

PIANO CHORD DICTIONARY

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MAJOR KEYS and RELATIVE MINORS. 1

CHORDS

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CHORD CHART and MAJOR SCALE CHART Back
Cover

HOW CHORDS ARE FORMED

All chords are formed by combining certain scale tones according to definite rules. For example, any major chord is formed by combining the 1st, 3rd and 5th tones of the Major Scale. (See Chord Chart outside back cover under Major.) By applying this rule to the Major Scale Chart (also on outside back cover) you will see that the 1st, 3rd and 5th tones of the A Major Scale are A, C# and E, respectively. Thus the A Major chord consists of the notes A, C# and E. By using these two charts any chord contained in this book may be quickly determined. Note that even though certain chords theoretically contain up to six tones, in practice some of these tones can be left out. (See A13 on page 4.)

HOW TO USE THIS BOOK

This Handy Guide shows the notation, fingering, and keyboard diagrams for all the important chords used in modern popular music. Only the most practical position of each chord is shown. The position given is the one that is generally best for use in playing accompaniments with the left hand. There are four pages for each letter and they are designated A1, A2, A3, A4 for easy references.

Two Bass Notes are given for each chord. The Fundamental, or root bass note, is given first and is the one most frequently used with the chord. The alternate bass note, given second, is particularly useful in playing rhythmic accompaniments—the left hand first plays the fundamental bass note, followed by one or more chords; then the alternate bass note is played, followed by one or more chords.

Note that double sharps (x) and double flats (bb) are used in this book only where it is impractical to spell the chords with simpler enharmonic notation. (A double sharp raises a note two half-steps. A double flat lowers a note two half-steps.)



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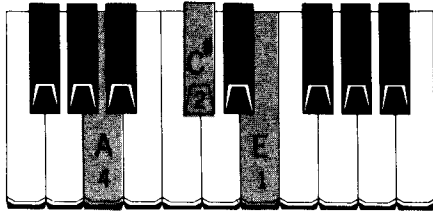
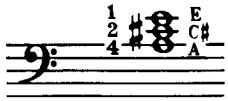
Major Keys and Relative Minors

MAJOR KEY	RELATIVE MINOR KEY	KEY SIGNATURE
A ^b	F	4 ^b
A	F [#]	3 [#]
B ^b	G	2 ^b
B	G [#]	5 [#]
C ^b	A ^b	7 ^b
C	A	NO [#] NO ^b
C [#]	A [#]	7 [#]
D ^b	B ^b	5 ^b
D	B	2 [#]
E ^b	C	3 ^b
E	C [#]	4 [#]
F	D	1 ^b
F [#]	D [#]	6 [#]
G ^b	E ^b	6 ^b
G	E	1 [#]



A

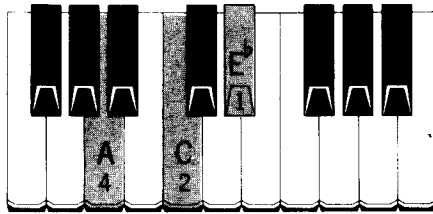
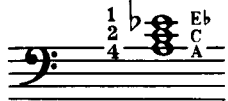
(A major)



BASS NOTES -fundamental A /alternate E

A^{dim} or A^o

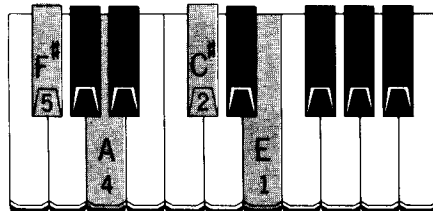
(A diminished)



BASS NOTES -fundamental A /alternate E^b

A⁶

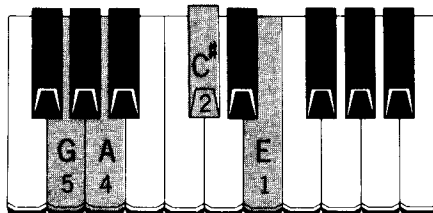
(A sixth)



BASS NOTES -fundamental A /alternate E

A⁷

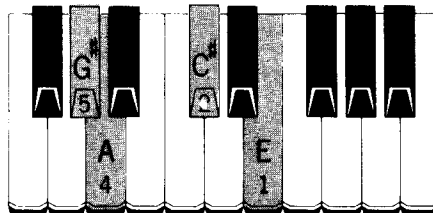
(A seventh)



BASS NOTES -fundamental A /alternate E

A^{M7}

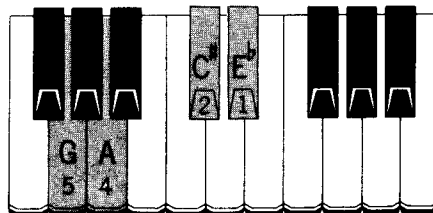
(A major seventh)



BASS NOTES -fundamental A /alternate E

A^{7b5} or A⁷⁽⁻⁵⁾

(A seventh with flatted fifth)

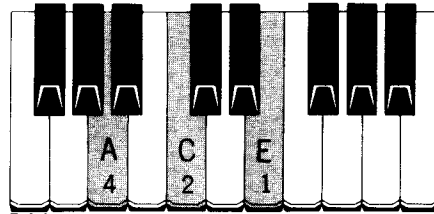
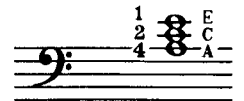


BASS NOTES -fundamental A /alternate E^b



A^m

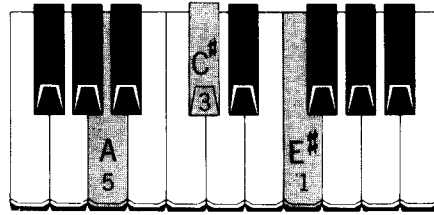
(A minor)



BASS NOTES -fundamental A /alternate E

A^{aug} or A⁺

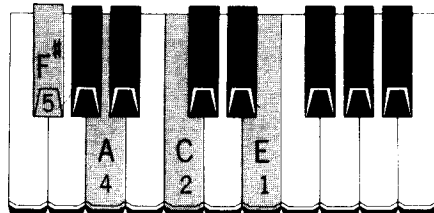
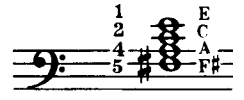
(A augmented)



BASS NOTES -fundamental A /alternate E#(F)

A^{m6}

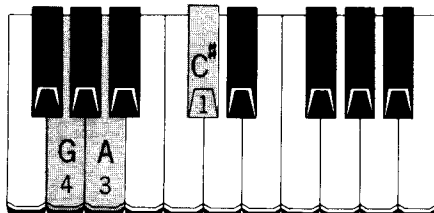
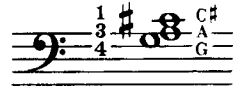
(A minor sixth)



BASS NOTES -fundamental A /alternate E

A⁷

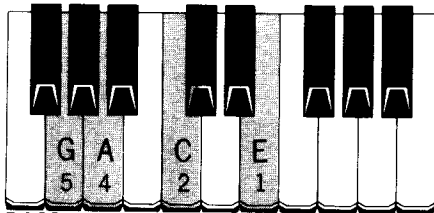
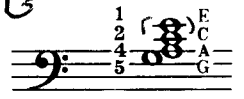
(A seventh) three note version with fifth omitted



BASS NOTES -fundamental A /alternate E

A^{m7}

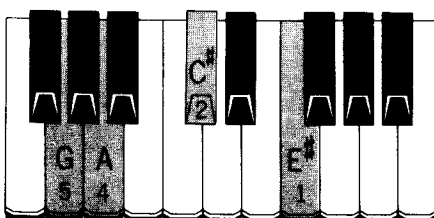
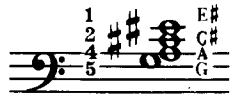
(A minor seventh)



BASS NOTES -fundamental A /alternate E

A^{7#5} or A⁷⁽⁺⁵⁾

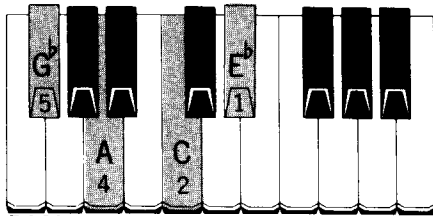
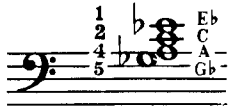
(A seventh with raised fifth)



BASS NOTES -fundamental A /alternate E#(F)

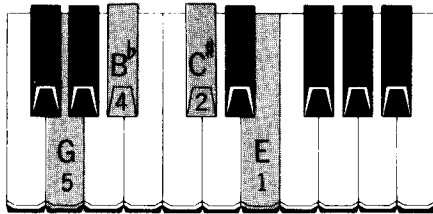


A^{dim7} or A^{o7}
(A diminished seventh)



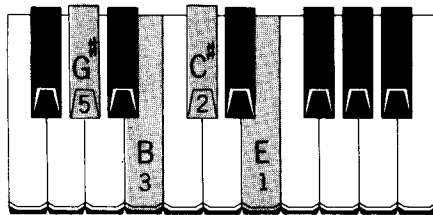
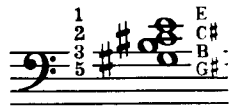
BASS
NOTES - fundamental A /alternate E^b

A^{7b9} or A⁷⁽⁻⁹⁾
(A seventh plus flatted ninth)



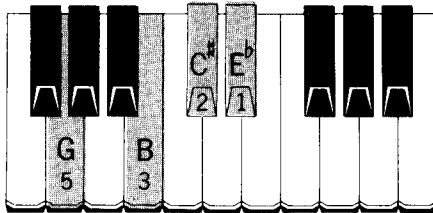
BASS
NOTES - fundamental A /alternate E

A^{M7} add⁹
(A major seventh with added ninth)



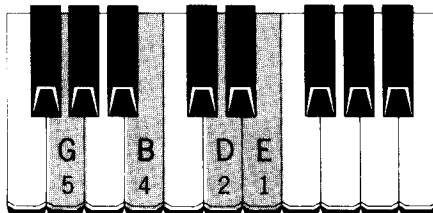
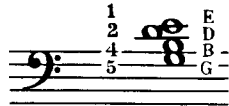
BASS
NOTES - fundamental A /alternate E

A^{9b5} or A⁹⁽⁻⁵⁾
(A ninth with flatted fifth)



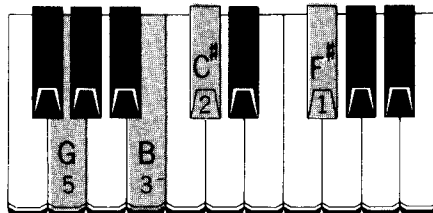
BASS
NOTES - fundamental A /alternate E^b

A¹¹
(A eleventh)



BASS
NOTES - fundamental A /alternate E

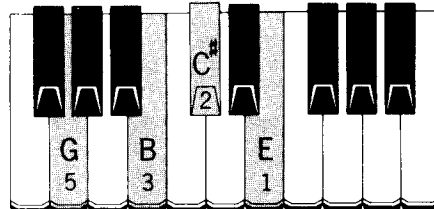
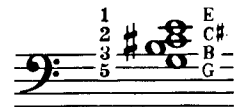
A¹³
(A thirteenth)



BASS
NOTES - fundamental A /alternate E

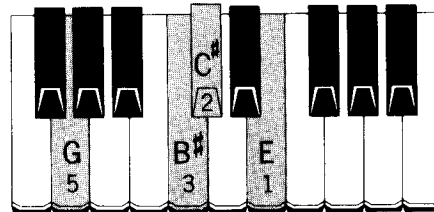
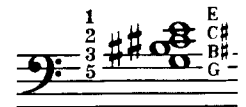


A⁹
(A ninth)



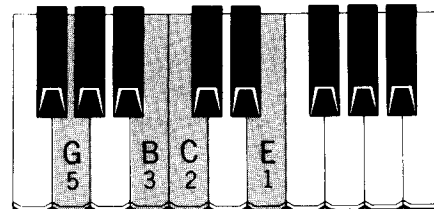
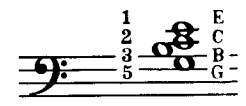
BASS
NOTES - fundamental A /alternate E

A^{7#9} or A⁷⁽⁺⁹⁾
(A seventh plus raised ninth)



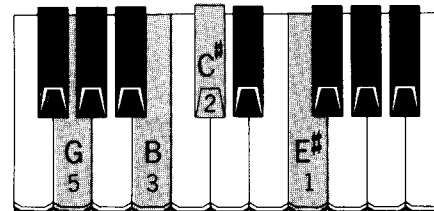
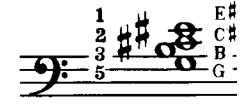
BASS
NOTES - fundamental A /alternate E

A^{m7} add⁹
(A minor seventh with added ninth)



