PIANO • VOCAL • GUITAR

Music From The Tri-Star Pictures Feature Film

SLEEPLESS IN SEATTLE

HAL•LEONARD

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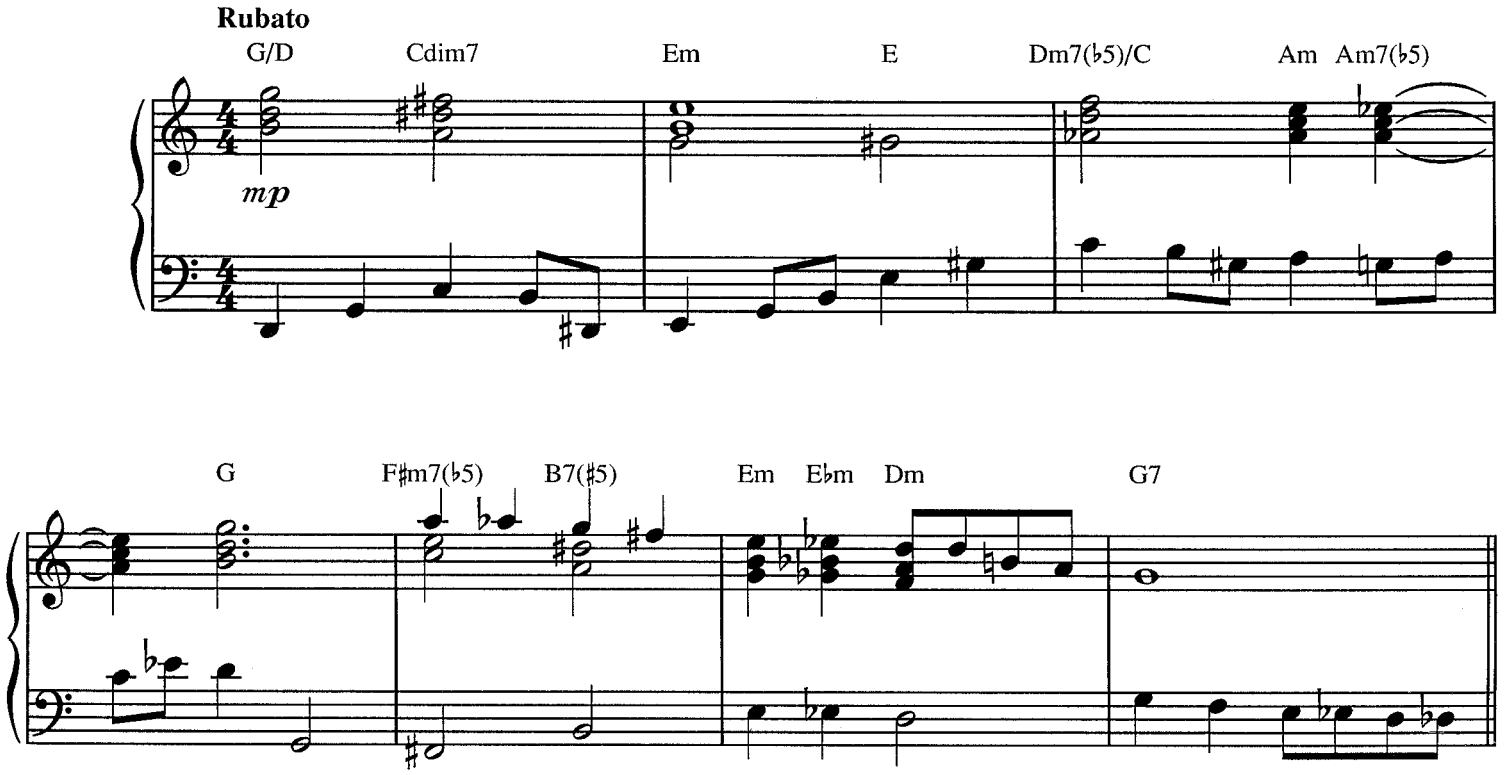
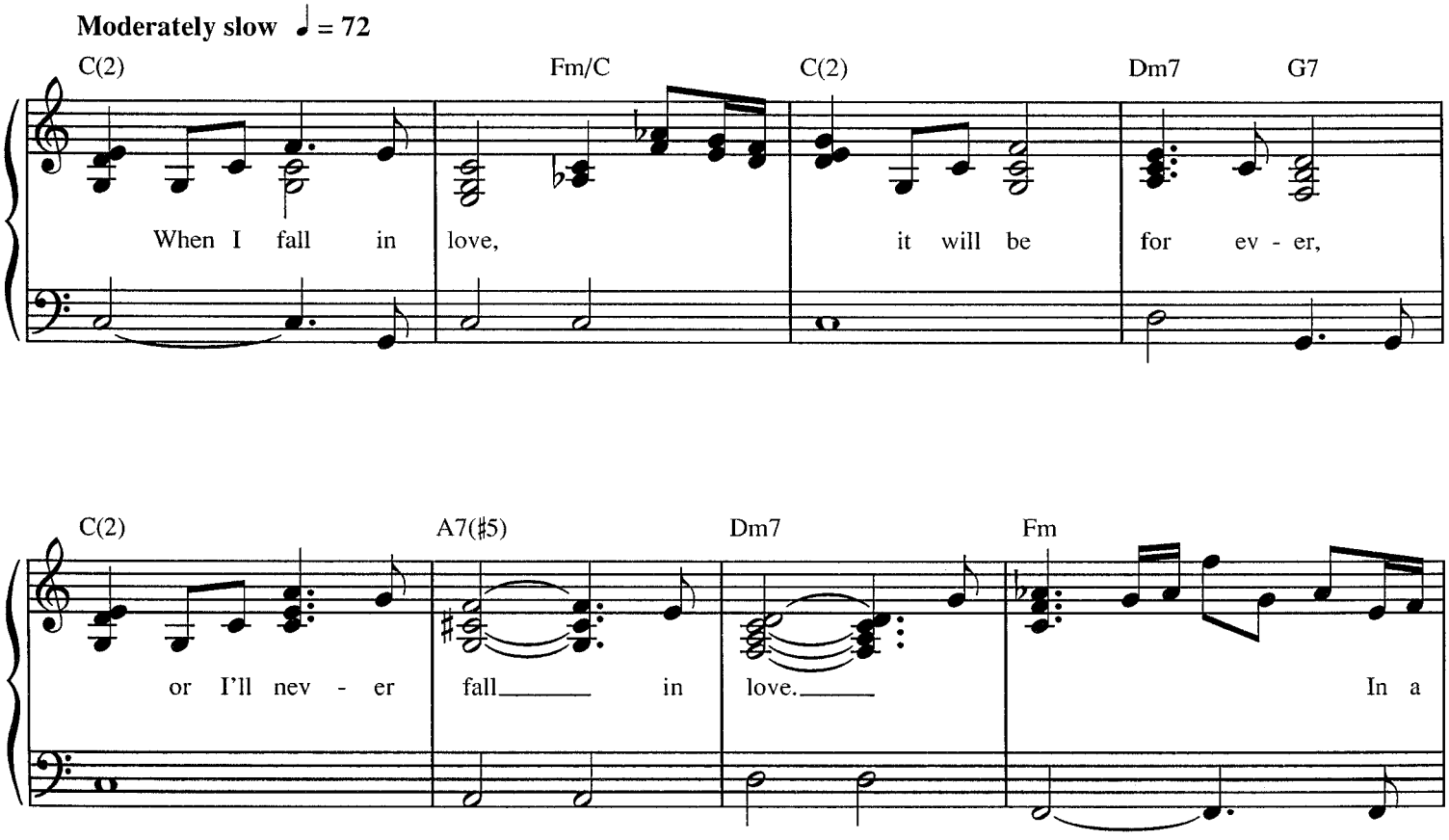
WHEN I FALL IN LOVE

Words by
EDWARD HEYMAN

Music by
VICTOR YOUNG





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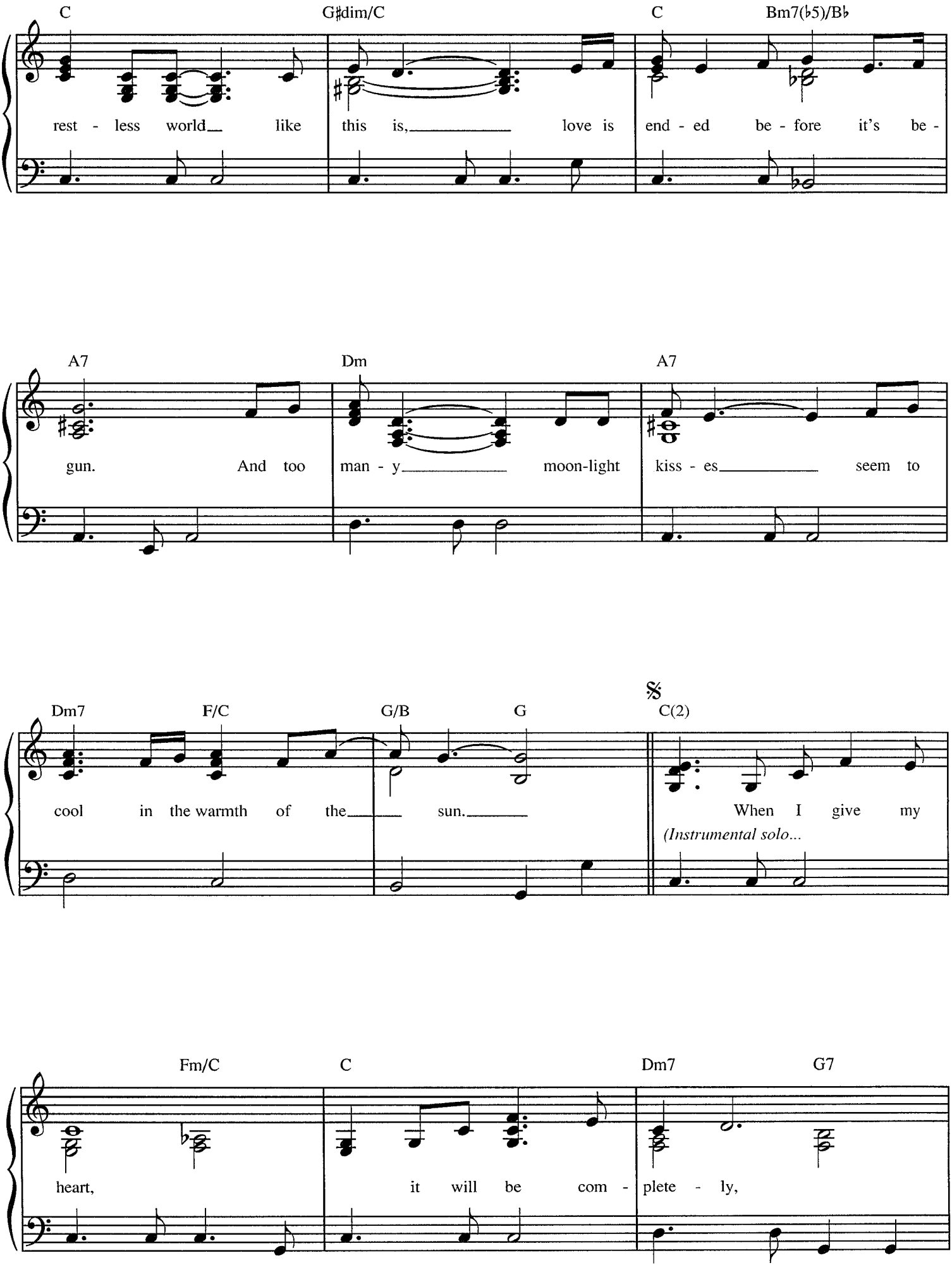
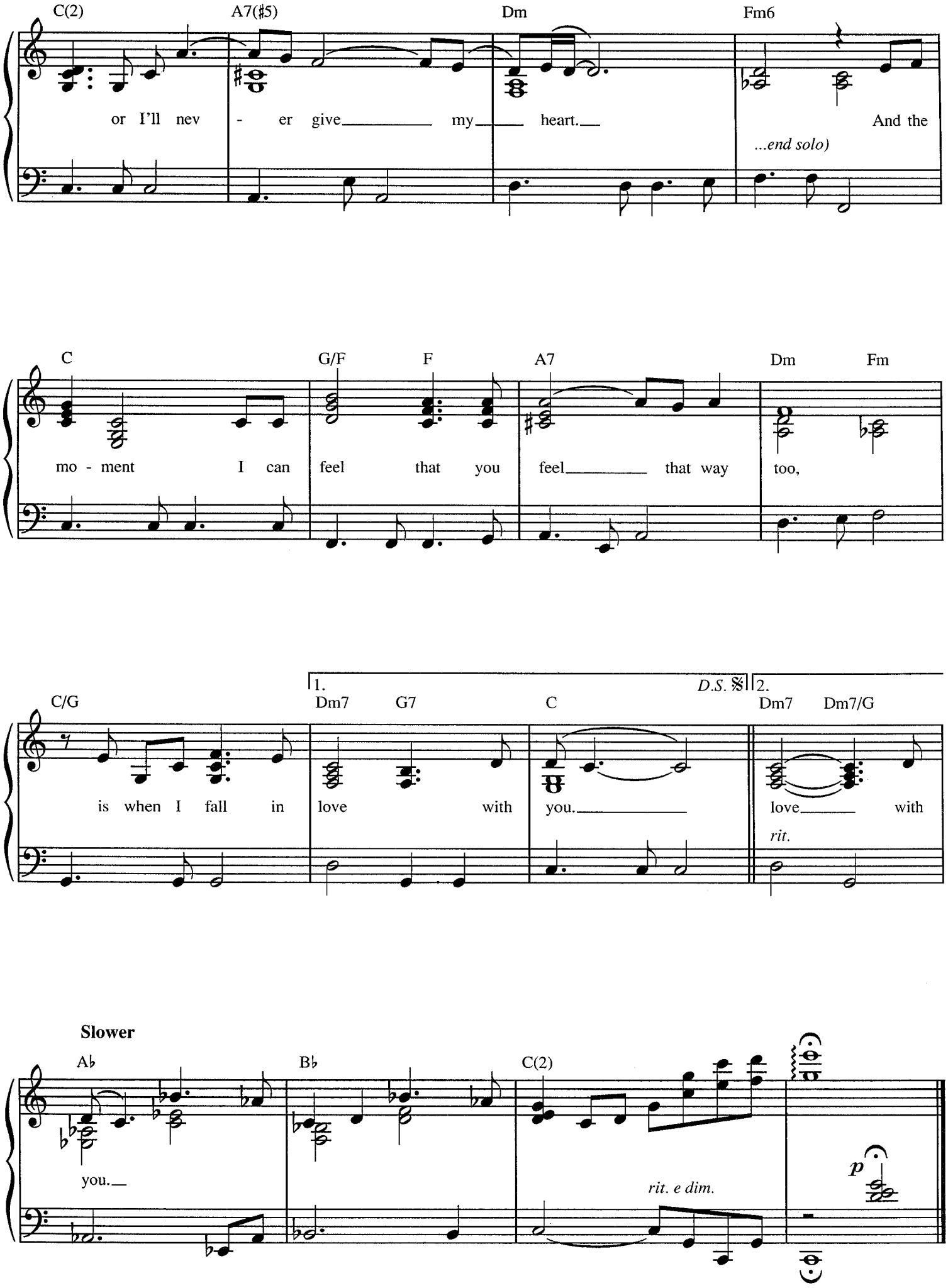
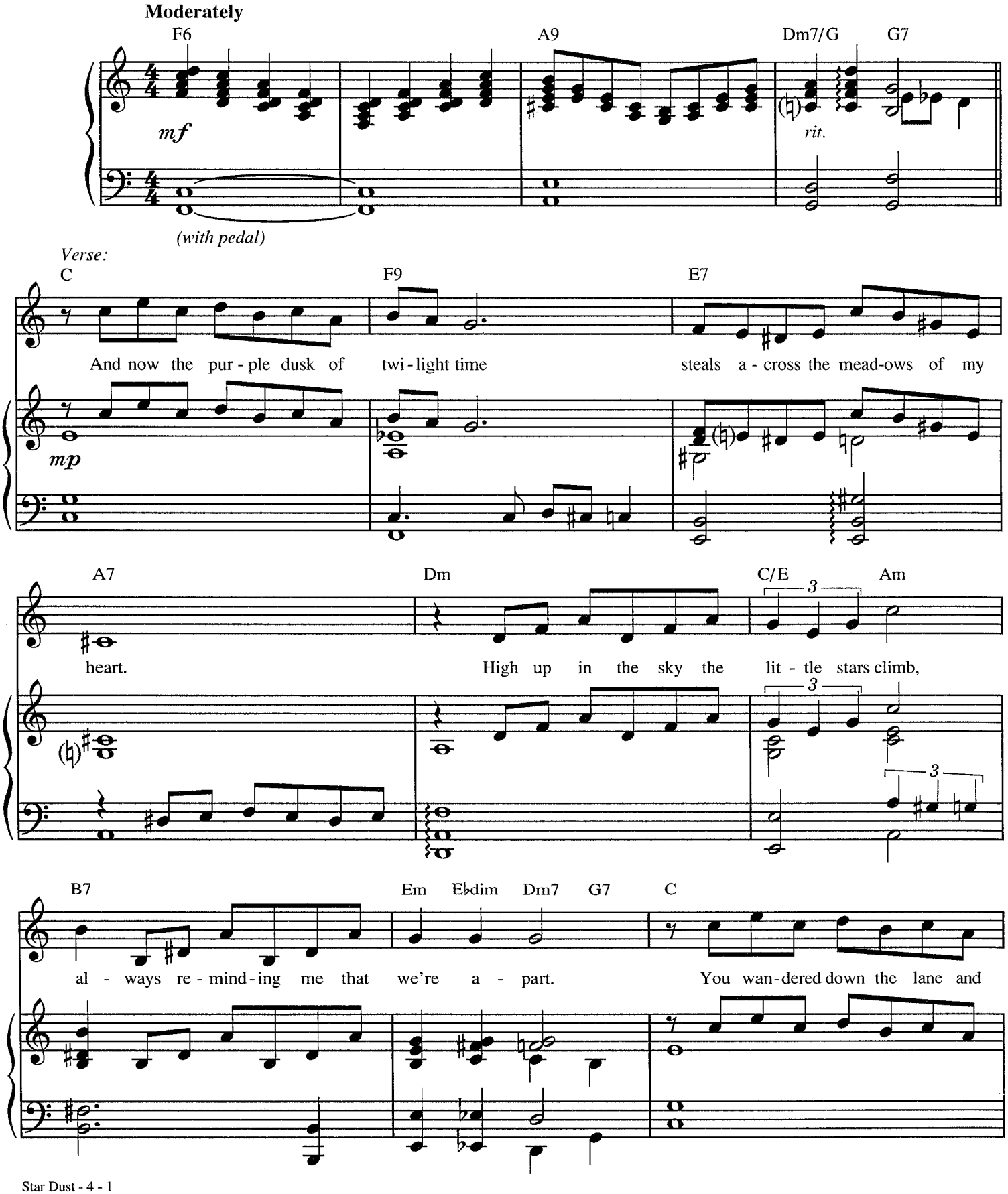

