

I WILL COME TO YOU

Words and Music by
ISAAC HANSON, TAYLOR HANSON,
ZACHARY HANSON, BARRY MANN and CYNTHIA
Arranged by DAN COATES

Moderately slow

4/4 time signature. *mf* dynamic. The introduction features a series of chords and simple melodic lines in both hands.

2 4 2 2
C G Dm Am
When you have no light to guide you, and no one to walk be - side you,
mp

F F/G C G C G
come to you, come to you. When the night is dark and storm - y, you

Dm Am F F/G C G
have to reach out for me. I will come to you, oh, come to you.
To Coda ⊕

Am F F/G C G/B

1. Some - times, when all your dreams may have seen bet - ter days,
 2. Na na na na na na na na na na na na na na.

mf

Am F F/G C

and when you don't know how or why, but you lost your way.
 Na na na na na na na na na na na na na na.

F Em7 Am

Have no fear when your tears are fall - in', I will hear your spi - rit call -
 Ev - en if we can't be to - geth - er, we'll be friends now and for - ev -

Dm7

1. F/G G7 2. F/G G7

And I swear that I'll be there come what may. — When you come what may. — Wh

And I swear that I'll be there

C G Dm Am

night is dark and storm - y, you won't have to reach out for me. I

mp

Detailed description: This system contains the first two measures of the piece. The first measure has a C chord and the lyrics 'night is dark and storm - y, you'. The second measure has Dm and Am chords and the lyrics 'won't have to reach out for me. I'. The melody in the treble clef features eighth notes and a triplet of eighth notes. The bass clef provides a simple accompaniment with chords and single notes.

F Dm/G C

come to you, oh, I will come to you.

Detailed description: This system contains the next two measures. The first measure has an F chord and the lyrics 'come to you, oh, I will'. The second measure has a Dm/G chord and the lyrics 'come to you.'. The melody continues with eighth notes and a dotted quarter note. The bass clef accompaniment includes a triplet of eighth notes in the second measure.

Dm⁷ Am⁷

We all need some - bod - y we can turn to,

mf

Detailed description: This system contains the next two measures. The first measure has a Dm⁷ chord and the lyrics 'We all need some - bod - y we can'. The second measure has an Am⁷ chord and the lyrics 'turn to,'. The melody features a quarter note followed by eighth notes. The bass clef accompaniment consists of chords and single notes.

G/B C

some - one who'll al - ways un - der - stand.

Detailed description: This system contains the final two measures. The first measure has a G/B chord and the lyrics 'some - one who'll al - ways un - der - stand.'. The second measure has a C chord and the lyrics 'stand.'. The melody concludes with a dotted quarter note. The bass clef accompaniment includes chords and single notes.

Dm7

Am

So if you feel that your soul is dy - ing, and you need the strength to keep try -

cresc.

F

G7sus4

G

D.S. *al*

I'll reach out and take your hand. 3. When y

f

C

Am

F

Dm7/G

Coda

to you. I will come to you, I will come

C

G

Dm

Am

F

Dm7/G

C

you.

rit. e dim.

mp