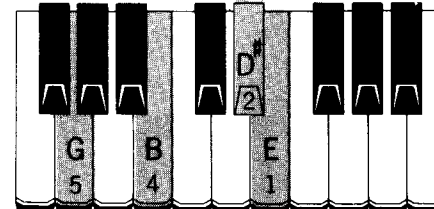
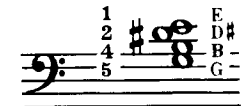
BASS
NOTES - fundamental A /alternate E

A^{9#5} or A⁹⁽⁺⁵⁾
(A ninth with raised fifth)



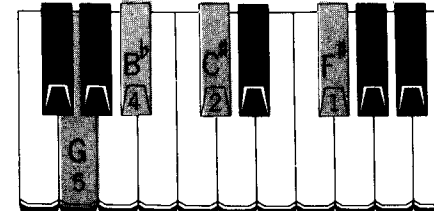
BASS
NOTES fundamental A /alternate E[#](F)

A^{aug11}
(A augmented eleventh)



BASS
NOTES - fundamental A /alternate E

A^{13b9} or A¹³⁽⁻⁹⁾
(A thirteenth with flatted ninth)



BASS
NOTES - fundamental A /alternate E

A^b 1
also G[#]

A^b
(A^b major)

BASS
NOTES -fundamental A^b /alternate E^b

A^b dim or A^b 0
(A^b diminished)

BASS
NOTES -fundamental A^b /alternate D

A^b 6
(A^b sixth)

BASS
NOTES -fundamental A^b /alternate E^b

A^b 7
(A^b seventh)

BASS
NOTES -fundamental A^b /alternate E^b

A^b M⁷
(A^b major seventh)

BASS
NOTES -fundamental A^b /alternate E^b

A^b 7^b5 or A^b 7(-5)
(A^b seventh with flattened fifth)

BASS
NOTES -fundamental A^b /alternate D

A^b 2
also G[#]

BASS
NOTES -fundamental A^b /alternate E^b

A^b m
(A^b minor)

BASS
NOTES -fundamental A^b /alternate E

A^b aug or A^b +
(A^b augmented)

BASS
NOTES -fundamental A^b /alternate E^b

A^b m 6
(A^b minor sixth)

BASS
NOTES -fundamental A^b /alternate E^b

A^b 7
(A^b seventh) three note version with fifth omitted

BASS
NOTES -fundamental A^b /alternate E^b

A^b m 7
(A^b minor seventh)

BASS
NOTES -fundamental A^b /alternate E

A^b 7[#]5 or A^b 7(+5)
(A^b seventh with raised fifth)

A^b₃ also G[#]

A^b dim⁷ or A^b o⁷
(A^b diminished seventh)

BASS NOTES -fundamental A^b /alternate D

A^b 7^{b9} or A^b 7(-9)
(A^b seventh plus flatted ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b M⁷ add⁹
(A^b major seventh with added ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b 9^{b5} or A^b 9(-5)
(A^b ninth with flatted fifth)

BASS NOTES -fundamental A^b /alternate D

A^b 11
(A^b eleventh)

BASS NOTES -fundamental A^b /alternate E^b

A^b 13
(A^b thirteenth)

BASS NOTES -fundamental A^b /alternate E^b

A^b₄ also G[#]

A^b 9
(A^b ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b 7^{#9} or A^b 7(+9)
(A^b seventh plus raised ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b m⁷ add⁹
(A^b minor seventh with added ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b 9^{#5} or A^b 9(+5)
(A^b ninth with raised fifth)

BASS NOTES -fundamental A^b /alternate E

A^b aug¹¹
(A^b augmented eleventh)

BASS NOTES -fundamental A^b /alternate E^b

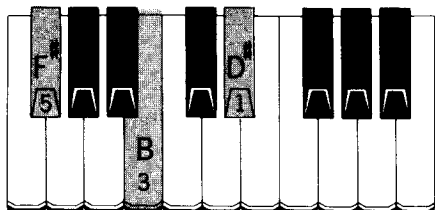
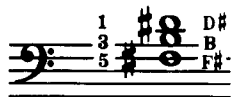
A^b 13^{b9} or A^b 13(-9)
(A^b thirteenth with flatted ninth)

BASS NOTES -fundamental A^b /alternate E^b

B¹

B

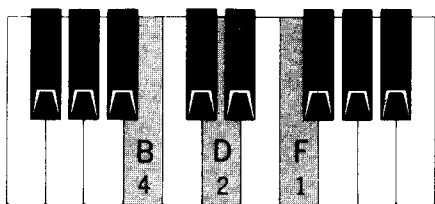
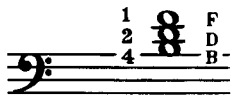
(B major)



BASS NOTES - fundamental B /alternate F#

Bdim or B⁰

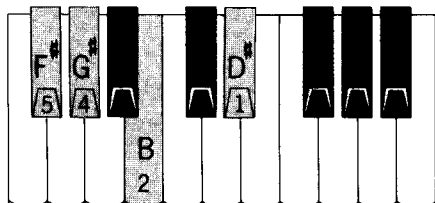
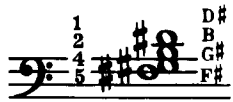
(B diminished)



BASS NOTES - fundamental B /alternate F

B⁶

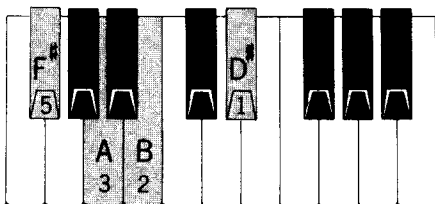
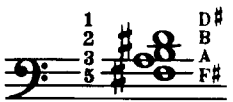
(B sixth)



BASS NOTES - fundamental B /alternate F#

B⁷

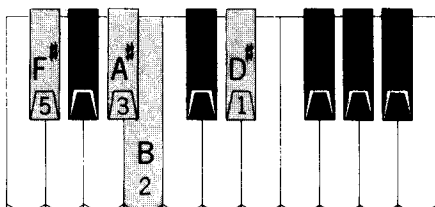
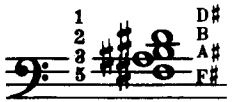
(B seventh)



BASS NOTES - fundamental B /alternate F#

B^M7

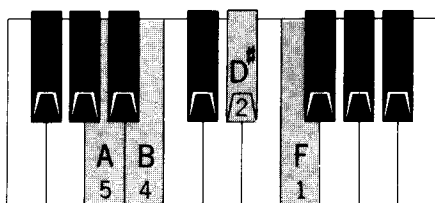
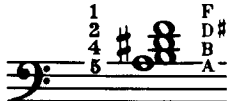
(B major seventh)



BASS NOTES - fundamental B /alternate F#

B^{7b5} or B⁷⁽⁻⁵⁾

(B seventh with flatted fifth)

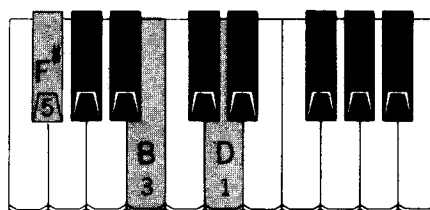


BASS NOTES - fundamental B /alternate F

B²

B_m

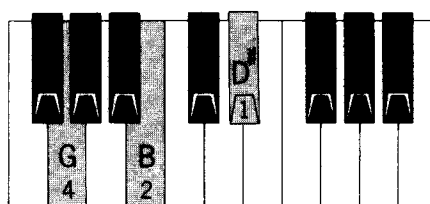
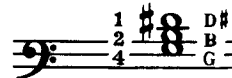
(B minor)



BASS NOTES - fundamental B /alternate F#

B^{aug} or B⁺

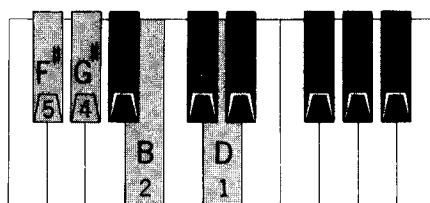
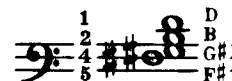
(B augmented)



BASS NOTES - fundamental B /alternate G

B_m⁶

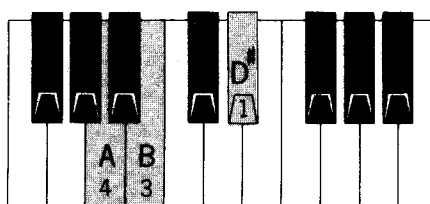
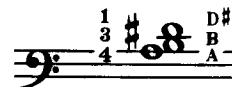
(B minor sixth)



BASS NOTES - fundamental B /alternate F#

B⁷

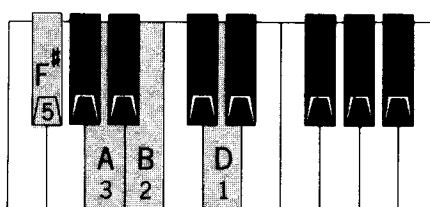
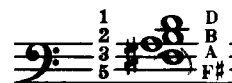
(B seventh) three note version with fifth omitted



BASS NOTES - fundamental B /alternate F#

B_m⁷

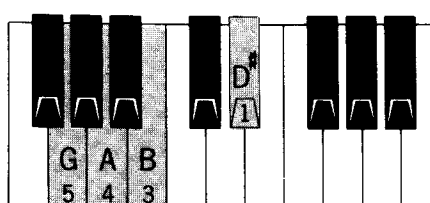
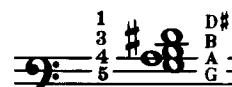
(B minor seventh)



BASS NOTES - fundamental B /alternate F#

B^{7#5} or B⁷⁽⁺⁵⁾

(B seventh with raised fifth)



BASS NOTES - fundamental B /alternate G

B³

B⁷dim or ^o7

(B diminished seventh)

BASS NOTES -fundamental B /alternate F

B⁷b9 or B⁷(-9)

(B seventh plus flatted ninth)

BASS NOTES -fundamental B /alternate F#

B^M7 add⁹

(B major seventh with added ninth)

BASS NOTES -fundamental B /alternate F#

B⁹b5 or B⁹(-5)

(B ninth with flatted fifth)

BASS NOTES -fundamental B /alternate F

B¹¹

(B eleventh)

BASS NOTES -fundamental B /alternate F#

B¹³

(B thirteenth)

BASS NOTES -fundamental B /alternate F#

B⁴

B⁹

(B ninth)

BASS NOTES -fundamental B /alternate F#

B⁷#9 or B⁷(+9)

(B seventh plus raised ninth)

BASS NOTES -fundamental B /alternate F#

B^m7 add⁹

(B minor seventh with added ninth)

BASS NOTES -fundamental B /alternate F#

B⁹#5 or B⁹(+5)

(B ninth with raised fifth)

BASS NOTES -fundamental B /alternate G

B^{aug}11

(B augmented eleventh)

BASS NOTES -fundamental B /alternate F#

B¹³b9 or B¹³(-9)

(B thirteenth with flatted ninth)

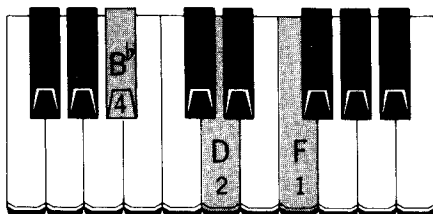
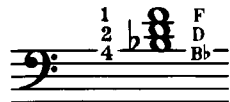
BASS NOTES -fundamental B /alternate F#

B^b 1

also A[#]

B^b

(B^b major)



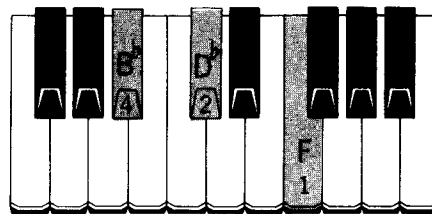
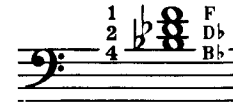
BASS NOTES - fundamental B^b /alternate F

B^b 2

also A[#]

B^b m

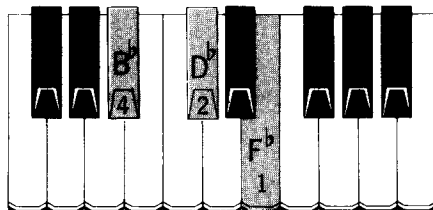
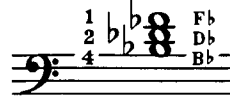
(B^b minor)



BASS NOTES - fundamental B^b /alternate F

B^b dim or B^b 0

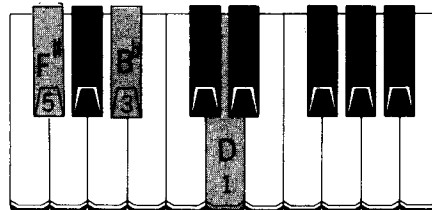
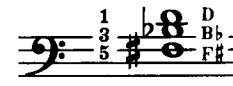
(B^b diminished)