C
G♯dim/C
C
Bm7(♭5)/B♭
rest - less world like this is, love is end - ed be - fore it's be -
A7
Dm
A7
gun. And too man - y moon-light kiss - es seem to
Dm7
F/C
G/B
G
𝄋
C(2)
cool in the warmth of the sun.
When I give my
(Instrumental solo...
Fm/C
C
Dm7
G7
heart, it will be com - plete - ly,


C(2)
A7(♯5)
Dm
Fm6
or I'll nev - er give my heart.
And the
...end solo)
C
G/F
F
A7
Dm
Fm
mo - ment I can feel that you feel that way too,
C/G
1.
Dm7
G7
C
D.S. 𝄋
2.
Dm7
Dm7/G
is when I fall in love with you.
love with
rit.
Slower
A♭
B♭
C(2)
you.
rit. e dim.
p

STAR DUST

Words by
MITCHELL PARISH

Music by
HOAGY CARMICHAEL



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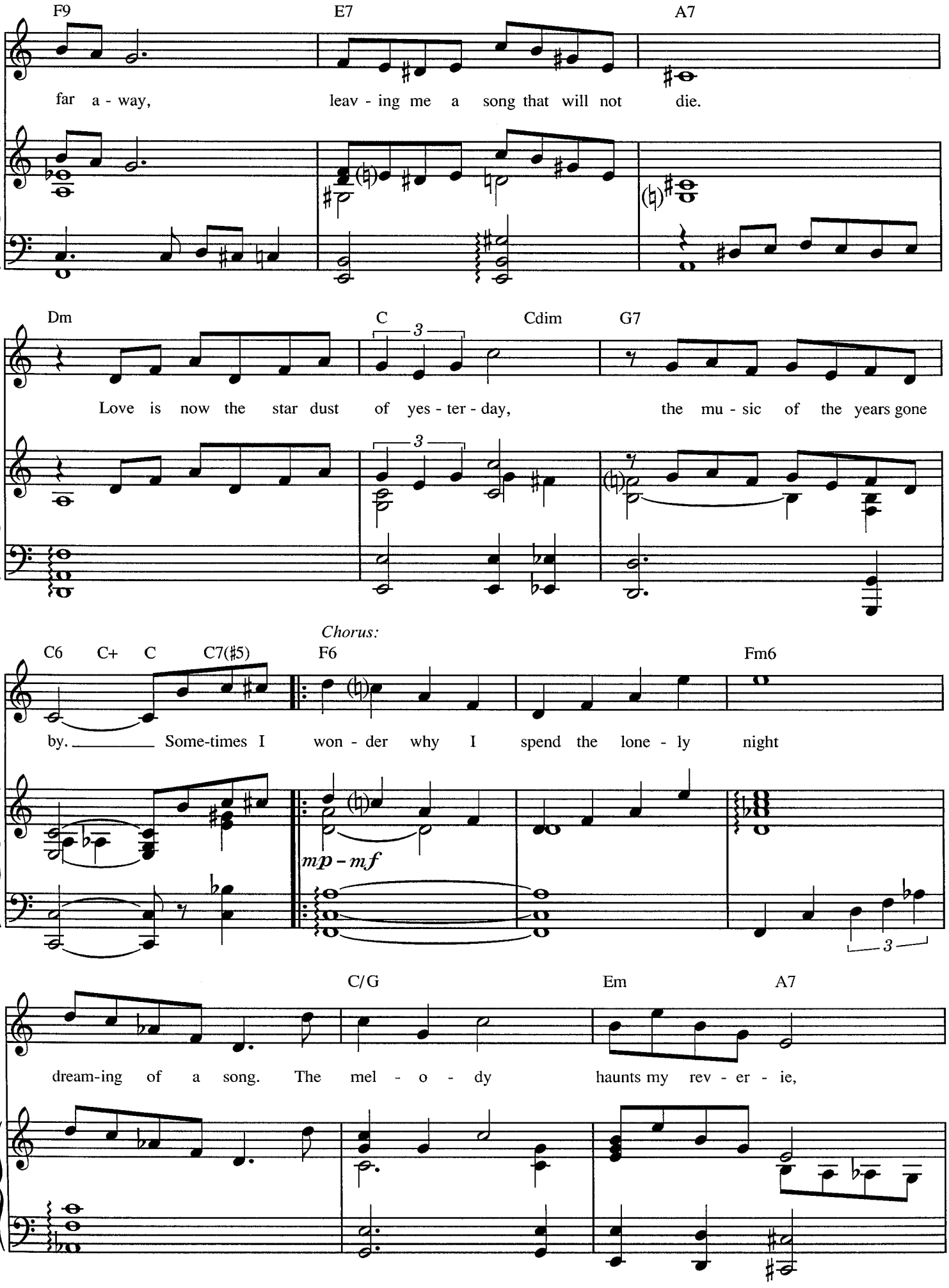
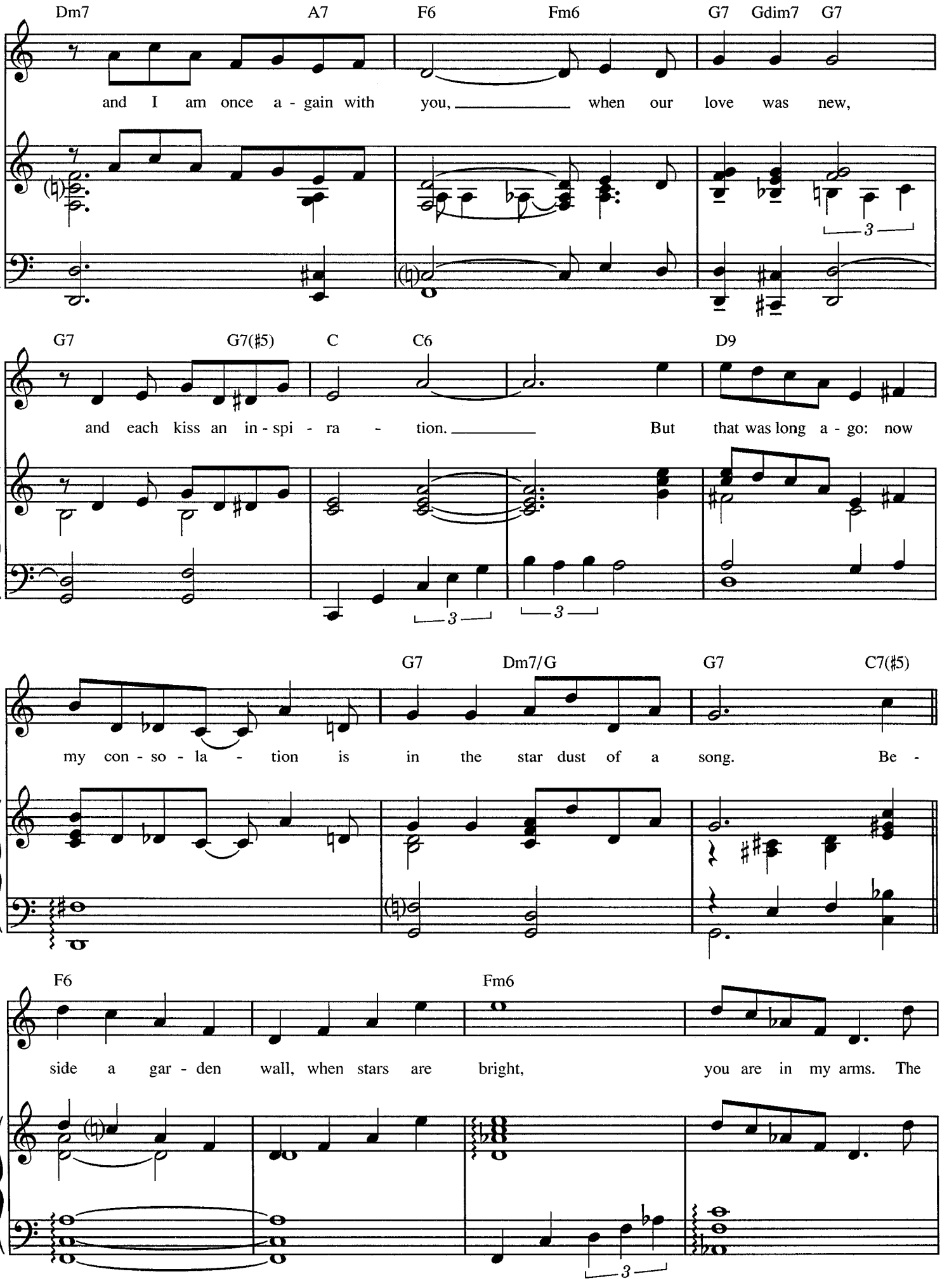
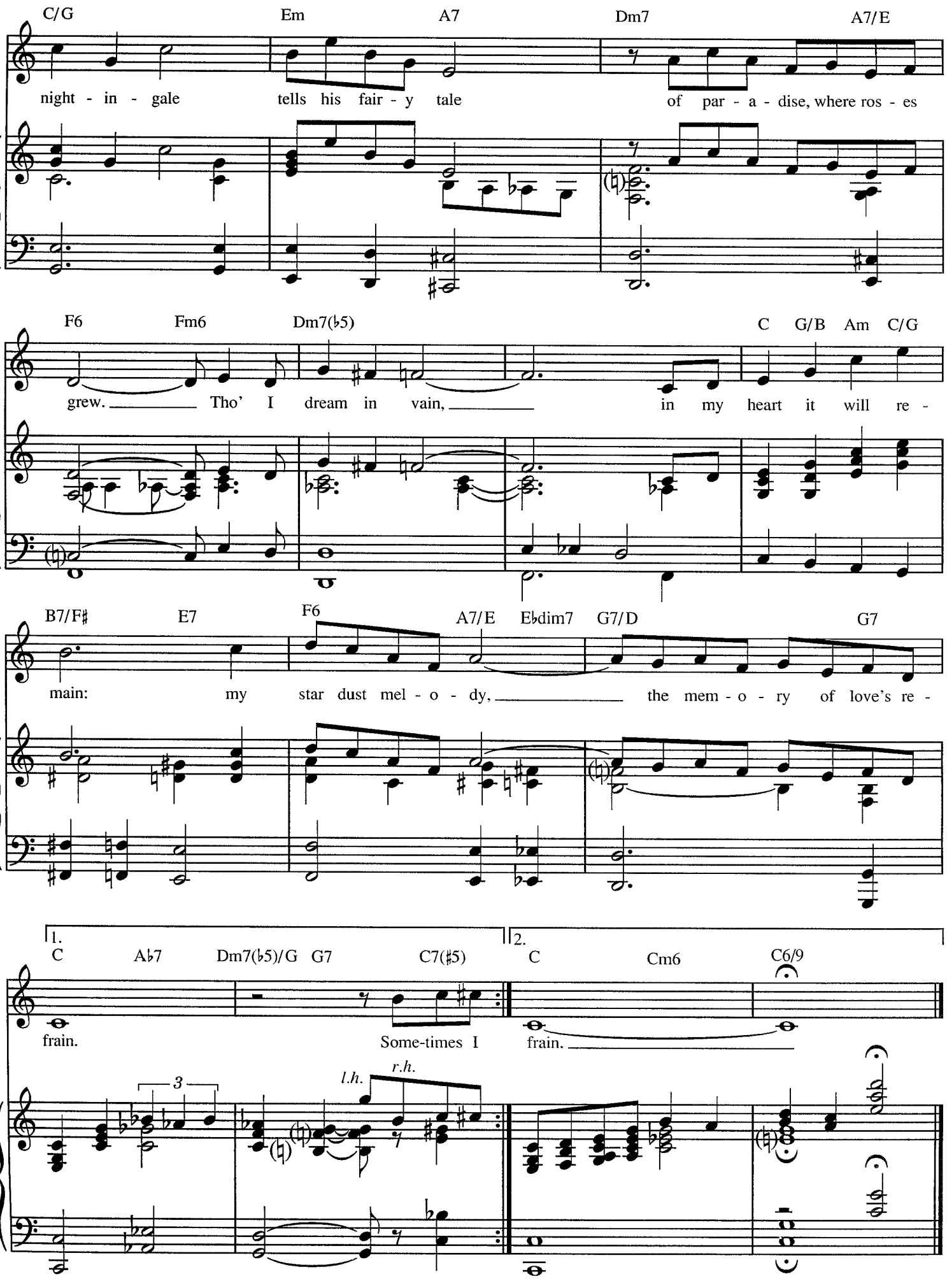
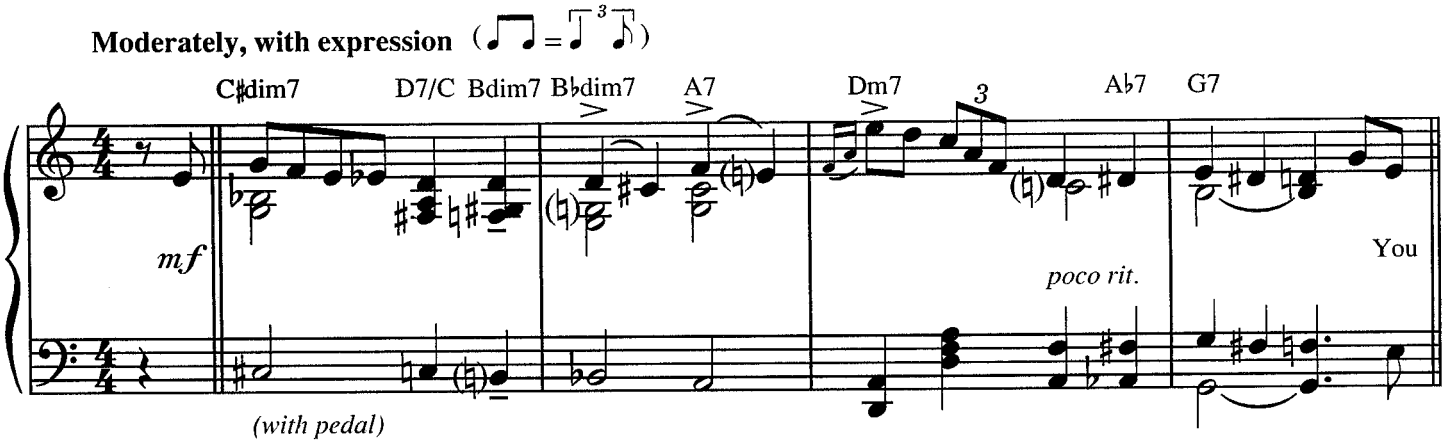

