

RIFF IN PEACE

COMPOSED & ARRANGED BY
FRANK MANTOOTH

FAST UPTEMPO SWING (♩=132+)

Musical score for "Riff in Peace" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of FAST UPTEMPO SWING (♩=132+). The key signature is one sharp (F#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line starting at measure 4, marked UNIS. and *mf*. The guitar part (Guitar) also starts at measure 4, marked *mf* and *w/SAVES*. The piano part (Piano) and bass part (Bass) provide harmonic support, with the piano marked *mf*. The drum part (Drums) features a pattern of eighth notes in measures 1-3, followed by a 4-measure rest in measure 4, and then a pattern of eighth notes in measures 5-8, marked *mf* and *SIMILE*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the score.

RIFF IN PEACE

The musical score is arranged in a standard big band format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal lines feature a melodic riff with various articulations like accents and slurs.
- Trumpets:** Four parts (Tpt. 1-4) which are currently silent.
- Trombones:** Four parts (Tbn. 1-4) which are currently silent.
- Instrumental Ensemble:** Guitar, Piano, Bass, and Drums. The piano and bass parts provide harmonic support with chords and a walking bass line. The guitar part mirrors the vocal melody. The drums play a steady swing pattern.

At the bottom of the page, there is a drum line with the following markings:

- MEASURE 9: TIME - SWING
- MEASURE 10: / / / /
- MEASURE 11: / / / /
- MEASURE 12: 4 / / / /
- MEASURE 13: / / / /
- MEASURE 14: 6 / / / /
- MEASURE 15: SOLO FILL -----
- MEASURE 16: / / / /

9

10

11

12

13

14

15

16

RIFF IN PEACE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QUIPPE

PIANO

BASS

DRUMS

TIME - SWING

BEATS

17

18

19

20

21

22

23

24

RIFF IN PEACE

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

QUIPTE

PIANO

BASS

DRUMS

SOLO FILL

4

25

26

27

28

29

30

31

32

RIFF IN PEACE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The vocal lines are written in treble clef with a key signature of one sharp (F#).
- Instrumentalists:** Guitar, Piano, Bass, and Drums. The guitar and piano parts are in treble clef, while the bass part is in bass clef. The drums part is in a simplified notation.

The score consists of 8 measures, numbered 33 through 40 at the bottom. The guitar, piano, and bass parts feature a consistent harmonic structure with chords labeled as $D^{15}(\sharp 11)$ and $G^{15}(\sharp 11)$. The guitar and piano parts also include a C^{15}_{sus4} chord in the final measure. The vocal parts feature melodic lines with various rhythmic values and phrasing.

33

34

35

36

37

38

39

40

RIFF IN PEACE

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBN 1

SOBN 2

SOBN 3

SOBN 4

QUIYRE

PIANO

BASS

DRUMS

SOLO FILL

TIME - SWING

FILL

41

42

43

44

45

46

47

48

RIFF IN PEACE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
GUITAR
PIANO
BASS
DRUMS

Q 15 (SOLO BREAK)

SOLO FILL

49

50

51

52

53

54

55

56

RIFF IN PEACE

57 BOTH X'S (LONG FALL) 4

ALTO 1 (LONG FALL) 4

ALTO 2 (LONG FALL) 4

TENOR 1 G#7 C7 C#7 G7 Dm7 G+7 C15 C#7 G15 Bm7(b5) E+7(9)

TENOR 2 (LONG FALL) 4

TENOR 3 (LONG FALL) 4

TENOR 4 (LONG FALL) 4

TRP. 1 (LONG FALL) 4

TRP. 2 (LONG FALL) 4

TRP. 3 (LONG FALL) 4

TRP. 4 (LONG FALL) 4

SAXE 1 (LONG FALL) 4

SAXE 2 (LONG FALL) 4

SAXE 3 (LONG FALL) 4

SAXE 4 (LONG FALL) 4

QUIPPE F7 Bb7 Bb7 F7 Cm7 F+7 Bb15 Bb7 F15 Am7(b5) D+7(9)

PIANO F7 Bb7 Bb7 F7 Cm7 F+7 Bb15 Bb7 F15 Am7(b5) D+7(9)

BASS F7 Bb7 Bb7 F7 Cm7 F+7 Bb15 Bb7 F15 Am7(b5) D+7(9)

DRUMS TIME - SWING 4 8

57

58

59

60

61

62

63

64

RIFF IN PEACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QUIPPE

PIANO

BASS

DRUMS

END X ONLY

69

65

66

67

68

69

70

71

72

Am7 D7sus4 D15(9) G7 E7(9) Am7 D15 m2 G15 C15 C#o7 G15 Dm11 G+7(9)

Am7 C7sus4 C15(9) F7 D7(9) Am7 C15 F15 Bb15 Bb7 F15 Cm11 F+7(9)

12

END X ONLY

RIFF IN PEACE

Musical score for 'Riff in Peace' page 10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 73 through 80. Chord symbols are provided for the guitar, piano, and bass parts.