BASS NOTES - fundamental B^b /alternate F^b(E)

B^b aug or B^b +

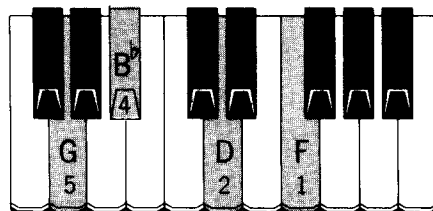
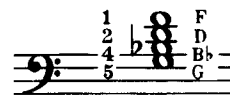
(B^b augmented)



BASS NOTES - fundamental B^b /alternate F[#]

B^b 6

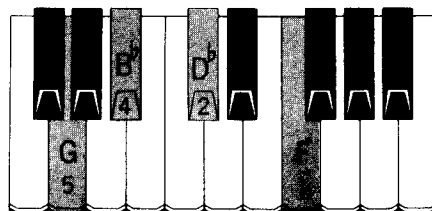
(B^b sixth)



BASS NOTES - fundamental B^b /alternate F

B^b 6

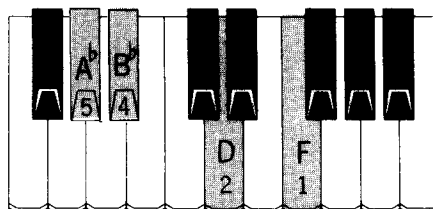
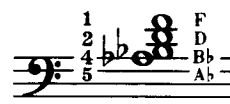
(B^b minor sixth)



BASS NOTES - fundamental B^b /alternate F

B^b 7

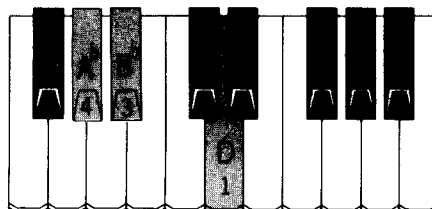
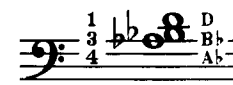
(B^b seventh)



BASS NOTES - fundamental B^b /alternate F

B^b 7

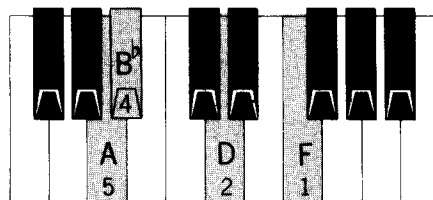
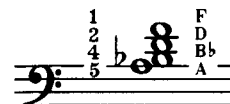
(B^b seventh) three note version with fifth omitted



BASS NOTES - fundamental B^b /alternate F

B^b M 7

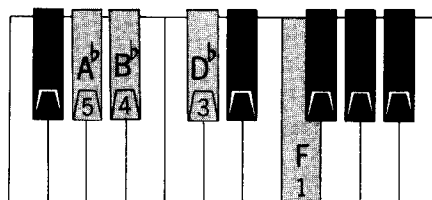
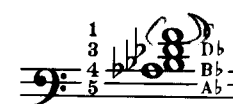
(B^b major seventh)



BASS NOTES - fundamental B^b /alternate F

B^b m 7

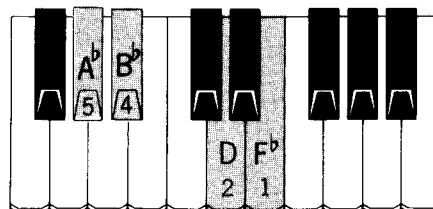
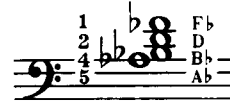
(B^b minor seventh)



BASS NOTES - fundamental B^b /alternate F

B^b 7^b5 or B^b 7(-5)

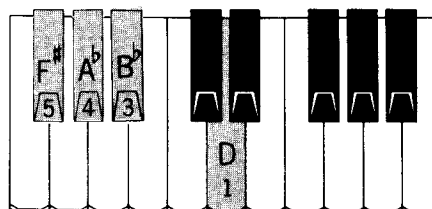
(B^b seventh with flatted fifth)



BASS NOTES - fundamental B^b /alternate F^b(E)

B^b 7[#]5 or B^b 7(+5)

(B^b seventh with raised fifth)



BASS NOTES - fundamental B^b /alternate F[#]

B^b ₃

also A[#]

B^b ₄

also A[#]

B^b dim or B^b0⁷

(B^b diminished seventh)

Musical notation for B^b dim or B^b0⁷ in bass clef. Fingering: 1 (F^b), 2 (D^b), 4 (B^b), 5 (G). Chord notes: F^b, D^b, B^b, G.

Piano keyboard diagram for B^b dim or B^b0⁷. Fingerings: 5 (G), 4 (B^b), 2 (D^b), 1 (F^b).

BASS NOTES -fundamental B^b /alternate F^b(E)

Piano keyboard diagram for B^b9. Fingerings: 5 (A^b), 3 (C), 2 (D), 1 (F).

BASS NOTES -fundamental B^b /alternate F

B^b9

(B^b ninth)

Musical notation for B^b9 in bass clef. Fingering: 1 (F), 2 (D), 3 (C), 5 (A^b). Chord notes: F, D, C, A^b.

B^b7^b9 or B^b7(-9)

(B^b seventh plus flatted ninth)

Musical notation for B^b7^b9 or B^b7(-9) in bass clef. Fingering: 1 (F), 2 (D), 3 (C^b), 5 (A^b). Chord notes: F, D, C^b, A^b.

Piano keyboard diagram for B^b7^b9 or B^b7(-9). Fingerings: 5 (A^b), 3 (C^b), 2 (D), 1 (F).

BASS NOTES -fundamental B^b /alternate F

Piano keyboard diagram for B^b7[#]9 or B^b7(+9). Fingerings: 5 (A^b), 3 (C[#]), 2 (D), 1 (F).

BASS NOTES -fundamental B^b /alternate F

B^b7[#]9 or B^b7(+9)

(B^b seventh plus raised ninth)

Musical notation for B^b7[#]9 or B^b7(+9) in bass clef. Fingering: 1 (F), 2 (D), 3 (C[#]), 5 (A^b). Chord notes: F, D, C[#], A^b.

B^bM7 add⁹

(B^b major seventh with added ninth)

Musical notation for B^bM7 add⁹ in bass clef. Fingering: 1 (F), 2 (D), 3 (C), 5 (A). Chord notes: F, D, C, A.

Piano keyboard diagram for B^bM7 add⁹. Fingerings: 5 (A), 3 (C), 2 (D), 1 (F).

BASS NOTES -fundamental B^b /alternate F

Piano keyboard diagram for B^bm7 add⁹. Fingerings: 5 (A^b), 3 (C), 2 (D^b), 1 (F).

BASS NOTES -fundamental B^b /alternate F

B^bm7 add⁹

(B^b minor seventh with added ninth)

Musical notation for B^bm7 add⁹ in bass clef. Fingering: 1 (F), 2 (D), 3 (C), 5 (A^b). Chord notes: F, D, C, A^b.

B^b9^b5 or B^b9(-5)

(B^b ninth with flatted fifth)

Musical notation for B^b9^b5 or B^b9(-5) in bass clef. Fingering: 1 (F^b), 2 (D), 3 (C), 5 (A^b). Chord notes: F^b, D, C, A^b.

Piano keyboard diagram for B^b9^b5 or B^b9(-5). Fingerings: 5 (A^b), 3 (C), 2 (D), 1 (F^b).

BASS NOTES -fundamental B^b /alternate F^b(E)

Piano keyboard diagram for B^b9[#]5 or B^b9(+5). Fingerings: 5 (F[#]), 4 (A^b), 2 (C), 1 (D).

BASS NOTES -fundamental B^b /alternate F[#]

B^b9[#]5 or B^b9(+5)

(B^b ninth with raised fifth)

Musical notation for B^b9[#]5 or B^b9(+5) in bass clef. Fingering: 1 (D), 2 (C), 4 (A^b), 5 (F[#]). Chord notes: D, C, A^b, F[#].

B^b11

(B^b eleventh)

Musical notation for B^b11 in bass clef. Fingering: 1 (E^b), 2 (C), 4 (A^b), 5 (F). Chord notes: E^b, C, A^b, F.

Piano keyboard diagram for B^b11. Fingerings: 5 (F), 4 (A^b), 2 (C), 1 (E^b).

BASS NOTES -fundamental B^b /alternate F

Piano keyboard diagram for B^b aug¹¹. Fingerings: 5 (F), 4 (A^b), 2 (C), 1 (E).

BASS NOTES -fundamental B^b /alternate F

B^b aug¹¹

(B^b augmented eleventh)

Musical notation for B^b aug¹¹ in bass clef. Fingering: 1 (E), 2 (C), 4 (A^b), 5 (F). Chord notes: E, C, A^b, F.

B^b13

(B^b thirteenth)

Musical notation for B^b13 in bass clef. Fingering: 1 (D), 2 (C), 4 (A^b), 5 (G). Chord notes: D, C, A^b, G.

Piano keyboard diagram for B^b13. Fingerings: 5 (G), 4 (A^b), 2 (C), 1 (D).

BASS NOTES -fundamental B^b /alternate F

Piano keyboard diagram for B^b13^b9 or B^b13(-9). Fingerings: 5 (G), 4 (A^b), 2 (C^b), 1 (D).

BASS NOTES -fundamental B^b /alternate F

B^b13^b9 or B^b13(-9)

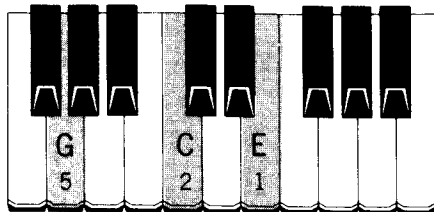
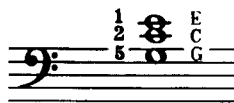
(B^b thirteenth with flatted ninth)

Musical notation for B^b13^b9 or B^b13(-9) in bass clef. Fingering: 1 (D), 2 (C), 4 (A^b), 5 (G). Chord notes: D, C, A^b, G.

C₁

C

(C major)

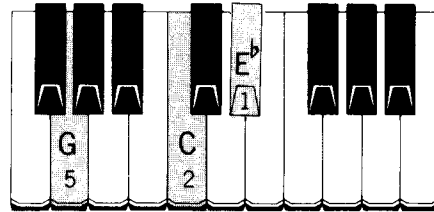
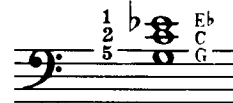


BASS NOTES -fundamental C /alternate G

C₂

C_m

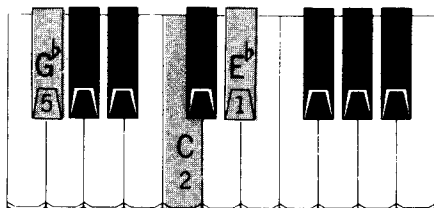
(C minor)



BASS NOTES -fundamental C /alternate G

C dim or C^o

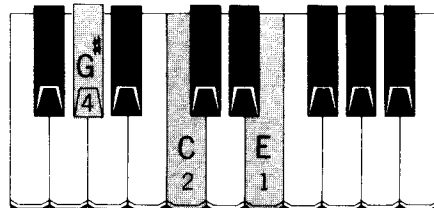
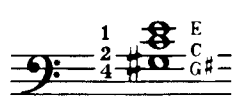
(C diminished)



BASS NOTES -fundamental C /alternate G^b

C aug or C⁺

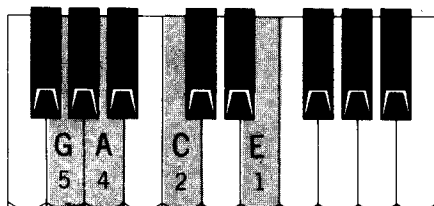
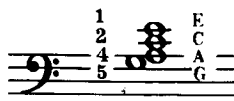
(C augmented)



BASS NOTES -fundamental C /alternate G[#]

C⁶

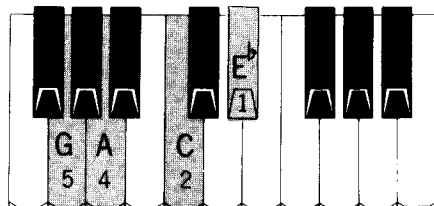
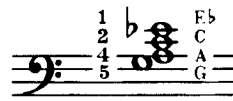
(C sixth)



BASS NOTES -fundamental C /alternate G

C_m⁶

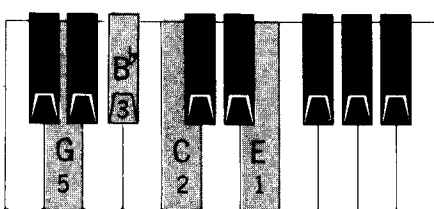
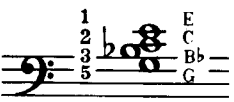
(C minor sixth)



