

BASIE'S BLUES IN C

Written and arranged by Jon Harpin

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This PDF pack contains the following parts:

Full Conductor score
5 Saxes - AATTB
4 trumpets
4 Trombones
4 Rhythm (PBGD)

All parts are formatted to A4 (approx 8 x 11.5").
Please use 'print to fit' for other paper sizes.

BASIE'S BLUES IN C

SAX 1 ALTO 1

Written and arranged by Jon Harpin

♩ = 100

1 12

13 12

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67

TURN PAGE NOW!

79 **CC** Musical notation for measures 79-84. Measure 79 starts with a circled 'CC' and a 'mf' dynamic marking. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes with accents.

85 Musical notation for measures 85-90. The notation continues with eighth and quarter notes, some with accents and slurs.

91 **SOLI** Musical notation for measures 91-94. Measure 91 is marked with a circled 'SOLI'. The notation features eighth notes and quarter notes with accents.

95 Musical notation for measures 95-98. Measure 95 begins with a circled 'E' dynamic marking. The notation includes eighth notes, quarter notes, and half notes with accents and slurs.

99 Musical notation for measures 99-102. The notation continues with eighth and quarter notes, some with accents and slurs.

103 **E** Musical notation for measures 103-106. Measure 103 starts with a circled 'E' dynamic marking. The notation includes quarter notes and eighth notes with accents.

107 Musical notation for measures 107-110. Measures 109 and 110 are marked with '(EVEN 8's)'. The notation features eighth notes and quarter notes with accents.

111 Musical notation for measures 111-114. The notation continues with eighth and quarter notes, some with accents and slurs.

Musical staff 1: Measures 115-140. Includes chord boxes for F, G, and H, and performance markings like "PIANO SOLO" and "mf".

Musical staff 2: Measures 141-145.

Musical staff 3: Measures 146-151. Includes a chord box for I.

Musical staff 4: Measures 152-155.

Musical staff 5: Measures 156-159. Includes triplet markings.

Musical staff 6: Measures 160-163. Includes triplet markings.

Musical staff 7: Measures 164-167. Includes triplet markings.

Musical staff 8: Measures 168-171. Includes a "POCO RIT." marking.

BASIE'S BLUES IN C

SAX 2 ALTO 2

Written and arranged by Jon Harpin

♩ = 100

1 12

13 12

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67

TURN PAGE NOW!

CC

79 80 81 82 83 84

85 86 87 88 89 90

SOLI

91 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8's) 110 (EVEN 8's)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151. Includes a chord box for I.

Musical notation for measures 152-155.

Musical notation for measures 156-159. Includes triplet markings.

Musical notation for measures 160-163. Includes triplet markings.

Musical notation for measures 164-167. Includes triplet markings.

Musical notation for measures 168-171. Includes the instruction "POCO RIT." and a fermata.

BASIE'S BLUES IN C

SAX 3 TENOR 1

Written and arranged by Jon Harpin

♩ = 100

1 12

13 12

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Musical staff 1: Measures 45-48. Includes triplets and accents.

Musical staff 2: Measures 49-52. Includes triplets, a circled '8', and a mezzo-forte (mf) dynamic marking.

Musical staff 3: Measures 53-56. Includes slurs and a fermata.

Musical staff 4: Measures 57-60. Includes slurs and accents.

Musical staff 5: Measures 61-66. Includes slurs, a circled '2', and a fermata.

Musical staff 6: Measure 67. Includes a circled 'C' and a circled '12'.

TURN PAGE NOW!

79 **CC** 80 81 82 83 84

85 86 87 88 89 90

91 **SOLI** 92 93 94

95 96 97 98

99 100 101 102

103 **E** 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151.

Musical notation for measures 152-155.

Musical notation for measures 156-159.

Musical notation for measures 160-163.

Musical notation for measures 164-167.

Musical notation for measures 168-171. Includes the instruction "POCO RIT." and a fermata symbol.

BASIE'S BLUES IN C

SAX 4 TENOR 2

Written and arranged by Jon Harpin

♩ = 100

1

12

13

12

25

26

27

28

A

UNIS

mf

29

30

31

32

33

34

35

36

DIV

37

38

39

40

AA

mf

41

42

43

44

Musical staff 1: Measures 45-48. Includes triplets and accents.

Musical staff 2: Measures 49-52. Includes triplets, a circled 'B' marking, and a 'mp' dynamic marking.

Musical staff 3: Measures 53-56. Includes slurs and a fermata.

Musical staff 4: Measures 57-60. Includes slurs and accents.

Musical staff 5: Measures 61-66. Includes slurs, a circled '2' marking, and a fermata.

Musical staff 6: Measure 67. Includes a circled 'C' marking and a circled '12' marking.

TURN PAGE NOW!

CC

79 *mf* 80 81 82 83 84

85 86 87 88 89 90

SOLI

91 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151. Includes a boxed 'I' above measure 151.

