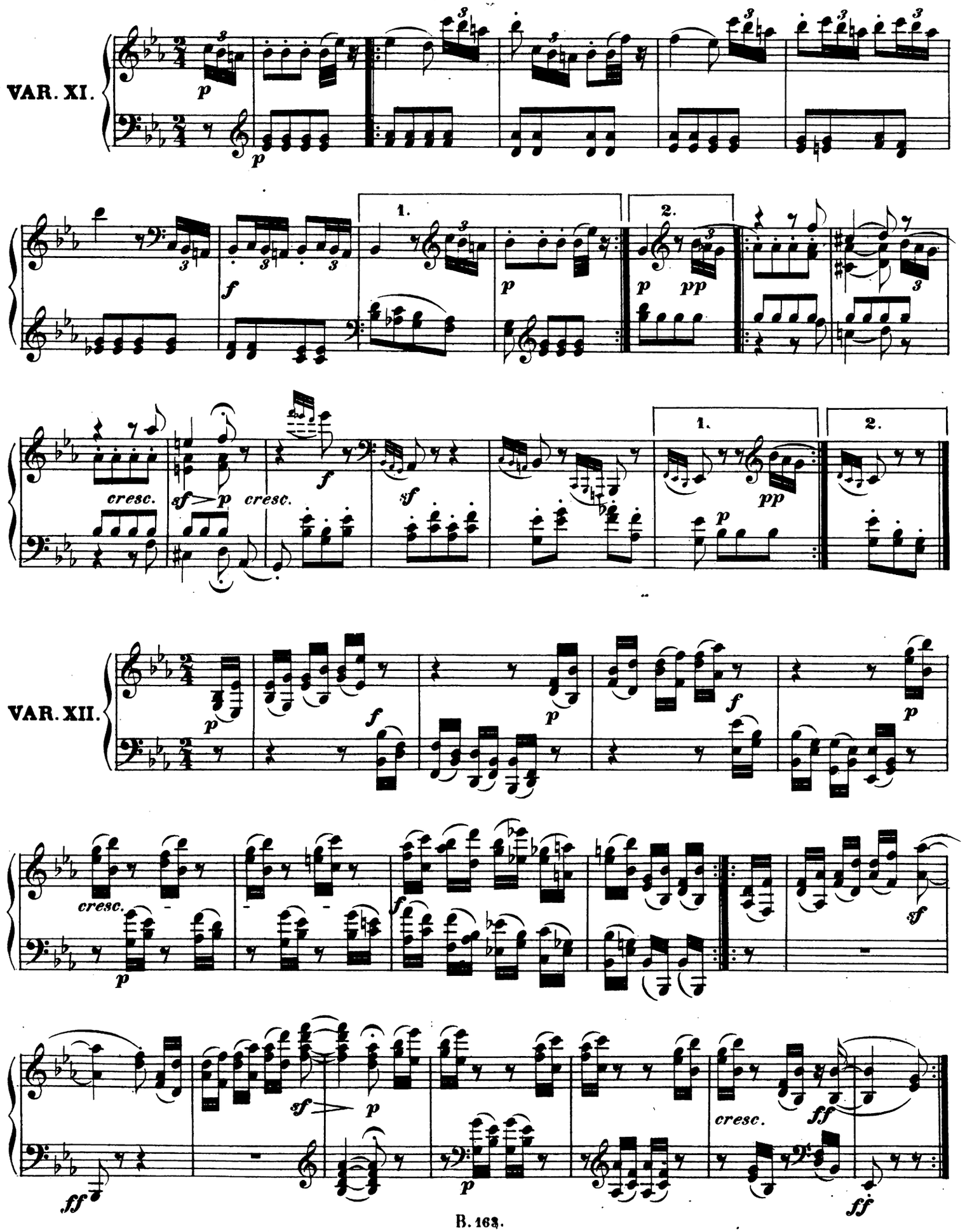
Canone all' ottava.

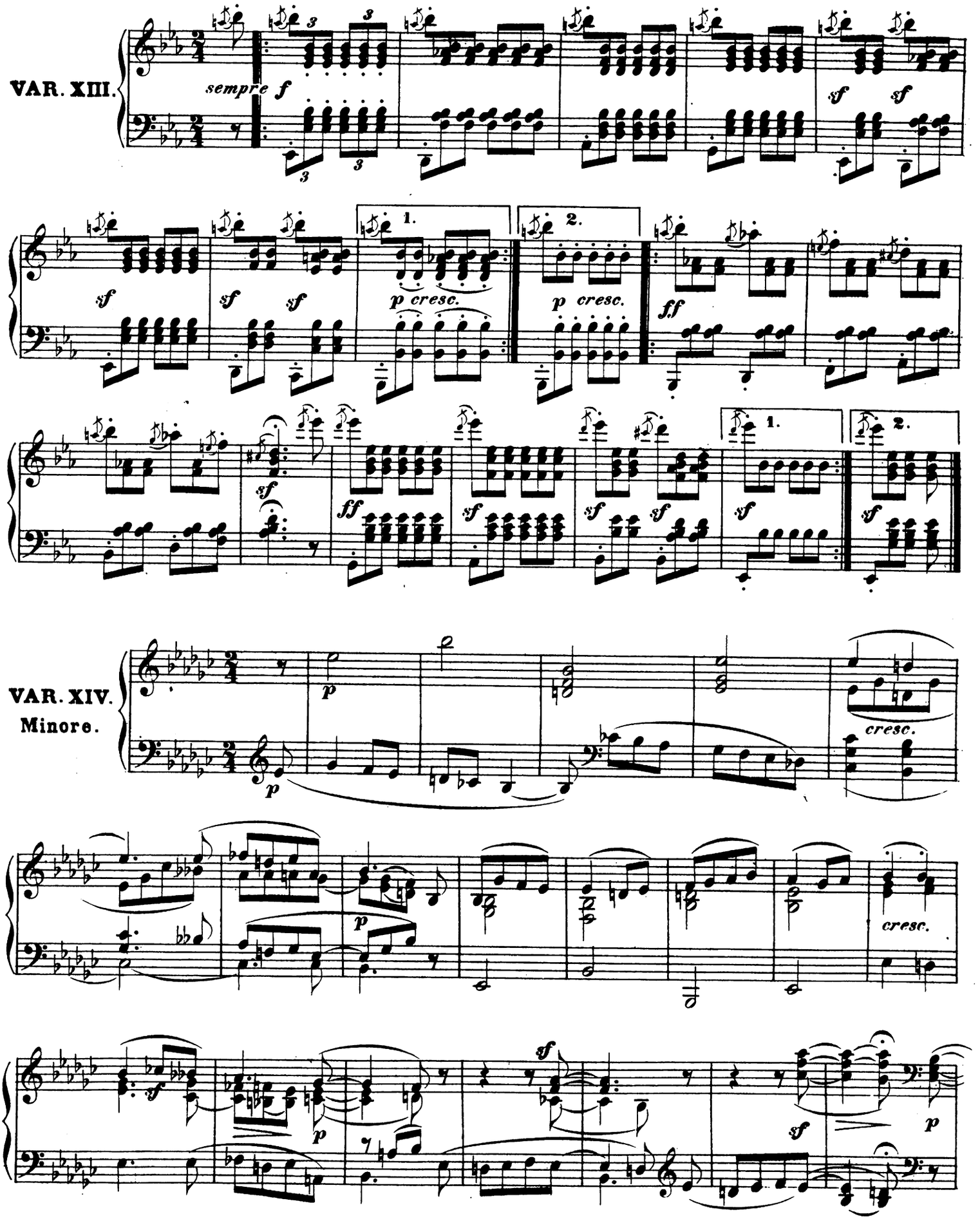
VAR. VII.