BASS NOTES -fundamental C /alternate G

C⁷

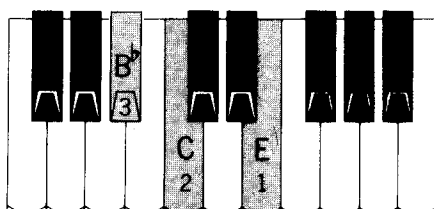
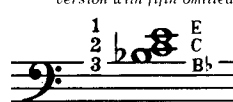
(C seventh)



BASS NOTES -fundamental C /alternate G

C⁷

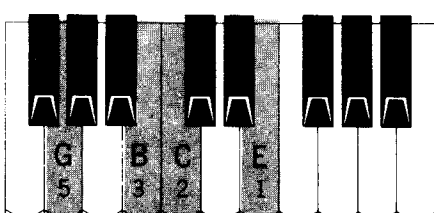
(C seventh) three note version with fifth omitted



BASS NOTES -fundamental C /alternate G

C_M⁷

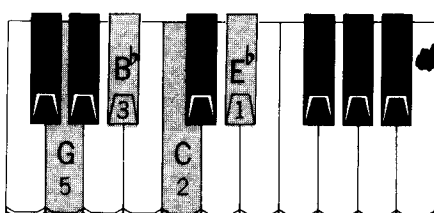
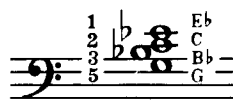
(C major seventh)



BASS NOTES -fundamental C /alternate G

C_m⁷

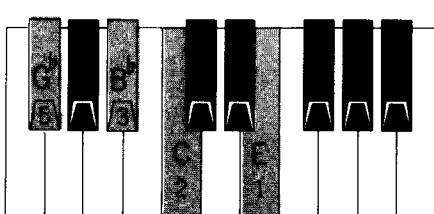
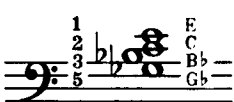
(C minor seventh)



BASS NOTES -fundamental C /alternate G

C^{7b5} or C⁷⁽⁻⁵⁾

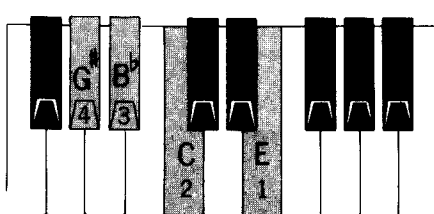
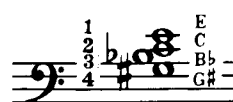
(C seventh with flattened fifth)



BASS NOTES -fundamental C /alternate G^b

C^{7#5} or C⁷⁽⁺⁵⁾

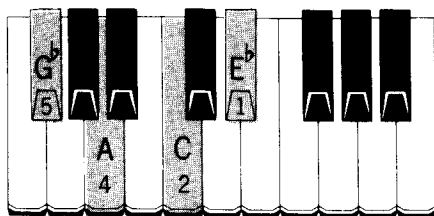
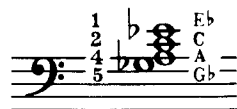
(C seventh with raised fifth)



BASS NOTES -fundamental C /alternate G[#]

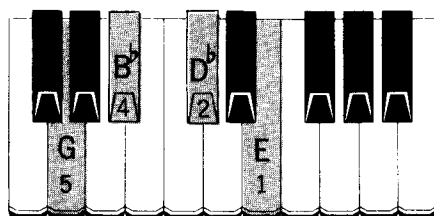
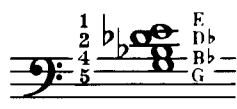
C³

C dim⁷ or C^{o7} (C diminished seventh)



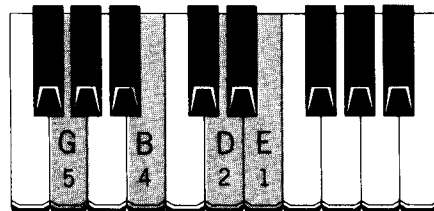
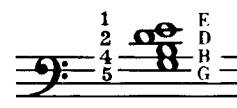
BASS
NOTES - fundamental C /alternate G^b

C^{7b9} or C⁷⁽⁻⁹⁾ (C seventh plus flatted ninth)



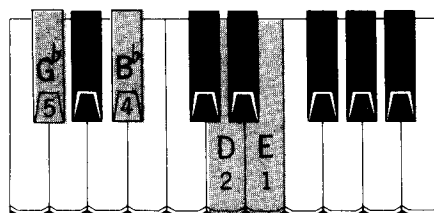
BASS
NOTES - fundamental C /alternate G

C^{M7} add⁹ (C major seventh with added ninth)



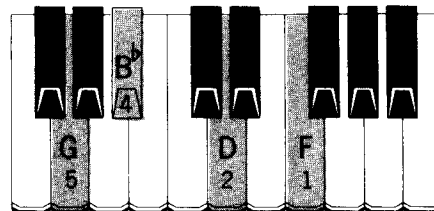
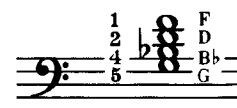
BASS
NOTES - fundamental C /alternate G

C^{9b5} or C⁹⁽⁻⁵⁾ (C ninth with flatted fifth)



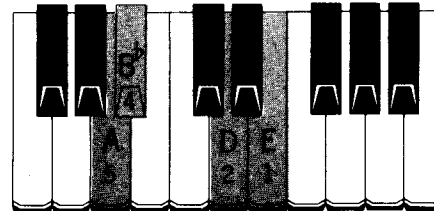
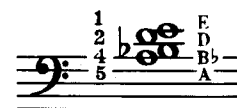
BASS
NOTES - fundamental C /alternate G^b

C¹¹ (C eleventh)



BASS
NOTES - fundamental C /alternate G

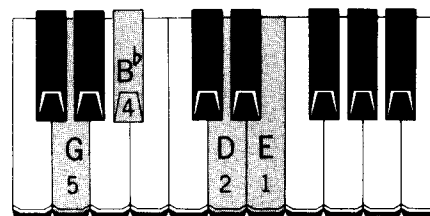
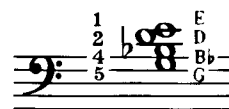
C¹³ (C thirteenth)



BASS
NOTES - fundamental C /alternate G

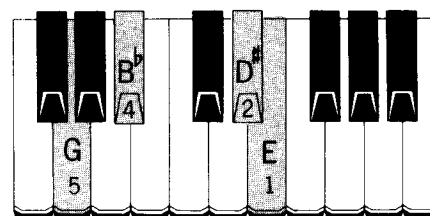
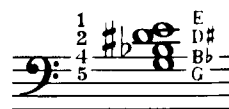
C⁴

C⁹ (C ninth)



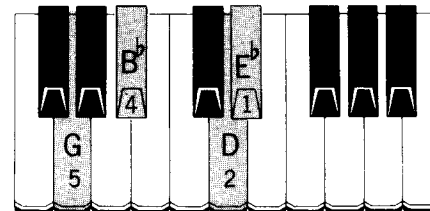
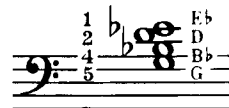
BASS
NOTES - fundamental C /alternate G

C^{7#9} or C⁷⁽⁺⁹⁾ (C seventh plus raised ninth)



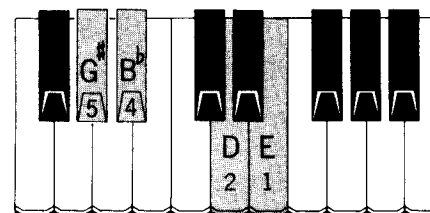
BASS
NOTES - fundamental C /alternate G

C^{m7} add⁹ (C minor seventh with added ninth)



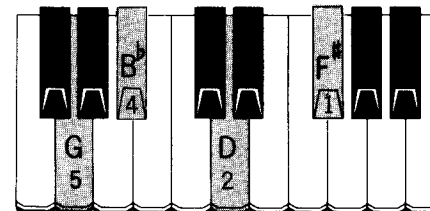
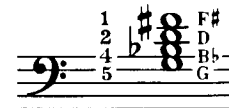
BASS
NOTES - fundamental C /alternate G

C^{9#5} or C⁹⁽⁺⁵⁾ (C ninth with raised fifth)



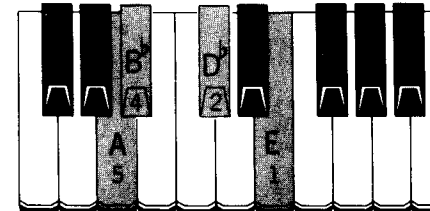
BASS
NOTES - fundamental C /alternate G[#]

C^{aug 11} (C augmented eleventh)



BASS
NOTES - fundamental C /alternate G

C^{13b9} or C¹³⁽⁻⁹⁾ (C thirteenth with flatted ninth)



BASS
NOTES - fundamental C /alternate G

C[#] 1

also D^b

C[#] 2

also D^b

C[#]
(C[#] major)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]m
(C[#] minor)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] dim or C[#]°
(C[#] diminished)

BASS
NOTES - fundamental C[#] /alternate G

C[#] aug or C[#]+
(C[#] augmented)

BASS
NOTES - fundamental C[#] /alternate A

C[#] 6
(C[#] sixth)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]m 6
(C[#] minor sixth)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] 7
(C[#] seventh)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] 7
(C[#] seventh) three note version with fifth omitted

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]M 7
(C[#] major seventh)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]m 7
(C[#] minor seventh)

B C# E

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] 7^b5 or C[#] 7(-5)
(C[#] seventh with flatted fifth)

BASS
NOTES - fundamental C[#] /alternate G

C[#] 7[#]5 or C[#] 7(+5)
(C[#] seventh with raised fifth)

BASS
NOTES - fundamental C[#] /alternate A

C#³

also Db

C# dim⁷ or C#^o7

(C# diminished seventh)

BASS NOTES - fundamental C# /alternate G

C#7^b9 or C#7(-9)

(C# seventh plus flatted ninth)

BASS NOTES - fundamental C# /alternate G#

C# M⁷ add⁹

(C# major seventh with added ninth)

BASS NOTES - fundamental C# /alternate G#

C#9^b5 or C#9(-5)

(C# ninth with flatted fifth)

BASS NOTES - fundamental C# /alternate G

C#¹¹

(C# eleventh)

BASS NOTES - fundamental C# /alternate G#

C#¹³

(C# thirteenth)

BASS NOTES - fundamental C# /alternate G#

C#⁴

also Db

C#⁹

(C# ninth)

BASS NOTES - fundamental C# /alternate G#

C#7[#]9 or C#7(+9)

(C# seventh plus raised ninth)

BASS NOTES - fundamental C# /alternate G#

C# m⁷ add⁹

(C# minor seventh with added ninth)

BASS NOTES - fundamental C# /alternate G#

C#9[#]5 or C#9(+5)

(C# ninth with raised fifth)

BASS NOTES - fundamental C# /alternate A

C#^{aug} 11

(C# augmented eleventh)

BASS NOTES - fundamental C# /alternate G#

C#13^b9 or C#13(-9)

(C# thirteenth with flatted ninth)

BASS NOTES - fundamental C# /alternate G#

D₁

D (D major)

BASS
NOTES - fundamental D /alternate A

D dim or D⁰ (D diminished)

BASS
NOTES - fundamental D /alternate A^b

D⁶ (D sixth)

BASS
NOTES - fundamental D /alternate A

D⁷ (D seventh)

BASS
NOTES - fundamental D /alternate A

D^M⁷ (D major seventh)

BASS
NOTES - fundamental D /alternate A

D^{7b5} or D⁷⁽⁻⁵⁾ (D seventh with flatted fifth)

BASS
NOTES - fundamental D /alternate A^b

D₂

D^m (D minor)

BASS
NOTES - fundamental D /alternate A

D^{aug} or D⁺ (D augmented)

BASS
NOTES - fundamental D /alternate A[#]

D^m⁶ (D minor sixth)

BASS
NOTES - fundamental D /alternate A

D⁷ (D seventh) three note version with fifth omitted

BASS
NOTES - fundamental D /alternate A

D^m⁷ (D minor seventh)

BASS
NOTES - fundamental D /alternate A

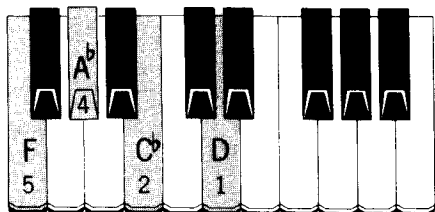
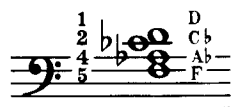
D^{7#5} or D⁷⁽⁺⁵⁾ (D seventh with raised fifth)

BASS
NOTES - fundamental D /alternate A[#]