Musical notation for measures 152-155.

Musical notation for measures 156-159. Includes triplets in measures 157, 158, and 159.

Musical notation for measures 160-163. Includes triplets in measures 160, 161, 162, and 163.

Musical notation for measures 164-167. Includes triplets in measures 165, 166, and 167.

Musical notation for measures 168-171. Includes triplets in measures 169 and 170, and the instruction "POCO RIT." above measure 171.

BASIE'S BLUES IN C

SAX 5 BARITONE

Written and arranged by Jon Harpin

♩ = 100

1 13

25 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 57 58 59 60

61 62 63 65 66 67 TURN V.S.

88

79 *mf* 80 81 82 83 84

85 86 87 88 89 90

91 SOLI

91 92 93 94

95 96 97 98

99 100 101 102

9

103 104 105 106

107 108 109 110

111 112 113 114

Musical notation for measures 115-140. Includes dynamic marking **PIANO SOLO** and chord symbols **F**, **G**, and **H**.

Musical notation for measures 141-145.

Musical notation for measures 146-150.

Musical notation for measures 151-155.

Musical notation for measures 156-159.

Musical notation for measures 160-163.

Musical notation for measures 164-167. Includes dynamic marking **pp**.

Musical notation for measures 168-171. Includes dynamic marking **ff** and tempo marking **POCO RIT.**

BASIE'S BLUES IN C

TRUMPET 1

Written and arranged by Jon Harpin

$\text{♩} = 100$

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

Musical notation for measures 115-140. Includes dynamic markings **PIANO SOLO** and **mf**. Chord boxes for **F** (12) and **G** (11) are present. Measure numbers 115, 127, 138, 139, and 140 are indicated below the staff.

Musical notation for measures 141-144. Measure numbers 141, 142, 143, and 144 are indicated below the staff.

Musical notation for measures 145-148. Measure numbers 145, 146, 147, and 148 are indicated below the staff.

Musical notation for measures 149-152. Includes a chord box for **D** above measure 151. Measure numbers 149, 150, 151, and 152 are indicated below the staff.

Musical notation for measures 153-156. Measure numbers 153, 154, 155, and 156 are indicated below the staff.

Musical notation for measures 157-160. Measure numbers 157, 158, 159, and 160 are indicated below the staff.

Musical notation for measures 161-164. Measure numbers 161, 162, 163, and 164 are indicated below the staff.

Musical notation for measures 165-171. Includes dynamic markings **mf** and **ff**, and the instruction **POCO RIT.**. Measure numbers 165, 166, 167, 170, and 171 are indicated below the staff.

BASIE'S BLUES IN C

TRUMPET 2

Written and arranged by Jon Harpin

♩ = 100

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 115 has a boxed 'F' above it. Measure 127 has a boxed 'G' above it. Measure 139 has a boxed 'H' above it. The staff contains notes with various dynamics: *PIANO SOLO* (115-127), *mf* (139), and *f* (140). There are also accents (^) and slurs.

Musical staff 2: Continuation of the melody from staff 1, measures 141 to 144. Includes accents (^) and slurs.

Musical staff 3: Continuation of the melody from staff 2, measures 145 to 148. Includes a long slur across measures 145-146 and accents (^).

Musical staff 4: Continuation of the melody from staff 3, measures 149 to 152. Measure 151 has a boxed 'I' above it. Includes accents (^) and slurs.

Musical staff 5: Continuation of the melody from staff 4, measures 153 to 156. Includes accents (^) and slurs.

Musical staff 6: Continuation of the melody from staff 5, measures 157 to 160. Includes accents (^) and slurs.

Musical staff 7: Continuation of the melody from staff 6, measures 161 to 164. Includes accents (^) and slurs.

Musical staff 8: Continuation of the melody from staff 7, measures 165 to 171. Measure 166 has a long slur. Measure 170 has a '3' above it. Measure 171 has *POCO RIT.* above it. Dynamics include *f* and *ff*.

BASIE'S BLUES IN C

TRUMPET 3

Written and arranged by Jon Harpin

$\text{♩} = 100$

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

Musical notation for measures 115-140. Includes dynamic markings *PIANO SOLO* and *mf*, and fingering numbers 12 and 11. Chord boxes for F, G, and H are present.

Musical notation for measures 141-144.

Musical notation for measures 145-148.

Musical notation for measures 149-152. Includes a chord box for I.

Musical notation for measures 153-156.

Musical notation for measures 157-160.

Musical notation for measures 161-164.

Musical notation for measures 165-171. Includes a triplet marking '3' and a *POCO RIT.* marking.

BASIE'S BLUES IN C

TRUMPET 4

Written and arranged by Jon Harpin

♩ = 100

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 115 contains a boxed 'F' and the number '12'. Measure 127 contains a boxed 'G' and the number '11'. Measure 139 contains a boxed 'H'. The staff includes a 'PIANO SOLO' instruction, a 'mf' dynamic marking, and a fermata over the final measure.