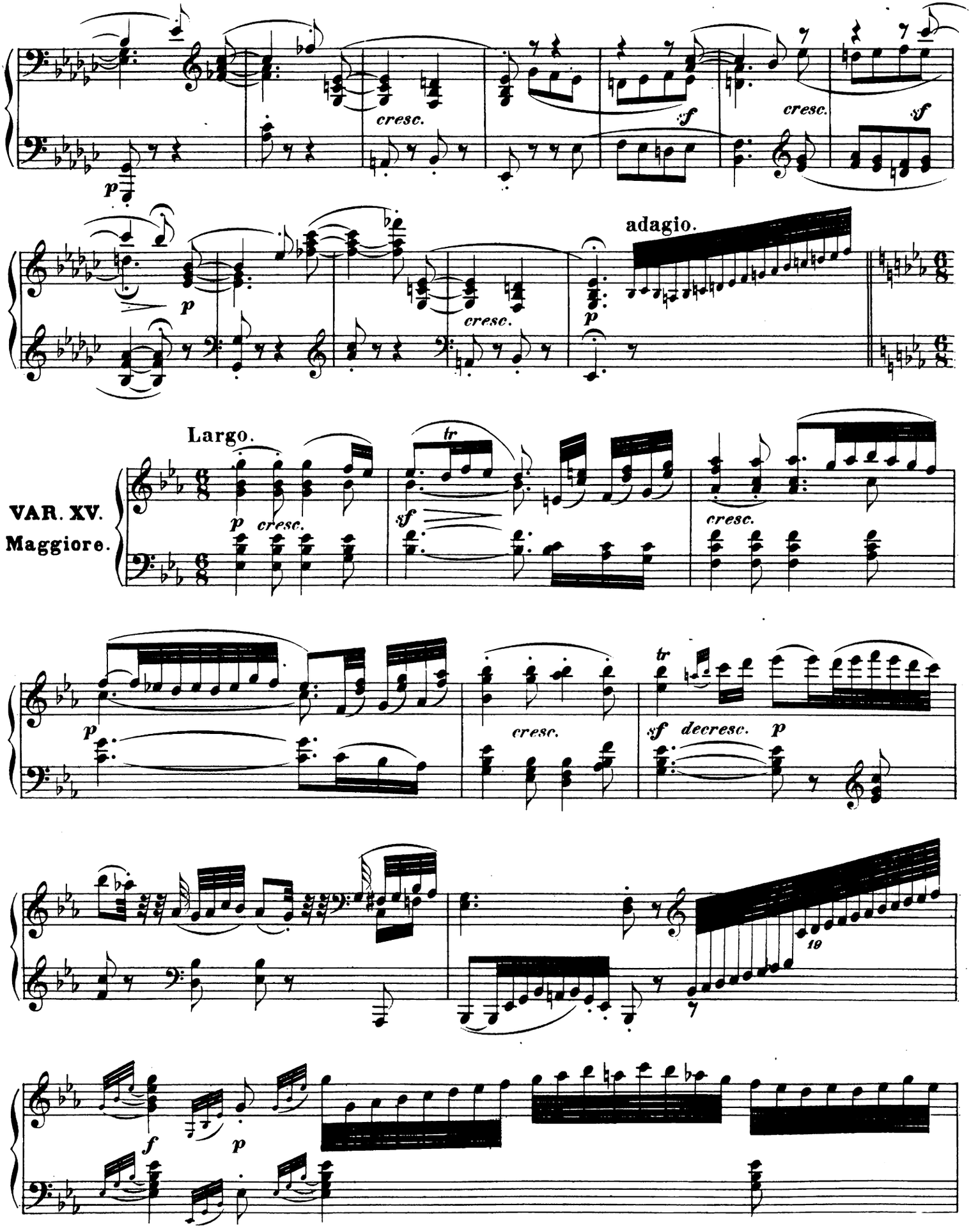


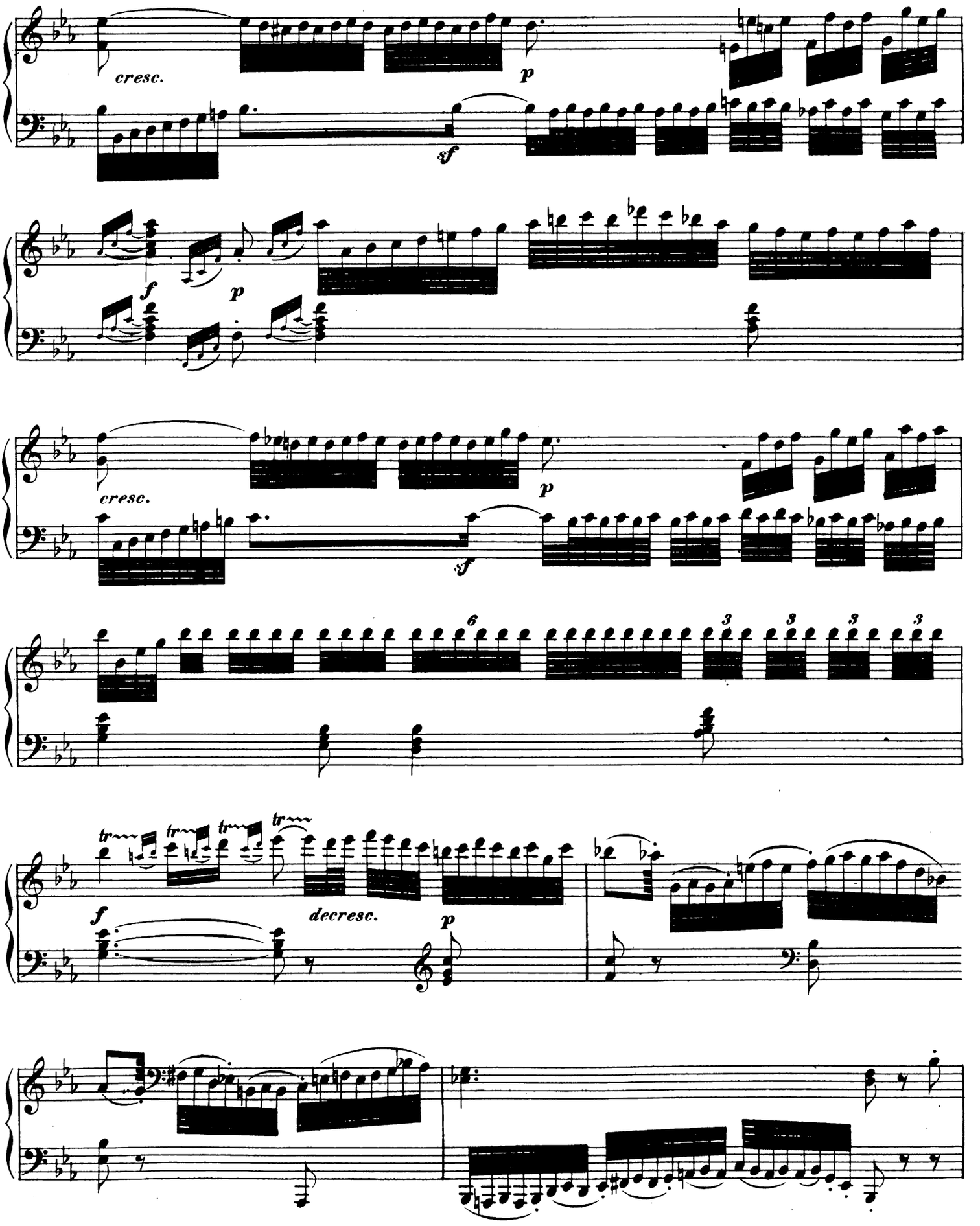
VAR. VIII.

