

## Open Em Tuning

① = E    ④ = E

② = B    ⑤ = B

③ = G    ⑥ = E

**Moderate**     $\text{♩} = 100$

• 93

• 80

• ≡ 100

≡ 80

♩ = 105

$\bullet = 100$

8

*let ring* - - -  
*let ring* - - -  
*let ring* - - - -  
7 7 7 7 5 5 5 3 3 3 2 3 5  
8 8 8 7 7 7 5 5 5 4 5 4 5  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0

• 130

14

*let ring*

2 2 3 2 0  
4 4 4 4 0  
0 0 2 0 0 | 0 0 2 0 0 || . 0 0 1 0 0  
0 0 0 0 0 | 0 0 0 0 0 || . 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 || . 0 0 0 0 0



*let ring*

0	0	2	0	0	3		0	0	3	0
0	0	0	0		0	0	2	0	0	0
0	0	0	0		0	0	0	2	0	0
0	0	0	0		0	0	0	0	0	0



*let ring*

7	8	7	0	2		0	1	2	0	1	2	0	1	0
0	0	0	0	0	2	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



*let ring*

4	4	0	0	2	0	1	2	0	1	2	7	8	7	
2	2	2	2	0	2	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 130$



*let ring*

10	8	7	8	0		0	0	0	0	0	1	0		
7	7	7	7	0	0	2	0	0	0	0	0	0	0	0
7	7	7	7	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 130$

Musical notation for measure 34. The top staff shows a sixteenth-note pattern with grace notes and a bass drum. The bottom staff shows a bass line with a note value of 7.

*let ring*

Fretboard diagram for measure 34. The diagram shows fingerings (0, 0, 2, 0, 3) and string numbers (0, 0, 0, 0, 0) across five strings.

Musical notation for measure 38. The top staff shows a sixteenth-note pattern with grace notes and a bass drum. The bottom staff shows a bass line with a note value of 7.

*let ring*

Fretboard diagram for measure 38. The diagram shows fingerings (8, 0, 7, 0, 5, 0, 2) and string numbers (0, 0, 0, 0, 0) across five strings.

Musical notation for measure 42. The top staff shows a sixteenth-note pattern with grace notes and a bass drum. The bottom staff shows a bass line with a note value of 7.

*let ring*

Fretboard diagram for measure 42. The diagram shows fingerings (4, 2, 4, 0, 0, 2, 2) and string numbers (0, 2, 2, 2, 0) across five strings.

Musical notation for measure 46. The top staff shows a sixteenth-note pattern with grace notes and a bass drum. The bottom staff shows a bass line with a note value of 7.

*let ring*

Fretboard diagram for measure 46. The diagram shows fingerings (7, 8, 7, 0, 0, 0, 0) and string numbers (7, 8, 8, 8, 0) across five strings.



*let ring*

3 3 3 5 7 8 | 8 5 5 5 5 5 | 8 8 8 7 7 7  
 5 5 5 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5  
 0 0 0 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5



*let ring*

5 5 5 5 5 5 | 7 5 5 5 5 5 | 7 7 7 7 7 7  
 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0



*let ring*

3 3 3 2 3 5 | 5 4 4 4 4 4 | 5 5 5 3 3 3  
 5 5 5 0 0 0 | 4 2 2 2 2 2 | 4 4 4 4 4 4  
 0 0 0 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

| 1.

| 2.  
Accord



*let ring*

2 2 2 3 2 0 | 0 0 0 2 0 0 | 0 0 0 2 0 0 .  
 4 4 4 4 4 4 | 2 2 2 2 2 2 | 0 0 0 2 0 0 .  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0