Musical staff 2: Continuation of the melody from measure 141 to 144. Includes various note values and slurs.

Musical staff 3: Continuation of the melody from measure 145 to 148. Includes a long slur spanning measures 145 and 146.

Musical staff 4: Continuation of the melody from measure 149 to 152. Measure 151 contains a boxed 'I'. Includes a 'f' dynamic marking.

Musical staff 5: Continuation of the melody from measure 153 to 156. Includes various note values and slurs.

Musical staff 6: Continuation of the melody from measure 157 to 160. Includes various note values and slurs.

Musical staff 7: Continuation of the melody from measure 161 to 164. Includes various note values and slurs.

Musical staff 8: Continuation of the melody from measure 165 to 171. Measure 166 contains a '3' indicating a triplet. Measure 171 contains the instruction 'POCO RIT.' and a fermata.

BASIE'S BLUES IN C

TROMBONE 1

Written and arranged by Jon Harpin

♩ = 100

1 13 25 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

59 60 61 62

63 64 65 66

SOLO

C

C6 F9 C9 GM7 C7

67 68 69 70

F9 // C9 B9 Bb9 A9

71 72 73 74

D9 G9 G7 A7b13 D9 G13b9

75 76 77 78

CC

C7(#9) C13 C13b9 F13(#9) B13 C13 C7b13 #9 GM9 C7b13 #9

79 80 81 82

F9 E13#11 F13#11 E13#11 F13#11 C13b9 B13b9 Bb13b9 A13b9

83 84 85 86

Dm9 Dbm9 Dm9 Dm11 G7b13 #9 B6 C6 A13b9 D13(#11) G7b13 #9

87 88 89 90

D

12 E 12

91 103

F

PIANO SOLO

12 G 11

115 127

Musical staff 1: Measures 138-141. Includes a circled 'H' above measure 139 and a double bar line at the end of measure 141.

Musical staff 2: Measures 142-145.

Musical staff 3: Measures 146-149.

Musical staff 4: Measures 150-153. Includes a circled '1' above measure 151 and a double bar line at the end of measure 153.

Musical staff 5: Measures 154-157.

Musical staff 6: Measures 158-161.

Musical staff 7: Measures 162-165. Includes a circled '16' above measure 165 and a double bar line at the end of measure 165.

Musical staff 8: Measures 166-171. Includes a circled '3' above measure 167, a circled '16' above measure 171, and the instruction 'POCO RIT.' above measure 170.

BASIE'S BLUES IN C

TROMBONE 2

Written and arranged by Jon Harpin

♩ = 100

1 13 25 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

TROMBONE 1 SOLO

C C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ / C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

CC C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}/_{#9} G_{M9} C₇^{b13}/_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}/_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}/_{#9}

87 88 89 90

D 12 E 12

91 103

F PIANO SOLO 12 G 11

115 127

Musical staff 1: Measures 138-141. Measure 138 has a whole rest. Measure 139 starts with a half note F4 with an accent (^) and a circled 'H' above it, followed by a quarter rest. Measure 140 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat. Measure 141 contains a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat.

Musical staff 2: Measures 142-145. Measure 142 contains a quarter note G3 with a flat, a quarter note F3 with a flat, a quarter note E3 with a flat, and a quarter note D3 with a flat. Measure 143 contains a quarter note C3 with a flat, a quarter note B2 with a flat, a quarter note A2 with a flat, and a quarter note G2 with a flat. Measure 144 contains a quarter note F2 with a flat, a quarter note E2 with a flat, a quarter note D2 with a flat, and a quarter note C2 with a flat. Measure 145 contains a quarter note B1 with a flat, a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat.

Musical staff 3: Measures 146-149. Measure 146 contains a quarter note E3 with a flat, a quarter note D3 with a flat, a quarter note C3 with a flat, and a quarter note B2 with a flat. Measure 147 contains a quarter note A2 with a flat, a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 148 contains a quarter note D2 with a flat, a quarter note C2 with a flat, a quarter note B1 with a flat, and a quarter note A1 with a flat. Measure 149 contains a quarter note G1 with a flat, a quarter note F1 with a flat, a quarter note E1 with a flat, and a quarter note D1 with a flat.

Musical staff 4: Measures 150-153. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 contains a quarter note G4 with an accent (^), a quarter note F4 with an accent (^), a quarter note E4 with an accent (^), and a quarter note D4 with an accent (^).

Musical staff 5: Measures 154-157. Measure 154 contains a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). Measure 155 contains a quarter note F4 with an accent (^), a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), and a quarter note C4 with an accent (^). Measure 156 contains a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), and a quarter note F3 with an accent (^). Measure 157 contains a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C3 with an accent (^), and a quarter note B2 with an accent (^).