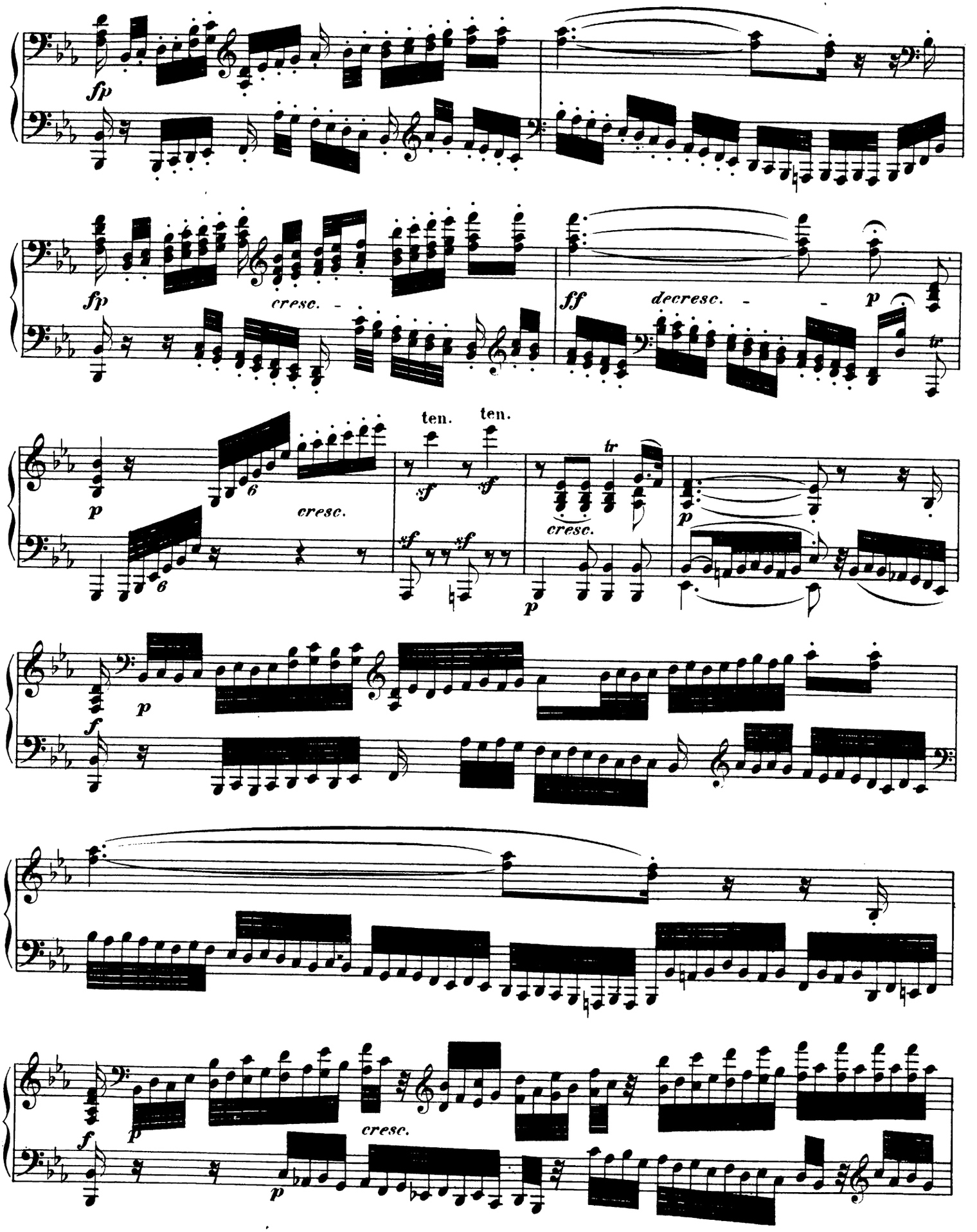

VAR. IX.
sempre forte
VAR. X.
cresc.
decresc.
ff
pp

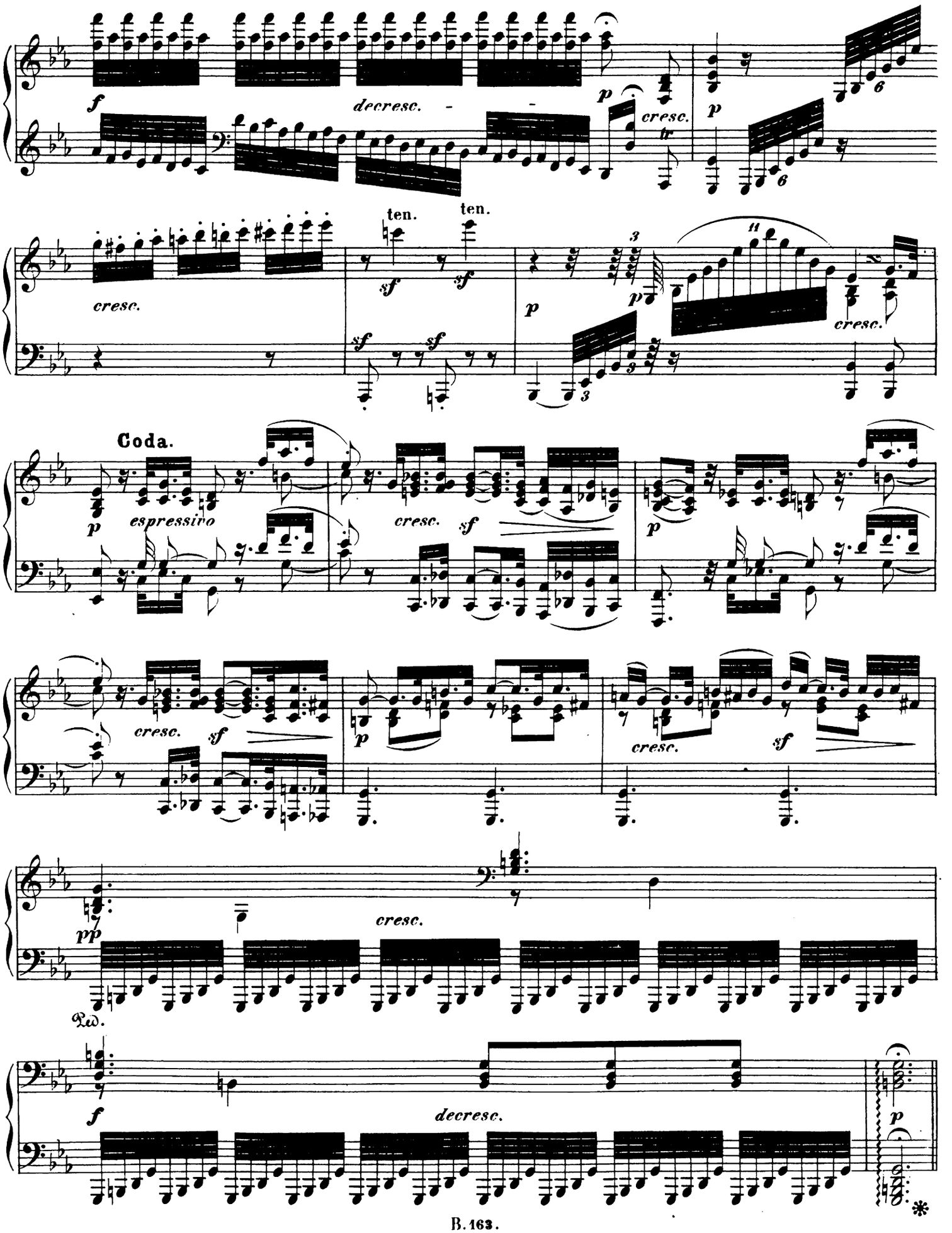

VAR. XI.
VAR. XII.
1.
2.
cresc.
sf
p
f
pp
ff


VAR. XIII.
sempre f
sf
p cresc.
ff
VAR. XIV.
Minore.
p
cresc.


cresc.
sf
cresc.
sf
p
p
cresc.
p
adagio.
Largo.
VAR. XV.
Maggiore.
tr
p cresc.
sf
cresc.
p
cresc.
tr
sf decresc. p
19
f
p