D³

D dim⁷ or D^{o7}

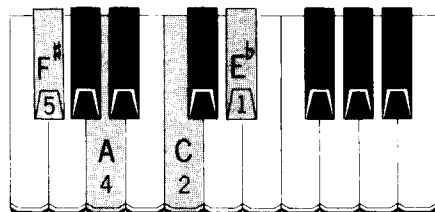
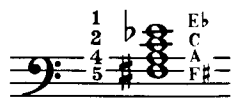
(D diminished seventh)



BASS NOTES -fundamental D /alternate A^b

D^{7b9} or D⁷⁽⁻⁹⁾

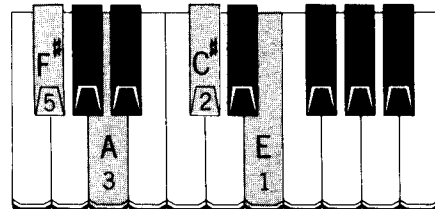
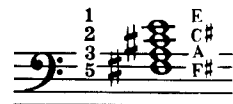
(D seventh plus flatted ninth)



BASS NOTES -fundamental D /alternate A

D^{M7} add⁹

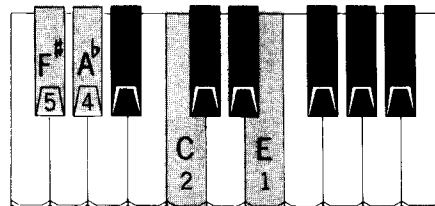
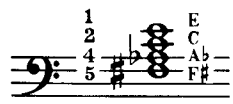
(D major seventh with added ninth)



BASS NOTES -fundamental D /alternate A

D^{9b5} or D⁹⁽⁻⁵⁾

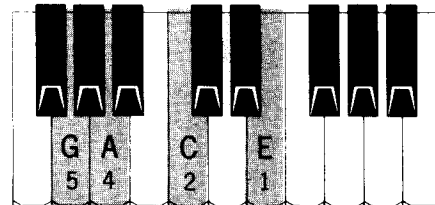
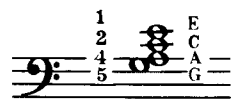
(D ninth with flatted fifth)



BASS NOTES -fundamental D /alternate A^b

D¹¹

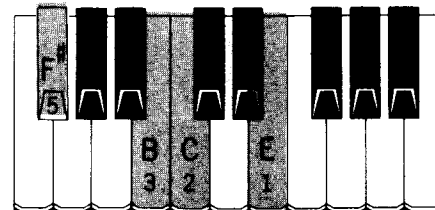
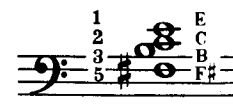
(D eleventh)



BASS NOTES -fundamental D /alternate A

D¹³

(D thirteenth)

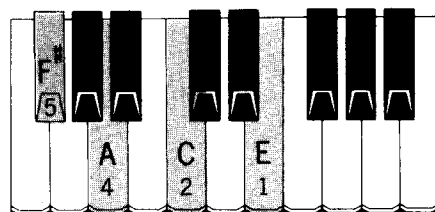
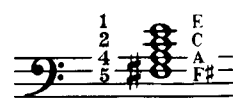


BASS NOTES -fundamental D /alternate A

D⁴

D⁹

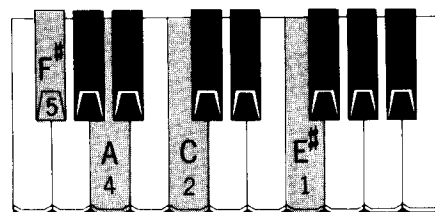
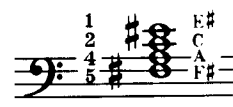
(D ninth)



BASS NOTES -fundamental D /alternate A

D^{7#9} or D⁷⁽⁺⁹⁾

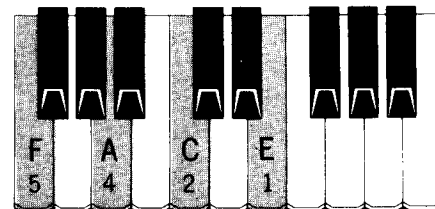
(D seventh plus raised ninth)



BASS NOTES -fundamental D /alternate A

D^{m7} add⁹

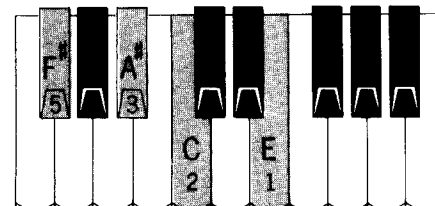
(D minor seventh with added ninth)



BASS NOTES -fundamental D /alternate A

D^{9#5} or D⁹⁽⁺⁵⁾

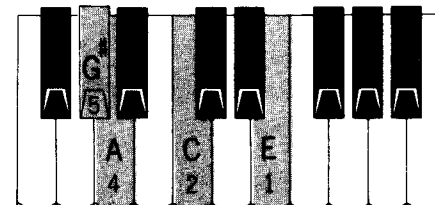
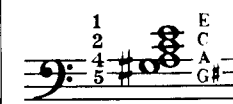
(D ninth with raised fifth)



BASS NOTES -fundamental D /alternate A[#]

D^{aug 11}

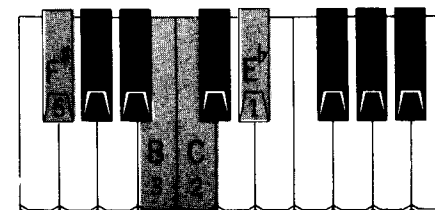
(D augmented eleventh)



BASS NOTES -fundamental D /alternate A

D^{13b9} or D¹³⁽⁻⁹⁾

(D thirteenth with flatted ninth)



BASS NOTES -fundamental D /alternate A

E 1

E
(E major)

BASS
NOTES - fundamental E /alternate B

E 2

E_m
(E minor)

BASS
NOTES - fundamental E /alternate B

E^{dim} or E⁰
(E diminished)

BASS
NOTES - fundamental E /alternate B^b

E^{aug} or E⁺
(E augmented)

BASS
NOTES - fundamental E /alternate G[#]

E⁶
(E sixth)

BASS
NOTES - fundamental E /alternate B

E_m⁶
(E minor sixth)

BASS
NOTES - fundamental E /alternate B

E⁷
(E seventh)

BASS
NOTES - fundamental E /alternate B

E⁷
(E seventh) three note version with fifth omitted

BASS
NOTES - fundamental E /alternate B

E_M⁷
(E major seventh)

BASS
NOTES - fundamental E /alternate B

E_m⁷
(E minor seventh)

BASS
NOTES - fundamental E /alternate B

E^{7b5} or E⁷⁽⁻⁵⁾
(E seventh with flattened fifth)

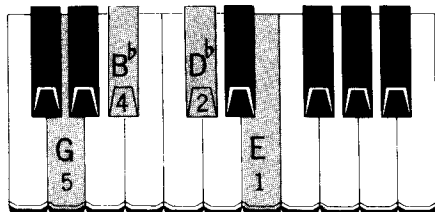
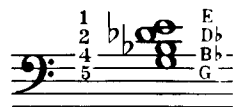
BASS
NOTES - fundamental E /alternate B^b

E^{7#5} or E⁷⁽⁺⁵⁾
(E seventh with raised fifth)

BASS
NOTES - fundamental E /alternate B[#](C)

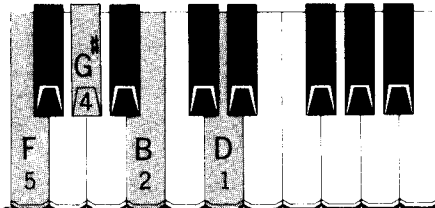
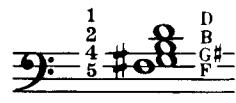
E 3

E^{dim}7 or E^o7
(E diminished seventh)



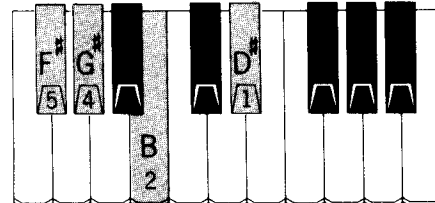
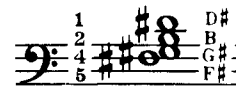
BASS NOTES -fundamental E /alternate B^b

E⁷b9 or E⁷(-9)
(E seventh plus flatted ninth)



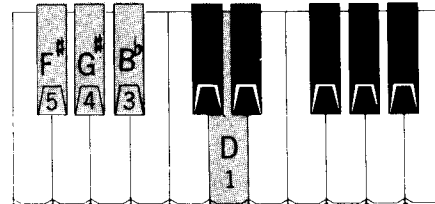
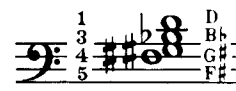
BASS NOTES -fundamental E /alternate B

E^M7 add⁹
(E major seventh with added ninth)



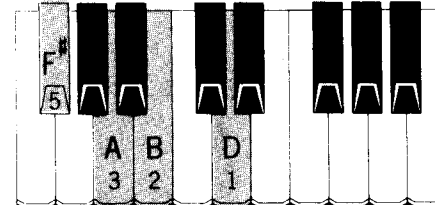
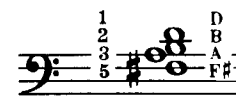
BASS NOTES -fundamental E /alternate B

E⁹b5 or E⁹(-5)
(E ninth with flatted fifth)



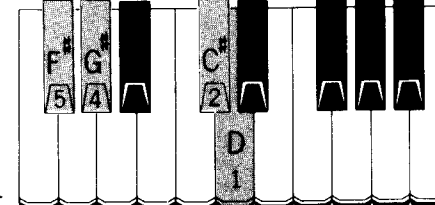
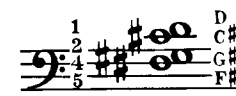
BASS NOTES -fundamental E /alternate B^b

E¹¹
(E eleventh)



BASS NOTES -fundamental E /alternate B

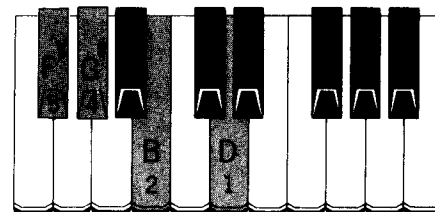
E¹³
(E thirteenth)



BASS NOTES -fundamental E /alternate B

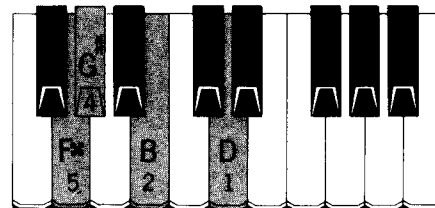
E 4

E⁹
(E ninth)



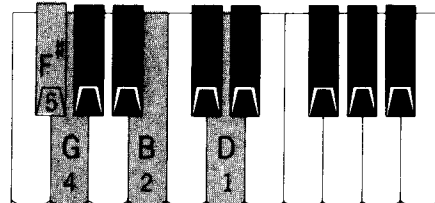
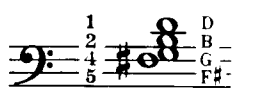
BASS NOTES -fundamental E /alternate B

E⁷#9 or E⁷(+9)
(E seventh plus raised ninth)



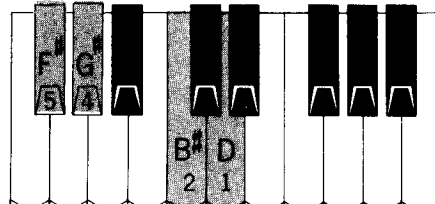
BASS NOTES -fundamental E /alternate B

E^m7 add⁹
(E minor seventh with added ninth)



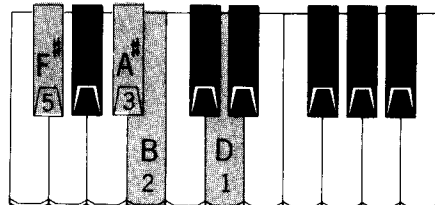
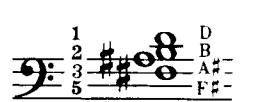
BASS NOTES -fundamental E /alternate B

E⁹#5 or E⁹(+5)
(E ninth with raised fifth)



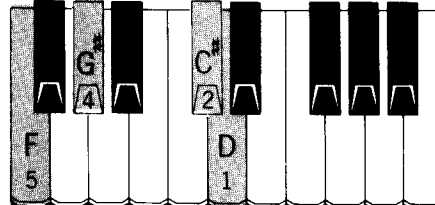
BASS NOTES -fundamental E /alternate B[#](C)

E^{aug}11
(E augmented eleventh)



BASS NOTES -fundamental E /alternate B

E¹³b9 or E¹³(-9)
(E thirteenth with flatted ninth)



BASS NOTES -fundamental E /alternate B

E^b 1

also D[#]

E^b 2

also D[#]

E^b
(E^b major)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b m
(E^b minor)

E^b dim or E^b o
(E^b diminished)

BASS
NOTES -fundamental E^b /alternate A

BASS
NOTES -fundamental E^b /alternate B

E^b aug or E^b +
(E^b augmented)

E^b 6
(E^b sixth)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b m 6
(E^b minor sixth)

E^b 7 D^b E^b G
(E^b seventh)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b 7
(E^b seventh) three note version with fifth omitted

E^b M 7
(E^b major seventh)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b m 7
(E^b minor seventh)

E^b 7^b 5 or E^b 7(-5)
(E^b seventh with flattened fifth)

BASS
NOTES -fundamental E^b /alternate A

BASS
NOTES -fundamental E^b /alternate B

E^b 7[#] 5 or E^b 7(+5)
(E^b seventh with raised fifth)

E^b ³ also D[#]

E^b ⁴ also D[#]

E^b dim⁷ or E^b o7

(E^b diminished seventh)

Musical notation for E^b dim⁷ or E^b o7. Bass clef, 4/5 time signature. Notes: E^b (1), C (2), A (4), G^b (5).