Musical staff 6: Measures 158-161. Measure 158 contains a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 159 contains a quarter note C3 with an accent (^), a quarter note B2 with an accent (^), a quarter note A2 with an accent (^), and a quarter note G2 with an accent (^). Measure 160 contains a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), a quarter note D2 with an accent (^), and a quarter note C2 with an accent (^). Measure 161 contains a quarter note B1 with an accent (^), a quarter note A1 with an accent (^), a quarter note G1 with an accent (^), and a quarter note F1 with an accent (^).

Musical staff 7: Measures 162-165. Measure 162 contains a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C3 with an accent (^), and a quarter note B2 with an accent (^). Measure 163 contains a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 164 contains a quarter note C3 with an accent (^), a quarter note B2 with an accent (^), a quarter note A2 with an accent (^), and a quarter note G2 with an accent (^). Measure 165 contains a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), a quarter note D2 with an accent (^), and a quarter note C2 with an accent (^).

Musical staff 8: Measures 166-171. Measure 166 contains a quarter note G4 with an accent (^), a quarter note F4 with an accent (^), a quarter note E4 with an accent (^), and a quarter note D4 with an accent (^). Measure 167 contains a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). Measure 170 contains a quarter note F4 with an accent (^), a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), and a quarter note C4 with an accent (^). Measure 171 contains a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), and a quarter note F3 with an accent (^).

BASIE'S BLUES IN C

TROMBONE 3

Written and arranged by Jon Harpin

♩ = 100

Musical staff 1: Measures 1-36. Includes fingering numbers 12, 12, 10 and dynamic markings f .

Musical staff 2: Measures 37-40. Includes dynamic markings mf and f .

Musical staff 3: Measures 41-44.

Musical staff 4: Measures 45-48.

Musical staff 5: Measures 49-52. Includes dynamic markings mf and f .

Musical staff 6: Measures 53-56. Includes dynamic markings mf and f .

Musical staff 7: Measures 57-61. Includes a '6' marking above the final measure.

TROMBONE 1 SOLO

67 **C** C₆ F₉ C₉ G_{M7} C₇

71 F₉ / C₉ B₉ B_{b9} A₉

75 D₉ G₉ G₇ A₇b₁₃ D₉ G₁₃(b₉)

79 **CC** C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b₁₃}/_{#₉} G_{M9} C₇^{b₁₃}/_{#₉}

83 F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

87 D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b₁₃}/_{#₉} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b₁₃}/_{#₉}

91 **D** 12 **E** 12

115 **F** PIANO SOLO 12 **G** 11

Musical staff 1: Measures 138-141. Measure 138 is a whole rest. Measure 139 starts with a half note G^b (marked with an accent and a circled 'H'), followed by a quarter note F^b, a quarter note E^b, and a quarter note D^b. Measure 140 contains a quarter note C^b, a quarter note B^b, a quarter note A^b, and a quarter note G^b. Measure 141 contains a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. A dynamic marking of *mf* is placed below measure 139.

Musical staff 2: Measures 142-145. Measure 142 contains a quarter note B^b, a quarter note A^b, a quarter note G^b, and a quarter note F^b. Measure 143 contains a quarter note E^b, a quarter note D^b, a quarter note C^b, and a quarter note B^b. Measure 144 contains a quarter note A^b, a quarter note G^b, a quarter note F^b, and a quarter note E^b. Measure 145 contains a quarter note D^b, a quarter note C^b, a quarter note B^b, and a quarter note A^b. Accents are placed above the notes in measures 142, 143, 144, and 145.

Musical staff 3: Measures 146-149. Measure 146 contains a quarter note G^b, a quarter note F^b, a quarter note E^b, and a quarter note D^b. Measure 147 contains a quarter rest, a quarter note C^b, a quarter note B^b, and a quarter note A^b. Measure 148 contains a quarter note G^b, a quarter note F^b, a quarter note E^b, and a quarter note D^b. Measure 149 contains a quarter note C^b, a quarter note B^b, a quarter note A^b, and a quarter note G^b. Accents are placed above the notes in measures 146, 147, 148, and 149.

Musical staff 4: Measures 150-153. Measure 150 is a whole rest. Measure 151 is a whole rest with a circled '1' above it. Measure 152 is a whole rest. Measure 153 contains a quarter note G^b, a quarter note F^b, a quarter note E^b, and a quarter note D^b. A dynamic marking of *f* is placed below measure 153.

Musical staff 5: Measures 154-157. Measure 154 contains a quarter note C^b, a quarter note B^b, a quarter note A^b, and a quarter note G^b. Measure 155 contains a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. Measure 156 contains a quarter note B^b, a quarter note A^b, a quarter note G^b, and a quarter note F^b. Measure 157 contains a quarter note E^b, a quarter note D^b, a quarter note C^b, and a quarter note B^b. Accents are placed above the notes in measures 154, 155, 156, and 157.

