

TANK!

DIRECTOR'S SCORE

YOKKO KANNO

$\text{♩} = 140$ A

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B \flat

TROMBONE

GUITAR

UPRIGHT BASS

PIANO

DRUMS

BONGOS

SHAKER

7 8

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

SONGOS

SHK.

17

C

Musical score for a jazz ensemble. The score is written for 17 measures, with a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- ALTO SAX.**: Rests throughout the piece.
- TEN. SAX.**: Rests throughout the piece.
- BARI SAX.**: Rests throughout the piece.
- TPT.**: Rests throughout the piece.
- TBN.**: Rests throughout the piece.
- J. GTR.**: Rests in measures 1-4, then plays a melodic line in measures 5-8. Chords $2 \text{ } \text{#} \text{ } 2$ are indicated above the staff in measures 5 and 7.
- U. BASS**: Rests in measures 1-4, then plays a bass line in measures 5-8. Chords $2 \text{ } \text{#} \text{ } 2$ are indicated below the staff in measures 5 and 7. Chords C_m are indicated above the staff in measures 5 and 6.
- PNO.**: Rests throughout the piece.
- DR.**: Rests in measures 1-4, then plays a rhythmic pattern in measures 5-8.
- SONGOS**: Rests in measures 1-4, then plays a rhythmic pattern in measures 5-8.
- SHK.**: Rests throughout the piece.

23 D

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

SONGOS 

SHK. 

2/4 2/4 2/4 Cm Cm

30

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

BONGOS 

SHK. 

37 **E**

ALTO SAX. Fm^7 Fm^7

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR. Cm^7

U. BASS

PNO.

DR.

BONGOS

SHK.

42

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

SONGOS 

SHK. 

F

2/2

2/2

9+

47

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

A+

Cm7

G

53

Q

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

FILL

59 H

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TRB.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

2
2
2

Fm7
Fm7
Fm7

65

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

Cm^7

Cm^7

Cm^7

2

2

2

2

9^+

Handwritten musical score for a jazz ensemble, page 12. The score includes parts for Alto Sax, Tenor Sax, Bari. Sax, Trumpet, Trombone, J. Gtr., U. Bass, PNO., DR., BONGOS, and SHK. The music is in a key with two flats and a 4/4 time signature. It features various chord changes (A+, Cm7, G), articulation marks (accents, slurs), and performance instructions like 'RIP!' and 'Z'. The piece concludes with a double bar line and repeat signs.

77

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

SONGOS

SHK.

83

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TRB.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

sfz
sfz
sfz
Am
Em
3
3
3
3

89 K

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TEN.
J. GTR. *A+* *Ab+* *G* *Em7*
U. BASS
PNO. *RIPI*
DR. *FILL*
BONGOS
SHK.

95

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TRN.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

101

ALTO SAX.
TEN. SAX.
BARI. SAX.
TRP.
TRB.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

Fm7
Fm7
Cm7
Cm7

2
2



ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

111 M 19

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

BONGOS 

SHK. 

Chord markings: A+, Cm7, G, G, RPI!

111 M¹⁹

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

BONGOS 

SHK. 

124

ALTO SAX. *124* N

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR. Cm7 Cm7

U. BASS

PNO.

DR.

BONGOS

SHK.

131

ALTO SAX. *131*

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

Fm7

Fm7

2

2

3

3

137

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

SONGOS 

SHK. 

Chord markings: E_m^7 , G^+ , 2 , 2

Dynamic marking: p

143

Musical score for a jazz ensemble, measures 143-147. The score is written for the following instruments: ALTO SAX., TEN. SAX., BARI. SAX., TPT., TBN., J. GTR., U. BASS, PNO., DR., BONGOS, and SHK. The key signature is B-flat major (two flats). Measure 143 starts with a treble clef and a key signature change to B-flat major. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Bari. Saxophone parts have rests. The Trumpet and Trombone parts play chords. The J. Gtr. part has a whole note chord marked A+. The U. Bass part has a melodic line. The PNO. part has rests. The DR., BONGOS, and SHK. parts have rhythmic patterns. Measure 144 continues the melodic lines. Measure 145 features a whole note chord marked Cm7 in the J. Gtr. part. Measure 146 continues the melodic lines. Measure 147 features a whole note chord marked Cm7 in the J. Gtr. part.

148 a

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TEN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

155

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

SONGOS 

SHK. 

2 

Fm7 

155

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

2

2

Fm7

Fm7

165

ALTO SAX. $\text{G}^{\#}$

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR. $\text{G}^{\#}$ $\text{A}^{\#}$

U. BASS

PNO.

DR.

BONGOS

SHK.

169

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TBN.

J. GTR. Cm7 G

U. BASS Cm Cm

PNO. RIP! G Cm

DR.

BONGOS

SHK.

3

S

2nd

174

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.

179 21

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TBN.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

Am Em

134

ALTO SAX. END SOLO!

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR. T

U. BASS

PNO.

DR. FILL

SONGOS

SHK.

189

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TBN.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

Cm
Cm7
Cm

2
2
2
2



ALTO SAX. TEN. SAX. BARI. SAX. TPT. TEN. J. GTR. U. BASS PNO. DR. BONGOS SHK.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet/tenor section (Tpt., Ten.) play melodic lines. The guitar (J. Gtr.) and bass (U. Bass) provide harmonic support, with the bass line featuring a 2/4 time signature change. The piano (PNO.) part is mostly silent, with some rhythmic patterns in the first and last measures. The drum (DR.), bongos (BONGOS), and shaker (SHK.) parts provide a steady rhythmic accompaniment.

201 V

ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TRB.
 J. GTR.
 U. BASS
 PNO.
 DR.
 BONGOS
 SHK.

Cm⁷
 Cm
 G+

2
 2
 2

206

Musical score for a jazz ensemble. The score is written for ten instruments: Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, J. Gtr., U. Bass, Piano, Drums, Bongos, and Shakers. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Sax and Tenor Sax parts are mostly rests. The Bari Sax part has a melodic line with eighth notes. The Trumpet and Trombone parts have rhythmic patterns with eighth notes. The J. Gtr. part has a simple harmonic line with chords marked Ab+ and A+. The U. Bass part has a melodic line with eighth notes. The Piano part has a complex harmonic texture with chords and eighth notes. The Drums, Bongos, and Shakers parts have rhythmic patterns with eighth notes and rests. The score is divided into five measures.

211

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

J. GTR. 

U. BASS 

PNO. 

DR. 

SONGOS 

SHK. 

3



217

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TBN.
J. GTR.
U. BASS
PNO.
DR.
BONGOS
SHK.

222

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

U. BASS

PNO.

DR.

SONGOS

SHK.

8va-----39

SOLO! AS WRITTEN

40

(8)

ALTO CANTENZA WHILE BAND HOLDS!

227

ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TBN.
 J. GTR.
 U. BASS
 PNO.
 DR.
 BONGOS
 SHK.

5
 FILL
 FILL

230

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TEN.

J. GTR.

U. BASS

PNO.

DR.

BONGOS

SHK.