F9
E7
A7
far a - way,
leav - ing me a song that will not die.
Dm
C
Cdim
G7
Love is now the star dust of yes - ter - day,
the mu - sic of the years gone
Chorus:
C6
C+
C
C7(♯5)
F6
Fm6
by. Some-times I won - der why I spend the lone - ly night
mp - mf
C/G
Em
A7
dream-ing of a song. The mel - o - dy
haunts my rev - er - ie,

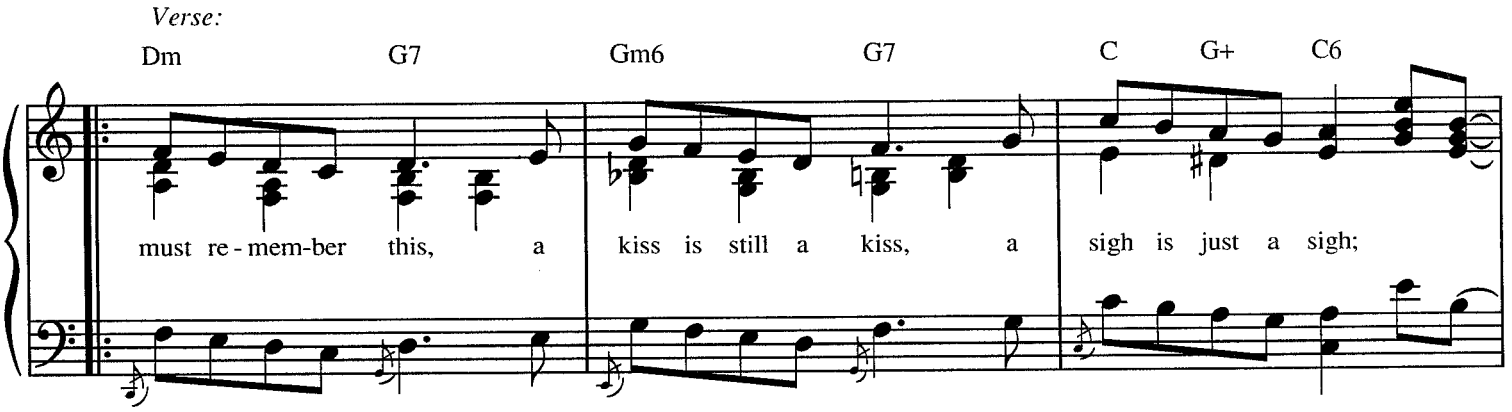

Dm7 A7 F6 Fm6 G7 Gdim7 G7
and I am once a - gain with you, when our love was new,
G7 G7(♯5) C C6 D9
and each kiss an in - spi - ra - tion. But that was long a - go: now
G7 Dm7/G G7 C7(♯5)
my con - so - la - tion is in the star dust of a song. Be -
F6 Fm6
side a gar - den wall, when stars are bright, you are in my arms. The

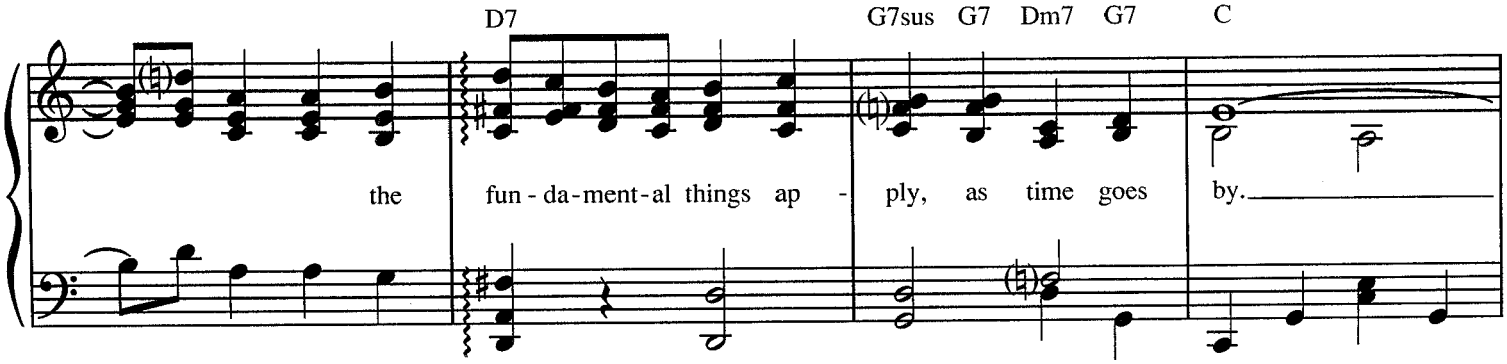

C/G Em A7 Dm7 A7/E
night - in - gale tells his fair - y tale of par - a - dise, where ros - es
F6 Fm6 Dm7(♭5) C G/B Am C/G
grew. Tho' I dream in vain, in my heart it will re -
B7/F♯ E7 F6 A7/E E♭dim7 G7/D G7
main: my star dust mel - o - dy, the mem - o - ry of love's re -
1. C A♭7 Dm7(♭5)/G G7 C7(♯5)
frain. Some-times I
2. C Cm6 C6/9
frain.
3
l.h.
r.h.

AS TIME GOES BY

Words and Music by
HERMAN HUPFELD







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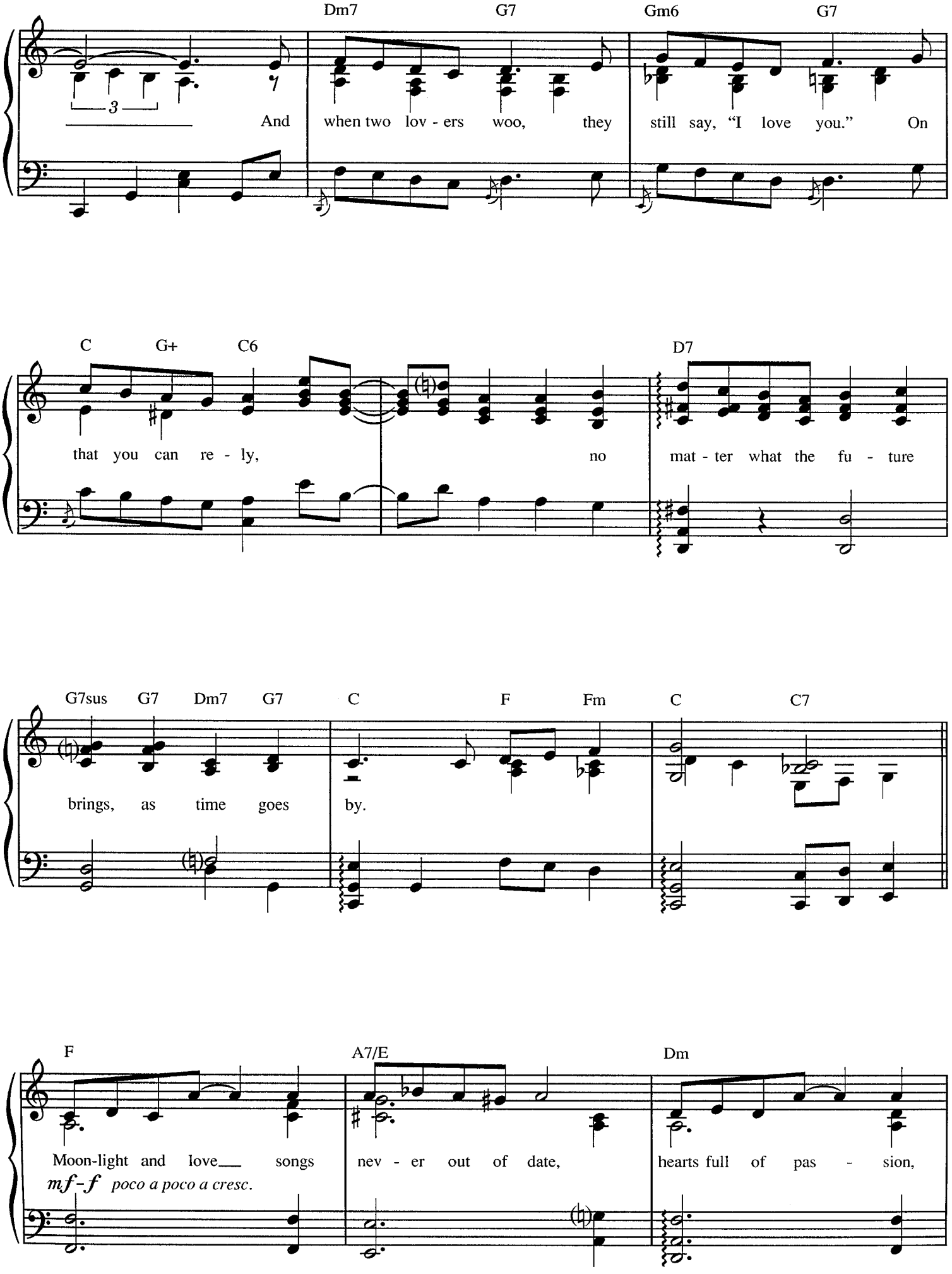
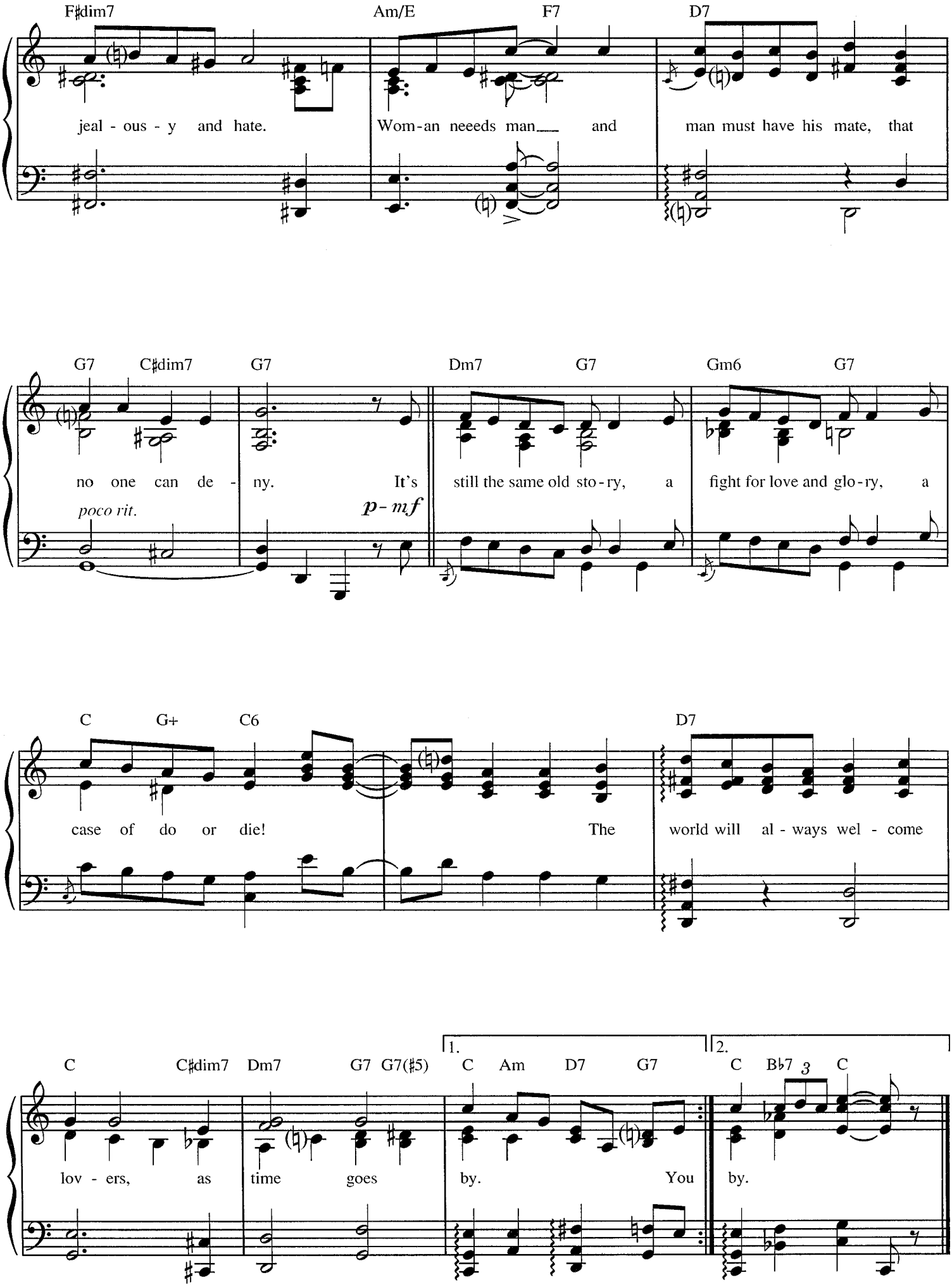
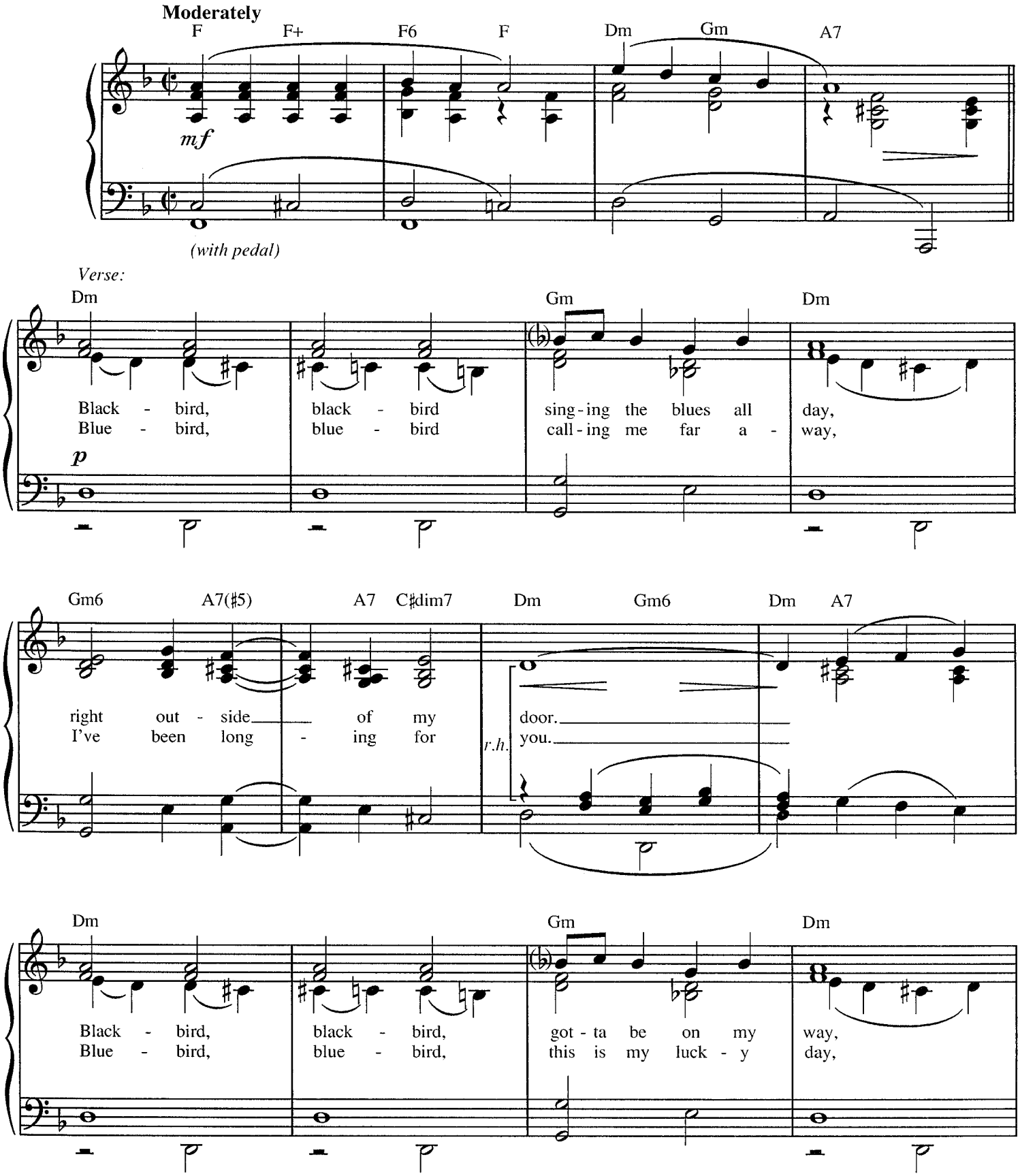

