

37
LIBRARY NUMBER

LEEDS STAGE BAND SERIES

BABY WON'T YOU PLEASE COME HOME

Words and Music by
CHARLES WARFIELD and CLARENCE WILLIAMS
Arranged by Glenn Osser

PIANO (ACCORDION)

MODERATE "4"
(♩ = 120)

Handwritten musical notation for the first system. It features a piano accompaniment on the bottom staff and a saxophone solo on the top staff. The piano part starts with a fortissimo (ff) dynamic and includes chords Eb7 and Db. The saxophone part includes a 'Solo' section with a 'Sax' label and a 'Solo' section with a 'Solo' label. There are also 'Sax' labels above the notes. The tempo is marked 'MODERATE "4"' and the time signature is 4/4. The key signature has two flats (Bb and Eb).

Section A: Handwritten musical notation for the piano accompaniment. It consists of two staves. The top staff contains the melody with various ornaments and slurs. The bottom staff contains the piano accompaniment with chords Ab, C7, F7, Bb7, Fm7, and Bb9. The dynamics include a piano (p) marking.

Second system: Handwritten musical notation for the piano accompaniment. It consists of two staves. The top staff contains the melody with various ornaments and slurs. The bottom staff contains the piano accompaniment with chords Eb7, E0, Fm7, Bb7, E9, and Eb9.

Section B: Handwritten musical notation for the piano accompaniment. It consists of two staves. The top staff contains the melody with various ornaments and slurs. The bottom staff contains the piano accompaniment with chords Ab, C7, F7, Bbm, Db, Db7, and C7.

Baby Won't You Please Come Home

PIANO

- 2 -

Musical notation for the first system, featuring piano accompaniment with chords and a saxophone line. The piano part includes chords: Db, E7, Ab, C7-5, F7, Bb7, Eb7, Ab, GM7, C7-5. The saxophone part has a melodic line with triplets and a dynamic marking of *Br.*

Musical notation for the second system, featuring piano accompaniment and a saxophone line. The piano part includes chords: F, A7, Eb7, D7, G7, Ab7, G9. The saxophone part is marked *Sax* and includes a dynamic marking of *f*.

Musical notation for the third system, featuring piano accompaniment and a saxophone line. The piano part includes chords: B7, C7, C7-9, DM7, G7, Db9, C9. The saxophone part includes a dynamic marking of *(b)*.

Musical notation for the fourth system, featuring piano accompaniment and a saxophone line. The piano part includes chords: F, A7, Eb7, D7, GM7, Bb7, A7. The saxophone part is marked *Sax*.

Musical notation for the fifth system, featuring piano accompaniment and a saxophone line. The piano part includes chords: Bb, F0, F, Eb9, D9, G9, C7-9, F, F9. The saxophone part includes a dynamic marking of *Tutti* and *ff*.

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BABY WON'T YOU PLEASE COME HOME

2nd Bb TENOR SAX
MODERATE "4"

Words and Music by
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The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a dynamic of *ff* (LOUD) and includes performance instructions such as *Soli* and *Sub-tone*. The score is divided into sections A, B, and C. Section A consists of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. The score includes various musical notations such as triplets, slurs, and dynamics. A double bar line with a repeat sign and a key signature change to one sharp is shown at the end of the first staff of section C.

D

3

RIGHT INTO

Tutti
ff (VERY LOUD)

E

Soli

Tutti

F

fz

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GUITAR

MODERATE "4"

Handwritten guitar notation for the first system. It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: Eb7, Db, Eb7, Eb7, E9, Eb9. Below the staff, the dynamic marking *ff* (LOUD) is present.

Section A, first line. It features a treble clef and a key signature of two flats. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: Ab, C7, F7, Bb7, F#m7. Below the staff, the dynamic marking *p* (SOFT) is present.

Section A, second line. It features a treble clef and a key signature of two flats. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: Bb9, Eb7, E9, F#m7.

Section A, third line. It features a treble clef and a key signature of two flats. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: Bb7, E9, Eb9, Ab, C7, F7. A box labeled 'B' is placed above the first measure of this line.

