

MAESTRO LÁZARO

Dobrado composto em 1988

AUTOR:

Jorge Antonio Martins Nobre

Editoração:

Jorge Nobre

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, Requiteira, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto, 2º Sax Alto, 1º Sax Tenor, 2º Sax Tenor, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba E♭, Caixa, and Bombo e Pratos. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing triplets and others playing sustained notes or rhythmic accompaniment.

16

Flauta

Requieta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

16

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

16

Caixa

Bombo e Pratos

Flauta

Requieta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Soprano

1° Sax Alto

2° Sax Alto

1° Sax Tenor

2° Sax Tenor

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Sax-Horn E♭

2° Sax-Horn E♭

3° Sax-Horn E♭

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba E♭

Caixa

Bombo e Pratos

Flauta

Requinta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

Caixa

Bombo e Pratos

53

Flauta

Requieta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

53

Caixa

Bombo e Pratos

65

Flauta

Requieta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

65

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

65

Caixa

Bombo e Pratos

76

Flauta

Requieta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Soprano

1° Sax Alto

2° Sax Alto

1° Sax Tenor

2° Sax Tenor

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Sax-Horn E♭

2° Sax-Horn E♭

3° Sax-Horn E♭

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba E♭

76

Caixa

Bombo e Pratos

Flauta

Requieta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Sax-Horn E \flat

2º Sax-Horn E \flat

3º Sax-Horn E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

Caixa

Bombo e Pratos

102

Flauta

Requinta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

102

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

102

Caixa

Bombo e Pratos

116

Flauta

Requieta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

116

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

116

Caixa

Bombo e Pratos

124

1 2 *Fim*

Flauta

Requieta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

124

1 2

Caixa

Bombo e Pratos

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Flauta

ff

14

25

mf

36

50

f

p

61

f

70

79

90

f

102

112

p

122

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Requinta E \flat

The musical score is written for Requinta E \flat in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various musical notations: triplets (marked with '3'), slurs, and dynamic markings such as *ff*, *mf*, *f*, and *p*. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with the word 'Fim' at the end of the final staff.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Clarinete B \flat

ff

14

p

29

mf

43

f

56

p

66

f

76

87

f

99

110

p

123

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Clarinete B \flat

Musical notation for measures 1-13. *ff*

Musical notation for measures 14-28. *p*

Musical notation for measures 29-43. *mf*

Musical notation for measures 44-56. *f*

Musical notation for measures 57-66. *p*

Musical notation for measures 67-76. *f*

Musical notation for measures 77-87.

Musical notation for measures 88-99. *f*

Musical notation for measures 100-110.

Musical notation for measures 111-123. *p*

Musical notation for measures 124-132. *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Clarinete B \flat

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-13. Dynamics: *ff*. Fingerings: 3, 2, 3, 2, 3, 2, 3.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 14-28. Dynamics: *p*. Fingerings: 2, 3, 3.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 29-42. Dynamics: *mf*. Fingerings: 3, 3, 3, 3, 3.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 43-54. Dynamics: *f*. Fingerings: 3, 3, 1, 2, 3, 3, 3, 3, 3, 3.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 55-65. Dynamics: *p*. Includes trills and slurs.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 66-75. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 76-86. Includes slurs and accents.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 87-98. Dynamics: *f*. Includes first and second endings.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 99-109. Includes first and second endings.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 110-122. Dynamics: *p*. Includes first and second endings.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Measures 123-127. Dynamics: *f*. Includes first and second endings. Ends with "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Sax Soprano B \flat

ff

14 *p*

29 *mf*

44 *f*

57 *p*

67 *f*

78

90 *f*

101

112 *p*

124 *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Sax Alto E \flat

ff

15

mf

42

f

53

64

75

86

f

97

109

p

121

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Sax Alto E \flat

The musical score is written for the 2nd Alto Saxophone in E-flat. It is in 2/4 time and consists of 121 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five lines each. The first system (measures 1-14) starts with a fortissimo (*ff*) dynamic and includes triplets and pairs of notes. The second system (measures 15-41) begins with a mezzo-forte (*mf*) dynamic and features a first ending bracketed measure 15. The third system (measures 42-52) includes a first ending bracketed measure 42 and a fortissimo (*f*) dynamic. The fourth system (measures 53-63) contains triplets and accents. The fifth system (measures 64-74) continues with eighth notes and accents. The sixth system (measures 75-85) includes a first ending bracketed measure 85 and a fortissimo (*f*) dynamic. The seventh system (measures 86-96) features slurs and accents. The eighth system (measures 97-108) includes a first ending bracketed measure 108 and a piano (*p*) dynamic. The ninth system (measures 109-121) contains a first ending bracketed measure 121 and ends with a fortissimo (*f*) dynamic and the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Sax Tenor B♭

ff

13 15

39 1 2

51

63

75

87 1 2 *f*

99 1 2

111 *p*

123 1 2 *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Sax Tenor B♭

The musical score is written for a 2º Sax Tenor B♭. It is in 2/4 time and B-flat major. The score consists of 123 measures, divided into systems of five lines each. The first line starts with a *ff* dynamic. The second line begins at measure 13 and includes a first ending (marked '15') and a second ending. The third line starts at measure 39 and includes first and second endings. The fourth line starts at measure 51. The fifth line starts at measure 63. The sixth line starts at measure 75. The seventh line starts at measure 87 and includes a first ending and a second ending, with a *f* dynamic. The eighth line starts at measure 99 and includes first and second endings. The ninth line starts at measure 111 and includes a *p* dynamic. The tenth line starts at measure 123 and includes first and second endings, with a *f* dynamic and ends with the word "Fim".