Dm7 G7 Gm6 G7
3
And when two lov - ers woo, they still say, "I love you." On
C G+ C6 D7
that you can re - ly, no mat - ter what the fu - ture
G7sus G7 Dm7 G7 C F Fm C C7
brings, as time goes by.
F A7/E Dm
Moon-light and love songs nev - er out of date, hearts full of pas - sion,
mf-f poco a poco a cresc.


F♯dim7
Am/E
F7
D7
jeal - ous - y and hate.
Wom-an neeeds man___ and
man must have his mate, that
G7
C♯dim7
G7
Dm7
G7
Gm6
G7
no one can de - ny.
It's
still the same old sto-ry,
a
fight for love and glo-ry,
a
poco rit.
p - mf
C
G+
C6
D7
case of do or die!
The
world will al - ways wel - come
C
C♯dim7
Dm7
G7
G7(♯5)
1.
C
Am
D7
G7
2.
C
B♭7
3
C
lov - ers, as
time goes
by.
You
by.

BYE BYE BLACKBIRD

Words by
MORT DIXON

Music by
RAY HENDERSON



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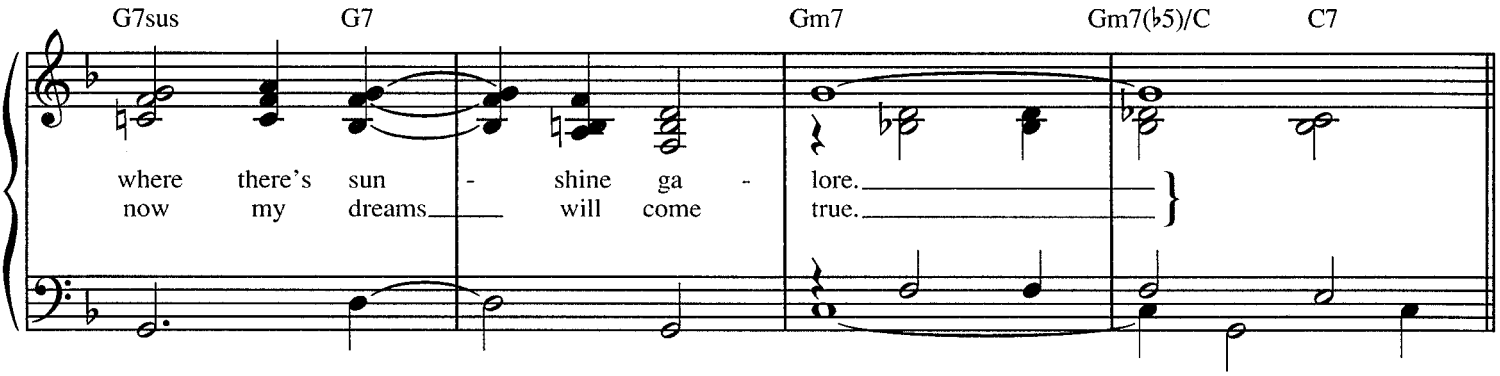
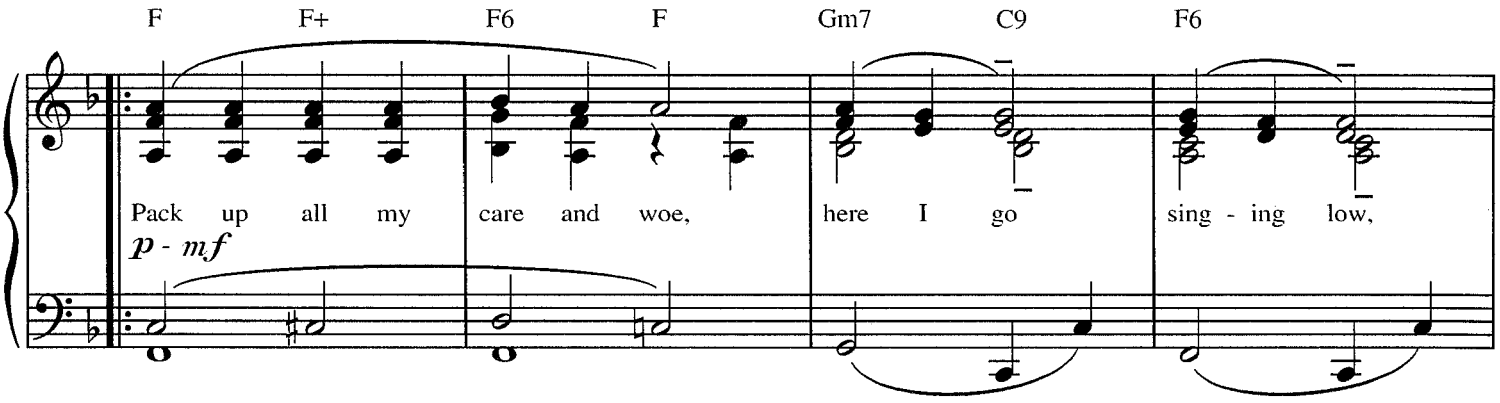
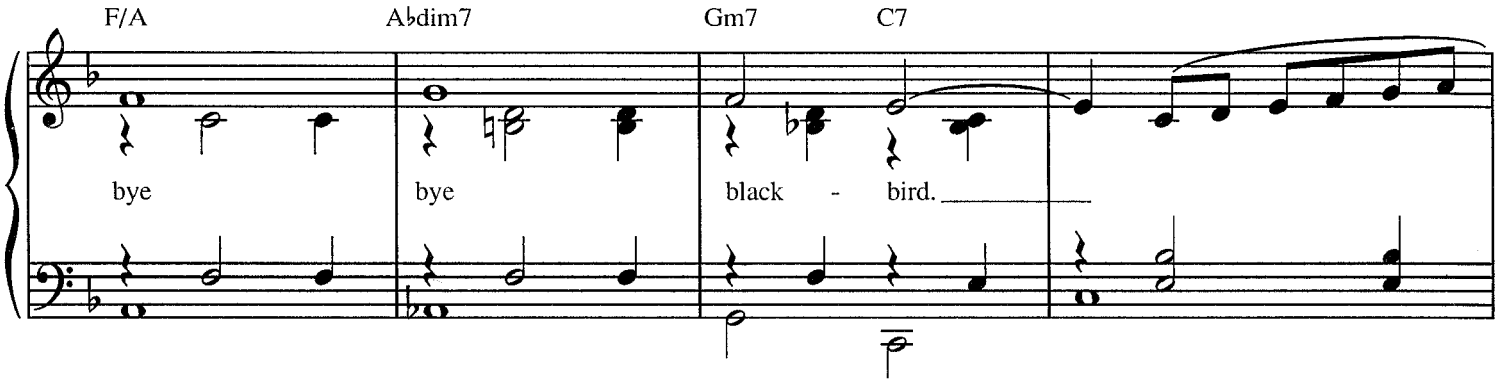
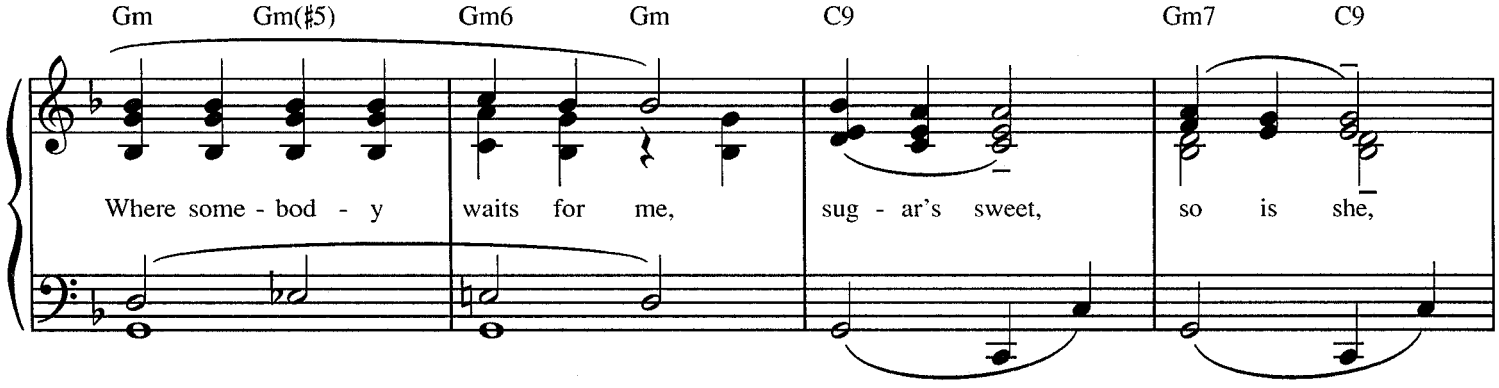
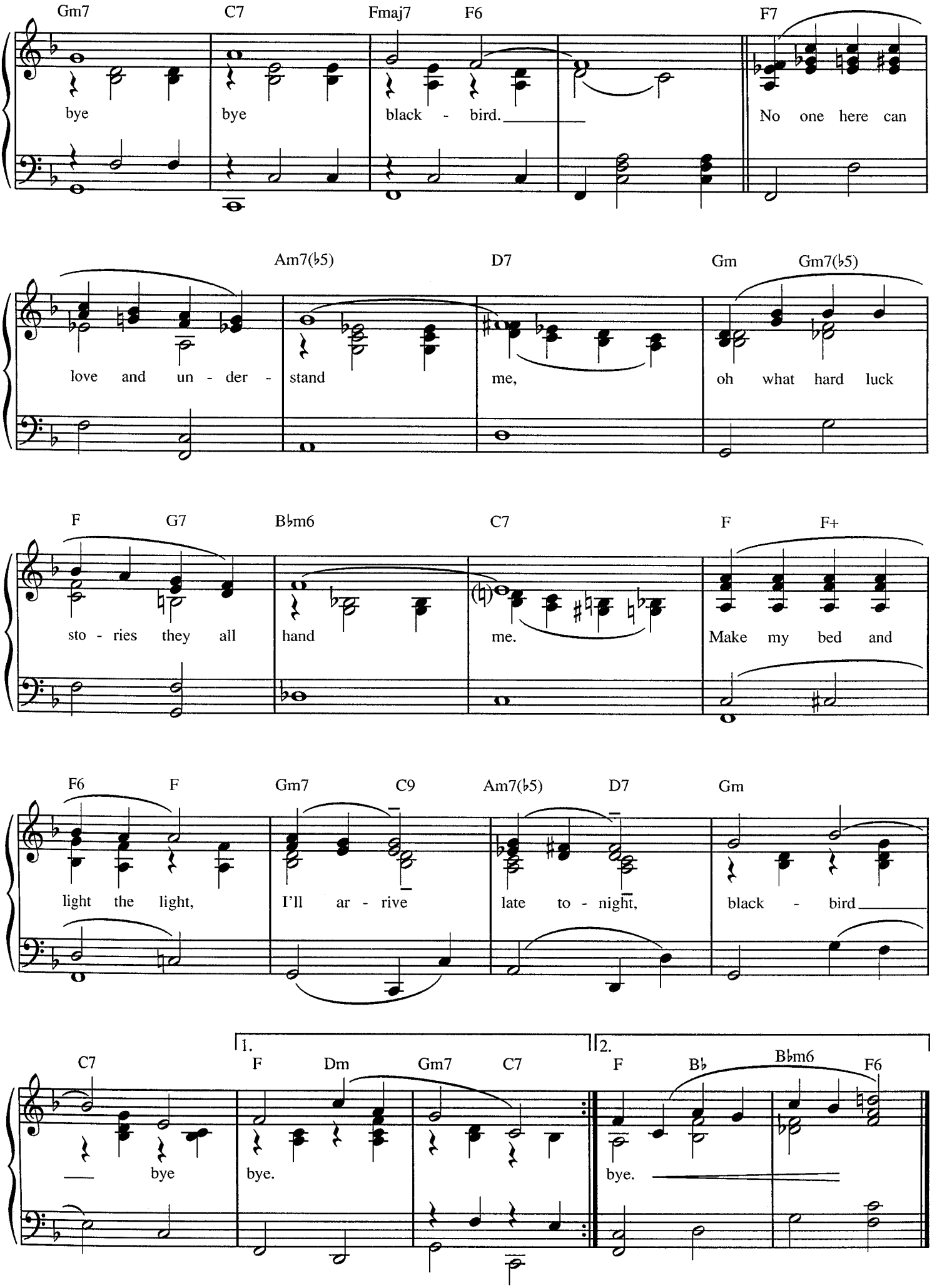

G7sus
G7
Gm7
Gm7(♭5)/C
C7
where there's sun - shine ga - lore.
now my dreams will come true.