Keyboard diagram for E^b dim⁷ or E^b o7. Fingers: 1 on G^b, 2 on C, 4 on A, 5 on E^b.

BASS NOTES -fundamental E^b /alternate A

Keyboard diagram for E^b 9. Fingers: 5 on G, 4 on B^b, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate B^b

E^b 9

(E^b ninth)

Musical notation for E^b 9. Bass clef, 4/5 time signature. Notes: E^b (1), B^b (2), D^b (4), G (5).

E^b 7^b9 or E^b 7(-9)

(E^b seventh plus flattened ninth)

Musical notation for E^b 7^b9 or E^b 7(-9). Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), B^b (4), G^b (5).

Keyboard diagram for E^b 7^b9 or E^b 7(-9). Fingers: 5 on G, 4 on B^b, 2 on D^b, 1 on F^b.

BASS NOTES -fundamental E^b /alternate B^b

Keyboard diagram for E^b 7[#]9 or E^b 7(+9). Fingers: 5 on G, 4 on B^b, 2 on D^b, 1 on F[#].

BASS NOTES -fundamental E^b /alternate B^b

E^b 7[#]9 or E^b 7(+9)

(E^b seventh plus raised ninth)

Musical notation for E^b 7[#]9 or E^b 7(+9). Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), F[#] (4), G (5).

E^b M⁷ add⁹

(E^b major seventh with added ninth)

Musical notation for E^b M⁷ add⁹. Bass clef, 4/5 time signature. Notes: E^b (1), D (2), B^b (4), F (5).

Keyboard diagram for E^b M⁷ add⁹. Fingers: 5 on G, 4 on B^b, 2 on D, 1 on F.

BASS NOTES -fundamental E^b /alternate B^b

Keyboard diagram for E^b m⁷ add⁹. Fingers: 5 on G^b, 4 on B^b, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate B^b

E^b m⁷ add⁹

(E^b minor seventh with added ninth)

Musical notation for E^b m⁷ add⁹. Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), B^b (4), G^b (5).

E^b 9^b5 or E^b 9(-5)

(E^b ninth with flattened fifth)

Musical notation for E^b 9^b5 or E^b 9(-5). Bass clef, 4/5 time signature. Notes: E^b (1), A (2), B^b (4), G (5).

Keyboard diagram for E^b 9^b5 or E^b 9(-5). Fingers: 5 on G, 4 on A, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate A

Keyboard diagram for E^b 9[#]5 or E^b 9(+5). Fingers: 5 on G, 3 on B, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate B

E^b 9[#]5 or E^b 9(+5)

(E^b ninth with raised fifth)

Musical notation for E^b 9[#]5 or E^b 9(+5). Bass clef, 4/5 time signature. Notes: E^b (1), B (2), B^b (3), G (5).

E^b 11

(E^b eleventh)

Musical notation for E^b 11. Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), B^b (4), A^b (5).

Keyboard diagram for E^b 11. Fingers: 5 on A^b, 4 on B^b, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate B^b

Keyboard diagram for E^b aug¹¹. Fingers: 5 on A, 4 on B^b, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate B^b

E^b aug¹¹

(E^b augmented eleventh)

Musical notation for E^b aug¹¹. Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), B^b (4), A (5).

E^b 13

(E^b thirteenth)

Musical notation for E^b 13. Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), C (3), G (5).

Keyboard diagram for E^b 13. Fingers: 5 on G, 3 on C, 2 on D^b, 1 on F.

BASS NOTES -fundamental E^b /alternate B^b

Keyboard diagram for E^b 13^b9 or E^b 13(-9). Fingers: 5 on G, 3 on C, 2 on D^b, 1 on F^b.

BASS NOTES -fundamental E^b /alternate B^b

E^b 13^b9 or E^b 13(-9)

(E^b thirteenth with flattened ninth)

Musical notation for E^b 13^b9 or E^b 13(-9). Bass clef, 4/5 time signature. Notes: E^b (1), D^b (2), C (3), G (5).

F₁

F
(F major)

BASS
NOTES -fundamental F /alternate C

F dim or F^o
(F diminished)

BASS
NOTES -fundamental F /alternate C^b(B)

F⁶
(F sixth)

BASS
NOTES -fundamental F /alternate C

F⁷
(F seventh)

BASS
NOTES -fundamental F /alternate C

F^M7
(F major seventh)

BASS
NOTES -fundamental F /alternate C

F^{7b5} or F⁷⁽⁻⁵⁾
(F seventh with flattened fifth)

BASS
NOTES -fundamental F /alternate C^b(B)

F₂

BASS
NOTES -fundamental F /alternate C

F^m
(F minor)

BASS
NOTES -fundamental F /alternate C[#]

F^{aug} or F⁺
(F augmented)

BASS
NOTES -fundamental F /alternate C

F^m6
(F minor sixth)

BASS
NOTES -fundamental F /alternate C

F⁷
(F seventh) three note version with fifth omitted

BASS
NOTES -fundamental F /alternate C

F^m7
(F minor seventh)

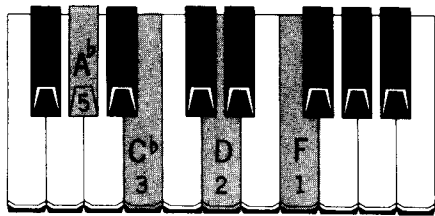
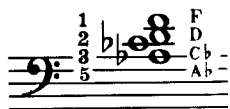
BASS
NOTES -fundamental F /alternate C[#]

F^{7#5} or F⁷⁽⁺⁵⁾
(F seventh with raised fifth)

F³

F^{dim7} or F^{o7}

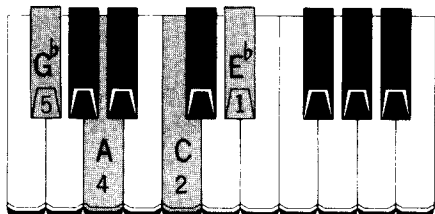
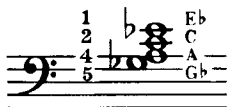
(F diminished seventh)



BASS
NOTES - fundamental F /alternate C^b(B)

F^{7b9} or F⁷⁽⁻⁹⁾

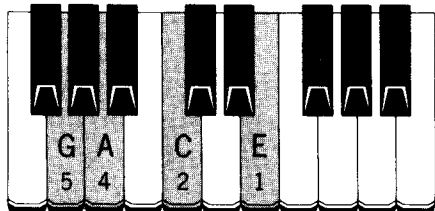
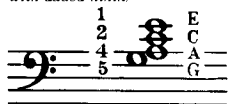
(F seventh plus flatted ninth)



BASS
NOTES - fundamental F /alternate C

F^{M7} add⁹

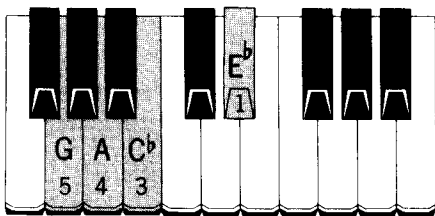
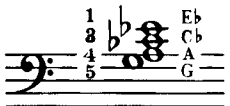
(F major seventh with added ninth)



BASS
NOTES - fundamental F /alternate C

F^{9b5} or F⁹⁽⁻⁵⁾

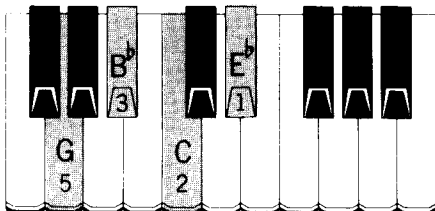
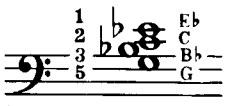
(F ninth with flatted fifth)



BASS
NOTES - fundamental F /alternate C^b(B)

F¹¹

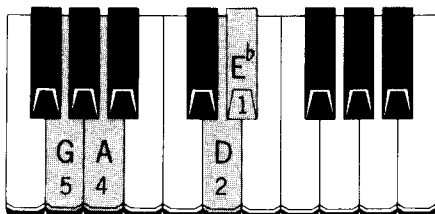
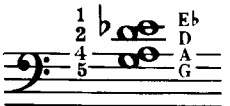
(F eleventh)



BASS
NOTES - fundamental F /alternate C

F¹³

(F thirteenth)

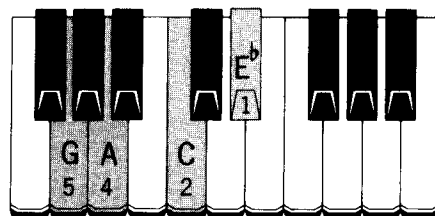
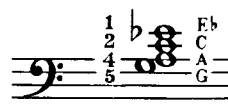


BASS
NOTES - fundamental F /alternate C

F⁴

F⁹

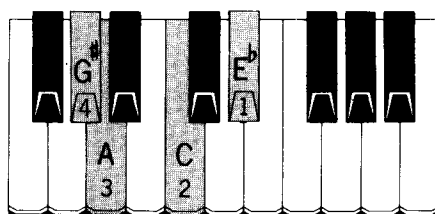
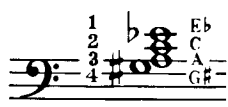
(F ninth)



BASS
NOTES - fundamental F /alternate C

F^{7#9} or F⁷⁽⁺⁹⁾

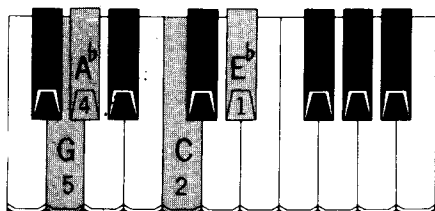
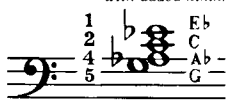
(F seventh plus raised ninth)



BASS
NOTES - fundamental F /alternate C

F^{m7} add⁹

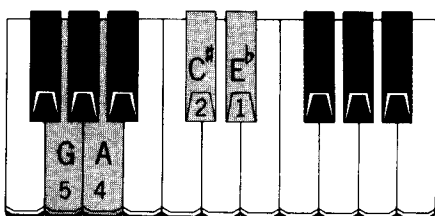
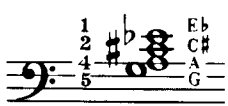
(F minor seventh with added ninth)



BASS
NOTES - fundamental F /alternate C

F^{9#5} or F⁹⁽⁺⁵⁾

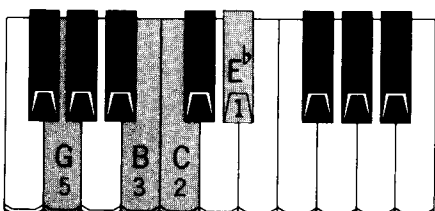
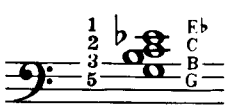
(F ninth with raised fifth)



BASS
NOTES - fundamental F /alternate C[#]

F^{aug11}

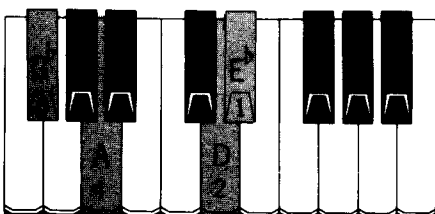
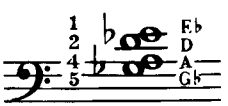
(F augmented eleventh)



BASS
NOTES - fundamental F /alternate C

F^{13b9} or F¹³⁽⁻⁹⁾

(F thirteenth with flatted ninth)