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Trompete B \flat

The musical score for the 1st Trumpet B \flat part consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: *ff* (fortissimo), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 15: *mf* (mezzo-forte), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 42: *f* (forte), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 53: *p* (piano), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 65: *p* (piano), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 76: *p* (piano), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 87: *f* (forte), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 98: *f* (forte), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 109: *p* (piano), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E).

Measure 120: *f* (forte), starting with a triplet of eighth notes (B \flat , A, G) followed by a quarter rest, then a half note (F), another quarter rest, and a final quarter note (E). The piece ends with the word "Fim" above the final note.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Trompete B \flat

The musical score is written for a 2nd Trombone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a double bar line and the word 'Fim'.

14 *mf*

43 *f*

56 *p*

67

79

91 *f*

102 *p*

113

127 *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Trompete B \flat

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music in 2/4 time, with a key signature of two flats (B-flat major/D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a double bar line and the word 'Fim'.

14 *mf*

43 *f*

55 *p*

66

78

90 *f*

101

112 *p*

126 *f* **Fim**

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Sax-Horn E \flat

The musical score is written for a 1st Sax-Horn in E-flat, in 2/4 time. It consists of 120 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score begins with a *ff* dynamic marking. Measures 1-14 feature a melodic line with accents and slurs, including a double bar line with a '2' above it. Measures 15-26 continue the melodic development. Measures 27-38 are marked *f* and feature a more rhythmic, eighth-note pattern. Measures 39-50 include first and second endings. Measures 51-63 feature a melodic line with a double bar line and a '2' above it. Measures 64-74 consist of a rhythmic eighth-note pattern. Measures 75-86 continue this pattern. Measures 87-97 include first and second endings, with a *f* dynamic marking. Measures 98-108 feature a rhythmic eighth-note pattern with a *p* dynamic marking. Measures 109-119 include first and second endings. The piece concludes at measure 120 with a *f* dynamic marking and the word 'Fim'.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Sax-Horn E♭

ff

15

27

f

39

51

64

75

87

f

98

109

p

120

Fim

f

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Sax-Horn E♭

The musical score is written for a 3rd Sax-Horn E♭ in 2/4 time. It consists of 123 measures across 11 staves. The key signature has two flats (B♭ and E♭). The score begins with a *ff* dynamic and features several measures with a '2' above the staff, indicating a second ending or a specific fingering. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. The score concludes with a *f* dynamic and the word 'Fim'.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

1º Trombone C

The musical score for the 1st Trombone C part of "Maestro Lázaro" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 122 measures, divided into 11 systems. The first system (measures 1-10) begins with a *ff* dynamic. The second system (measures 11-15) includes a first ending bracket and a *f* dynamic. The third system (measures 16-35) features a first ending bracket. The fourth system (measures 36-48) includes a first ending bracket and a second ending bracket. The fifth system (measures 49-61) includes a second ending bracket. The sixth system (measures 62-75) continues the melodic line. The seventh system (measures 76-88) includes a first ending bracket and a *f* dynamic. The eighth system (measures 89-101) includes a first ending bracket and a second ending bracket. The ninth system (measures 102-111) begins with a *p* dynamic. The tenth system (measures 112-121) includes a first ending bracket and a *f* dynamic. The final system (measures 122) concludes with a *Fim* marking.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

2º Trombone C

ff

11

15

f

36

49

62

76

89

f

102

112

p

122

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

3º Trombone C

The musical score is written for the 3rd Trombone C part. It consists of ten staves of music, each containing a line of notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, and *p*, along with articulation marks like accents and slurs. Measure numbers 11, 15, 36, 50, 63, 77, 91, 104, 114, and 124 are indicated at the beginning of their respective staves. The piece concludes with the word "Fim" at the end of the final staff.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Bombardino B \flat

11

23

37

50

60

72

84

98

110

122

ff

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Bombardino C

ff

11

23

36

49

f

59

71

83

f

96

110

p

124

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Tuba B \flat

The musical score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-13) begins with a dynamic marking of *ff* and includes three measures with a '2' above them, indicating a second ending. The second staff (measures 14-24) starts at measure 14 and contains several repeat signs. The third staff (measures 25-36) starts at measure 25 and also contains repeat signs. The fourth staff (measures 37-49) starts at measure 37 and includes first and second endings. The fifth staff (measures 50-63) starts at measure 50 and includes a second ending. The sixth staff (measures 64-75) starts at measure 64. The seventh staff (measures 76-89) starts at measure 76 and includes a dynamic marking of *f*. The eighth staff (measures 90-103) starts at measure 90 and includes first and second endings, as well as a dynamic marking of *p*. The ninth staff (measures 104-118) starts at measure 104 and includes first and second endings. The tenth staff (measures 119-120) starts at measure 119 and ends with a dynamic marking of *f* and the word 'Fim' above the final measure.

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Tuba C

ff

14

25

37

49

62

76

90

104

119

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Tuba E \flat

ff

14

26

38

51

65

77

90

104

119

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Caixa

The musical score is written for a snare drum in 2/4 time. It consists of 124 measures, divided into systems of five lines each. The score begins with a dynamic marking of *ff* (fortissimo) and features several accents and dynamic changes throughout. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with slurs and accents. There are also dynamic markings of *f* (forte) and *p* (piano). The score concludes with a *Fim* (Finis) marking and a final *f* dynamic.

16

28

40

52

65

77

89

101

112

124

ff

f

p

f

Fim

MAESTRO LÁZARO

Dobrado composto em 1988

Jorge Nobre

Bombo e Pratos

The musical score is written for Bombo e Pratos in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various articulation marks. Dynamics range from fortissimo (ff) to piano (p). The score includes several repeat signs and first/second endings. The piece concludes with the word "Fim" above the final measure.

15

27

39

51

65

77

89

104

118

ff

f

p

Fim