

Je Me Suis Fait Tout Petit

Sim Do#7 Fa#7 Sim La7

Re Fa#7 Sim Do#7 Fa#7

Sim Re Sol7 Fa#7 Sim

Mim6 Fa#7 Sim Mim6 Fa#7

Je Me Suis Fait Tout Petit

Sim Mim Mim6 Fa#7

1. Je n'a - vais ja - mais ô - té mon cha - peau — De - vant per -

Sim Mim Fa#7

son - ne... — Main - te - nant je rampe et je fais le beau —

Sol7 Fa#7 Sim Si7

Quand ell' me son - ne... — J'é - tais chien mé - chant... ell' —

Mim Mim6 Fa#7 Sim

— me fait man - ger Dans sa me - not - te. —

Je Me Suis Fait Tout Petit

Mim Fa#7 Sol7 Fa#7

J'a - vais des dents d'loup... je les ai chan - gées, - Pour des que -

Sim Do#7 Fa#7

not - tes! - Je m'suis fait tout p'tit de - vant un' pou - pée - Qui ferm' les

Sim La7 Re Fa#7 Sim

yeux quand on la cou - che, - Je m'suis fait tout p'tit de - vant

Do#7 Fa#7 Sim Re Sol7 Fa#7 1.2.3. Sim

un' pou - pée - Qui fait "ma - man" quand on la tou - che.

Je Me Suis Fait Tout Petit

Mim6 Fa#7 Sim Mim6 Fa#7 | 4. Sim Fa#7 Sim

The image shows a musical score for the song "Je Me Suis Fait Tout Petit". It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system has five measures with the following chords: Mim6, Fa#7, Sim, Mim6, and Fa#7. The second system has three measures with the following chords: Sim, Fa#7, and Sim. The vocal line starts with a whole rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure. The piano accompaniment features a bass line with quarter notes and a treble line with eighth and sixteenth notes, including triplets. The word "- dre." is written below the vocal line in the fourth measure of the second system.