

The Teddy Bears' Picnic

Words by Jimmy Kennedy

Music by John W. Bratton

Moderato

NC.

misterioso

Em B7 Em B7 Em B7

1. If you go down in the woods to-day you're sure of a big sur-
2. Ev - 'ry ted-dy bear who's beengood is sure of a treat to -

Em G Cm G Cm

- prise _____ if you go down in the woods to-day you'd
- day _____ there's lots of mar-vel-ous things to eat, and

G Cm/E^b D⁷ G D⁹ D⁷ D⁹/A D⁷

bet - ter go in dis - guise. For ev - 'ry bear that
won - der - ful games to play. Be - neath the trees where

G

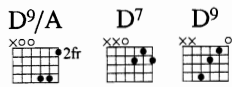
ev - er there was will gath - er there for cer - tain, be - cause, to -
no - bod - y sees they'll hide and seek as long as they please, 'cos

C G/B C G/B D⁷ 1. G 2. G

- day's the day the ted - dy bears have their pic - nic.
that's the way the ted - dy bears have their pic - nic.

Interlude

D⁹/A D⁷ D⁹



D⁷/A



G



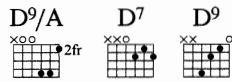
D⁷/A



G



D⁹/A D⁷ D⁹



D⁷/A



G



C⁷



Em/B



C⁷



B⁷



Em



B⁷



Em



B⁷



Em



B⁷



If you go down in the woods to-day you'd bet-ter not go a -



Em



G



Cm



G



Cm



- lone _____ it's love - ly down in the woods to - day but

G



Cm/Eb



D7



G



D9



D7



D9/A



D7



saf - er to stay at home. _____ For ev - 'ry bear that

G



ev - er there was will gath - er there for cer - tain, be - cause to -

C G/B C G/B D7 G

- day's the day the Ted - dy Bears have their pic - nic.

C Cm C/G Cm/G C

Pic - nic time for ted - dy bears, _____ the lit - tle

Cm/G C G7/D

ted - dy bears are hav - ing a love - ly time to - day. _____

Gdim7/C#

G7/D

G⁹



Watch them, catch them un - a - wares_____ and see them

Musical notation for the first system, including vocal line and piano accompaniment.

Dm7/A

Gdim7/B^b

G7/B

C

Gdim7/C# G7/D

C



pic - nic on their hol - i - day._____ See them

Musical notation for the second system, including vocal line and piano accompaniment.

Cm

C/G

Cm/G

C



gai - ly gad a - bout,_____ they love to

Musical notation for the third system, including vocal line and piano accompaniment.

C7 F

play and shout, they never have an - y cares; _____ at

Cdim7/F# C/E F

six o - clock their mum - mies and dad - dies will take them home to

C/E Dm7 D9/A G7 C

bed, be - cause they're tired lit - tle ted - dy bears. _____

N.C.

musical notation for the first system, including a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole rest for two measures, followed by a quarter rest and a quarter note G4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

If

Em B7 Em B7 Em B7

Em: B7:

musical notation for the second system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "you go down in the woods to - day you'd bet - ter not go a -". The piano accompaniment continues with the same rhythmic pattern.

Em G Em Cm G Cm

Em: G: Cm:

musical notation for the third system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "- lone it's love - ly down in the woods to - day but". The piano accompaniment continues with the same rhythmic pattern.

G Cm/E^b D⁷ G D⁹ D⁷ D⁹/A D⁷

saf - er to stay at home. For ev - 'ry bear that

G

ev - er there was will gath - er there for cer - tain, be - cause to -

C G/B C G/B D⁷ G

- day's the day the ted - dy bears have their pic - nic.

N.C. Gmaj⁷