Section A, fourth line. It features a treble clef and a key signature of two flats. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: Bbm, Db, Db7, C7, Db, E7.

Section A, fifth line. It features a treble clef and a key signature of two flats. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: Ab, C7-5, F7, Bb7, Eb7, Ab, G#m7, C7-5. The line ends with a double bar line and a key signature change to one flat (Bb).

Section C, first line. It features a treble clef and a key signature of one flat. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: F, A7, Eb7, D7, G7, Ab7. Below the staff, the dynamic marking *f* (LOUD) is present.

Section C, second line. It features a treble clef and a key signature of one flat. The music consists of a single line of rhythmic slashes. Above the staff, the following chords are written: G9, B7, C7, C7-9, D#m7, G7, Db9.

Baby Won't You Please Come Home

GUITAR - 2 -

D
C9 F A7 Eb7 D7 Gm7 Bb7

A7 Bb F0 F Eb9 D9 G9 C7-9

Tutti

E
F F9 Bb Bbm D7 Ab7 G7
ff (VERY LOUD)

C9 C7 Db9 C9 E7 F7 A0

Gm7 C7 Gb9 F9

F
Bb Bbm D7 Ab7 G7 Cm7 Eb7

D7 Am7 D7 Eb E0 Bb Fm6 G7

C7 Cm7 F7 Bb Ab7 G7 Cm7 F0

Cm7 B7 Bb Bb Bb Cbmaj7 Gbmaj7

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BASS (STRING)
MODERATE "4"
Pizz

Words and Music by
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Arranged by Glenn Osser



A



B



C



STRING BASS - 2 -

D

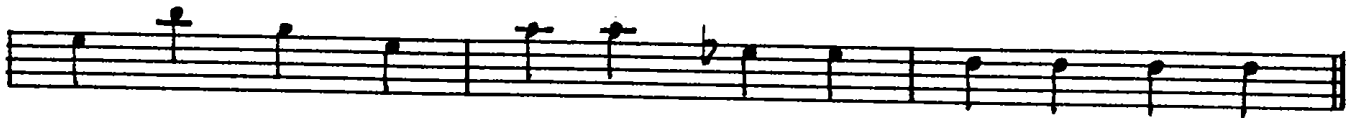


tutti

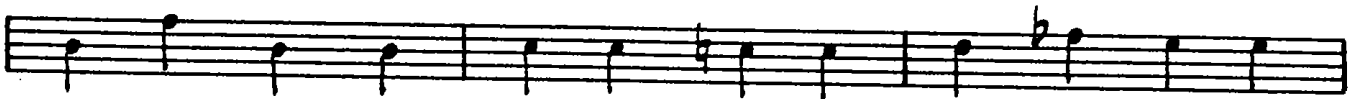
E



ff (VERY LOUD)



F



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3rd TROMBONE
MODERATE "4"

ff (LOUD)

A

mp (MOD. SOFT)

f (LOUD)

C

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3rd TROMBONE - 2 -

Musical staff 1: Bass clef, 3/4 time signature. It begins with a triplet of eighth notes (G2, F2, E2) beamed together, followed by another triplet (D2, C2, B1) and a final triplet (A1, G1, F1). A box labeled 'D' is placed above the first measure. The staff continues with a whole note G1, a whole rest, and a whole note G1 with a fermata.

Musical staff 2: Treble clef. It begins with a quarter note G2, followed by a quarter note A2 with a sharp sign, and a quarter note B2. A box labeled '3' is placed above the second measure. The staff continues with a whole rest and a whole note G2 with a fermata.

Tutti

Musical staff 3: Treble clef. It begins with a triplet of eighth notes (G2, A2, B2), followed by another triplet (C3, B2, A2) with a flat sign, and a final triplet (G2, F2, E2) with a flat sign. A box labeled 'E' is placed above the first measure. The staff continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole rest.

ff (VERY LOUD)

Musical staff 4: Treble clef. It begins with a quarter note G2 with a flat sign and an accent (^), followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole rest.

