

Dib Francis

Hino Nacional

POEMA DE
JOAQUIM OSÓRIO DUQUE ESTRADA
ADAPTAÇÃO VOCAL DE
ALBERTO NEPOMUCENO

MÚSICA DE
FRANCISCO MANUEL DA SILVA

MARCIAL (♩ = 120)

PIANO

The musical score is written for piano and voice. It consists of five systems of staves. The first four systems are for the piano accompaniment, and the fifth system is for the vocal line. The piano part features a rhythmic pattern of eighth notes with frequent trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The vocal line is marked *Canto* and *p* (piano). The lyrics are: "Ou — vi-ran-do I-pi-ran-gas mar-gens plá — ci — das De um po-vo he-rói — coo-bra-do re — tum-". The score includes various musical notations such as trills, dynamics, and articulation marks.

-ban — te, E o sol da Li — ber — da — de, em ra — ios fúl — gi — dos, Bri —

-hou no céu da Pá — tria nes — se ins — tan — te. Se o pe — nhor des — sai — gual — da — de Conse —

-gui — mos con — quis — tar com bra — ço for — te, Em teu sei — o, ó Li — ber —

-da — de, De — sa — fi — a o nos — so pei — to a pró — pria mor — te! Ó Pa — tria —

4 3 2 1 2 3

mf

-ma - da, I - do - la - tra - da, Sal - ve! Sal - ve! Bra - sil, um so - nho in - ten - soum rai - o

vi - vi - do De a - mor e de es - pe - ran - ça à ter - ra des - ce, Se em

teu for - mo - so céu, ri - so - nho e lim - pi - do, Aí - ma - gem do Cru - zei - ro res - plan - de - ce. Gi -

p

cresc. sempre pouco a pouco

- gan - te pe - la pró - pria na - tu - re - za, És be - lo, és for - te, im - pá - vi - do co -

cresc. sempre pouco a pouco

col 8^a sempre

- los — so, E o teu fu-tu - roes-pe - lha essa gran-de — za, Ter-ra a-do -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "- los — so, E o teu fu-tu - roes-pe - lha essa gran-de — za, Ter-ra a-do -". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the piano part. Fingering numbers 3, 4, and 5 are indicated above certain notes in the piano part.

- ra — da, En-tre ou-tras mil, És tu, Bra-sil, Ó Pa-tria a - ma — da! Dos fi-lhos

The second system continues the musical score. The vocal line contains the lyrics: "- ra — da, En-tre ou-tras mil, És tu, Bra-sil, Ó Pa-tria a - ma — da! Dos fi-lhos". The piano accompaniment features a more active role with chords and moving lines. Fingering numbers 1, 5, 4, and 1 are indicated above notes in the piano part.

dês-te só-loés mãe gen - til, Pá - triama — da Bra-sil!

The third system of the score includes the lyrics: "dês-te só-loés mãe gen - til, Pá - triama — da Bra-sil!". The piano accompaniment is highly technical, featuring many triplets and sixteenth-note runs. Fingering numbers 4, 2, 1, 2, 3, 1, 3, 4, 3, 3, 3, 3, and 3 are indicated above notes. A trill (tr) is marked above a note in the piano part. A first ending bracket labeled "1: vez" spans the final measures of this system.

-sil!

The fourth system shows the vocal line with the lyric "-sil!". The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers 4, 2, 1, 4, 3, 3, 3, and 3 are indicated above notes.