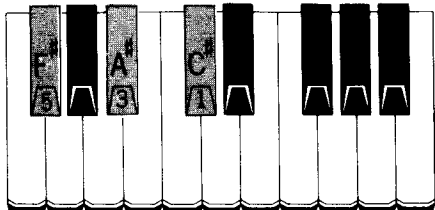
BASS
NOTES - fundamental F /alternate C

F#¹

also G^b

F#

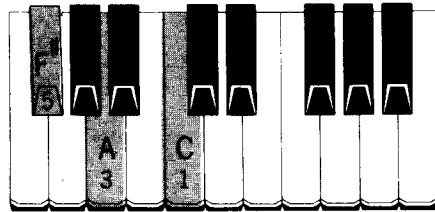
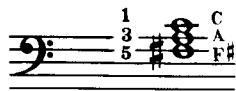
(F# major)



BASS NOTES - fundamental F# /alternate C#

F# dim or F#^o

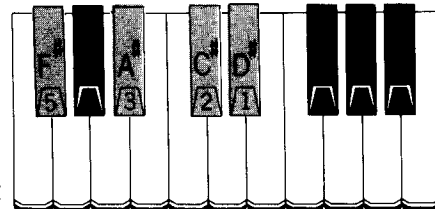
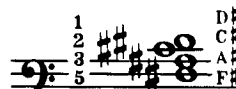
(F# diminished)



BASS NOTES - fundamental F# /alternate C

F#⁶

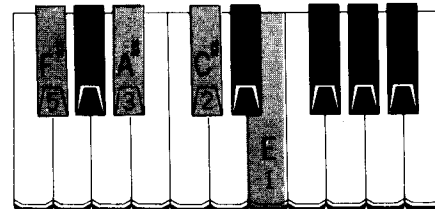
(F# sixth)



BASS NOTES - fundamental F# /alternate C#

F#⁷

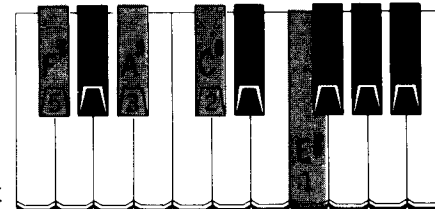
(F# seventh)



BASS NOTES - fundamental F# /alternate C#

F#^{M7}

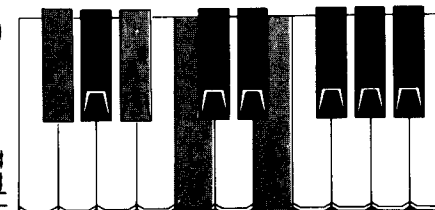
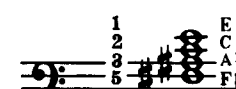
(F# major seventh)



BASS NOTES - fundamental F# /alternate C#

F#^{7b5} or F#⁷⁽⁻⁵⁾

(F# seventh with flatted fifth)



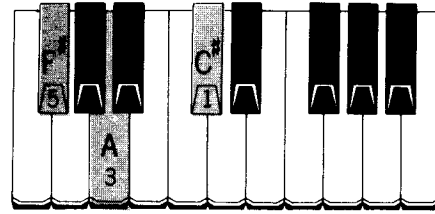
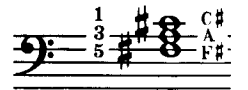
BASS NOTES - fundamental F# /alternate C

F#²

also G^b

F#^m

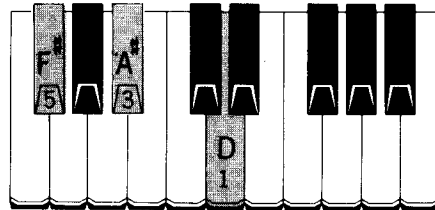
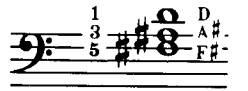
(F# minor)



BASS NOTES - fundamental F# /alternate C#

F#^{aug} or F#⁺

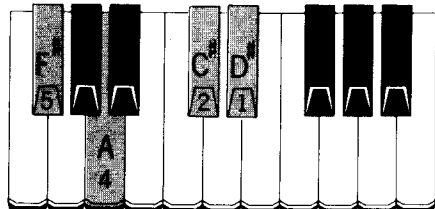
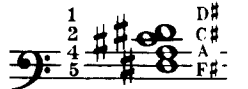
(F# augmented)



BASS NOTES - fundamental F# /alternate D

F#^{m6}

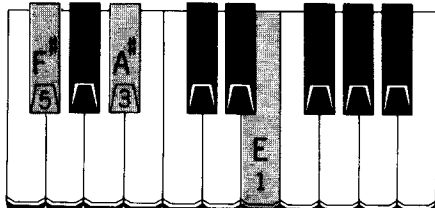
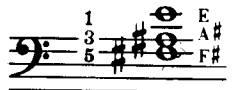
(F# minor sixth)



BASS NOTES - fundamental F# /alternate C#

F#⁷

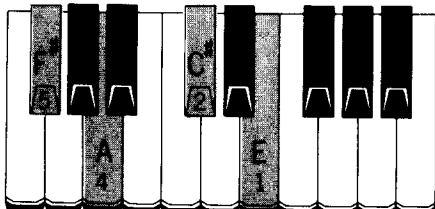
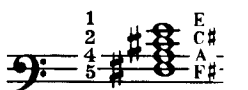
(F# seventh) three note version with fifth omitted



BASS NOTES - fundamental F# /alternate C#

F#^{m7}

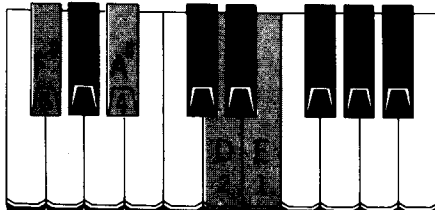
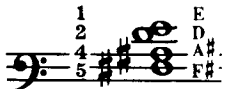
(F# minor seventh)



BASS NOTES - fundamental F# /alternate C#

F#^{7#5} or F#⁷⁽⁺⁵⁾

(F# seventh with raised fifth)

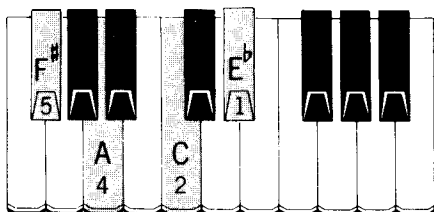
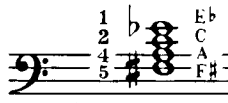


BASS NOTES - fundamental F# /alternate D

F# 3 also Gb

F#^{dim} 7 or F#^o7

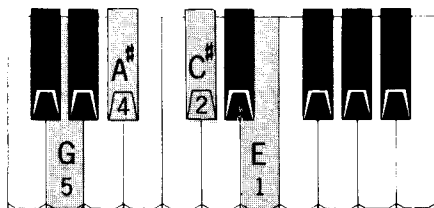
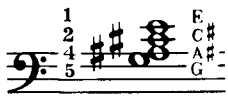
(F# diminished seventh)



BASS NOTES - fundamental F# /alternate C

F#7^b9 or F#7(-9)

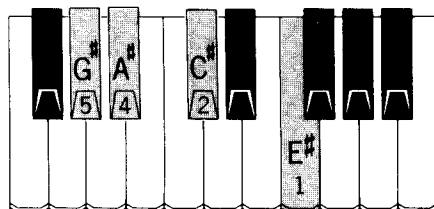
(F# seventh plus flatted ninth)



BASS NOTES - fundamental F# /alternate C#

F#M 7 add 9

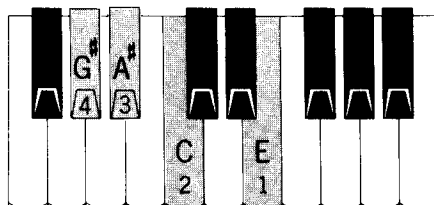
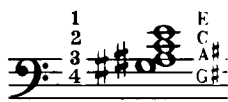
(F# major seventh with added ninth)



BASS NOTES - fundamental F# /alternate C#

F#9^b5 or F#9(-5)

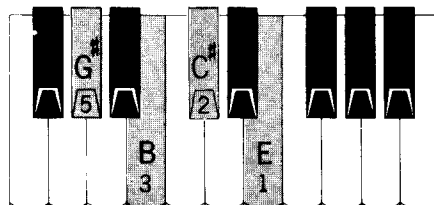
(F# ninth with flatted fifth)



BASS NOTES - fundamental F# /alternate C

F#11

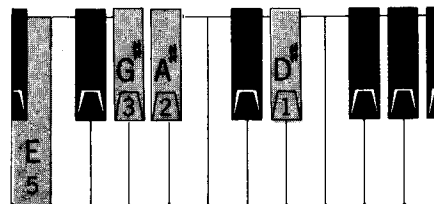
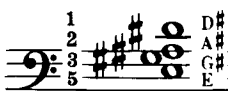
(F# eleventh)



BASS NOTES - fundamental F# /alternate C#

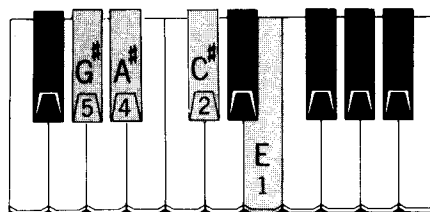
F#13

(F# thirteenth)



BASS NOTES - fundamental F# /alternate C#

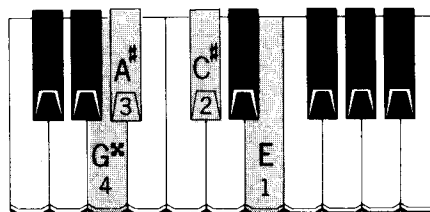
F# 4 also Gb



BASS NOTES - fundamental F# /alternate C#

F#9

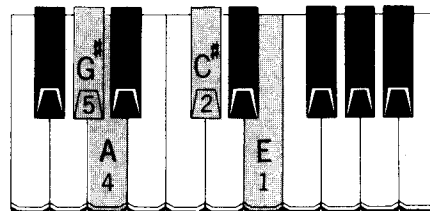
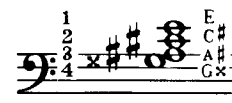
(F# ninth)



BASS NOTES - fundamental F# /alternate C#

F#7#9 or F#7(+9)

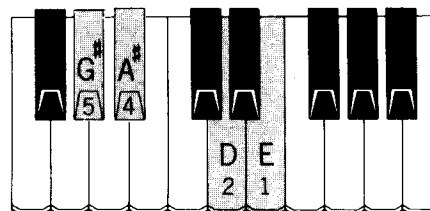
(F# seventh plus raised ninth)



BASS NOTES - fundamental F# /alternate C#

F#m 7 add 9

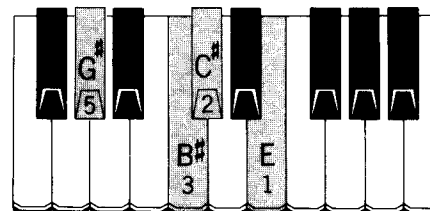
(F# minor seventh with added ninth)



BASS NOTES - fundamental F# /alternate D

F#9#5 or F#9(+5)

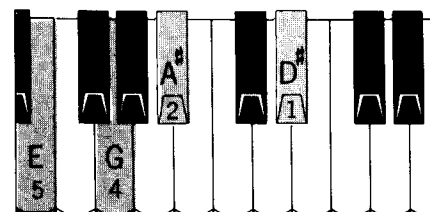
(F# ninth with raised fifth)



BASS NOTES - fundamental F# /alternate C#

F# aug 11

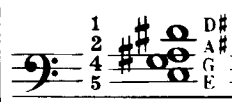
(F# augmented eleventh)



BASS NOTES - fundamental F# /alternate C#

F#13^b9 or F#13(-9)

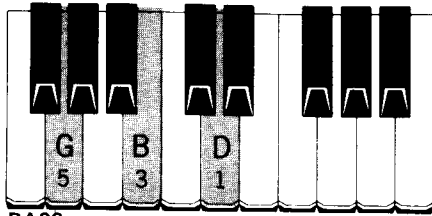
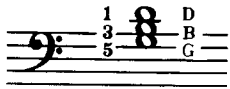
(F# thirteenth with flatted ninth)



G 1

G

(G major)

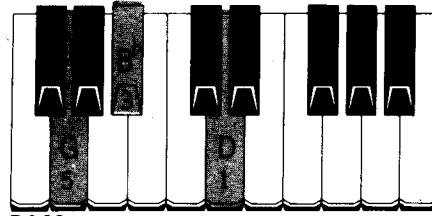
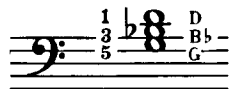


BASS NOTES - fundamental G /alternate D

G 2

Gm

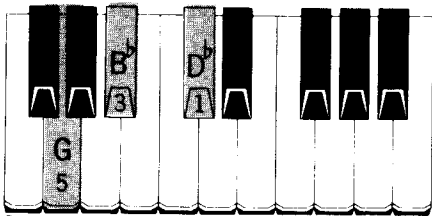
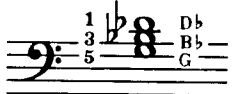
(G minor)



