

Maria Fumaça

Cecília Cavaliéri França

Pela estrada afora vai o trem
Maria Fumaça quer parar
Pois quer descansar, velha ela está
Oh, "Seu" maquinista, por favor!

Lento

Piano

p *accelerando...* *cresc.*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat major). It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Lento'. The piece includes dynamic markings for *accelerando...* and *cresc.* (crescendo).

Andante

mp

The piano accompaniment for the first vocal line is in 2/4 time, starting with a treble clef and a key signature of two sharps (D major). It begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante'.

Voz

mf

Pe - la es - tra - da a - fo - ra vai o trem Ma - ri - a Fu - ma - ça quer pa - rar

Piano

The vocal and piano accompaniment for the first vocal line is in 2/4 time, starting with a treble clef and a key signature of two sharps (D major). The vocal line begins with a mezzo-forte (*mf*) dynamic and features a melodic line. The piano accompaniment is in the left hand and features a rhythmic accompaniment. The lyrics are: "Pe - la es - tra - da a - fo - ra vai o trem Ma - ri - a Fu - ma - ça quer pa - rar".

1.

Pois quer des - can - sar, ve - lha e - la es - tá Oh, "Seu" ma - qui - nis - ta, por fa - vor!

The vocal and piano accompaniment for the second vocal line is in 2/4 time, starting with a treble clef and a key signature of two sharps (D major). The vocal line begins with a first ending (1.) and features a melodic line. The piano accompaniment is in the left hand and features a rhythmic accompaniment. The lyrics are: "Pois quer des - can - sar, ve - lha e - la es - tá Oh, 'Seu' ma - qui - nis - ta, por fa - vor!".

2.

Oh, "Seu" ma - qui - nis - ta, por fa - vor! Pe - la es - tra - da a - fo - ra vai o trem

Ma - ri - a Fu - ma - ça quer pa - rar Pois quer des - can - sar, Ve - lha e - la es - tá

Oh, "Seu" ma - qui - nis - ta, por fa - vor!

rall.