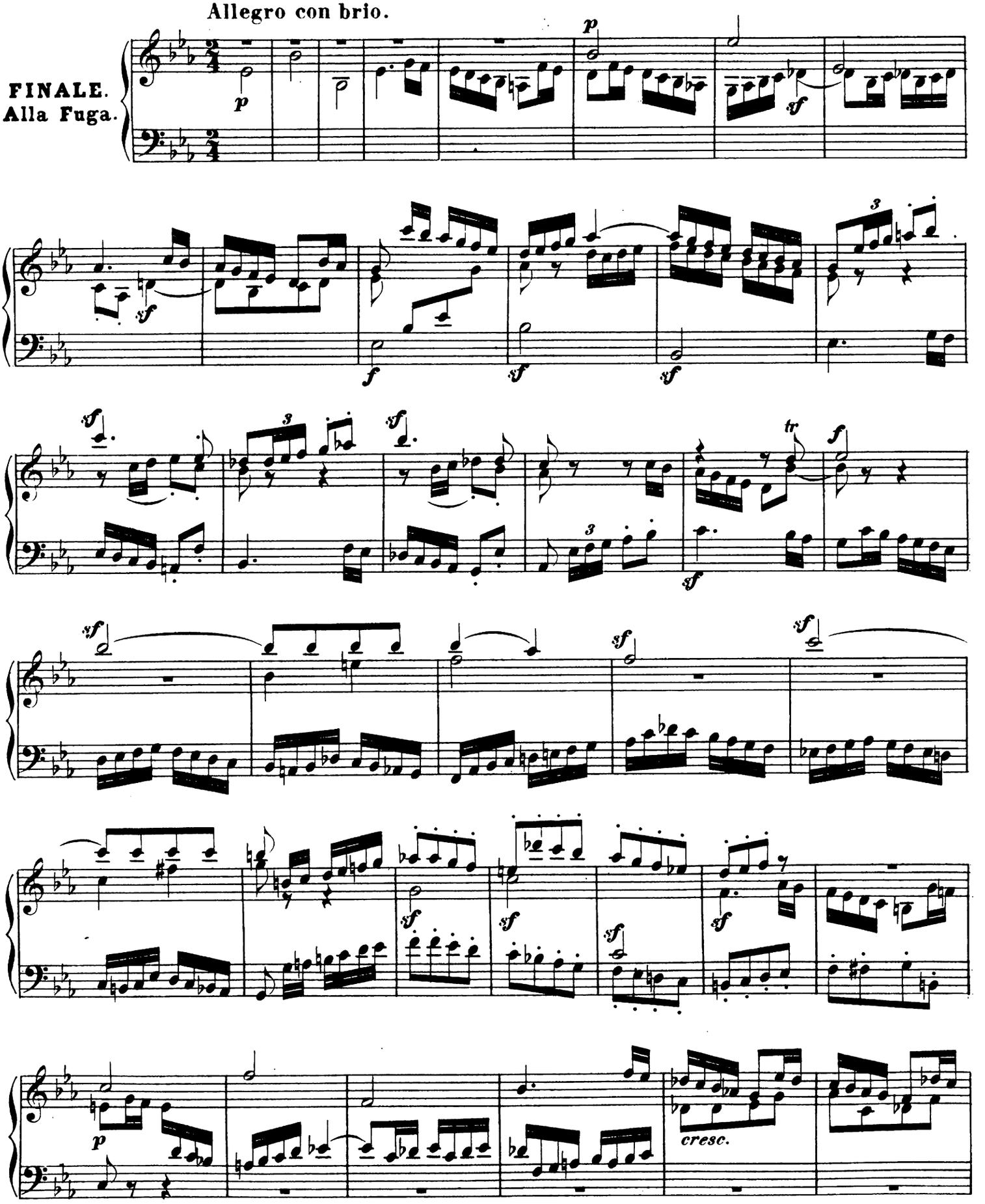

cresc.
p
sf
f
p
cresc.
p
sf
6
3
3
3
3
tr
tr
tr
tr
f
decresc.
p

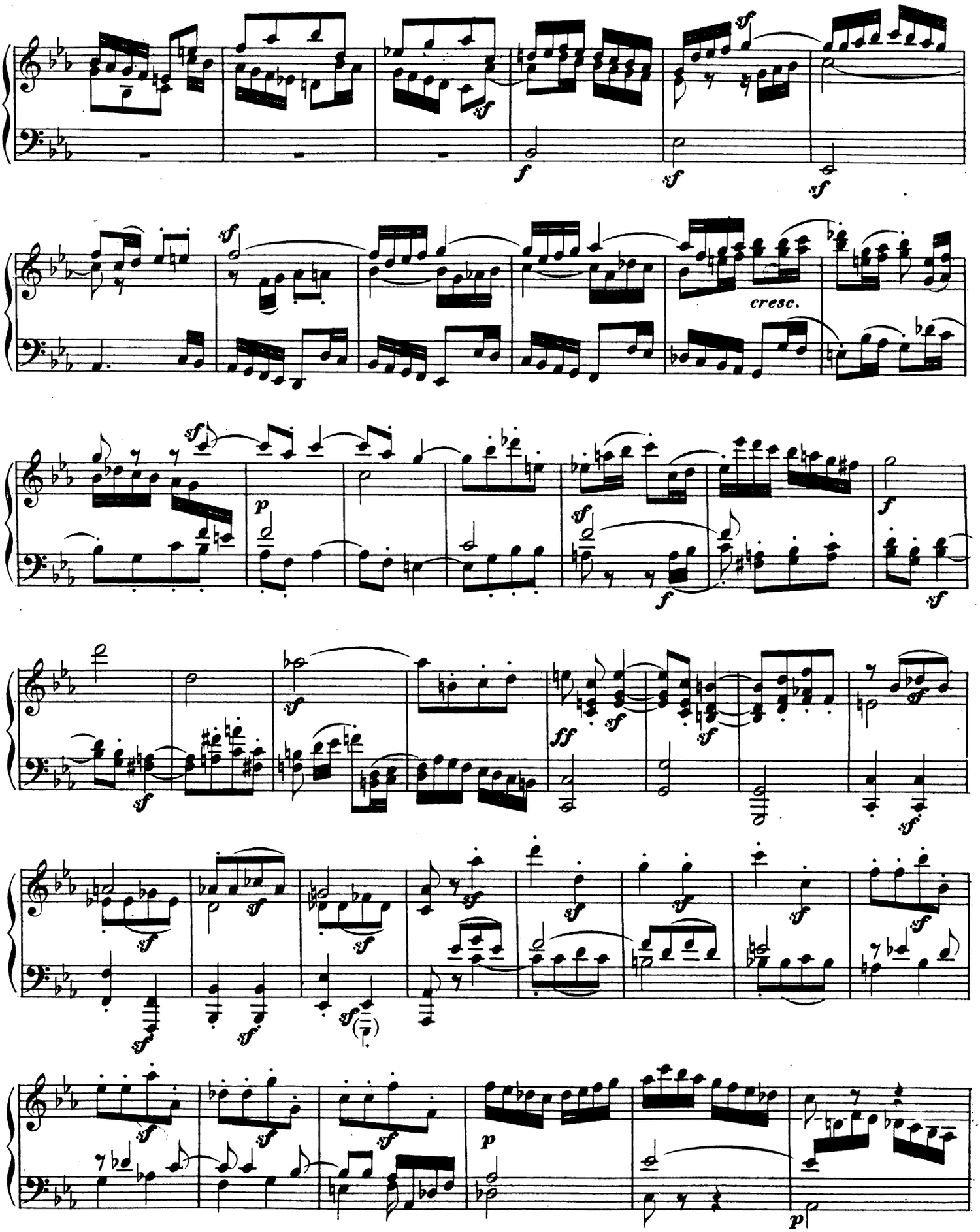

fp
fp
cresc.
ff
decresc.
p
tr
ten.
ten.
p
6
cresc.
sf
sf
6
sf
sf
tr
cresc.
p
p
p
f
p
f
cresc.
p
f
p