Musical staff 5: Treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A box labeled '1' is placed above the second measure. The staff continues with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2), another triplet (C3, B2, A2) with a flat sign, and a final triplet (G2, F2, E2) with a flat sign.

F

Musical staff 6: Treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole rest. A box labeled 'F' is placed above the first measure.

Musical staff 7: Treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole rest.

Musical staff 8: Treble clef. It begins with a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole rest.

Musical staff 9: Treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a whole rest. A box labeled 'gliss' is placed above the eighth measure.

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2nd TROMBONE

MODERATE "4"

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ff (LOUD)

A

mp (MOD. SOFT)

f (LOUD)

C

Baby Won't You Please Come Home

2nd TROMBONE - 2 -

Musical staff 1: Bass clef, 3/4 time signature. Features a series of eighth notes with fingerings (3, 2, 3, 2, 3, 2, 3, 2) and a boxed chord symbol 'D'. A fermata is placed over the final note. A thick black bar is drawn below the staff, with the number '2' written above it.

Musical staff 2: Treble clef. Features a quarter note followed by a pair of eighth notes with a '2' above them. A thick black bar is drawn below the staff, with the number '3' written above it.

Musical staff 3: Treble clef. Starts with the word 'Tutti' and 'ff (VERY LOUD)'. Features a series of eighth notes with fingerings (3, 2, 3, 2, 3, 2, 3, 2) and a boxed chord symbol 'E'. A fermata is placed over the final note.

Musical staff 4: Treble clef. Features a series of eighth notes with accents (^) and a fermata over the final note.

Musical staff 5: Treble clef. Features a quarter note with a flat, followed by a quarter rest, and then a series of eighth notes with fingerings (3, 3, 3, 3, 3, 3, 3, 2, 3, 2, 3, 2) and a '1' above the first note.

Musical staff 6: Treble clef. Starts with a boxed chord symbol 'F'. Features a series of eighth notes with accents (^) and a fermata over the final note.

Musical staff 7: Treble clef. Features a series of eighth notes with accents (^) and a fermata over the final note.

Musical staff 8: Treble clef. Features a series of eighth notes with accents (^) and a fermata over the final note.

Musical staff 9: Treble clef. Features a series of eighth notes with accents (^) and a fermata over the final note. The word 'gliss' is written above the final note.

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1st TROMBONE
MODERATE "4"

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ff (LOUD)

A

mp (MOD. SOFT)

Soli
f (LOUD)

C

2 **OPEN**

3

Baby Won't You Please Come Home

1st TROMBONE - 2 -

Musical staff 1: Bass clef, 3/4 time signature. Features a triplet of eighth notes (G2, F2, E2) with a slur, followed by a measure with a boxed 'D' and a fermata. A second measure contains a whole note G2 with a fermata and a '2' above it.

Musical staff 2: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a fermata and a '3' above it.

Musical staff 3: Treble clef. Starts with 'Tutti' and 'ff (VERY LOUD)'. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a boxed 'E' and a fermata. The staff continues with various notes and slurs.

Musical staff 4: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a fermata and a '3' above it.

Musical staff 5: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a fermata and a '1' above it. The staff continues with various notes and slurs.

Musical staff 6: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a boxed 'F' and a fermata. The staff continues with various notes and slurs.

Musical staff 7: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a fermata and a '3' above it.

Musical staff 8: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a fermata and a '3' above it.

Musical staff 9: Treble clef. Features a triplet of eighth notes (G3, F3, E3) with a slur, followed by a measure with a fermata and a '3' above it. The staff continues with various notes and slurs, including a 'gliss' marking.

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5th Eb BARITONE SAX
MODERATE "4"

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time, with a moderate tempo. It consists of several systems of music. The first system includes dynamic markings *ff* (LOUD) and *p* (SOFT), and performance instructions *Soli* and *sub-tone*. The score is divided into sections A, B, and C, each marked with a boxed letter. Section A spans the first two systems. Section B spans the third and fourth systems. Section C spans the fifth and sixth systems. The score includes various musical notations such as triplets, slurs, and dynamic markings.