Chorus:


F
F+
F6
F
Gm7
C9
F6
Pack up all my care and woe, here I go sing - ing low,
p - mf

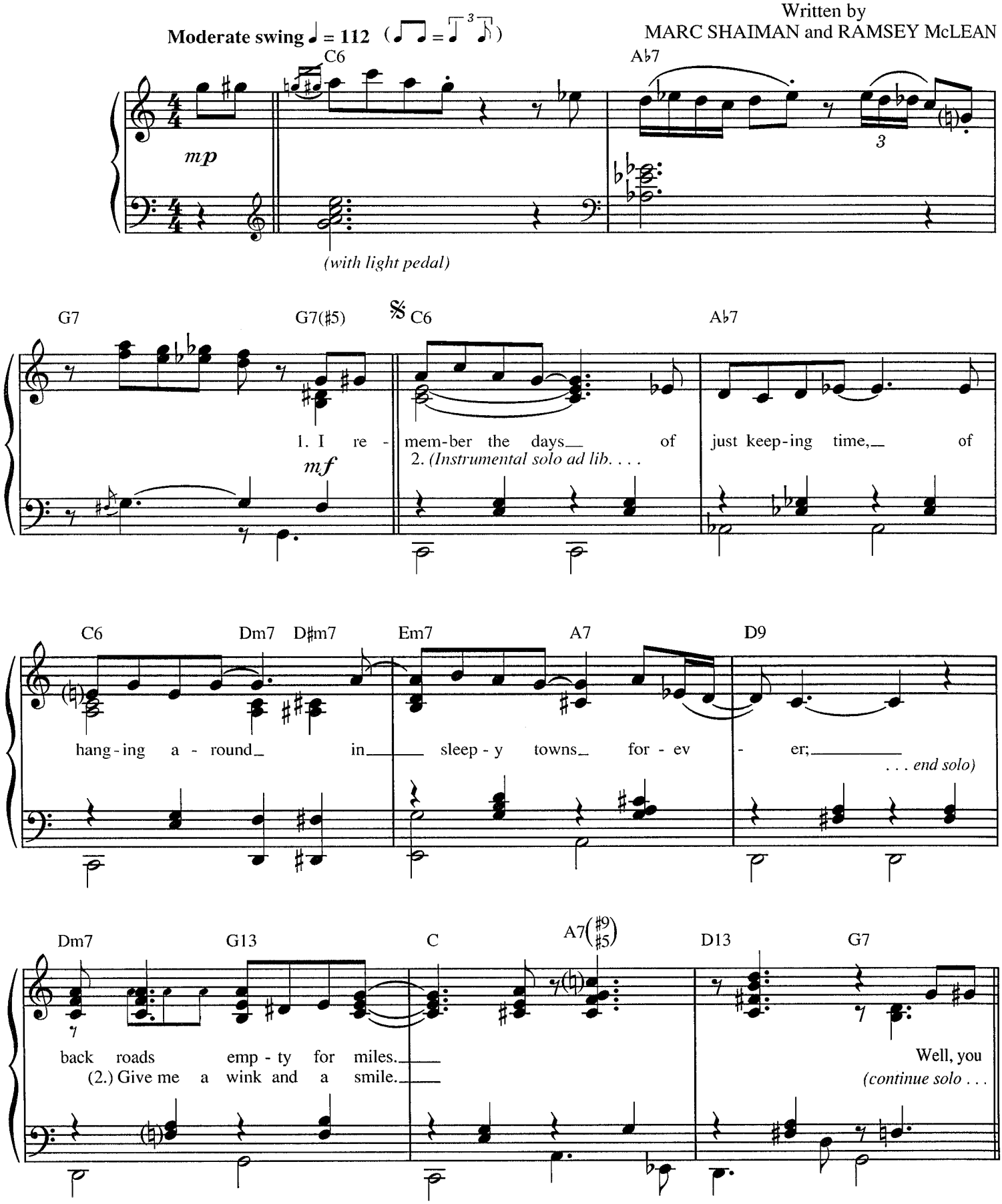

F/A
A♭dim7
Gm7
C7
bye bye black - bird.


Gm
Gm(♯5)
Gm6
Gm
C9
Gm7
C9
Where some - bod - y waits for me, sug - ar's sweet, so is she,


Gm7 C7 Fmaj7 F6 F7
bye bye black - bird. No one here can
Am7(♭5) D7 Gm Gm7(♭5)
love and un - der - stand me, oh what hard luck
F G7 B♭m6 C7 F F+
sto - ries they all hand me. Make my bed and
F6 F Gm7 C9 Am7(♭5) D7 Gm
light the light, I'll ar - rive late to - night, black - bird
1. 2.
C7 F Dm Gm7 C7 F B♭ B♭m6 F6
bye bye. bye.

A WINK AND A SMILE

Written by
MARC SHAIMAN and RAMSEY McLEAN



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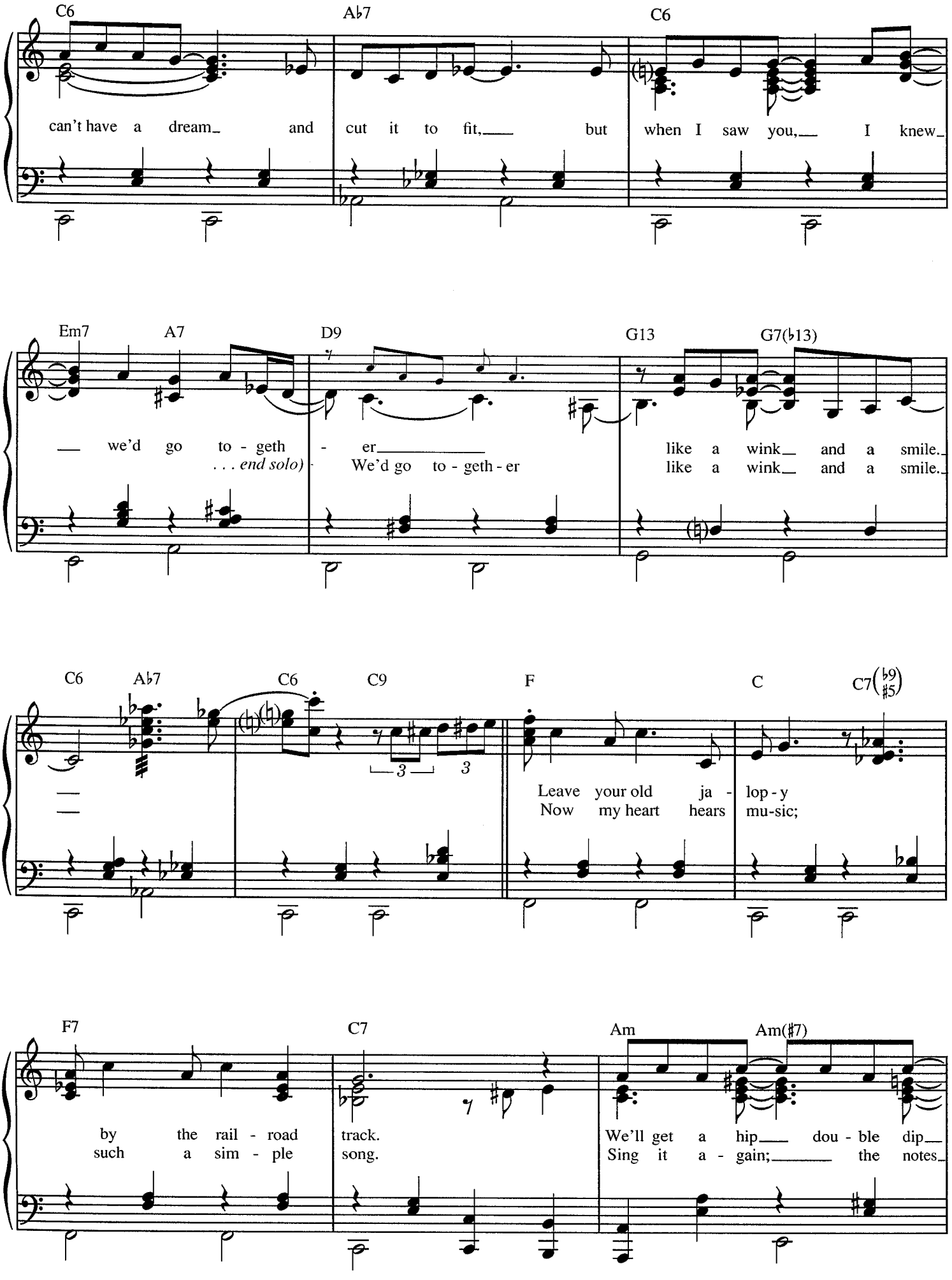
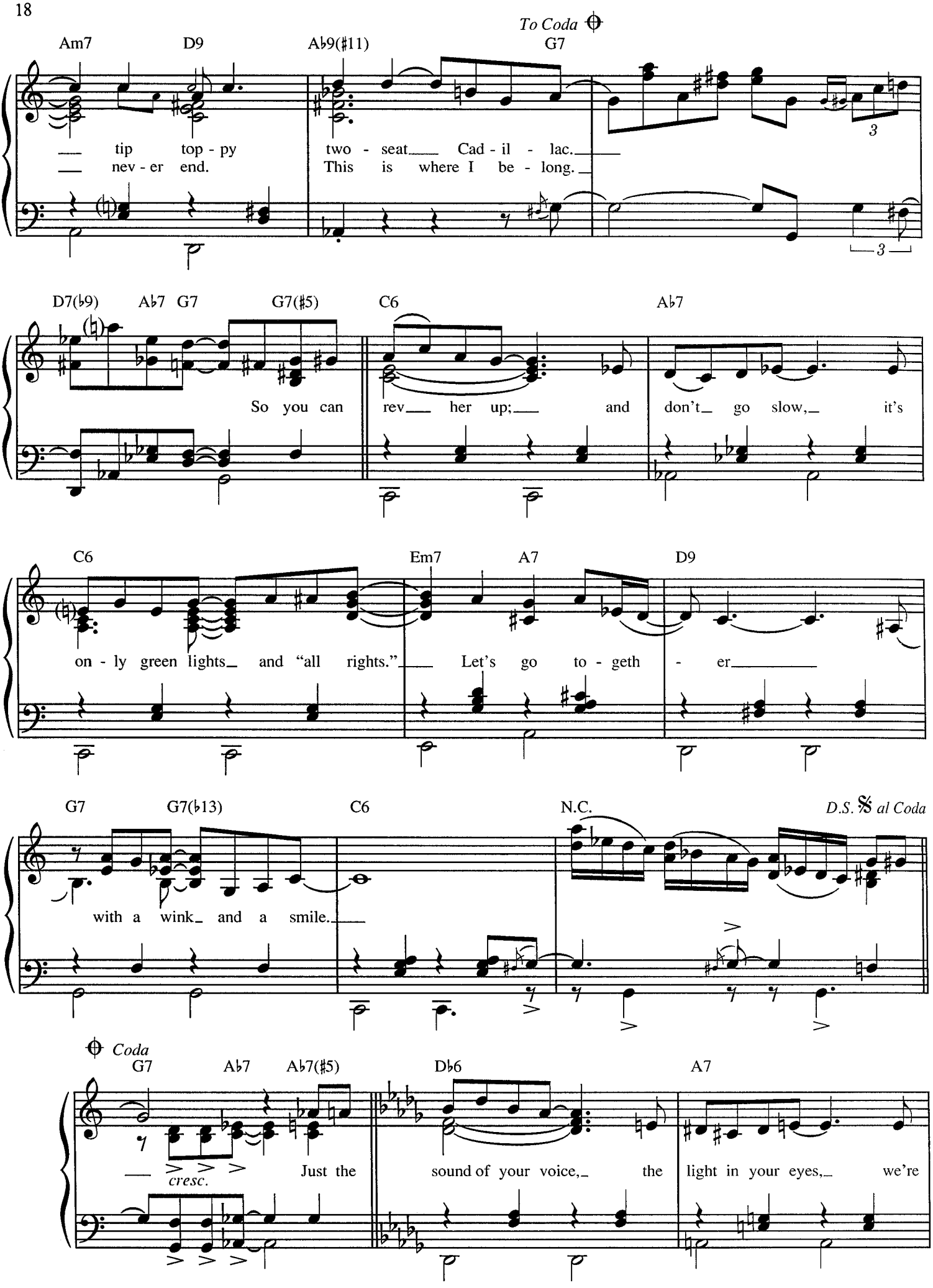
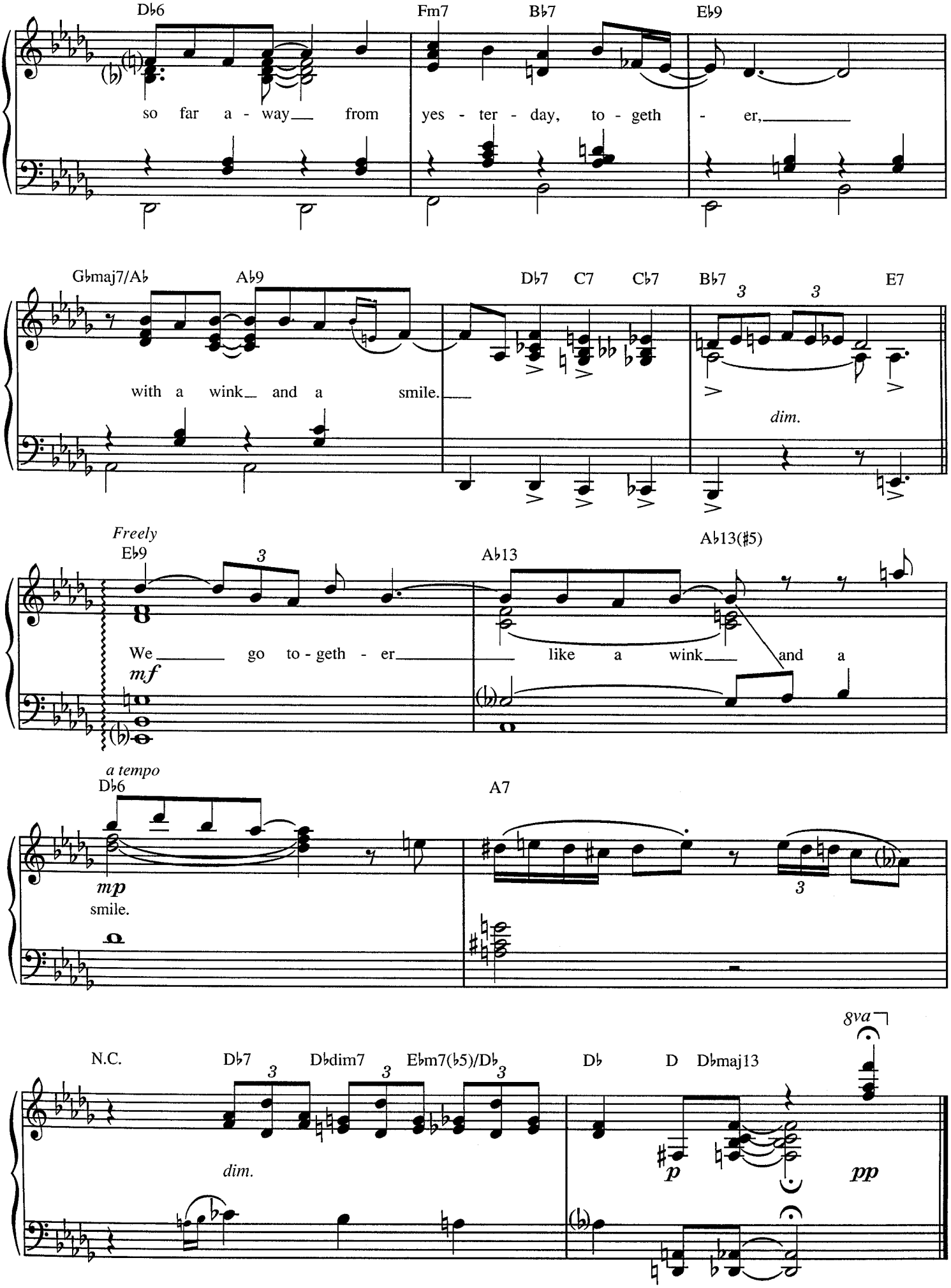