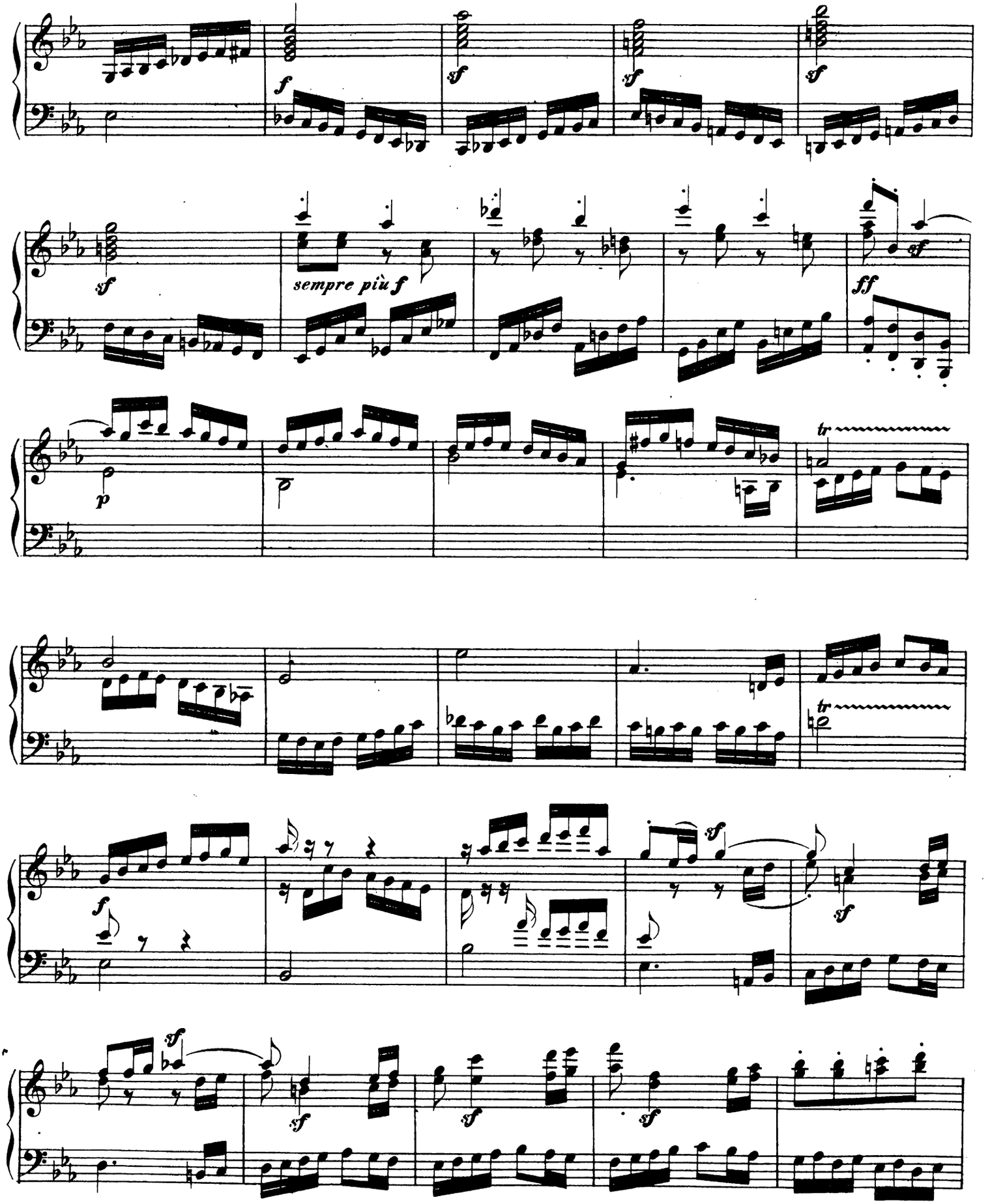

f
decresc.
p
cresc.
tr
p
6
6
cresc.
ten.
ten.
sf
sf
sf
sf
p
p
3
11
cresc.
Coda.
p
espressivo
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pp
cresc.
Ped.
f
decresc.
p

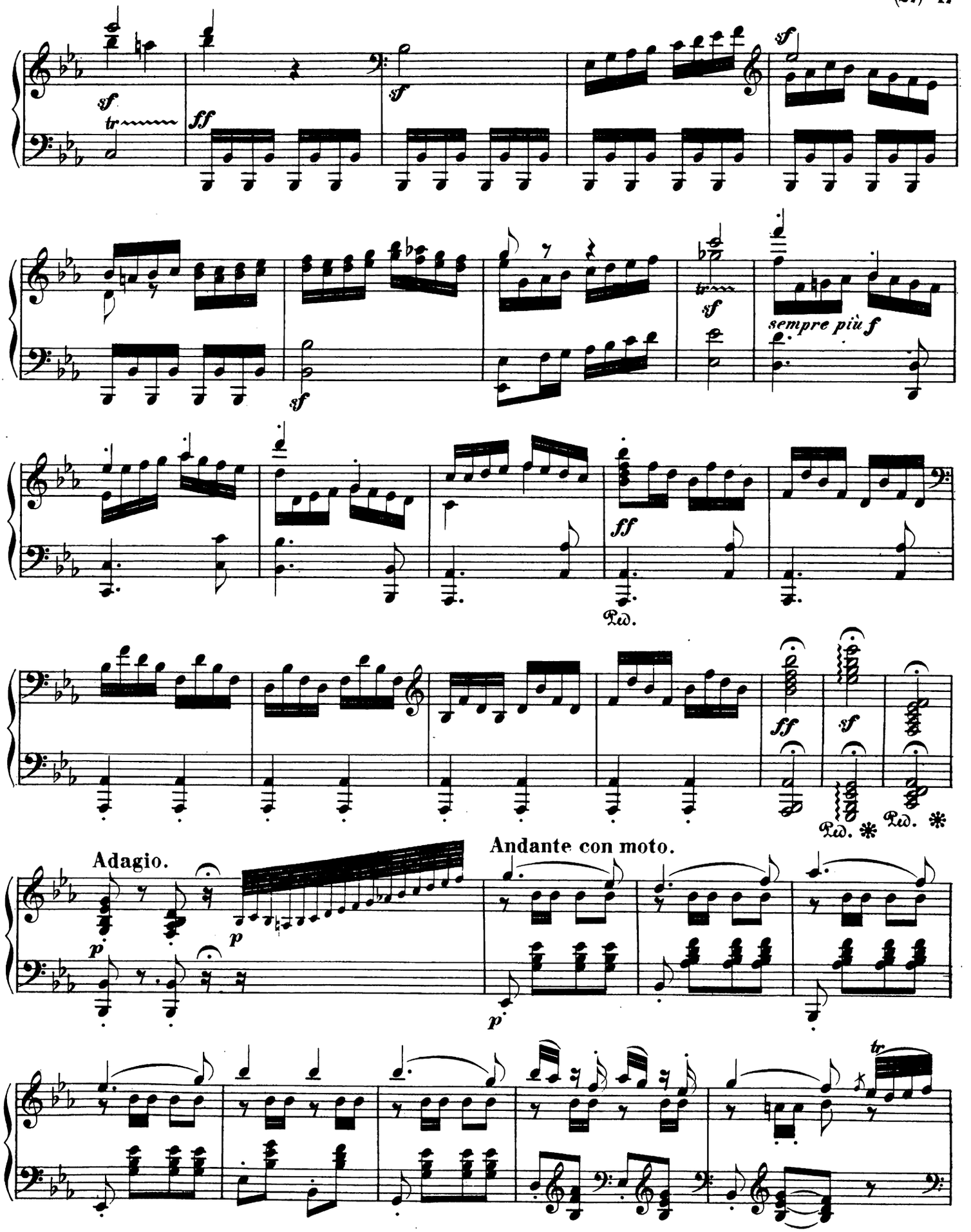
Allegro con brio.