Musical staff 6: Measures 158-161. Measure 158 contains a quarter note A^b, a quarter note G^b, a quarter note F^b, and a quarter note E^b. Measure 159 contains a quarter note D^b, a quarter note C^b, a quarter note B^b, and a quarter note A^b. Measure 160 contains a quarter note G^b, a quarter note F^b, a quarter note E^b, and a quarter note D^b. Measure 161 contains a quarter note C^b, a quarter note B^b, a quarter note A^b, and a quarter note G^b. Accents are placed above the notes in measures 158, 159, 160, and 161.

Musical staff 7: Measures 162-165. Measure 162 contains a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. Measure 163 contains a quarter note B^b, a quarter note A^b, a quarter note G^b, and a quarter note F^b. Measure 164 contains a quarter note E^b, a quarter note D^b, a quarter note C^b, and a quarter note B^b. Measure 165 contains a quarter note A^b, a quarter note G^b, a quarter note F^b, and a quarter note E^b. A dynamic marking of *fp* is placed below measure 164.

Musical staff 8: Measures 166-171. Measure 166 contains a quarter note D^b, a quarter note C^b, a quarter note B^b, and a quarter note A^b. Measure 167 contains a quarter rest, a quarter note G^b, a quarter note F^b, and a quarter note E^b. Measure 170 contains a quarter note C^b, a quarter note B^b, a quarter note A^b, and a quarter note G^b. Measure 171 contains a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. A dynamic marking of *ff* is placed below measure 170. A circled '3' is placed above measure 167. The instruction *POCO RIT.* is written above measure 171.

BASIE'S BLUES IN C

TROMBONE 4

Written and arranged by Jon Harpin

♩ = 100

12 12 (A) 10

1 13 25 35 36

(AA)

37 38 39 40

41 42 43 44

45 46 47 48

(B)

49 50 51 52 56

53 54 55 56

57 58 59 60 61

6
TURN V.S.

TROMBONE 1 SOLO

C C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ / C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

CC C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}/_{#9} G_{M9} C₇^{b13}/_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}/_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}/_{#9}

87 88 89 90

D 12 **E** 12

91 103

F PIANO SOLO 12 **G** 11

115 127

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

166 167 170 171

BASIE'S BLUES IN C

PIANO

Written and arranged by Jon Harpin

♩ = 100

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Measure 21 has a treble clef and a bass clef with a D_9 chord. Measure 22 has a treble clef and a bass clef with a $G_{13}(b9)$ chord. Measure 23 has a treble clef and a bass clef with a C_9 chord. Measure 24 has a treble clef and a bass clef with a C_9 chord. A "SOLO END" box is in the top right. Measure numbers 21, 22, 23, and 24 are at the bottom.

Musical notation for measures 25-28, labeled "A SAXES". Measure 25 has a treble clef and a bass clef with a C_6 chord. Measure 26 has a treble clef and a bass clef with a C_7 chord. Measure 27 has a treble clef and a bass clef with a G_{M7} and C_{13} chord. Measure 28 has a treble clef and a bass clef with a G_{M7} and C_{13} chord. Measure numbers 25, 26, 27, and 28 are at the bottom.

Musical notation for measures 29-32. Measure 29 has a treble clef and a bass clef with an F_9 chord. Measure 30 has a treble clef and a bass clef with a C_9 and B_9 chord. Measure 31 has a treble clef and a bass clef with a B_{b9} and A_9 chord. Measure 32 has a treble clef and a bass clef with a B_{b9} and A_9 chord. Measure numbers 29, 30, 31, and 32 are at the bottom.

Musical notation for measures 33-36. Measure 33 has a treble clef and a bass clef with a $D_7(b9)$ and D_7 chord. Measure 34 has a treble clef and a bass clef with a G_7 and $G_7(\sharp 9)$ chord. Measure 35 has a treble clef and a bass clef with a C and "N.C." chord. Measure 36 has a treble clef and a bass clef with a C and "N.C." chord. Measure numbers 33, 34, 35, and 36 are at the bottom.

Musical notation for measures 37-40, labeled "AA". Measure 37 has a treble clef and a bass clef with a C_{13} and D_{b13} chord. Measure 38 has a treble clef and a bass clef with a C_{13} and D_{b13} chord. Measure 39 has a treble clef and a bass clef with a C_7 and D_{b7} chord. Measure 40 has a treble clef and a bass clef with a G_{M9} and C_{13} chord. Measure numbers 37, 38, 39, and 40 are at the bottom.

Musical notation for measures 41-44. Measure 41 has a treble clef and a bass clef with an F_{13} and G_{b13} chord. Measure 42 has a treble clef and a bass clef with an F_{13} and G_{b13} chord. Measure 43 has a treble clef and a bass clef with a C_9 and B_9 chord. Measure 44 has a treble clef and a bass clef with a B_{b9} and A_9 chord. Measure numbers 41, 42, 43, and 44 are at the bottom.

