

for the 09-10 MHS Symphonic Choir

The Garden of Love

Music by Mike Robertson
Text by William Blake

Andante ♩ = 80
mp

Soprano
I went to the Gar - den of love And saw what I

Mezzo-Soprano
I went to the Gar - den of Love And saw what I

Alto
I went to the Gar - den of Love And saw what I

Tenor
I went to the Gar - den of love

Baritone
I went to the Gar - den of love

Bass
I went to the Gar - den of Love

The musical score is written for a six-part choir and piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The dynamic is mezzo-piano (mp). The key signature has two flats (B-flat major), and the time signature is 6/4. The lyrics are: 'I went to the Gar - den of love And saw what I'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4 *mf*

S
ne ver had seen _____ had seen Oo oo ...

mf

Mezzo
ne - ver had seen _____ had seen Oo oo ...

mf

A
ne - ver had seen _____ had seen Oo _____ ...

mf

T
Saw what I nev - er had seen A cha - pel was built in the

mf

B
Saw what I nev - er had seen A cha - pel was built in the

mf

B
Saw what I nv - er had seen A cha - pel was built in the

4

The musical score is written for Soprano (S), Mezzo, Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins at measure 4. The vocal parts (S, Mezzo, A, T, B) all have a dynamic marking of *mf* (mezzo-forte). The lyrics for the vocal parts are: Soprano: "ne ver had seen _____ had seen Oo oo ..."; Mezzo: "ne - ver had seen _____ had seen Oo oo ..."; Alto: "ne - ver had seen _____ had seen Oo _____ ..."; Tenor: "Saw what I nev - er had seen A cha - pel was built in the"; Bass: "Saw what I nev - er had seen A cha - pel was built in the"; Bass: "Saw what I nv - er had seen A cha - pel was built in the". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. There are some dashed lines in the piano part, possibly indicating phrasing or breath marks.

9 Placid

S
_____ Where I used to play on the green _____ And the

Mezzo
_____ Where I used to play on the green _____ And the

A
_____ Where I used to play on the green _____ And the

T
8
midst _____ Where I used to play on the green _____ And the

B
midst _____ Where I used to play on the green _____ And the

B
midst _____ Where _____ used to play on the green _____ And the

9

9

Slightly faster with rubato

15

S
gates of this chap - el were shut _____ and "Thou shalt not" writ ov - er the

Mezzo
gates of this chap - el were shut _____ and "Thou shalt not" writ ov - er the

A
gates of this chap - el were shut _____ and "Thou shalt not" writ ov - er the

T
8
gates of this chap - el were shut _____ were shut and "Thou shalt not" writ ov - er the

B
gates of this chap - el were shut _____ were shut and "Thou shalt not" writ ov - er the

B
gates of this chap - el were shut _____ were shut and "Thou shalt not" writ ov - er the

15

15

Melody

21

S
door _____ So I turned to the Gar-den of Love That so man - y sweet *f*

Mezzo
door So _____ I turned to the Gar-den of Love That so man - y_ sweet_ *f*

A
door So I turned to the Gar-den of Love That so man - y sweet_ *f*

T
8
door So _____ I turned to the Gar-den of Love That so man - y sweet *f*

B
door _____ So I turned to the Gar-den of Love That so man - y_ sweet *f*

B
door So I turned to the Gar-den of Love That so man - y_ sweet_ *f*

21

21

28 *mp*
S flow-ers had bore _____ ooo _____

mp Mournful
Mezzo flow-ers had bore _____ and I saw it was filled with

mp
A flow-ers had bore _____ and I saw it was filled with

mp
T flow-ers had bore _____ and I saw it was filled with

mp
B flow-ers had bore _____ and I saw it was filled with

mp
B flow-ers had bore _____ ooo _____

28 *mp*
28 *mp*

Chant like

37

S
_____ tomb-stones where - flow - ers should be _____ and priests in black

Mezzo
_____ graves and _____ tomb-stones where - flow - ers should be _____ and priests in black

A
_____ graves and _____ tomb-stones where - flow - ers should be _____ and priests in black

T
8 _____ graves _____ and tomb-stones where - flow - ers should be _____ and priests in black

B
_____ graves _____ and tomb-stones where - flow - ers should be _____ and priests in black

B
_____ _____ and tomb-stones where - flow - ers should be _____ and priests in black

37

37

Crescendo through out building intensity

44

S
gowns were mak-ing their rounds my _____

Mezzo
gowns were mak-ing their rounds and bind-ing _____ with bri ars _____ my

A
gowns were mak-ing their rounds _____ and bind-ing _____ with bri ars my

T
8
gowns were mak-ing their rounds

B
gowns were mak-ing their rounds

B
gowns were mak-ing their rounds

44

49

S
joys and de - si - res and bin - ding with bri - ars my joys and de si - res I

Mezzo
joys and de - si - res and bin - ding with bri - ars my joys and de si - res I

A
joys and de - si - res and bin - ding with bri - ars my joys and de si - res I

T
de - si - res and bin - ding with bri - ars my joys and de si - res I

B
and bin - ding with bri - ars my joys and de si - res I

B
and bin - ding with bri - ars my joys and de si - res I

49

49

55 *ff* *p*

S went to the Gar - den Gar - den of love

ff *p*

Mezzo went to the Gar - den Gar - den of love

ff *p*

A went to the Gar - den Gar - den of love

ff *p*

T went to the Gar - den Gar - den of love

ff *p*

B went to the Gar - den Gar - den of love

ff *p*

B went to the Gar - den Gar - den of love

55 *ff* *p*

55 *ff* *p*

Detailed description: This is a page of a musical score for the song 'The Garden of Love'. It features five vocal parts: Soprano (S), Mezzo, Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score is in common time (C) and the key signature has one sharp (F#). The lyrics are 'went to the Gar - den Gar - den of love'. The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piano part consists of chords and arpeggiated figures. The vocal lines are simple, with some notes tied across measures. The page number '10' is at the top left, and the title 'The Garden of Love' is at the top center. The measure number '55' is written above the first measure of each part.