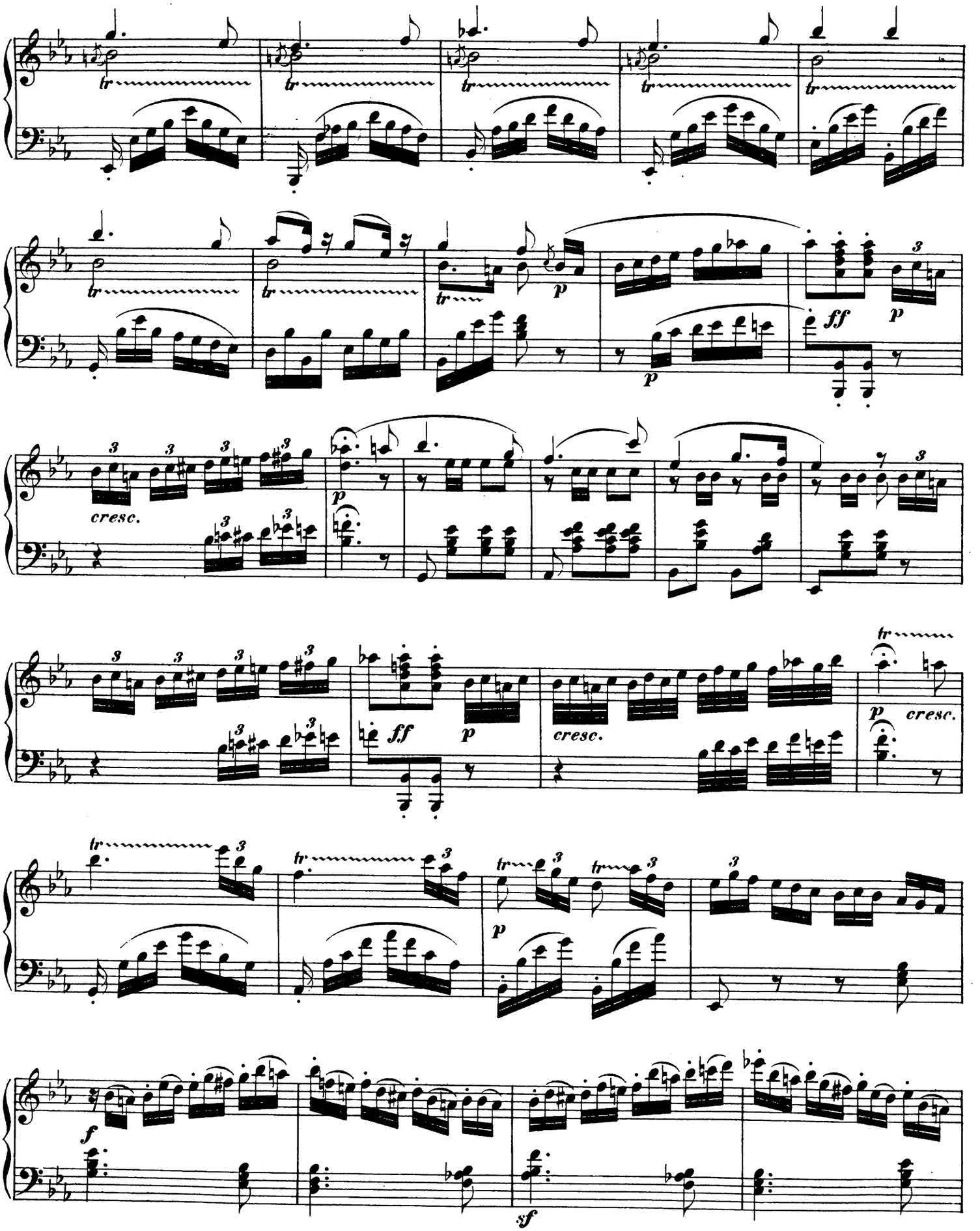
FINALE.
Alla Fuga.