Musical notation for measures 45-48. The system includes a grand staff with treble and bass clefs. Chords are indicated below the bass line: D7sus4, D7, G11, G7b13#9, C, and N.C. Measure numbers 45, 46, 47, and 48 are printed below the staff.

Musical notation for measures 49-52. A first ending bracket labeled 'B' spans measures 51 and 52. The dynamic marking *mp* is present in measure 51. Measure numbers 49, 50, 51, and 52 are printed below the staff.

Musical notation for measures 53-56. Measure numbers 53, 54, 55, and 56 are printed below the staff.

Musical notation for measures 57-60. Measure numbers 57, 58, 59, and 60 are printed below the staff.

Musical notation for measures 61-66. A second ending bracket labeled '2' spans measures 63, 65, and 66. Chords are indicated below the bass line: C6, A13(b9), D13(#11), and G7b13#9. Measure numbers 61, 62, 63, 65, and 66 are printed below the staff.

Musical notation for measures 67-70. A section marker labeled 'A' and 'TROMBONE SOLO' is at the beginning. Chords are indicated below the bass line: C6, F9, C9, GM7, and C7. Measure numbers 67, 68, 69, and 70 are printed below the staff.

Musical notation for measures 71-74. Chords: F9, C9, B9, Bb9, A9.

Musical notation for measures 75-78. Chords: D9, G9, G7, A7b13, D9, G13(b9).

Musical notation for measures 79-82. Chords: C7(#9), C13, C13(b9), F13(#9), B13, C13, C7b13#9, Gm9, C7b13#9. Includes 'SAXES' section marker.

Musical notation for measures 83-86. Chords: F9, E13(#11), F13(#11), E13(#11), F13(#11), C13(b9), B13(b9), Bb13(b9), A13(b9).

Musical notation for measures 87-90. Chords: Dm9, Dbm9, Dm9, Dm11, G7b13#9, B6, C6, A13(b9), D13(#11), G7b13#9.

Musical notation for measures 91-103. Includes square box markers and the number '12' repeated in both staves.

F SOLO

115 116 117 118 119

120 121 122 123 124

G

125 126 127 128

129 130 131 132 133

134 135 136 137 138

H TUTTI

139 140 141 142

143 144 145 146

147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 170 171

BASIE'S BLUES IN C

BASS

Written and arranged by Jon Harpin

♩ = 100

The image displays a bass line for the piece 'Basie's Blues in C'. It consists of ten staves of music, each containing four measures. The notation is in bass clef with a 4/4 time signature. The key signature is C major. The piece begins with a dynamic marking of *p* (piano) at measure 1. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 1 through 40 are printed below the notes. A first ending bracket is shown above measures 12 and 13. A section marker 'A' is placed above measure 25, and a section marker 'AA' is placed above measure 37. The piece concludes with a double bar line at the end of measure 40.

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ISMN 979-0-67310-0763

LLH1068

41 42 43 44

45 46 47 48

49 50 51 52

B *mf*

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

A TROMBONE SOLO

C6 F9

69 70 71 72

C9 G7 C7 F9 //

73 74 75 76

C9 B9 Bb9 A9 D9 G9

77 78 79 80

CC

G7 A7b13 D9 G13b9 C7(#9) C13 C13b9 F13(#9)

81 82 83 84 85 86 87 88

B13 C13 C7b13 #9 Gm9 C7b13 #9 F9 E13#11 F13#11 E13#11 F13#11

85 C13b9 B13b9 86 Bb13b9 A13b9 87 Dm9 Dbm9 Dm9 Dm11 88 G7#9 Bb9

89 C6 A13b9 90 D13#11 G7#9 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 *mf* 115 116

117 118 119 120

121 122 123 124

125 126 127 128

Musical score for Bass part of 'Basie's Blues in C'. The score is written in bass clef with a key signature of one flat (Bb). It consists of 11 staves of music, numbered 129 to 171. The notation includes eighth and quarter notes, rests, and various dynamics such as *mf*, *f*, and *ff*. Performance markings include accents (^), hairpins (\rceil and \lfloor), and a 'POCO RIT.' instruction above the final staff. A circled 'H' is present above measure 139, and a circled 'I' is present above measure 151. The piece concludes with a double bar line at the end of measure 171.