D

Tutti

ff (VERY LOUD)

E

Solli

Tutti

F

fz

BABY WON'T YOU PLEASE COME HOME

4th Bb TENOR SAX

Words and Music by
CHARLES WARFIELD and CLARENCE WILLIAMS
Arranged by Glenn Osser

MODERATE "4"

The musical score is written for a 4th Bb Tenor Saxophone in 4/4 time, with a moderate tempo. It consists of three main sections: A, B, and C. Section A begins with a dynamic of *sf* (LOUD) and features a melodic line with triplets and a *Soli* section. Section B continues the melodic development with more triplets. Section C starts with a dynamic of *f* (LOUD) and includes a *Soli* section. The score concludes with a double bar line and a key signature change to one sharp (F#).

Baby Won't You Please Come Home

4th TENOR SAX - 2 -

D



Musical notation for section D, measures 1-3. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. A fermata is placed over the first measure.

Adagio
Tutti

ff (VERY LOUD)

E



Musical notation for section E, measures 4-6. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes a fermata and a dynamic marking of **ff**.

Allegro
Soli

Tutti

F



Musical notation for section F, measures 7-9. The fifth staff continues the melodic line. The sixth staff features a fermata and a dynamic marking of **fz**. The seventh and eighth staves continue the melodic line with various note values and rests.

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3rd Eb ALTO SAX

MODERATE "4"

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a dynamic of *ff* (LOUD) and a tempo of MODERATE in 4/4 time. The first staff contains a melodic line with triplets and a *Soli* section. The second staff, marked with a square 'A', continues the melody. The third staff features a section marked with a square 'B'. The fourth staff shows a change in dynamics to *f* (LOUD) and includes a *Soli* section. The fifth staff has a section marked with a square 'C'. The sixth staff contains a double bar line and a key signature change to two sharps (F# and C#). The seventh staff continues the melody with triplets and a *Soli* section. The eighth staff concludes the piece.

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3rd ALTO SAX - 2 -

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note chord (D major) followed by a melodic line with a triplet of eighth notes and a slur over the rest of the line.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and a slur.

Musical staff 3: Continuation of the melodic line, ending with a triplet of eighth notes. The instruction *Tutti* is written above the staff, and *ff (VERY LOUD)* is written below it.

E

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a circled sharp sign (F#) below a note.

Musical staff 5: Continuation of the melodic line, ending with a slur and the instruction *Soli* written above.

Musical staff 6: Continuation of the melodic line, ending with a triplet of eighth notes. The instruction *Tutti* is written above the staff.

F

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a circled sharp sign (F#) below a note.

Musical staff 8: Continuation of the melodic line, ending with a slur and the instruction *fz* written below.

Musical staff 9: Continuation of the melodic line, ending with a slur.

Musical staff 10: Continuation of the melodic line, ending with a slur.

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2nd Bb TENOR SAX
MODERATE "4"

Words and Music by
CHARLES WARFIELD and CLARENCE WILLIAMS
Arranged by Glenn Osser

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time at a moderate tempo. It begins with a dynamic marking of *ff* (LOUD) and includes performance instructions such as *Soli* and *Sub-tone*. The score is divided into sections A, B, and C. Section A starts with a triplet of eighth notes and continues with various melodic lines. Section B features a triplet of eighth notes. Section C is marked *Soli* and *f* (LOUD), starting with a triplet of eighth notes. The score concludes with a final melodic line.

D

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes with various accidentals. A slur covers the first six notes, with a '3' above it. The staff ends with a double bar line.

Musical staff 2: Continuation of the melodic line from staff 1. It features a series of eighth and sixteenth notes with slurs and accents. A handwritten note 'RIGHT HT (W70)' is written above the staff.

Musical staff 3: Continuation of the melodic line. It includes a slur with a '3' above it. The dynamic marking 'Tutti' is written above the staff, and 'ff (VERY LOUD)' is written below it.