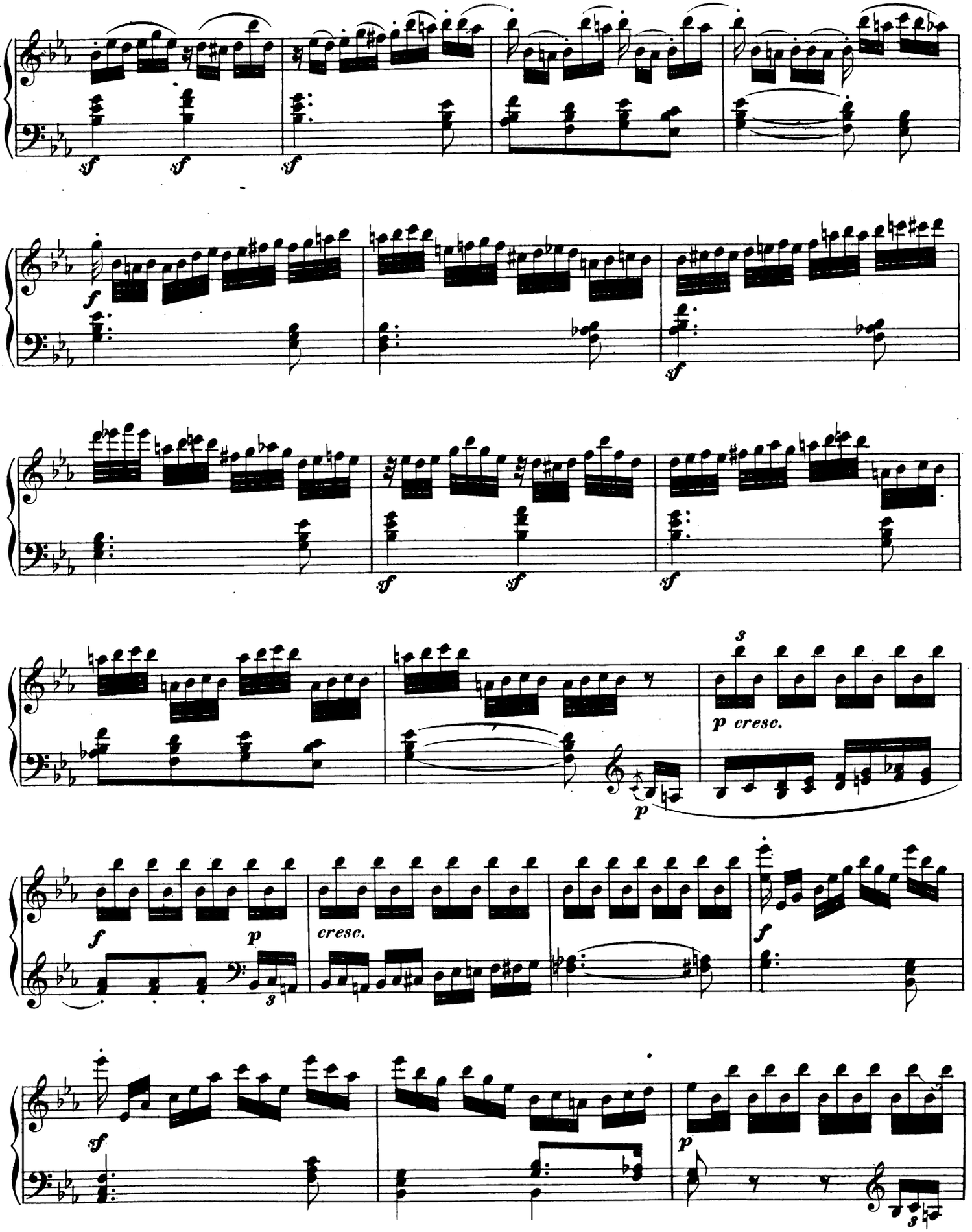


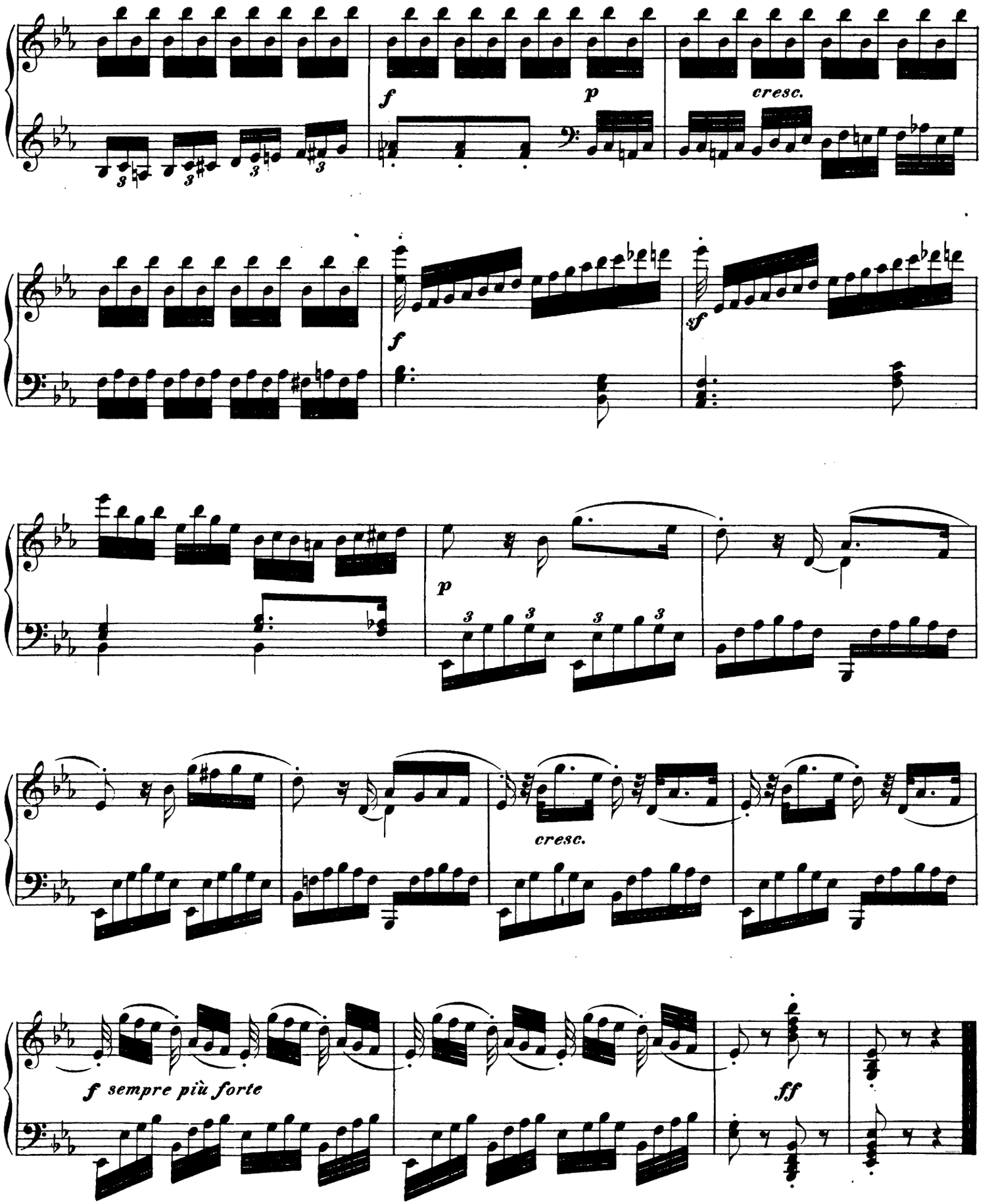

cresc.


f
sf
sf
sf
sf
sempre più f
sf
ff
p
tr
tr
f
sf
sf
sf
sf
sf


sf
tr
ff
sf
sf
sf
sempre più f
ff
Ped.
ff
sf
Ped. *
Ped. *
Adagio.
p
p
Andante con moto.
p
tr


tr
p
ff
cresc.
f
sf


sf
sf
sf
f
sf
sf
sf
sf
3
p cresc.
p
f
p
cresc.
f
sf
p


f
p
cresc.
f
sf
p
cresc.
f sempre più forte
ff