

# One Day More

Moderato

(VALJEAN)

8va  
Kbds, Fl, Glock, Str

pp

One day

Kbd3, Str

1 2 3 4

Detailed description: This system contains the first four measures of the piece. It features a vocal line for Valjean, a piano accompaniment with strings and woodwinds, and a keyboard accompaniment. The tempo is marked 'Moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'One day'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

A

more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to

Gtr

p

Kbd1

p

5 6

Detailed description: This system contains measures 5 and 6. It includes a vocal line with lyrics, a guitar accompaniment, and a keyboard accompaniment. A box labeled 'A' is placed above the first measure. The vocal line continues with the lyrics 'more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to'. The guitar accompaniment features a melodic line with a 'p' dynamic marking. The keyboard accompaniment continues with a similar rhythmic pattern to the first system.

Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day

7 8

Detailed description: This system contains measures 7 and 8. It includes a vocal line with lyrics, a guitar accompaniment, and a keyboard accompaniment. The vocal line continues with the lyrics 'Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day'. The guitar accompaniment continues with a melodic line. The keyboard accompaniment continues with a similar rhythmic pattern.

(VALJEAN)

more. (MARIUS)

Glock I did not live un - til to - day.

9 10

(VALJEAN)

(MARIUS) 3 One day

How can I live when we are part - ed?

11 12

(COSETTE) +Hns

To - mor - row you'll be world's a - way.

(VALJEAN)

more. (MARIUS) +Hns

To - mor - row you'll be world's a - way.

13 14

(COSETTE)  
And yet with you my world has start - ed.

(MARIUS)  
And yet with you my world has start - ed.

15 16

**B** (EPONINE)  
One more day all on my own. One more day with him not

(COSETTE)  
Will we ev - er meet a - gain?

(MARIUS)  
Will we ev - er meet a - gain?

Ob solo  
*mp*

Kbds, Str  
*mp*

17 18 19

car - ing. What a life I might have known.

I was born to be with you. And I swear I will be

I was born to be with you. And I swear I will be

20 21 22

(EPONINE) *poco più mosso* (♩ = 84) *cresc.* (non accel.)

But he ne - ver saw me there.

(COSETTE)  
true.

(MARIUS)  
true.

+Hns, Ob

23 24 25 +Timp

(MARIUS)  
Do I fol - low where she goes? Shall I join my bro - thers

(ENJOLRAS)  
One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob *f*

Fl *f*

+Tpt

*f* Kbd1 - legato

26 27 28 29

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns *f*

30 31 32

(VALJEAN)

(ENJOLRAS)

me? ————— One day

(CHORUS)

S The time is now, the day is here!

A

T

B

*mf* *f*

*cresc.* *f*

33 34 35

(VALJEAN)

(JAVERT)

more. One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str

*mf sub.*

Kbd2

*mf sub.*

36 37

(VALJEAN)

(JAVERT) One day  
 bud, We'll be read - y for these school - boys. They will wet them - selves with

38 39

(VALJEAN)

more.  
 (JAVERT)  
 blood. (THENARDIER & MME. THENARDIER)  
 Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free for

*f* *wws*

Tbn

40 41

(THENARDIER & MME. THENARDIER)

all. Here a lit - tle 'dip'. There a lit - tle 'touch'. Most of them are gon - ers so they won't miss

42 43

**E**  
 (MME. THENARDIER)  
 much.  
 (THENARDIER)  
 much.

**Sopr., Tenors**  
 Raise the flag of free - dom high, Ev - 'ry man will be a

**(CHORUS - 2 GROUPS) (+ENJOLRAS)**  
**Altos, Basses**  
 One day to a new beg - in - ning Ev - 'ry man will be a king,

*f* *Hns* *Tpts* *+WWs*

*f* *Kbds*

44 45 46 47

king!  
**(CHORUS)**  
 There's a new world — to be won. Do you hear the peo - ple

There's a new world — for the win - ning, Do you hear the peo - ple

*f*

48 49 50

(MARIUS) My place — is here, I fight — with you! One day

(VALJEAN) *rall.*

(CHORUS) sing?

*p cresc.*

*p sub.*

*cresc.*

*tr*

*tr*

*ff*

51 52 53

**F** *a tempo* (♩ = 84-88)

(EPONINE)

(COSETTE) One day more all on my

(MARIUS) I did not live un - til to - day,

(VALJEAN) I did not live un - til to - day,

more!

(JAVERT)

(THENARDIERS) I will join these peo - ple's her - oes, I will fol - low where they

Kbd1, 3 Watch 'em run a - muck, Catch 'em as they fall,

*ff*

Tpts

*ff* Kbd2

54 55



(EPONINE)  
own,  
How can I live when we are part - ed?

(MARIUS)  
How can I live— when we are part - ed?

(VALJEAN)  
One day

(JAVERT)  
I will learn their lit - tle se - crets I will know the things they

(THENARDIERS)  
Here a lit - tle 'dip', There a lit - tle 'touch',

56 57

(EPONINE)  
What a life I might have

(COSETTE)  
To - mor - row you'll be worlds a - way,

(MARIUS)  
To - mor - row you'll be worlds a - way,

(VALJEAN)  
more!

(JAVERT)  
know. One more day to re - vol - u - tion, We will nip it in the

(THENARDIERS)  
Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free - for -

58 59

*poco rall.*

(EPONINE)

known. To -

And yet with you my world has start - ed.

(MARIUS)

And yet with you my world has start - ed. To -

(VALJEAN)

To - mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

(JAVERT)

bud: We'll be read - y for these school boys. To - mor - row is the judge - ment day. To -

(THENARDIERS)

all. To -

(CHORUS) S, T

To -

A, B

To -

*p.*

60

61

62

*molto rall.*  
(EPONINE)

*a tempo*

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(COSETTE)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(MARIUS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(VALJEAN)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(JAVERT)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(THENARDIERS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

62

63

(EPONINE)  
dawn, One more day, One day

(COSETTE)  
dawn, One more day, One day

(MARIUS)  
dawn, One more day, One day

(VALJEAN)  
dawn, One more day, One day

(JAVERT)  
dawn, One more day, One day

(THENARDIERS)  
dawn, One more day, One day

(CHORUS)  
dawn, One more day, One day

64 65

*a tempo*  
(EPONINE)

more.

(COSETTE)

more.

(MARIUS)

more.

(VALJEAN)

more.

(JAVERT)

more.

(THENARDIERS)

more.

more.

(CHORUS)

more.

S1  
S2  
A

T

T1  
T2, B1  
B2

*fff*