BASS NOTES - fundamental G /alternate D

Gdim or G^o

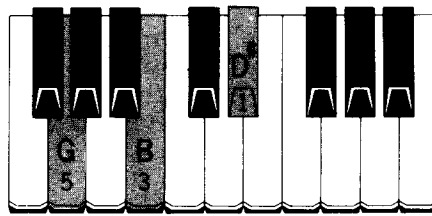
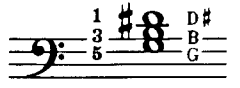
(G diminished)



BASS NOTES - fundamental G /alternate D^b

Gaug or G⁺

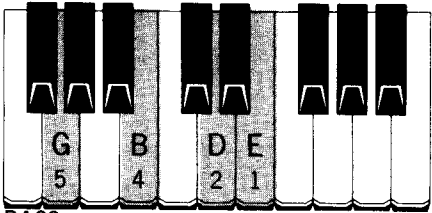
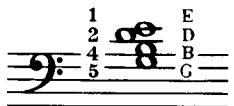
(G augmented)



BASS NOTES - fundamental G /alternate D[#]

G⁶

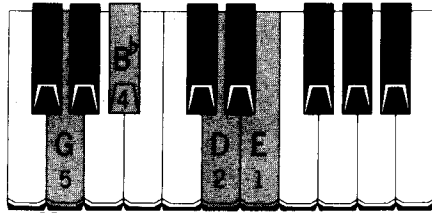
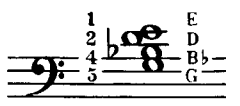
(G sixth)



BASS NOTES - fundamental G /alternate D

Gm⁶

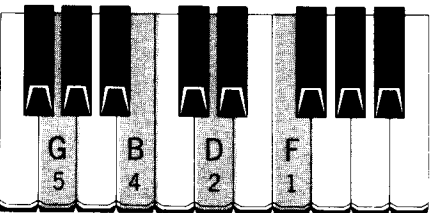
(G minor sixth)



BASS NOTES - fundamental G /alternate D

G⁷

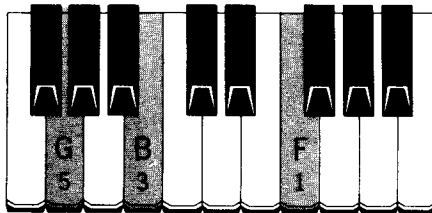
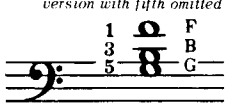
(G seventh)



BASS NOTES - fundamental G /alternate D

G⁷

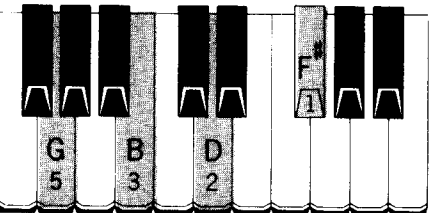
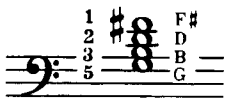
(G seventh) three note version with fifth omitted



BASS NOTES - fundamental G /alternate D

G^M7

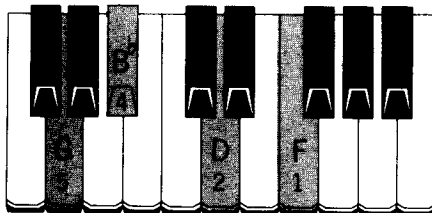
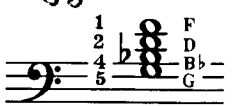
(G major seventh)



BASS NOTES - fundamental G /alternate D

Gm⁷

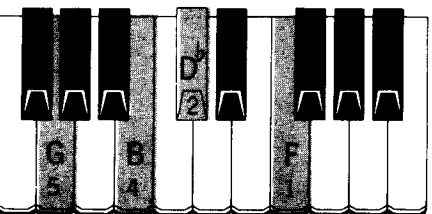
(G minor seventh)



BASS NOTES - fundamental G /alternate D

G^{7b5} or G⁷⁽⁻⁵⁾

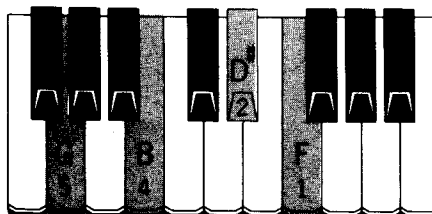
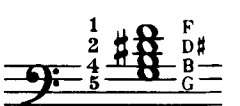
(G seventh with flattened fifth)



BASS NOTES - fundamental G /alternate D^b

G^{7#5} or G⁷⁽⁺⁵⁾

(G seventh with raised fifth)

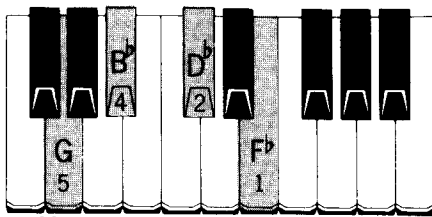


BASS NOTES - fundamental G /alternate D[#]

G ³

G dim7 or G^{o7}

(G diminished seventh)

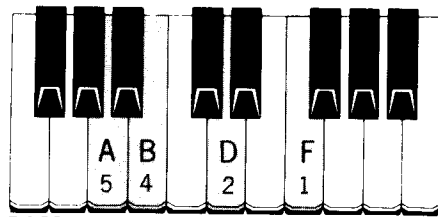
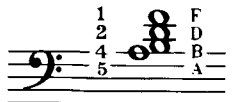


BASS NOTES -fundamental G /alternate D^b

G ⁴

G⁹

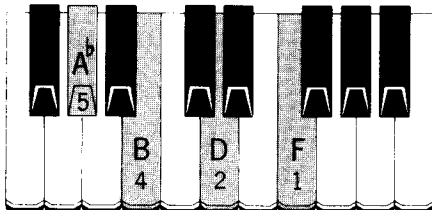
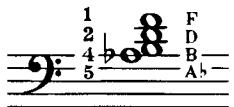
(G ninth)



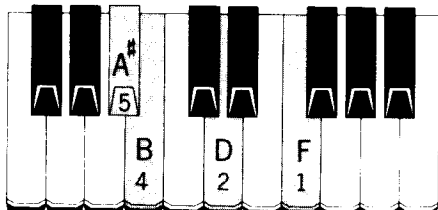
BASS NOTES -fundamental G /alternate D

G^{7b9} or G⁷⁽⁻⁹⁾

(G seventh plus flatted ninth)

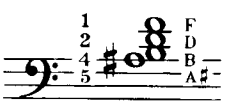


BASS NOTES -fundamental G /alternate D



G^{7#9} or G⁷⁽⁺⁹⁾

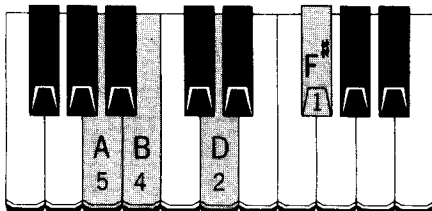
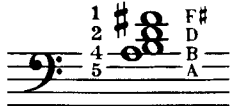
(G seventh plus raised ninth)



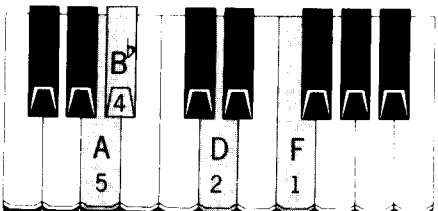
BASS NOTES -fundamental G /alternate D

G^{M7 add 9}

(G major seventh with added ninth)

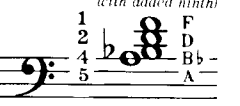


BASS NOTES -fundamental G /alternate D



G^{m7 add 9}

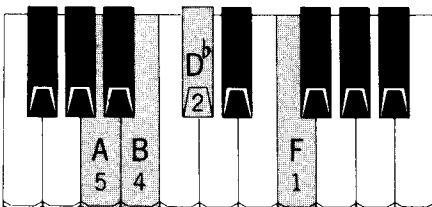
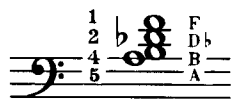
(G minor seventh with added ninth)



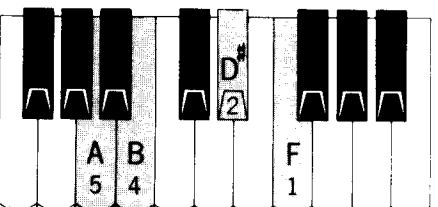
BASS NOTES -fundamental G /alternate D

G^{9b5} or G⁹⁽⁻⁵⁾

(G ninth with flatted fifth)

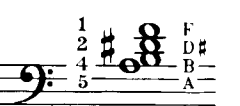


BASS NOTES -fundamental G /alternate D^b



G^{9#5} or G⁹⁽⁺⁵⁾

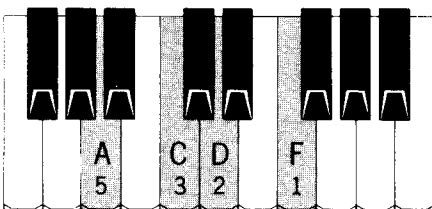
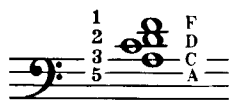
(G ninth with raised fifth)



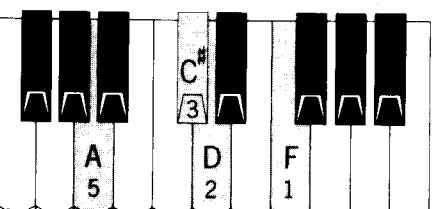
BASS NOTES -fundamental G /alternate D[#]

G¹¹

(G eleventh)



BASS NOTES -fundamental G /alternate D



G^{aug 11}

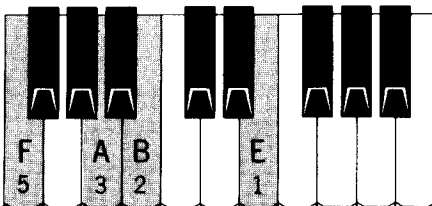
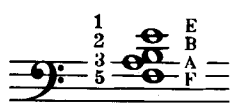
(G augmented eleventh)



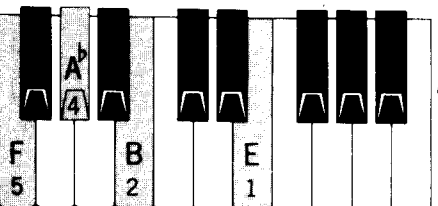
BASS NOTES -fundamental G /alternate D

G¹³

(G thirteenth)

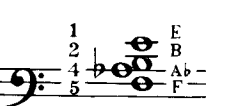


BASS NOTES -fundamental G /alternate D



G^{13b9} or G¹³⁽⁻⁹⁾

(G thirteenth with flatted ninth)



BASS NOTES -fundamental G /alternate D

\$4.95 in USA

CHORD CHART

CHORD	NOTES OF THE MAJOR SCALE
Major	1 3 5
Minor	1 b3 5
Diminished <i>Dimp</i>	1 b3 b5
Augmented <i>+</i>	1 3 #5
Major 6th	1 3 5 6
Minor 6th	1 b3 5 6
7th	1 3 5 b7
Major 7th	1 3 5 7
Minor 7th	1 b3 5 b7
7th with b5	1 3 b5 b7
7th with #5	1 3 #5 b7
Diminished 7th	1 b3 b5 bb7
9th	1 3 5 b7 9
7th with b9	1 3 5 b7 b9
7th with #9	1 3 5 b7 #9
Major 7th with 9	1 3 5 7 9
9th with b5	1 3 b5 b7 9
11th	1 3 5 b7 9 11
Augmented 11th	1 3 5 b7 9 #11
13th	1 3 5 b7 9 13
13th with b9	1 3 5 b7 b9 13

MAJOR SCALE CHART

	1	2	3	4	5	6	7	8	9	10	11	12	13
A	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#
Ab	Ab	Bb	C	Db	Eb	F	G	Ab	Bb	C	Db	Eb	F
B	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#
Bb	Bb	C	D	Eb	F	G	A	Bb	C	D	Eb	F	G
C	C	D	E	F	G	A	B	C	D	E	F	G	A
C#	C#	D#	E#	F#	G#	A#	B#	C#	D#	E#	F#	G#	A#
D	D	E	F#	G	A	B	C#	D	E	F#	G	A	B
Db	Db	Eb	F	Gb	Ab	Bb	C	Db	Eb	F	Gb	Ab	Bb
E	E	F#	G#	A	B	C#	D#	E	F#	G#	A	B	C#
Eb	Eb	F	G	Ab	Bb	C	D	Eb	F	G	Ab	Bb	C
F	F	G	A	Bb	C	D	E	F	G	A	Bb	C	D
F#	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#
G	G	A	B	C	D	E	F#	G	A	B	C	D	E
Gb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb	Ab	Bb	Cb	Db	Eb



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