



Keith Murray

Arranger, Composer, Interpreter, Publisher, Teacher

United Kingdom, Glasgow

About the artist

Keith Murray is a young classically trained guitarist based in Glasgow, Scotland. He is in demand both as a teacher and a performer, playing regularly at venues throughout Scotland and at many private functions. He has studied music at Napier University in Edinburgh and played in masterclasses for Pavel Stiedl, Mark Ashford, Eden-Stell Duo and Amanda Cook. Keith also writes a monthly guitar technique column for "Acoustic" magazine. I am offering guitar lessons via email and post. If you are interested, please contact me via my website to arrange a free trial lesson.

Qualification: DipABRSM (Teaching Diploma)

Personal web: <http://www.fingerstyleguitarist.co.uk>

About the piece



Title: Invention No. 1 - J. S. Bach

Composer: Bach, Johann Sebastian

Arranger: Murray, Keith

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Publisher: Murray, Keith

Instrumentation: 2 Guitars (Duet)

Style: Baroque

Comment: J. S. Bach's 2 part invention no. 1 arranged for 2 electric guitars. I have transposed it to the key of A major instead of the original C major to fit the range of the instrument better.

Keith Murray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-keith-murray.htm>

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Two- Part Invention No. 1 - Guitar Duet

J. S. Bach

Guitar 1
IV

Guitar 2
II

4

7

10

13

16

Musical score for guitar, measures 19-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 starts with a melodic line in the right hand and a bass line in the left hand. Measure 20 features a complex melodic line in the right hand with fingerings 4, XIV, 2, 3, and IX, and a bass line with a fingering IV. Measure 21 concludes with a melodic line in the right hand and a bass line, both ending with a fermata.