

# Theme from Fringe (draft)

(Piano version)

Tentative transcript by C.Matsuoka

The image displays a piano transcription of the 'Theme from Fringe' in a draft stage. It consists of three systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. Chord annotations above the staff are Cm, A $\flat$ , and G<sup>7</sup>. The second system (measures 5-8) includes a measure starting with a '5' above the treble clef. Chord annotations are G, Cm, A $\flat$ , and B $\flat$ . The third system (measures 9-12) has chord annotations G and Cm. The notation includes various note values, rests, and articulation marks.

# Fringe Theme

arranged by David Walters

Piano

Intro

Main Theme

Pno.

Climax

Pno.

Ending

# Fringe Medley

Lisa Zahray

Piano

*mf*

This system contains the first four measures of the piece. It is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a treble clef staff containing a whole rest followed by a quarter rest, and a bass clef staff with a rhythmic pattern of eighth notes. The melody in the treble clef starts in the second measure with a quarter note, followed by eighth notes and a half note. The bass clef provides a steady accompaniment.

Pno.

This system contains measures 5 through 8. The treble clef staff features a half note chord in the first measure, followed by a series of eighth notes. The bass clef continues with a consistent eighth-note accompaniment.

Pno.

This system contains measures 9 through 12. The treble clef staff has a melodic line of eighth notes. The bass clef accompaniment remains consistent with eighth notes.

Pno.

This system contains measures 13 through 14. The treble clef staff continues with eighth-note runs. The bass clef accompaniment consists of block chords.

Pno.

Slow

*ff*

This system contains measures 15 through 18. The tempo marking 'Slow' is placed above the staff. The treble clef staff features a melodic line of eighth notes. The bass clef accompaniment consists of block chords. The piece concludes with a final chord in the bass clef staff.



18 Pno. *p*



20 Pno.



22 Pno.



24 Pno.



26 Pno.



Pno.

28

*mp*

Andante

Pno.

Pno.

44

*f*

Pno.