

EVERYDAY

STRAIGHT ♩'s
♩ = 140

COMPOSED BY
CARLY COMANDO

PIANO

5

PNO.

9

PNO.

13

PNO.

17

PNO.

21

PNO.


25 

PNO.



29

PNO.




33 

PNO.



37

PNO.



41 


PNO.




45

PNO.



49 

PNO.



53

PNO.



55 


PNO.




59 
Play 4 Times

PNO.



63 


PNO.

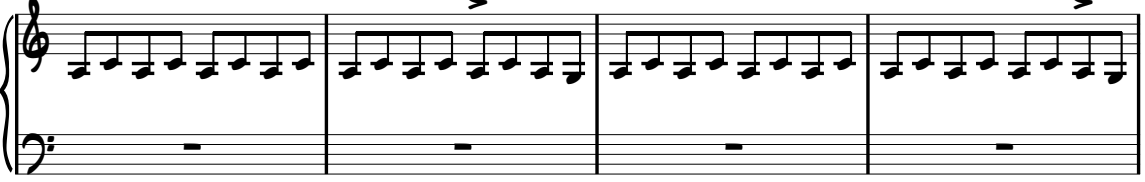


65


PNO.





69 




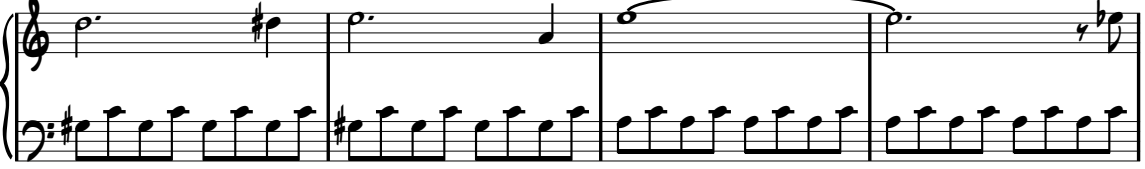
73





77 





81 



85 



89 



93

PNO.

97

PNO.

101

PNO.

105

PNO.

109

PNO.

113

PNO.

117

PNO.

121

PNO.

125

PNO.

129

PNO.

133

PNO.

137

PNO.

141

PNO.

Musical score for measures 141-144. The right hand plays a steady eighth-note pattern. The left hand has a sustained chord in the first two measures and a single note in the last two.

145

PNO.

Musical score for measures 145-148. The right hand continues with eighth notes. The left hand has a sustained chord in the first two measures and a single note in the last two.

149

PNO.

Musical score for measures 149-152. The right hand continues with eighth notes. The left hand has a steady eighth-note accompaniment.

153

PNO.

Musical score for measures 153-156. The right hand continues with eighth notes. The left hand has a steady eighth-note accompaniment.

157

PNO.

Musical score for measures 157-160. The right hand continues with eighth notes. The left hand has a steady eighth-note accompaniment.