Chord symbols for Guitar, Piano, and Bass:

- 73: G^b13, G^b7, F^b13
- 74: A m7(b9), D⁺7(b9), G m7
- 75: C^b13, F^b7

Drum notation includes a double bar line with a slash and the number 12 in the final measure.

RIFF IN PEACE

81 (END X ONLY)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

81 82 83 84 85 86 87 88

RIFF IN PEACE

Musical score for 'Riff in Peace' page 12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Baritone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 89 through 96. Chord symbols are provided for guitar, piano, and bass: A15 (#11), D15 sus4, and C15 (#11). The drum part includes a 'FILL' section at the end of measure 96.

89

90

91

92

93

94

95

96

RIFF IN PEACE

97 **END X ONLY**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

END X ONLY

F#m7(b9) B+7(b9) Em7 A13(b9) Dm7 G+7(b9) C13 C#o7 G13 Bm7(b9) E+7(b9)

F#m7(b9) A+7(b9) Dm7 G13(b9) Cm7 F+7(b9) Gb13 Bb7 F13 Am7(b9) D+7(b9)

FILL

97

98

99

100

101

102

103

104

RIFF IN PEACE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SAXOPHONE 1
SAXOPHONE 2
SAXOPHONE 3
SAXOPHONE 4
GUITAR
PIANO
BASS
DRUMS

Chord chart for GUITAR, PIANO, and BASS:

Measure	Chord
105	Gm7
106	C15
107	F15, D+7(9), G15, C+7(9)
108	F15, Gb15, G07
109	F15, Gb15, G07
110	F15, Gb15, G07
111	F15, Gb15, G07
112	F15, Gb15, G07

RIFF IN PEACE

Musical score for 'Riff in Peace' page 15. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- SAX. 1
- SAX. 2
- SAX. 3
- SAX. 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one flat (Bb). The guitar, piano, and bass parts include chord diagrams and chord names: F13, Bb13, Bb7, F13, Am7(b9), D+7(b9), Gm9, C13sus4, and C13(F11/Bb). The drums part includes a 4-measure rest and a 6-measure rest, followed by a 'FILL' section indicated by a dashed line.

113

114

115

116

117

118

119

120

RIFF IN PEACE

123 SOLO

Chord Progression: D¹⁵ G¹⁵ G^{#o7} D¹⁵ A^{m17} D^{+7(F9)} G¹⁵ G^{#o7}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

CHORDS: F¹⁵ D^{+7(F9)} G¹⁵(F11) C^{+7(F9)} F¹⁵ B^{b15} B^{o7} F¹⁵ C^{m17} F^{+7(F9)} B^{b15} B^{o7}

QUINRE

PIANO

BASS

DRUMS

FILL ----- TIME - SWING

121

122

123

124

125

126

127

128

RIFF IN PEACE

Chord progressions for the first system:
Alto 1: D¹³ F#m7 B+7 Em7 A¹³ D¹³
Alto 2: (rest)
Tenor 1: (rest)
Tenor 2: (rest)
Baritone: (rest)
Trumpet 1: (rest)
Trumpet 2: (rest)
Trumpet 3: (rest)
Trumpet 4: (rest)
Trombone 1: (rest)
Trombone 2: (rest)
Trombone 3: (rest)
Trombone 4: (rest)
Guitar: F¹³ Am7 D+7 Gm7 C¹³ F¹³
Piano: F¹³ Am7 D+7 Gm7 C¹³ F¹³
Bass: F¹³ Am7 D+7 Gm7 C¹³ F¹³
Drums: 8 10

Chord progression for the second system:
Alto 1: (rest)
Alto 2: (rest)
Tenor 1: (rest)
Tenor 2: (rest)
Baritone: (rest)
Trumpet 1: (rest)
Trumpet 2: (rest)
Trumpet 3: (rest)
Trumpet 4: (rest)
Trombone 1: (rest)
Trombone 2: (rest)
Trombone 3: (rest)
Trombone 4: (rest)
Guitar: A+7(F#)
Piano: A+7(F#)
Bass: A+7(F#)
Drums: (rest)