BASIE'S BLUES IN C

GUITAR

Written and arranged by Jon Harpin

♩ = 100

1 4 5 F₉ 6 F[#]0 7 C₉ B₉

8 B_b9 9 A₉ 10 D₉ 11 G₇ 12 C₆ 13 A₁₃

12 D₇ 13 G₇ 14 C₁₃ 15 F₉ 16 C₇

16 F₉ 17 F₉ 18 C₉ 19 B₉

20 B_b9 21 A₉ 22 D₉ 23 G₁₃(b₉) 24 C₉

24 A C₆ 25 C₆ 26 C₇

28 G_M7 29 C₁₃ 30 F₉ 31 C₉ 32 B₉

32 B_b9 33 A₉ 34 D₇sus₄ 35 D₇ 36 G₇ 37 G₇(#₉) 38 C

36 AA C₁₃ 37 D_b13 38 C₁₃ 39 D_b13 40 C₇ 41 D_b7

40 G_M9 41 C₁₃ 42 F₁₃ 43 G_b13 44 F₁₃ 45 G_b13 46 C₉ 47 B₉

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ISMN 979-0-67310-0763

LLH1068

Musical staff 1: Chords B \flat 9, A9, D7sus4, D7, G11, G7 \flat ¹³_{#9}, C, N.C. Measure numbers 44, 45, 46, 47.

Musical staff 2: Measure numbers 48, 49, 50, 51. Includes a circled 'B' and a 'mf' dynamic marking.

Musical staff 3: Measure numbers 52, 53, 54, 55.

Musical staff 4: Measure numbers 56, 57, 58, 59. Includes a circled 'b'.

Musical staff 5: Chords C6, A13(b9), D13(#11), G7 \flat ¹³_{#9}, C6, F9. Measure numbers 65, 66, 67, 68. Includes a circled 'C' and 'TROMBONE SOLO' text.

Musical staff 6: Chords C9, GM7, C7, F9. Measure numbers 69, 70, 71, 72.

Musical staff 7: Chords C9, B9, B \flat 9, A9, D9, G9. Measure numbers 73, 74, 75, 76.

Musical staff 8: Chords G7, A7 \flat ¹³, D9, G13(b9), C7(#9), C13, C13(b9), F13(#9). Measure numbers 77, 78, 79, 80. Includes a circled 'C'.

Musical staff 9: Chords B13, C13, C7 \flat ¹³_{#9}, GM9, C7 \flat ¹³_{#9}, F9, E13(#11), F13(#11), E13(#11), F13(#11). Measure numbers 81, 82, 83, 84.

Musical staff 10: Chords C13(b9), B13(b9), B \flat 13(b9), A13(b9), DM9, D \flat M9, DM9, DM11, G7 \flat ¹³_{#9}, B \flat 9. Measure numbers 85, 86, 87, 88.

Musical staff 11: Chords C \flat 9, A13(b9), D13(#11), G7 \flat ¹³_{#9}, D, 12, E, 12. Measure numbers 89, 90, 91, 103. Includes circled 'D' and 'E', and 'TURN V.S.' text.

F C₉ F₁₃ C₁₃ C₉ //

115 *mf* PIANO SOLO 116 117 118

F₉ // C₉ B₉ B_{b9} A₉

119 120 121 122

D₉ G₇ C₇ A_{7b13} D₉ G_{13(b9)}

123 124 125 126

G C₇ G₇ F₆ C₇ F₇ F^o C₉ G₁₃ C₇ C₁₃

127 128 129 130

F₉ F₇ F^o C₆ A_{7b13}

131 132 133 134

D₉ G₁₃ G_{7b13} C₆ G₇ D_{b9(#11)}

135 136 137 138 *mf*

H C₉ F₁₃ G_{bΔ13} F₉ B_{13(#9)} C_{7(#9#11)} G_{M9} G_{7(b9)} C_{7(#9)} C_{7(b9)}

139 140 141 142

F₁₃ C_{7b13} F₁₃ E_{7(#9)} A_{13(b9)} D_{7(#9#11)} D_{b7(#9#11)} C^o G_{7b13} B_{b13} C₁₃ A₁₃

143 144 145 146

D_{M11} E_{bM11} E_{M7} E_{b6sus2} A_{b13} D_{b7(#9)} C^o G₇

147 148 149 150

I G_{M7} G_{M9} C^{b13} F^o

151 152 153 154

F₉ G_{b13} F₉ F^o F₉ G_{b13} F₉ C^o B^o B_{b6} A^o

155 156 157 158

Musical score for guitar, measures 159-171. The score is written in treble clef with a 4/4 time signature. Measure 159: G4, A4, B4, C5. Measure 160: D5, E5, F5, G5. Measure 161: G5, F5, E5, D5. Measure 162: C5, B4, A4, G4. Measure 163: G4, A4, B4, C5. Measure 164: D5, E5, F5, G5. Measure 165: G5, F5, E5, D5. Measure 166: C5, B4, A4, G4. Measure 167: G4, A4, B4, C5. Measure 170: D5, E5, F5, G5. Measure 171: G5, F5, E5, D5. Chord annotations: DM7/G above measure 164, Db13(#11) above measure 166, C7(#11/b9) above measure 170. Performance markings: **ff** below measure 170, *POCO RIT.* below measure 170. A triplet of eighth notes is marked with a '3' above measure 167. A fermata is placed over the final note of measure 171.

