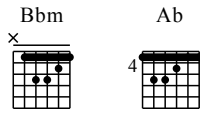


# J'ai menti

Tetes Raides

Banco



Bas

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

Moderate ♩ = 109

bb

1

Accordion

Guitar

Piano

Bas

Guitar

This system contains the first four measures of the piece. The key signature has two flats (Bb and Eb). The tempo is moderate at 109 bpm. The instruments are Accordion, Guitar, Piano, Bas, and Guitar. The first measure has a first ending bracket. The second measure has a double flat (bb) above it. The piano part has a rhythmic pattern of eighth notes with accents.

Ab

eb

4

Accordion

Guitar

Piano

Bas

Guitar

This system contains the next four measures. The key signature changes to one flat (Ab). The instruments are Accordion, Guitar, Piano, Bas, and Guitar. The fifth measure has a first ending bracket. The sixth measure has a double flat (eb) above it. The piano part continues with its rhythmic pattern.

7 **bb** **F** **Ab**

Accordion

Guitar

Piano

Bas

Guitar

10 **bb** **Db**

Accordion

Guitar

Piano

Bas

Guitar

13 **Ab** **Bb** **Ab**

Accordion

Guitar

Piano

Bas

Guitar



2 zwrotka

26

26

26

26

26

26

Motyw 1



31

31

31

31

31



42  
Guitar Accordion

42  
Guitar

42  
Piano

42  
Bass

42  
Guitar

45  
Guitar Accordion

45  
Guitar

45  
Piano

45  
Bass

45  
Guitar

3 zwrotka

Musical score for the 3rd chorus (3 zwrotka), measures 48-52. The score is arranged for four instruments: Accordion, Guitar, Piano, and Bass. The notation is as follows:

- Measures 48-52:** The score is divided into two systems. The first system covers measures 48-51, and the second system covers measures 52-55.
- Accordions:** In measure 48, the accordion plays a dotted quarter note followed by an eighth-note triplet. In measure 52, it plays a quarter note followed by an eighth-note triplet.
- Guitars (Rhythm):** The rhythm guitar part consists of a steady eighth-note triplet accompaniment throughout measures 48-55.
- Guitars (Lead):** The lead guitar part features a melodic line with eighth-note triplets in measures 48-51 and 52-55.
- Piano:** The piano part is mostly silent in this section, with only a few notes visible in measure 48.
- Bass:** The bass line provides a steady accompaniment with eighth-note triplets in measures 48-51 and 52-55.

4 zwrotka

57

57

57

57

57

57

2 Motyw

62

62

62

62

62



67  
Accordion

67  
Guitar

67  
Piano

67  
Bas

67  
Guitar

70  
Accordion

70  
Guitar

70  
Piano

70  
Bas

70  
Guitar

74  
Accordian

74  
Guitar

74  
Piano

74  
Bas

74  
Guitar

77  
Accordian

77  
Guitar

77  
Piano

77  
Bas

77  
Guitar

5 zwrotka

81

81

81

81

Bbm Ab

6 zwrotka

86

86

86

86

Bbm

91

91

91

91

91

91

3 Motyw

96

96

96

96

96

100  
Accordian

The first system shows the Accordian part for measures 100-102. Measure 100 starts with a dotted quarter note, followed by a beamed eighth-note pattern. Measure 101 continues with similar beamed eighth-note patterns. Measure 102 features a dotted quarter note followed by a beamed eighth-note pattern.

100  
Guitar

The first system shows the Guitar part for measures 100-102. Measure 100 has a dotted quarter note. Measure 101 has a beamed eighth-note pattern. Measure 102 has a dotted quarter note followed by a beamed eighth-note pattern.

100  
Piano

The first system shows the Piano part for measures 100-102. Measure 100 has a dotted quarter note. Measure 101 has a beamed eighth-note pattern. Measure 102 has a dotted quarter note followed by a beamed eighth-note pattern.

100  
Bas

The first system shows the Bas part for measures 100-102. Measure 100 has a dotted quarter note. Measure 101 has a beamed eighth-note pattern. Measure 102 has a dotted quarter note followed by a beamed eighth-note pattern.

100  
Guitar

The first system shows the Guitar part for measures 100-102. Measure 100 has a dotted quarter note. Measure 101 has a beamed eighth-note pattern. Measure 102 has a dotted quarter note followed by a beamed eighth-note pattern.

103  
Accordian

The second system shows the Accordian part for measures 103-105. Measure 103 starts with a dotted quarter note, followed by a beamed eighth-note pattern. Measure 104 has a long note with a slur. Measure 105 has a dotted quarter note followed by a beamed eighth-note pattern.

103  
Guitar

The second system shows the Guitar part for measures 103-105. Measure 103 has a dotted quarter note. Measure 104 has a long note with a slur. Measure 105 has a dotted quarter note followed by a beamed eighth-note pattern.

103  
Piano

The second system shows the Piano part for measures 103-105. Measure 103 has a dotted quarter note. Measure 104 has a long note with a slur. Measure 105 has a dotted quarter note followed by a beamed eighth-note pattern.

103  
Bas

The second system shows the Bas part for measures 103-105. Measure 103 has a dotted quarter note. Measure 104 has a long note with a slur. Measure 105 has a dotted quarter note followed by a beamed eighth-note pattern.

103  
Guitar

The second system shows the Guitar part for measures 103-105. Measure 103 has a dotted quarter note. Measure 104 has a long note with a slur. Measure 105 has a dotted quarter note followed by a beamed eighth-note pattern.

107  
Accordian

107  
Guitar

107  
Piano

107  
Bas

107  
Guitar

110  
Accordian

110  
Guitar

110  
Piano

110  
Bas

110  
Guitar

**Solo 1**

114

114

114

114

114

114

119

119

119

119

119

119

124

124

124

124

124

124

The image displays a musical score for a solo section, labeled 'Solo 1'. The score is organized into three systems, each containing five staves: Accordion, Guitar, Piano, Bass, and Guitar. The first system covers measures 114 to 118. The second system covers measures 119 to 123. The third system covers measures 124 to 128. In each system, the Accordion, Piano, and Bass staves are empty. The first and second Guitar staves contain musical notation. The first Guitar staff features a complex, rhythmic solo consisting of eighth-note chords and single notes. The second Guitar staff provides a complementary solo line. The notation includes various chord voicings and melodic fragments. The measure numbers 114, 119, and 124 are printed at the beginning of their respective systems.

129

Accordion

129

Guitar

$\text{♩} = 130$

129

Piano

129

Bas

129

Guitar

133

Accordion

133

Guitar

133

Piano

133

Bas

133

Guitar

136

Accordion

136

Guitar

136

Piano

136

Bas

136

Guitar



140

140

140

140

140

140

145

145

145

145

145