129

130

131

132

133

134

135

136

RIFF IN PEACE

8¹² (♭11)
E¹² (♯11)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SAXE 1
SAXE 2
SAXE 3
SAXE 4

GUITAR
PIANO
BASS

DRUMS

137

138

139

140

141

142

143

144

RIFF IN PEACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX. 1

SAX. 2

SAX. 3

SAX. 4

GUITAR

PIANO

BASS

DRUMS

Chord charts: A^{15}_{sus4} , $A^{15}(\frac{F\#11}{9})$, $DMA\sharp 7$, $C\#m7(\flat 9)$, $F\#+7(\flat 9)$, C^{15}_{sus4} , $C^{15}(\frac{F\#11}{9})$, $FMA\sharp 7$, $E m7(\flat 9)$, $A+7(\flat 9)$.

151

FILL

145

146

147

148

149

150

151

152

RIFF IN PEACE

Chord progression for measures 153-160:

Measure	Chord
153	Bm7
154	E13(b9)
155	Am7
156	D13(b9)
157	G13
158	G#o7
159	D13
160	F#m7
161	B+7(b9)
162	Em7
163	A13

153

154

155

156

157

158

159

160

RIFF IN PEACE

163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

CHITRE

PIANO

BASS

DRUMS

D7 B7 E7 A7 D15 G15 G#o7 D15 Am7 D+7(F9) G15 G#o7

F7 D7 G7 C7 F15 Gb15 Bb7 F15 Cm7 F+7(F9) Bb15 Bb7

TIME - SWING 4

161 162 163 164 165 166 167 168

RIFF IN PEACE

Chord chart for the first system (Measures 169-176):

169	170	171	172	173	174	175	176				
D ¹³	F#m7(b9)	B ⁷	E ^m 7	A ¹³	D ⁷	F ⁷	B ^{b7}	E ^{b7}	D ¹³	G ¹³	G# ^{o7}

Chord chart for the second system (Measures 177-184):

177	178	179	180	181	182	183	184				
F ¹³	A ^m 7(b9)	D ⁺⁷	G ^m 7	C ¹³	F ⁷	A ^{b7}	D ^{b7}	G ^{b7}	F ¹³	B ^{b13}	B ^{o7}

Drum notation: Measure 175 is marked 'TIME - SWING'.

RIFF IN PEACE

Chord progression for the first system: D¹⁵ | A^m7 | D⁺⁷(⁹) | G¹⁵ | G^{#o}7 | D¹⁵ | F^{#m}7 | F^m7 | E^m7 | A^{7sus}4 | A¹⁵(⁹/₅)

Chord progression for the second system: F¹⁵ | C^m7 | F⁺⁷(⁹) | B^b15 | B^o7 | F¹⁵ | A^m7 | A^bm7 | G^m7 | C^{7sus}4 | C¹⁵(⁹/₅)

Drum notation: 4

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184

RIFF IN PEACE

187

END SOLO

SOLO FILL

185 186 187 188 189 190 191 192

Chord diagrams: F9, F13, Gb13, G07, F13, Gb13, G07

RIFF IN PEACE

199

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX. 1

SAX. 2

SAX. 3

SAX. 4

GUITAR

PIANO

BASS

DRUMS

198 194 196 197 198 199 200

RIFF IN PEACE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
BASS
DRUMS

201

202

203

204

205

206

207

208

RIFF IN PEACE

211

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBE 1

SOBE 2

SOBE 3

SOBE 4

QUIPPE

PIANO

BASS

DRUMS

SOLO FILL

SOLO THRU 220

4

209

210

211

212

213

214

215

216

RIFF IN PEACE

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- SOBONE 1
- SOBONE 2
- SOBONE 3
- SOBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts feature specific chord voicings: $G^{13}(\#11)$ and G^{13}_{sus4} . The drums part includes a snare drum pattern marked with the number 8.

017

018

019

020

021

022

023

024

RIFF IN PEACE

227

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QUIPTE

PIANO

BASS

DRUMS

16

END SOLO

TIME - SWING

225

226

227

228

229

230

231

232

RIFF IN PEACE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

033

034

035

036

037

038

039

040

RIFF IN PEACE

Musical score for 'Riff in Peace' page 31. The score is arranged for a big band and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 241 through 247. Measure 245 is marked as a 'SOLO' for the Piano. Chord symbols are provided for the guitar and bass parts: E15, E+7(9), Eb+7(9), D7, Gm17, and F#11. The piano part features a melodic line with a solo section starting in measure 245. The drum part consists of a steady rhythmic pattern.