BASIE'S BLUES IN C

DRUMS

Written and arranged by Jon Harpin

♩ = 100

LET RING
CLOSED HI-HAT
PLAY 10 BARS

1 2 3

KICK IT OFF A ALMOST A SHUFFLE
PLAY 12 BARS PLAY 10 BARS

13 25 35 36

AA
37 38 39 40

41 42 43 44

CYMB.
45 46 47 48 49 50

B
51 52 53 54 55 56

57 58 59 60 61

LIGHT FILL
62 63 64 65 66

C TROMBONE SOLO LIGHT FILL CC SAXES
PLAY 12 BARS PLAY 12 BARS

67 79

D SAXES KICK
PLAY 9 BARS

91 92 93 94

E KICK - - - -

103 104 105 106 107

108 109 110 111 112

F PIANO SOLO **G**

PLAY 12 BARS PLAY 11 BARS

113 114 *mf* 115 127 *mf*

H

138 139 140 141

142 143 144 145

CYMB.

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161 162

CYMB.

163 164 *mf* 165 166 *mf*

167 168 169 170 *ff* POCO RIT. 171

BASIE'S BLUES IN C

Written and arranged by Jon Harpin

♩ = 100

The score is arranged in a standard orchestral layout. The top five staves are for saxophones: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. The next four staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The guitar part is on a single staff with a treble clef, showing a series of chords: F9, F#9, C9, B9, Bb9, and A9. The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The piano part includes a melodic line with slurs and accents, and a bass line with a triplet. The bass part is on a single staff with a bass clef, featuring a walking bass line. The drums part is on a single staff with a drum set icon, including a 'LET RING' section and a 'CLOSED HI-HAT' section. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

TIME

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

CLICK IT OFF

Basie's Blues in C

A **UNIS**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO ENO

ALMOST A SHUFFLE

25 26 27 28 29 30 31 32

Chord Progression: C6, C7, GM7, C15, F9, C9, B9, Bb9, A9

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LOW 3

AA

4TH TROMBONE BLUE

D7sus4 D7 G7 G7(#9) C# C#13 Db13 C13 Db13 C7 Db7 G#9 C13

D7sus4 D7 G7 G7(#9) C N.C. C13 Db13 C13 Db13 C7 Db7 G#9 C13

33 34 35 36 37 38 39 40

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY

F15 Gb15 F15 Gb15 C9 B9 Bb9 A9 D7(b9) D7 G11 G7(b9) C N.C.

F15 Gb15 F15 Gb15 C9 B9 Bb9 A9 D7(b9) D7 G11 G7(b9) C N.C.

41 42 43 44 45 46 47 48

Basie's Blues in C

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 **SOLO**
(WITH PLUNGER?)

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

CC

CHORDS: C9, B9, Bb9, A9, D9, G9, G7, A7b15, D9, G13(b9), C7(b9), C13, C13(b9), F13(b9)

SAXES

LIGHT FILL

SAXES

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

Basie's Blues in C



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

C⁶ A13(b9) D13(#11) G7(b13)

LIGHT FILL SAXES KICK - - - -

89 90 91 92 93 94 95 96

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

KICK

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(EVEN 8's)

(EVEN 8's)

KICK - - - -

105 106 107 108 109 110 111 112

Basie's Blues in C

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

Basie's Blues in C

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord Chart:

C ₉	B ₉	B _{b9}	A ₉	D ₉	G ₇	C ₇	A _{7b13}	D ₉	G _{13(b9)}	C ₇	G ₇	F ₆	C ₇	F ₇	F ^o
----------------	----------------	-----------------	----------------	----------------	----------------	----------------	-------------------	----------------	---------------------	----------------	----------------	----------------	----------------	----------------	----------------

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord Chart:

C ₉	G ₁₃	C ₇	C ₁₃	F ₉	F ₇	F ^o	C ₆	A ₇ ^b ₁₃	D ₉	G ₁₃	G ₇ ^b ₁₃
----------------	-----------------	----------------	-----------------	----------------	----------------	----------------	----------------	---	----------------	-----------------	---

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136

Basie's Blues in C

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

137 138 139 140 141 142 143 144

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

145 146 147 148 149 150 151 152

Chord symbols: C⁶, G7b¹³, Bb¹³ C¹³, A¹³, D¹¹, Eb¹¹, E⁷ Eb⁹ b⁹ 2 A^{b13}, Db⁷(#9), C⁶, G7

SALSO

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

153 154 155 156 157 158 159 160

Chord symbols: GM7 G#9 C#b13 F# F9 G#b13 F9 F# F9 G#b13 F9 C# B# Bb# A#

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

161 162 163 164 165 166 167

Basie's Blues in C

POCO RIT.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

168

169

170

171