

PARADIDDLE FLOW

PARADIDDLES AND PARADIDDLE-DIDDLES

STEPHEN EYLER

=168-176

LRLRLLRLRLRR LLRLRLRLLRLRRLLRL RRLLRLLRLRLRRRL
f LRLRLLRLRLRR LLRLRLRLLRLRRLLRL RRLLRLLRLRLRRRL
f f

4 A > > > > >>>
 RRLLRLLRLRLRRRL RLRLRLLRLRLRRRLRL RRLRLRLRLRLRRRLRL
 RRLLRLRLRLRLRLRL RLRLRLLRLRLRRRLRL RRLRLRLRLRLRRRLRL
 RRLLRLRLRLRLRLRL RLRLRLLRLRLRRRLRL RRLRLRLRLRLRRRLRL
 L R R R L

7 A > > > > > > > > > > > 6 > 6
 RRLLRLRLRLRLRLRL RLRLRLLRLRLRRRLRL
 RRLLRLRLRLRLRLRL RLRLRLLRLRLRRRLRL
 RRLLRLRLRLRLRLRL RLRLRLLRLRLRRRLRL
 R L L R L L R L L R L L

This page contains three staves of musical notation for a snare drum. The top staff begins with a measure of sixteenth-note patterns followed by a measure starting with a sixteenth note, a sixteenth rest, and a sixteenth note. The middle staff shows a similar pattern with a sixteenth note, a sixteenth rest, and a sixteenth note. The bottom staff continues the pattern with a sixteenth note, a sixteenth rest, and a sixteenth note. Each staff includes a corresponding pattern of vertical strokes and horizontal dashes under the notes, representing hand and foot movements. The page number 11 is at the top left.