C6
A♭7
C6
can't have a dream_ and cut it to fit,___ but when I saw you,___ I knew_
Em7
A7
D9
G13
G7(♭13)
___ we'd go to - geth - er_____ like a wink_ and a smile._
. . . end solo) We'd go to - geth - er like a wink_ and a smile._
C6
A♭7
C6
C9
F
C
C7(♭9 ♯5)
3 3
Leave your old ja - lop - y
Now my heart hears mu-sic;
F7
C7
Am
Am(♯7)
by the rail - road track.
such a sim - ple song.
We'll get a hip___ dou - ble dip___
Sing it a - gain;_____ the notes_

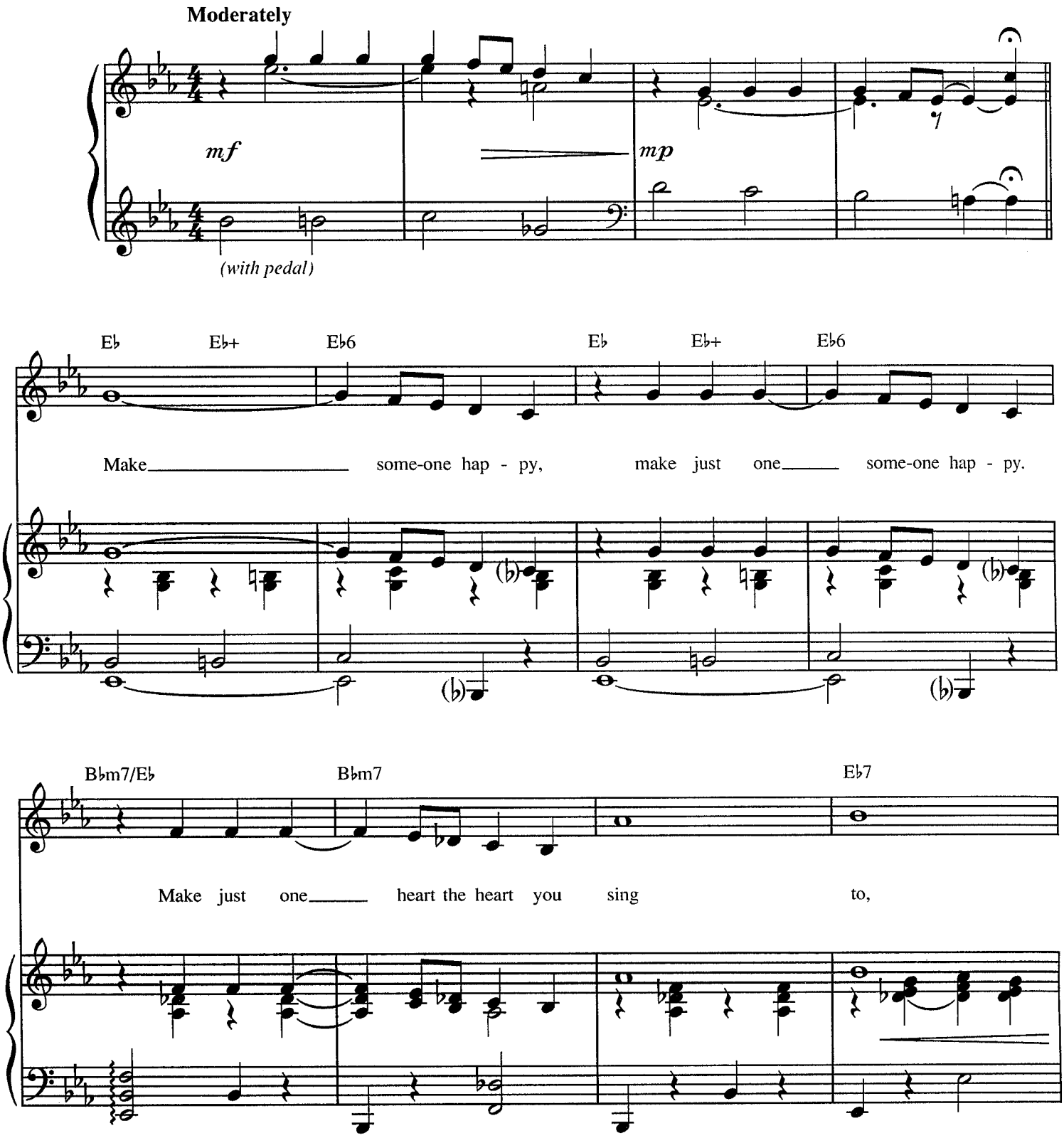

To Coda
Am7 D9 A♭9(♯11) G7
tip top - py two - seat Cad - il - lac.
nev - er end. This is where I be - long.
D7(♭9) A♭7 G7 G7(♯5) C6 A♭7
So you can rev her up; and don't go slow, it's
C6 Em7 A7 D9
on - ly green lights and "all rights." Let's go to - geth - er
G7 G7(♭13) C6 N.C. D.S. 𝄋 al Coda
with a wink and a smile.
Coda
G7 A♭7 A♭7(♯5) D♭6 A7
cresc.
Just the sound of your voice, the light in your eyes, we're


D♭6
Fm7
B♭7
E♭9
so far a - way from yes - ter - day, to - geth - er,
G♭maj7/A♭
A♭9
D♭7
C7
C♭7
B♭7
E7
with a wink and a smile.
dim.
Freely
E♭9
A♭13
A♭13(♯5)
We go to - geth - er like a wink and a
mf
a tempo
D♭6
A7
mp
smile.
N.C.
D♭7
D♭dim7
E♭m7(♭5)/D♭
D♭
D
D♭maj13
8va
dim.
p
pp

MAKE SOMEONE HAPPY

Words by
BETTY COMDEN and ADOLPH GREEN

Music by
JULE STYNE



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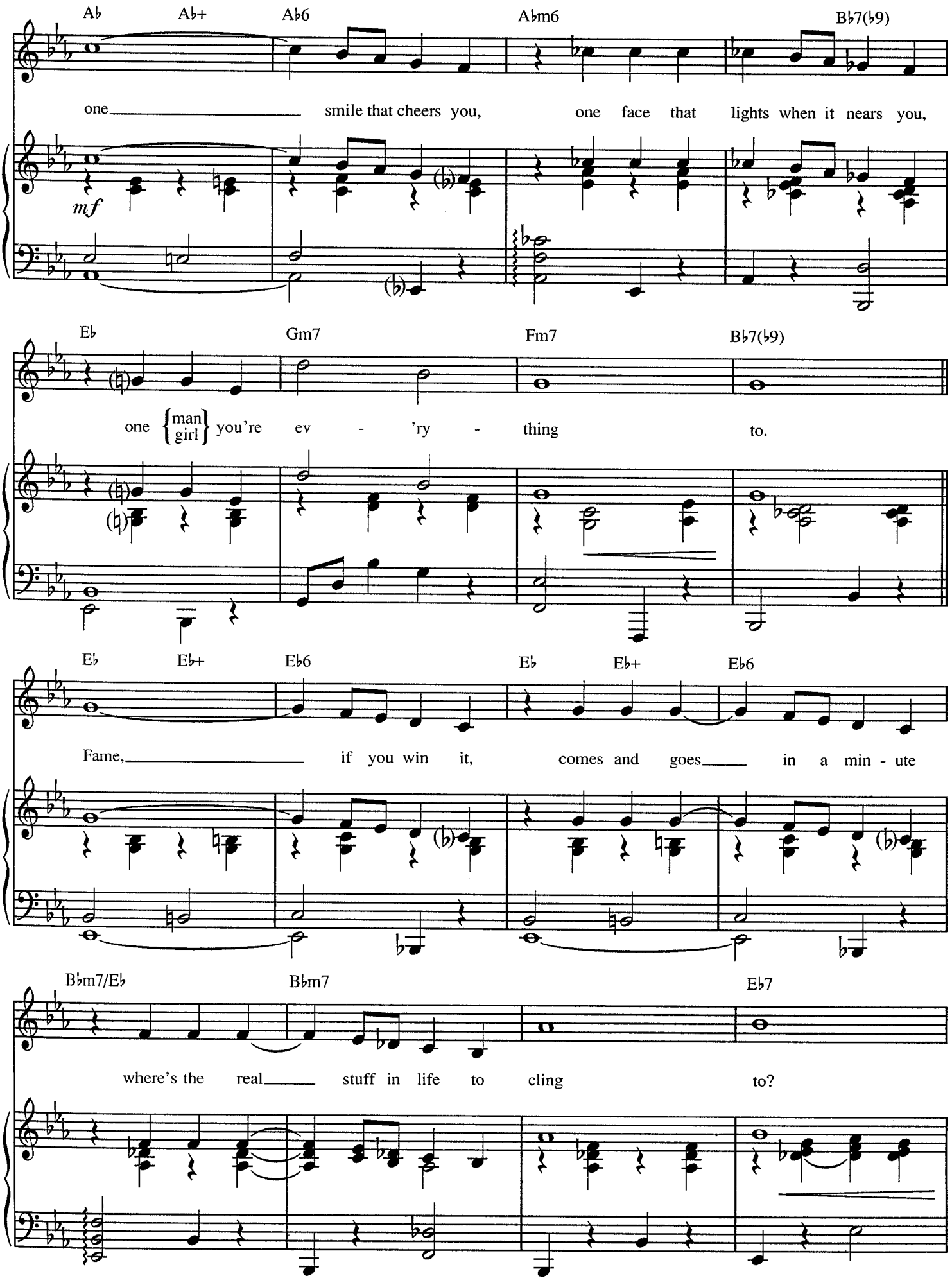
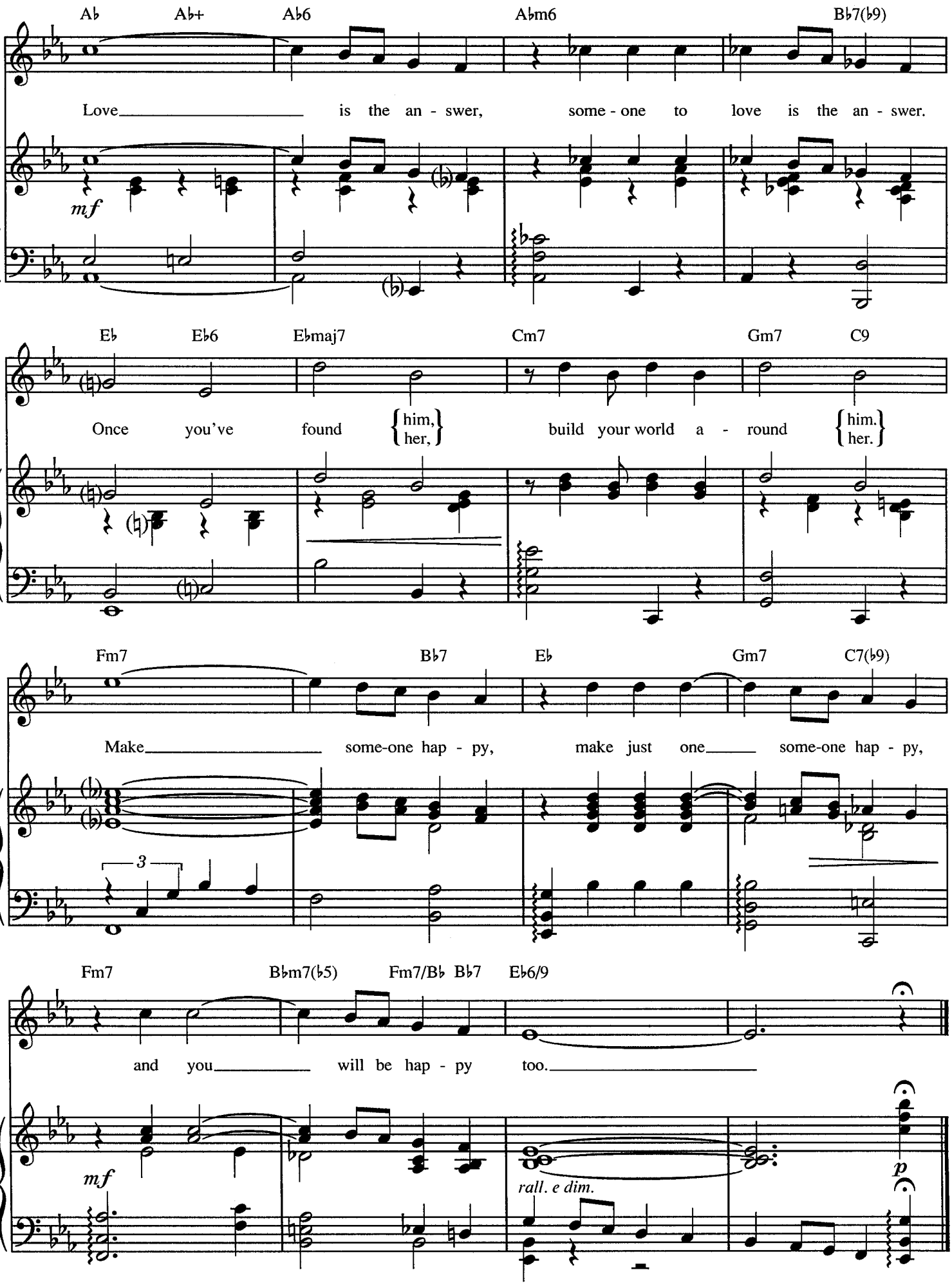
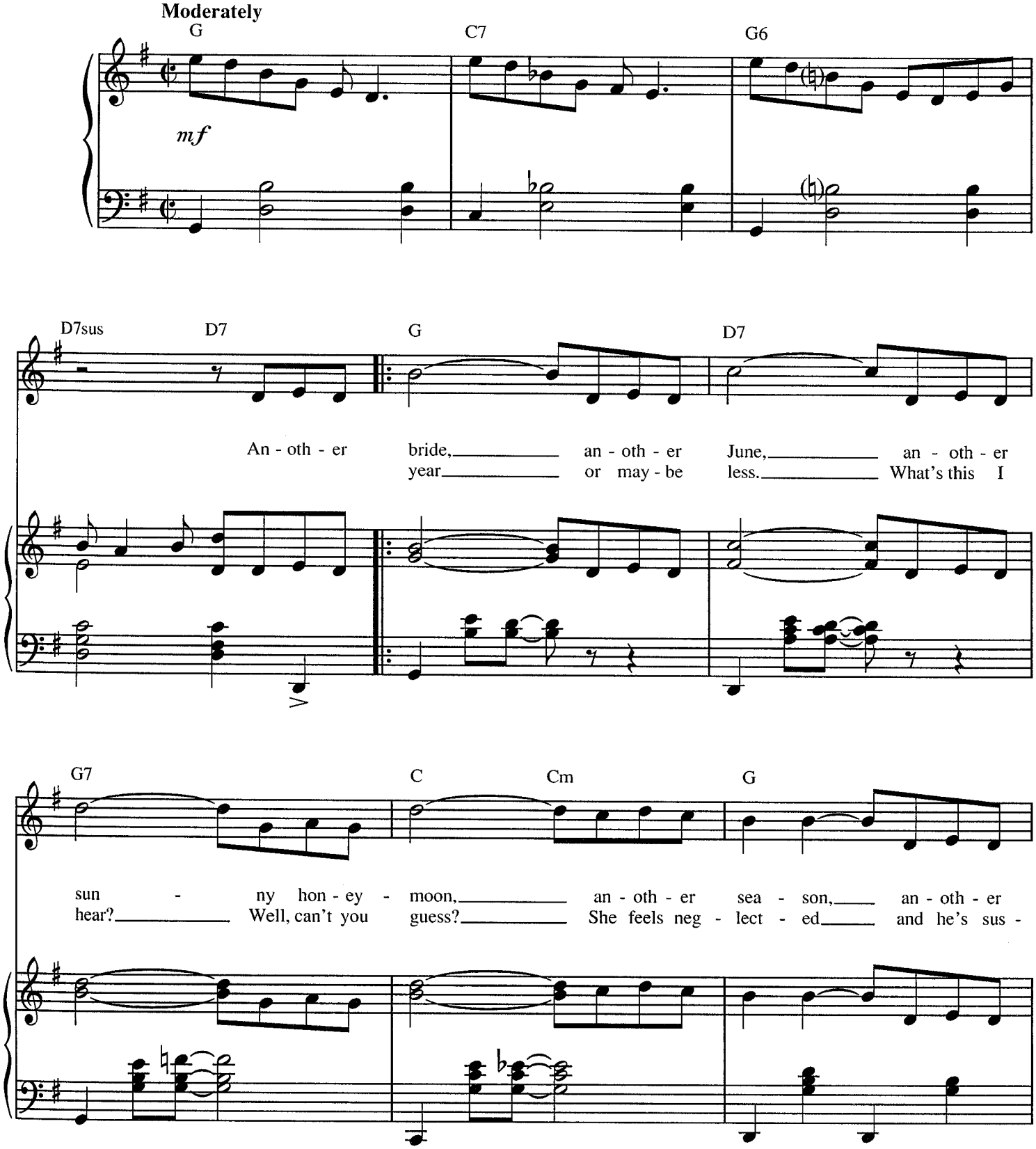

