

From: "Lady Gaga - The Fame Monster"

Bad Romance

by

NADIR KHAYAT and STEFANI GERMANOTTA


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BAD ROMANCE

Words and Music by
NADIR KHAYAT
and STEFANI GERMANOTTA

♩ = 116

F/C G/D Am/E

Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _

C/E F G E/G#

_____ Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _

Am N.C.

_____ Rah - rah - ah-ah-ah _____ Ro-ma, Ro-ma-ma _____ Ga - Ga, ooh la la _____

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Am

Want your bad ro - mance Rah - ra - ah-ah-ah__ Ro-ma, Ro-ma-ma__ Ga - Ga, ooh la la__

Verse 1

N.C. Am C F Am

Want your bad ro - mance I want your ug-ly I want your dis-ease . I want your ev-'ry-thing as

C F Am C F

long as it's free _ I want your love, love, love, I want your

Am C Am

love uh I want your dra-ma, the

C F Am C F Am

touch of your hand _ Hey! I want your leath-er-stud-ded kiss in the scene_ I want your love,

C F Am C

love, love, love, I want your love (Love, love, love, I want your love)

Am

You know that I want you And you know that I need you I want a bad, bad ro-mance _

F G Am C

I want your love and I want your re-venge _ You and me _could write a bad ro-mance _
Whoa _

F G E/G# Am

I want your love and all your lov-er's re-venge. You and me ___ could write a bad ro-mance. Whoa ___

F G Am C

Whoa ___ Whoa ___ Caught in a bad ro - mance. Whoa ___

F G E/G# Am

Whoa ___ Whoa ___ Caught in a bad ro - mance.

Play next 4 meas. 2 times on D.S.

Am C F Am

Rah - rah - ah-ah-ah ___ Ro - ma, Ro-ma - ma ___ Ga - Ga, ooh la la ___

3rd time To Coda Φ Verse 2

C Am C F

Want your bad ro - mance I want your hor - ror, I want your de - sign _

Am C G#dim Am

'Cause you're a cri - mi - nal as long as you're mine _ I want your love,

C F Am C

love, love, love, I want your love *uh* _____

Am C F Am C G#dim

I want your psy-cho, your ver-tic-al stick _ Want you in my room when your ba-by is sick _ I want your

Am C F Am

love, love, love, love, I want your love (Love love, love, I want your

C Am 'Cause I'm a free bitch

love) You know that I want you And you know that I need you

ba - by F

I want a bad, bad ro - mance I want your love and I

G Am C

want your re - venge. You and me ___ could write a bad ro - mance ___ Whoa ___

F G E/G# Am D.S. $\text{\textcircled{S}}$ al Coda

I want your love and all your lov-er's re-venge - You and me - could write a bad ro-mance - Whoa -

Coda

Am

Walk, walk fash-ion ba-by Work it, move that bitch cra-zy Walk, walk fash-ion ba-by

Work it, move that bitch cra-zy Walk, walk fash-ion ba-by Work it, move that bitch cra-zy

F G

Walk, walk pas-sion ba-by Work it, I'm a free bitch ba-by I want your love - and I want your re-venge -

Am C F G

I want your love. I don't want to be friends. Je veux ton amour et je veux ton re-venge

E/G# Am F G

Je veux ton amour. I don't want to be friends. Whoa Whoa Whoa I don't want to be friends

Am C F G

Caught in a bad romance. I don't want to be friends. Whoa Whoa Whoa Want your bad romance

E/G# N.C. F G

Caught in a bad romance. Want your bad romance. I want your love and I want your re-venge you and me

Am C F

— could write a bad ro - mance — Whoa _____ I want your love and all your

G E/G# Am

lov - er's re - venge - You and me — could write a bad ro - mance — Whoa _____

F G Am C

Whoa _____ Want your bad ro - mance Whoa _____ Caught in bad ro - mance . Whoa _____

F G E/G# Am

Whoa _____ Want your bad ro - mance Whoa _____ Caught in a bad ro - mance .

N.C.

Rah - rah - ah - ah - ah — Ro - ma, Ro - ma - ma — Ga - Ga, ooh la la — Want your bad ro - mance