

# You Are My All In All.

3

Words by  
WALTER BRUCE.

Music by  
W<sup>m</sup> ECKSTEIN.

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a series of chords and eighth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature, playing a steady eighth-note accompaniment.

When em - bers of the  
I've dreamed of you for

The first system of the vocal line features a treble clef and a key signature of one sharp (F#). The melody is simple and follows the rhythm of the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

fire are low your face is in its glow,  
years gone by to wa - ken then and sigh,

The second system continues the vocal melody and piano accompaniment. The piano part includes dynamic markings such as *p* and *f* to indicate volume changes.

I'm hap - py then be - yond com - pare, As with you I sit  
To find that girls would not be true, And then my dream I'd

The third system concludes the piece. The piano part features a *cresc.* (crescendo) marking. The key signature changes to one flat (F) for the final few notes.

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there, And then you leave me there a - lone  
rue, But you dear heart are as my dream

*dim.*

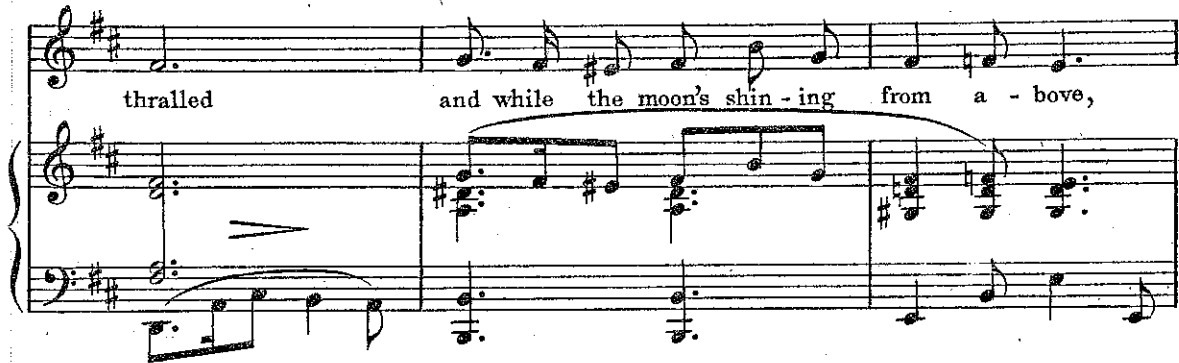
With - in my lone - ly home, While all the while my  
My hap - py smil - ing Queen, I'll love you 'till the

heart it calls, To you my all in all.  
one last call, You are my all in all.

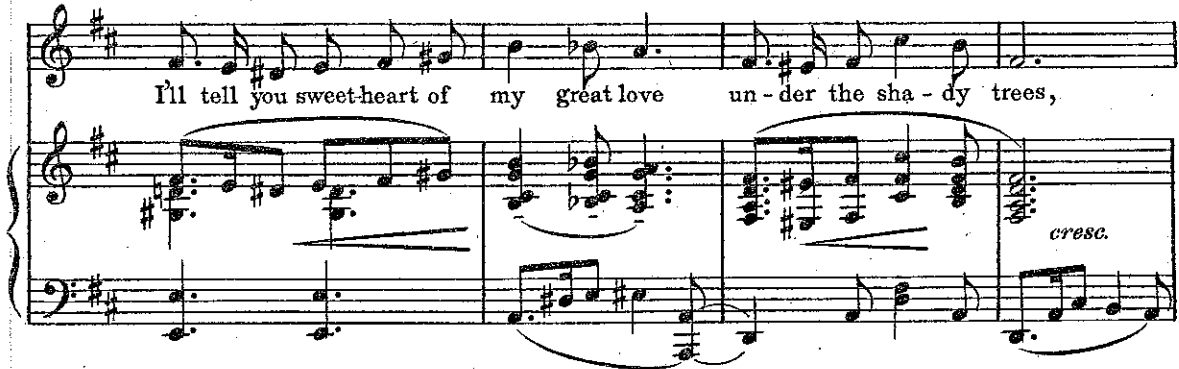
Chorus.

You are my all in all, You have my heart en -

thrall'd and while the moon's shin - ing from a - bove,



I'll tell you sweet-heart of my great love un - der the sha - dy trees,



*cresc.*

Waf - ted by gen - tle breeze, I love you dear for you are sin - cere



*p-mf*

1 you are my all in all. 2 you are my all in all.



*f rit.* *fs*

*8va*

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