Musical staff 4: Continuation of the melodic line. It features a series of eighth and sixteenth notes with slurs and accents. A square box containing the letter 'E' is positioned at the beginning of the staff.

Musical staff 5: Continuation of the melodic line. It includes a slur with a '3' above it. The dynamic marking 'Soli' is written above the staff.

Musical staff 6: Continuation of the melodic line. It includes a slur with a '3' above it. The dynamic marking 'Tutti' is written above the staff.

Musical staff 7: Continuation of the melodic line. It features a series of eighth and sixteenth notes with slurs and accents. A square box containing the letter 'F' is positioned at the beginning of the staff.

Musical staff 8: Continuation of the melodic line. It includes a slur with a '3' above it. The dynamic marking 'fz' is written below the staff.

Musical staff 9: Continuation of the melodic line. It features a series of eighth and sixteenth notes with slurs and accents.

Musical staff 10: Continuation of the melodic line. It includes a slur with a '3' above it. The staff ends with a double bar line.

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1st Eb ALTO SAX

MODERATE "4"

ff (LOUD) *Soli* *Sub-tone* *p (SOFT)*

f (LOUD) *Soli*

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a whole note chord on D5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. A triplet of eighth notes (F#5, G5, A5) is marked with a '3' above it. The staff ends with a quarter note D5.

Musical staff 2: Continuation of the eighth-note sequence from staff 1, ending with a quarter note D5.

Musical staff 3: Continuation of the eighth-note sequence. The final measure contains a triplet of eighth notes (F#5, G5, A5) marked with a '3' above it, followed by a quarter note D5. The dynamic marking *ff (VERY LOUD)* is placed below the staff.

E

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a whole note chord on E5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The staff ends with a quarter note E5.

Musical staff 5: Continuation of the eighth-note sequence. The final measure contains a triplet of eighth notes (F#5, G5, A5) marked with a '3' above it, followed by a quarter note E5. The dynamic marking *Soli* is placed above the staff.

Musical staff 6: Continuation of the eighth-note sequence. The final measure contains a triplet of eighth notes (F#5, G5, A5) marked with a '3' above it, followed by a quarter note E5. The dynamic marking *Tutti* is placed above the staff.

F

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a whole note chord on F#5, followed by a series of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The staff ends with a quarter note F#5.

Musical staff 8: Continuation of the eighth-note sequence. The final measure contains a triplet of eighth notes (F#5, G5, A5) marked with a '3' above it, followed by a quarter note F#5. The dynamic marking *fz* is placed below the staff.

Musical staff 9: Continuation of the eighth-note sequence, ending with a quarter note F#5.

Musical staff 10: Continuation of the eighth-note sequence, ending with a quarter note F#5.

BABY WON'T YOU PLEASE COME HOME

3rd B^b TRUMPET
MODERATE "4"

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3
ff (LOUD)

A

1 CUP MUTE
mp (MOD. SOFT)

B

Solo
f (LOUD)

C

2 OPEN

3

Baby Won't You Please Come Home

3rd TRUMPET - 2 -

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth notes grouped in threes, with a '2' above each group. A box containing the letter 'D' is placed above the staff. The staff continues with a whole rest, followed by a half note with a '2' above it.

Musical staff 2: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. A '3' is written above the staff.

Musical staff 3: Treble clef. The staff begins with a series of eighth notes grouped in threes, with a '3' above each group. A box containing the letter 'E' is placed above the staff. The staff continues with a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *ff* (VERY LOUD) is written below the staff.

Musical staff 4: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. The staff continues with a series of eighth notes, followed by a quarter note, and then a half note.

Musical staff 5: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. A '1' is written above the staff. The staff continues with a series of eighth notes grouped in threes, with a '3' above each group. The dynamic marking *4P* is written above the staff.

Musical staff 6: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. A box containing the letter 'F' is placed above the staff. The staff continues with a series of eighth notes, followed by a quarter note, and then a half note.