A♭ A♭+ A♭6 A♭m6 B♭7(♭9)
one smile that cheers you, one face that lights when it nears you,
mf
E♭ Gm7 Fm7 B♭7(♭9)
one {man girl} you're ev - 'ry - thing to.
E♭ E♭+ E♭6 E♭ E♭+ E♭6
Fame, if you win it, comes and goes in a min - ute
B♭m7/E♭ B♭m7 E♭7
where's the real stuff in life to cling to?


A♭ A♭+ A♭6 A♭m6 B♭7(♭9)
Love is the an - swer, some - one to love is the an - swer.
mf
E♭ E♭6 E♭maj7 Cm7 Gm7 C9
Once you've found {him, her,} build your world a - round {him. her.}
Fm7 B♭7 E♭ Gm7 C7(♭9)
Make some-one hap - py, make just one some-one hap - py,
3
Fm7 B♭m7(♭5) Fm7/B♭ B♭7 E♭6/9
and you will be hap - py too.
mf
rall. e dim.
p

MAKIN' WHOOPEE!

Words by
GUS KAHN

Music by
WALTER DONALDSON



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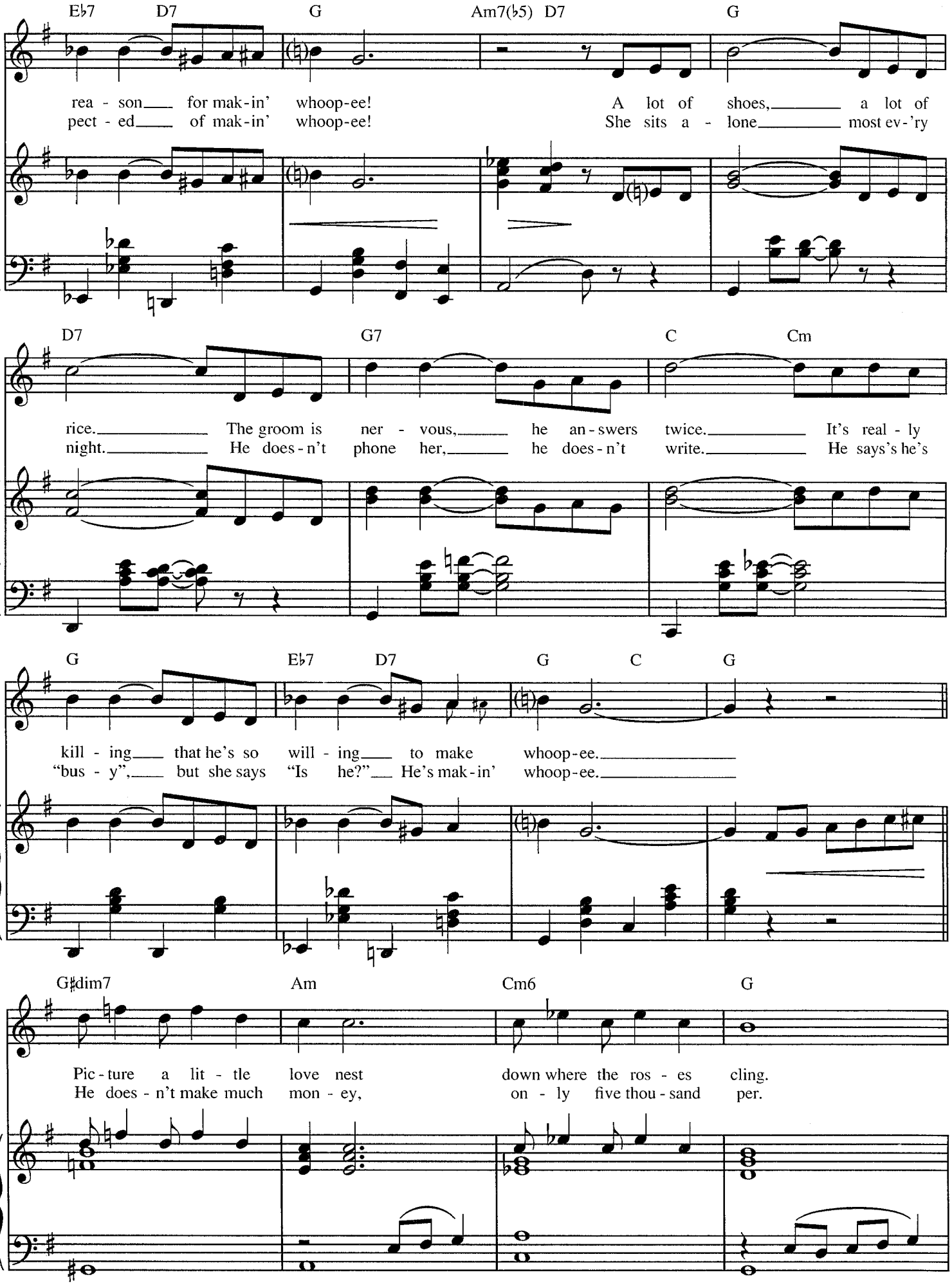
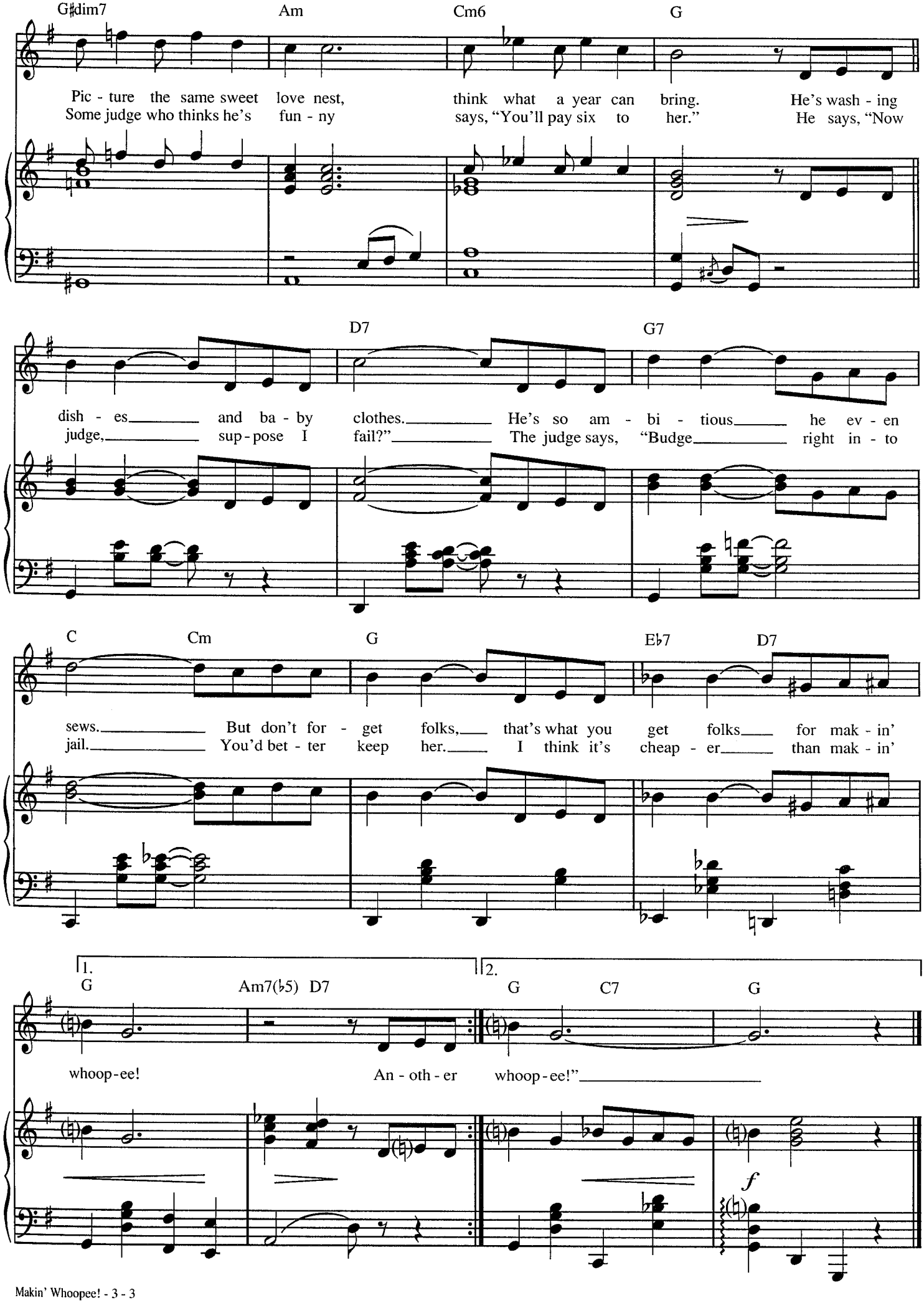
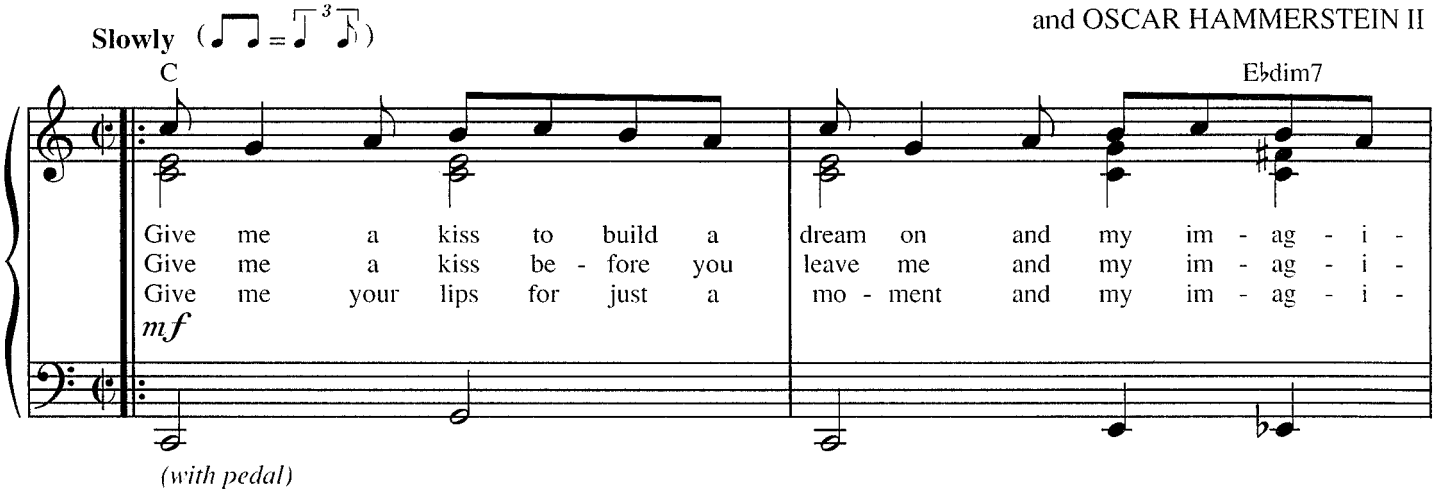
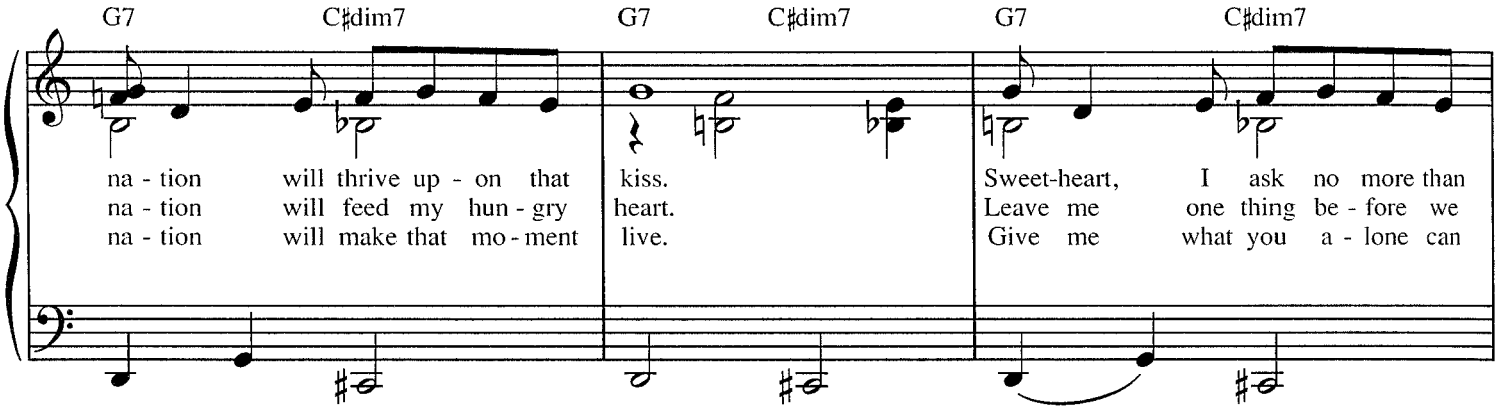

E♭7 D7 G Am7(♭5) D7 G
rea - son for mak-in' whoop-ee! A lot of shoes, a lot of
pect - ed of mak-in' whoop-ee! She sits a - lone most ev-'ry
D7 G7 C Cm
rice. The groom is ner - vous, he an-swers twice. It's real - ly
night. He does-n't phone her, he does-n't write. He says's he's
G E♭7 D7 G C G
kill - ing that he's so will - ing to make whoop-ee.
"bus - y", but she says "Is he?" He's mak-in' whoop-ee.
G♯dim7 Am Cm6 G
Pic-ture a lit - tle love nest down where the ros - es cling.
He does-n't make much mon - ey, on - ly five thou-sand per.

