

# *Je Me Suis Fait Tout Petit*

Sim Do#7 Fa#7 Sim La7

The first system of music consists of two staves. The treble clef staff contains a melody with several slurs and a triplet of eighth notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes and rests. Chord symbols are placed above the treble staff: Sim, Do#7, Fa#7, Sim, and La7.

Re Fa#7 Sim Do#7 Fa#7

The second system of music continues the piece. It features similar melodic and harmonic patterns to the first system. Chord symbols Re, Fa#7, Sim, Do#7, and Fa#7 are positioned above the treble staff.

Sim Re Sol7 Fa#7 Sim

The third system of music shows further development of the melody and accompaniment. Chord symbols Sim, Re, Sol7, Fa#7, and Sim are placed above the treble staff.

Mim6 Fa#7 Sim Mim6 Fa#7

The fourth system of music concludes the page. It includes a triplet of eighth notes in the treble staff. Chord symbols Mim6, Fa#7, Sim, Mim6, and Fa#7 are placed above the treble staff.

# Je Me Suis Fait Tout Petit

Sim Mim Mim6 Fa#7

1. Je n'a - vais ja - mais ô - té mon cha - peau — De - vant per -

Sim Mim Fa#7

son - ne... — Main - te - nant je rampe et je fais le beau —

Sol7 Fa#7 Sim Si7

Quand ell' me son - ne. — J'é - tais chien mé - chant... ell' —

Mim Mim6 Fa#7 Sim

— me fait man - ger Dans sa me - not - te. —

# Je Me Suis Fait Tout Petit

Mim Fa#7 Sol7 Fa#7

J'a - vais des dents d'loup... je les ai chan - gées, — Pour des que -

Sim Do#7 Fa#7

not - tes! — Je m'suis fait tout p'tit de - vant un' pou - pée — Qui ferm' les

Sim La7 Re Fa#7 Sim

yeux quand on la cou - che, — Je m'suis fait tout p'tit de - vant

Do#7 Fa#7 Sim Re Sol7 Fa#7 1.2.3. Sim

un' pou - pée — Qui fait "ma - man" quand on la tou - che.

# Je Me Suis Fait Tout Petit

Mim6 Fa#7 Sim Mim6 Fa#7 | 4. Sim Fa#7 Sim

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of five measures. The first two measures are vocal rests, with chords Mim6 and Fa#7 indicated above. The next three measures are piano accompaniment. The first measure has a vocal rest and piano chords. The second measure has a vocal rest and piano chords. The third measure has a vocal rest and piano chords. The fourth measure has a vocal rest and piano chords. The fifth measure has a vocal rest and piano chords. The second system consists of three measures. The first measure is a vocal rest with a piano chord. The second measure is a vocal rest with a piano chord. The third measure is a vocal rest with a piano chord. The vocal line in the second system has a note with a slur and the text '- dre.' below it. The piano accompaniment in the second system has triplets in the first two measures and chords in the third measure.