

# Onward Christian Soldiers

SATB

opt. 2 male solos  
additional orchestra parts avail.

Words by Sabine Baring-Gould

Music by Arthur S. Sullivan

Arranged by Sharon Hopkins

$\bullet = 75$  *legato*

*mp*

*ped.*

*sim. at chord changes*

5 *sop/alto*

On - ward Chris - tian sol - diers march - ing as to war.

*mp*

5

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Additional strings, harp, brass, flute, clarinet,  
and percussion parts available

9

With the cross of Je - sus go - ing on be - fore.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dashed line indicates a slur over the next two notes, D5 and E5. The piano accompaniment is in bass clef and consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

This system shows the piano accompaniment for the first system. The right hand is in treble clef and the left hand is in bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

13

Christ the roy - al mas - ter leads a - gainst the foe

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef and consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

This system shows the piano accompaniment for the second system. The right hand is in treble clef and the left hand is in bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

17

For - ward in - to bat - tle see his ban - ners go!

*Tenors*

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef and consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

This system shows the piano accompaniment for the third system. The right hand is in treble clef and the left hand is in bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

21

Musical notation for measures 21-24, vocal line with rests.

21 *solo*

*f*

Musical notation for measures 21-24, piano accompaniment. The right hand features a melodic line with a crescendo hairpin in the final measure. The left hand provides a steady bass line.

25

Musical notation for measures 25-28, vocal line with rests.

25

Musical notation for measures 25-28, piano accompaniment. The right hand has a melodic line with a long note in the final measure. The left hand has a rhythmic bass line.

29

*ten/bass*

Musical notation for measures 29-32, vocal line. The notes correspond to the lyrics below.

*mf* At the sign of tri - umph Sa - tan's hosts doth

29

Musical notation for measures 29-32, piano accompaniment. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic bass line.

33

*mp* On to

flee; On then Chris - tian Sol - diers On to vic - to -

37

vic - to - ry. *mf* Hell's foun - da - tions qui - ver at the

ry Hell's foun - da - tions qui - ver at the shout of

41

shout of praise. Bro - thers Bro - thers lift your voi - ces Loud your an - thems

praise. Bro - thers lift your voi - ces - Loud your an - thems

*f*

45  $\bullet = 68$  *slower*

raise! *f* *sopranos* On - ward Chris - tian sol - dier.

*subp*

raise! *altos* On - ward Chris - tian sol - dier. On - ward

45 *rit.* *sub. p*

49 *no vibrato*

On - ward Chris - tian sol - - - - - dier.

on - ward On - ward Chris - tian sol - - dier.

49

53

On - ward Chris - tian sol - - - - - dier

On - ward Chris - tian sol - dier

53

57

*sop/alto* With the cross of Je - sus Je - - - -  
*accel.* *a tempo*

57

*accel.* *a tempo*

61

sus go - ing on be -

61

65

fore.  
 \*\*

65

\*\*

\*\*At this point you may either continue on as written, or forego this section and continue at measure 93 for the third verse.

69 *male solo*

How long how long will thy hand be stayed?

*male solo* Peace be un - to thee, it's on - ly for a mom - ent have

73

Stretch forth thy hand and let thine ear be in - clined to me and let thine heart be

I for - sa - ken thee Then with ten - der mer - cy I will res - cue thee I will res - cue thee

77

soft - ened. Let thine heart be soft - ened *sop.* sol - dier.

*sop/alto* I will res - cue thee I will res - cue thee On - ward Chris - tian *sop.* sol - dier.

81

On - ward Chris - tian sol - - -

On - ward On - ward On - ward Chris - tian Sol - dier. -

Detailed description: This system contains measures 81 through 84. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note in measure 81, followed by lyrics. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

81

Detailed description: This system shows the piano accompaniment for measures 81 through 84. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

85

dier.

Detailed description: This system contains measures 85 through 88. The vocal line in the upper staff has a long note in measure 85 with the lyric 'dier.' and then rests. The piano accompaniment in the lower staff continues with eighth-note patterns.

85

*solo*  
*mf*

Detailed description: This system shows the piano accompaniment for measures 85 through 88. The right hand continues with eighth-note chords, and the left hand with eighth-note bass lines. The dynamic marking *solo mf* is present in measure 87.

89

Detailed description: This system contains measures 89 through 92. The vocal line in the upper staff is silent, indicated by whole rests. The piano accompaniment in the lower staff continues with eighth-note patterns.

89

Detailed description: This system shows the piano accompaniment for measures 89 through 92. The right hand plays chords, and the left hand plays eighth-note bass lines.



93

93  $\bullet = 120$

*p* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rt. hand

97

*f* Like a migh - ty ar - my moves the church of God.

97

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

Bro - thers we are tread - ing where the Saints have trod!

101

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105

We are not di - vid - ed; All one bod - y we.

Detailed description: This block shows the vocal line for measures 105 through 108. The music is in a key with two sharps (D major or F# minor) and a common time signature. The melody consists of quarter and eighth notes, with some phrases connected by slurs. The lyrics are: "We are not di - vid - ed; All one bod - y we."

105

Detailed description: This block shows the piano accompaniment for measures 105 through 108. The right hand plays a simple harmonic accompaniment with chords and single notes. The left hand features a rhythmic pattern of eighth-note triplets, with a '3' written above each group of notes.

109

One in hope and doc - trine. One in char - i - ty.

Detailed description: This block shows the vocal line for measures 109 through 112. The melody continues with quarter and eighth notes. The lyrics are: "One in hope and doc - trine. One in char - i - ty." A fermata is placed over the final note of the phrase.

109

Detailed description: This block shows the piano accompaniment for measures 109 through 112. The right hand plays chords and single notes. The left hand continues with eighth-note triplets, marked with '3' above the notes.

113

On - ward Chris - tian sol - diers march - ing as to war

Detailed description: This block shows the vocal line for measures 113 through 116. The melody is more active, featuring eighth and sixteenth notes. The lyrics are: "On - ward Chris - tian sol - diers march - ing as to war".

113

Detailed description: This block shows the piano accompaniment for measures 113 through 116. The right hand plays chords and single notes. The left hand continues with eighth-note triplets, marked with '3' above the notes.

117 Ahh...

with the cross Je - sus Je - - - sus  
Je - - - -

117

121

Go - ing on be - fore.  
sus

121