Musical staff 7: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. The staff continues with a series of eighth notes, followed by a quarter note, and then a half note.

Musical staff 8: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. A '3' is written above the staff. The staff continues with a series of eighth notes, followed by a quarter note, and then a half note.

Musical staff 9: Treble clef. The staff begins with a quarter note, followed by a half note, and then a whole note. The staff continues with a series of eighth notes, followed by a quarter note, and then a half note.

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2nd B \flat TRUMPET
MODERATE "4"

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CHARLES WARFIELD and CLARENCE WILLIAMS
Arranged by Glenn Osser

The musical score is written for a 2nd B \flat Trumpet in 4/4 time, marked "MODERATE". It consists of several staves of music with various dynamics and articulations. The first staff begins with a dynamic of *ff* (LOUD) and features triplet markings. The second staff is marked with a box labeled "A" and includes a "CUP MUTE" instruction, with a dynamic of *mp* (MOD. SOFT). The third staff contains a box labeled "B". The fourth staff includes a *Soli* marking and a dynamic of *f* (LOUD). The fifth staff is marked with a box labeled "C" and includes an "OPEN" instruction. The score concludes with a final staff featuring a triplet marking.

Baby Won't You Please Come Home

2nd TRUMPET - 2 -

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes, followed by two more triplets of eighth notes. A box containing the letter 'D' is placed above the first note of the final triplet. The staff then has a whole rest for two measures, followed by a whole note chord marked with the number '2'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a quarter note, followed by a quarter note with a sharp sign, and a half note. The staff then has a whole rest for three measures, followed by a whole note chord marked with the number '3'.

Tutti

ff (VERY LOUD)

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes, followed by two more triplets of eighth notes. A box containing the letter 'E' is placed above the first note of the final triplet. The staff then continues with a melodic line of eighth and quarter notes, including accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a quarter note with an accent (^), followed by a series of eighth and quarter notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a quarter note, followed by a whole rest for one measure, and then a triplet of eighth notes.

F

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a quarter note, followed by a series of eighth and quarter notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a quarter note, followed by a series of eighth and quarter notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes, followed by a series of eighth and quarter notes with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a quarter note, followed by a series of eighth and quarter notes with slurs and accents, ending with a whole note chord.

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BABY WON'T YOU PLEASE COME HOME

Words and Music by
CHARLES WARFIELD and CLARENCE WILLIAMS
Arranged by Glenn Osser

1st B \flat TRUMPET

MODERATE "4"

ff (LOUD)

A

mp (MOD. SOFT)

B

Soli
f (LOUD)

C

2 **OPEN**

3

Baby Won't You Please Come Home

1st TRUMPET - 2 -

Musical staff 1: 1st Trumpet part, first measure with triplets and a boxed 'D' dynamic marking.

Musical staff 2: 1st Trumpet part, second measure with a boxed '2' dynamic marking.

Musical staff 3: 1st Trumpet part, third measure with *Tutti* and *ff (VERY LOUD)* markings, and a boxed 'E' dynamic marking.

Musical staff 4: 1st Trumpet part, fourth measure with a boxed '3' dynamic marking.

Musical staff 5: 1st Trumpet part, fifth measure with a boxed '1' dynamic marking.

Musical staff 6: 1st Trumpet part, sixth measure with a boxed 'F' dynamic marking.

Musical staff 7: 1st Trumpet part, seventh measure.

Musical staff 8: 1st Trumpet part, eighth measure.

Musical staff 9: 1st Trumpet part, ninth measure.

13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Baby Won't You Please Come Home

E PIANO -3-

Bb Bbm D7 Ab7 G7 C9 C7 Db9 C9

E7 F7 A0 Gm7 C7 Gb9 F9 *Tutti*

F

Bb Bbm D7 Ab7 G7 Cm7 Eb7 D7 Am7 D7

Eb E0 Bb Fm6 G7 C7 Cm7 F7 Bb Ab7 G7

Cm7 F0 Cm7 Cb7 Bb Bb Bb Cbmaj7 Bbmaj7 *Tromp. Sax*