

All Of Me

Arr: Rogério Leitum

The image displays a musical score for the jazz standard "All Of Me" in 4/4 time, arranged by Rogério Leitum. The score is written for a large ensemble and consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and accidentals. The score is organized into five measures, with each instrument part clearly delineated by its staff label on the left.

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

mp

mp

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

mf

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

p

p cresc.

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This page of a musical score, rehearsal mark 39, features ten staves. The top five staves are for vocal parts: Alto 1 and Alto 2 (treble clef, key signature of one sharp), Tenor 1 and Tenor 2 (treble clef, key signature of one sharp), and Bari. (bass clef, key signature of one sharp). The bottom five staves are for brass parts: Tpt. 1-4 (treble clef, key signature of one sharp) and Tbn. 1-3 and B. Tbn. (bass clef, key signature of two flats). The score begins with a 7-measure rest for all parts. The vocal parts enter in the second measure with a melodic line, while the brass parts enter in the third measure with a rhythmic accompaniment. The music concludes in the fifth measure with a final note and a fermata. The remaining measures of the page are empty, with only a few small black squares indicating rests for the vocal parts.

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This is a page of a musical score, page 9, starting at measure 55. The score is arranged in two systems. The first system contains five staves for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The second system contains seven staves for brass parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. Each staff begins with a treble clef and a key signature of one sharp (F#) for the vocal parts, and a bass clef with a key signature of two flats (Bb) for the brass parts. In every measure of every staff, there is a whole rest, indicating that all instruments are silent throughout this section.

64

Alto 1
mf *sfz*

Alto 2
mf *sfz*

Tenor 1
mf *sfz*

Tenor 2
mf *sfz*

Bari.
mf *sfz*

Tpt. 1
mf *sfz*

Tpt. 2
mf *sfz*

Tpt. 3
mf *sfz*

Tpt. 4
sfz

Tbn. 1
mf *sfz*

Tbn. 2
mf *sfz*

Tbn. 3
mf *sfz*

B. Tbn.
mf *sfz*

71

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

f

TRV

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

87

Alto 1
f
gliss.

Alto 2
f
gliss.

Tenor 1
f
gliss.

Tenor 2
f
gliss.

Bari.
f
gliss.

Tpt. 1
f
gliss.

Tpt. 2
f
gliss.

Tpt. 3
f
gliss.

Tpt. 4
f
gliss.

Tbn. 1
f
gliss.
mf

Tbn. 2
f
gliss.
mf

Tbn. 3
f
gliss.
mf

B. Tbn.
f
gliss.
mf

A

94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

