

ad Antonio De Rose  
**STUDIO n. 34**

**SAUDADE**

(Omaggio a Darius Milhaud)

Andantino quasi allegretto

The musical score is written for guitar in 4/4 time. It consists of six systems of music. The first system includes the tempo marking 'Andantino quasi allegretto' and the lyrics 'CIV a m i i m a m'. The score is marked with various dynamics: *mf*, *mp*, *f*, *p*, and *p scuro*. Performance instructions include 'dolcemente' and 'dim. e rall.'. The piece concludes with the instruction 'sempre p' and 'dim. e rall.'. Fingerings are indicated by numbers 1-4, and circled numbers (1-6) are placed below the staff. A 'CIV' marking with a bracket is present above the first two systems.

Andante non troppo lento

*mp* a m i m a p i m a p i m a m i m

CIV CVI

il canto con il pollice *mf* scuro

*mp*

*mf*

CIV CVI

*mp* chiaro

*f* espressivo

CIX

*sempre mp*

*sempre f*

*dim.*

*p*





*mf* *f*

*p* *dolcemente* *f*

*mf* *mp*

*p* *SCUO*

*sempre p* *Cl*

*pp* *rall. e dim. molto*

a Corazón Otero  
**STUDIO n. 35**  
 (Omaggio a Manuel Ponce)

**Allegretto affettuoso**

*mp tenere e l.v. sempre*

First line of musical notation for 'Allegretto affettuoso'. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 0. A bracket labeled 'CIX' spans the final four notes. Below the staff, there are circled numbers 5, 4, and 5.

*mf cantando la linea  
 della voce inferiore*

Second line of musical notation for 'Allegretto affettuoso'. It continues the eighth-note pattern with fingerings. A bracket labeled 'CIV' spans the final four notes. Below the staff, there are circled numbers 5, 4, 5, and 3.

Third line of musical notation for 'Allegretto affettuoso'. It continues the eighth-note pattern with fingerings. Below the staff, there are circled numbers 5, 5, 1, and 5.

Fourth line of musical notation for 'Allegretto affettuoso'. It continues the eighth-note pattern with fingerings. A bracket labeled 'CVI' spans the first four notes. The music concludes with a 'dim. e rit.' marking. Below the staff, there are circled numbers 3, 4, 3, and 5.

**Un poco più mosso, vivo e leggero**

*mf chiaro e gentile*

Fifth line of musical notation for 'Un poco più mosso, vivo e leggero'. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 0. A bracket labeled 'CII' spans the final four notes. Below the staff, there is a circled number 2.

*mp molto ben articolato (l.v. quando possibile)*

Sixth line of musical notation for 'Un poco più mosso, vivo e leggero'. It continues the eighth-note pattern with fingerings. A bracket labeled 'CIV' spans the first four notes. The music concludes with a 'p' marking and circled numbers 2, 3, 4, 6, and 5.

*mp dolce*

CVI — CIV — CIV

CVI — CIV — CVI — CI

*dim. e rall.*

**Andante cantabile**  
*con dolce insistenza, sempre uguale*

*p*

*mp scuro*

*un poco più f sempre dolce*

①

*mf*

*mp espr.*

*mf scuro*

CVII — CVII

*dim. e rit.*



*p*  
*a tempo*  
*mp*

*mp*  
*a tempo*  
*mf scuro e profondo*  
*rit.*  
*f*  
*mp*

*p*  
*a tempo*  
*mp*  
*rit.*

Vivo e leggero (Tempo II)

*mf chiaro e gentile*  
*mp molto ben articolato (l. v. quando possibile)*

CIX CII CIV CIX

*a tempo*  
*mp dolce*  
*p*  
*poco rit.*

CII CIV

*a tempo*  
*poco rit.*

CII

*rall.*

**Allegretto affettuoso (Tempo I)**

*mp tenere e l.v. sempre*

*mf cantando la linea della voce inferiore*

*dim. e rit.*