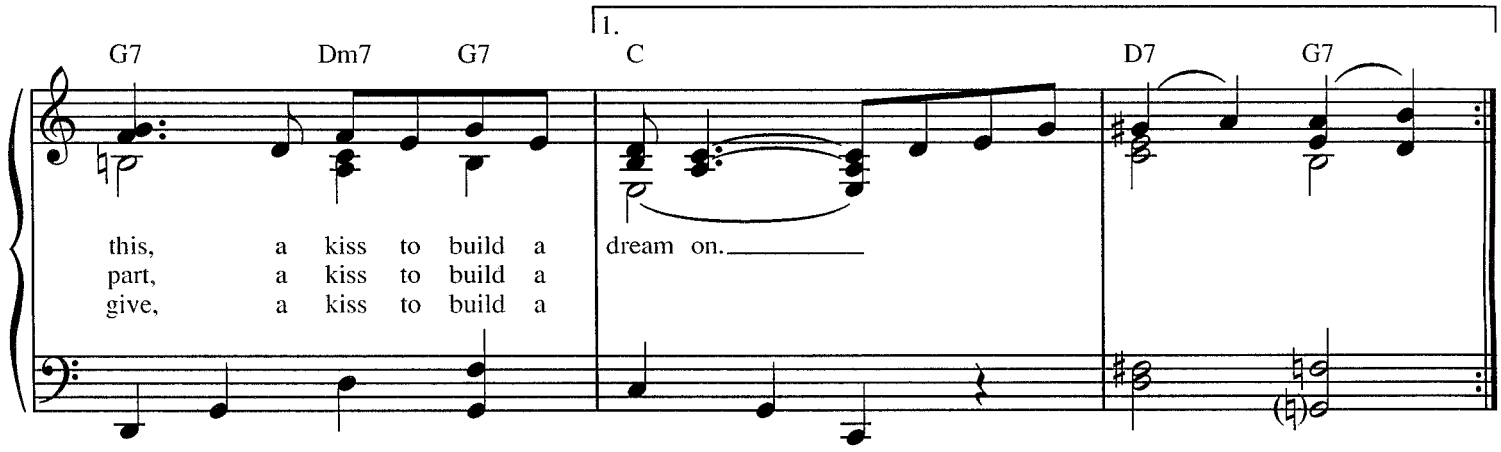

G♯dim7 Am Cm6 G
Pic - ture the same sweet love nest, think what a year can bring. He's wash - ing
Some judge who thinks he's fun - ny says, "You'll pay six to her." He says, "Now
D7 G7
dish - es and ba - by clothes. He's so am - bi - tious he ev - en
judge, sup - pose I fail?" The judge says, "Budge right in - to
C Cm G E♭7 D7
sews. But don't for - get folks, that's what you get folks for mak - in'
jail. You'd bet - ter keep her. I think it's cheap - er than mak - in'
1. 2.
G Am7(♭5) D7 G C7 G
whoop - ee! An - oth - er whoop - ee!"
f

A KISS TO BUILD A DREAM ON

Words and Music by
BERT KALMAR, HARRY RUBY
and OSCAR HAMMERSTEIN II







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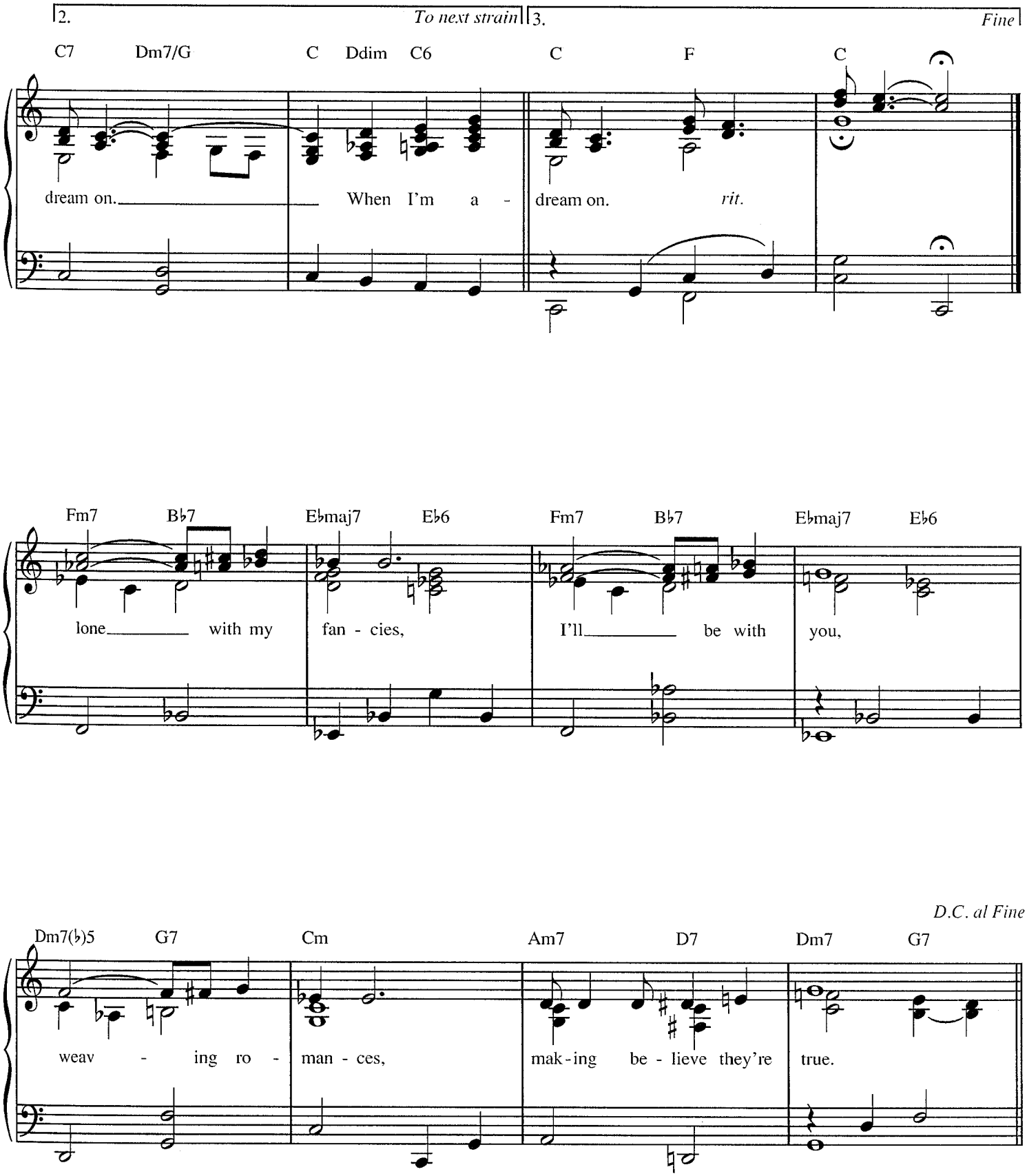

2.
To next strain
3.
Fine
C7
Dm7/G
C
Ddim
C6
C
F
C
dream on.
When I'm a -
dream on.
rit.
Fm7
B♭7
E♭maj7
E♭6
Fm7
B♭7
E♭maj7
E♭6
lone
with my
fan - cies,
I'll
be with
you,
D.C. al Fine
Dm7(♭5)
G7
Cm
Am7
D7
Dm7
G7
weav - ing ro -
man - ces,
mak-ing be - lieve they're
true.

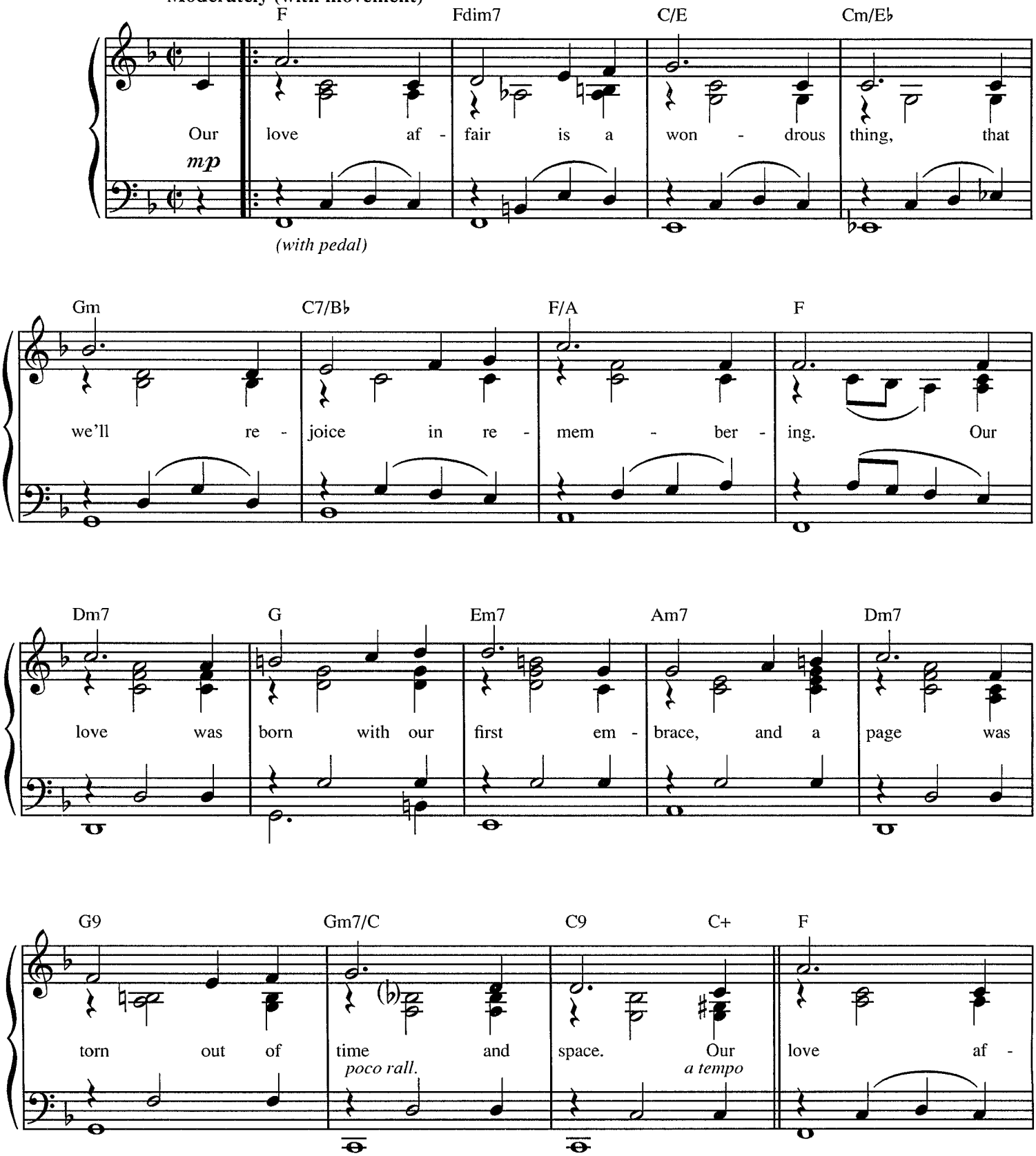
AN AFFAIR TO REMEMBER

(Our Love Affair)

Words by
HAROLD ADAMSON and LEO McCAREY

Music by
HARRY WARREN

Moderately (with movement)



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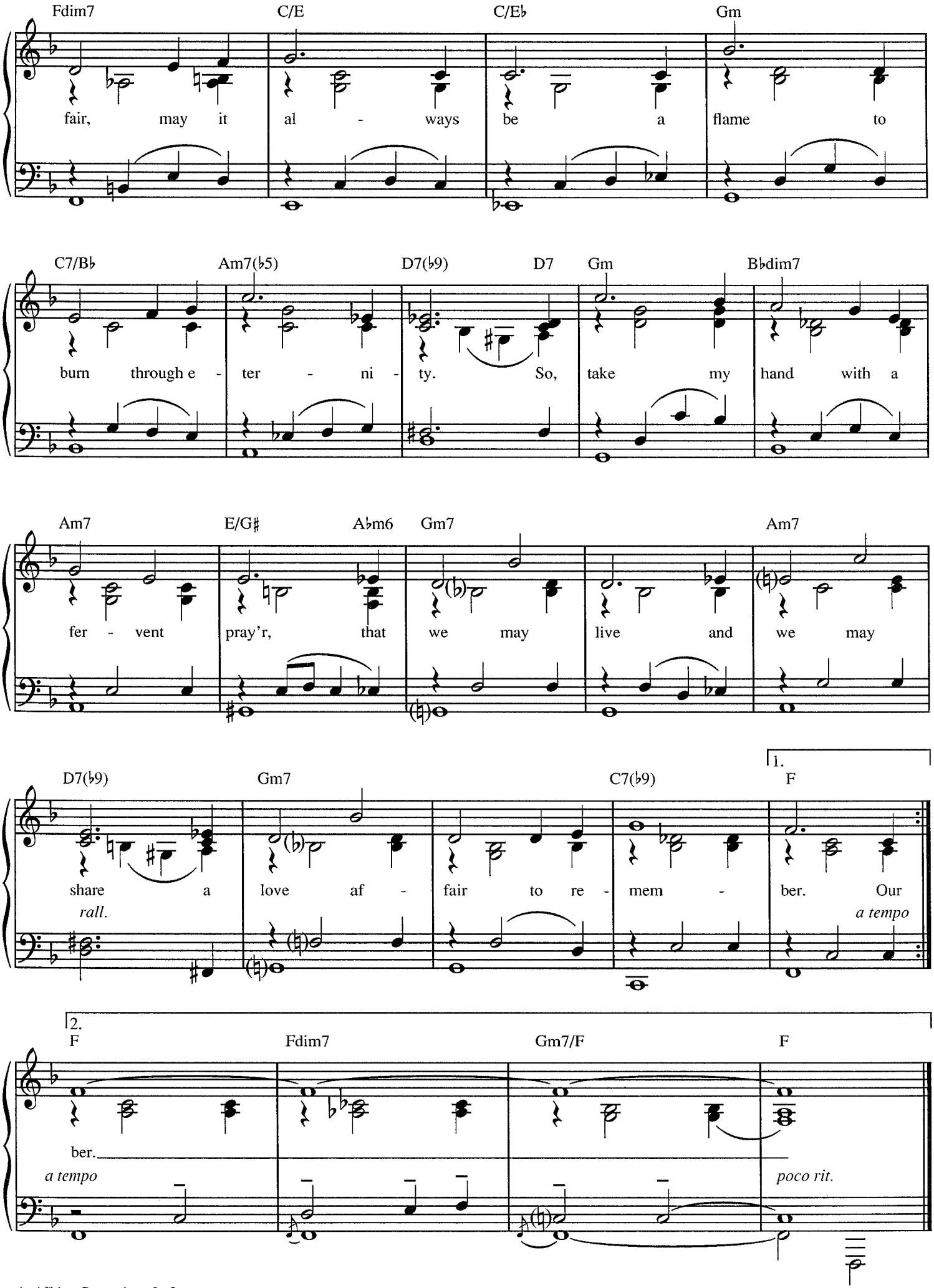
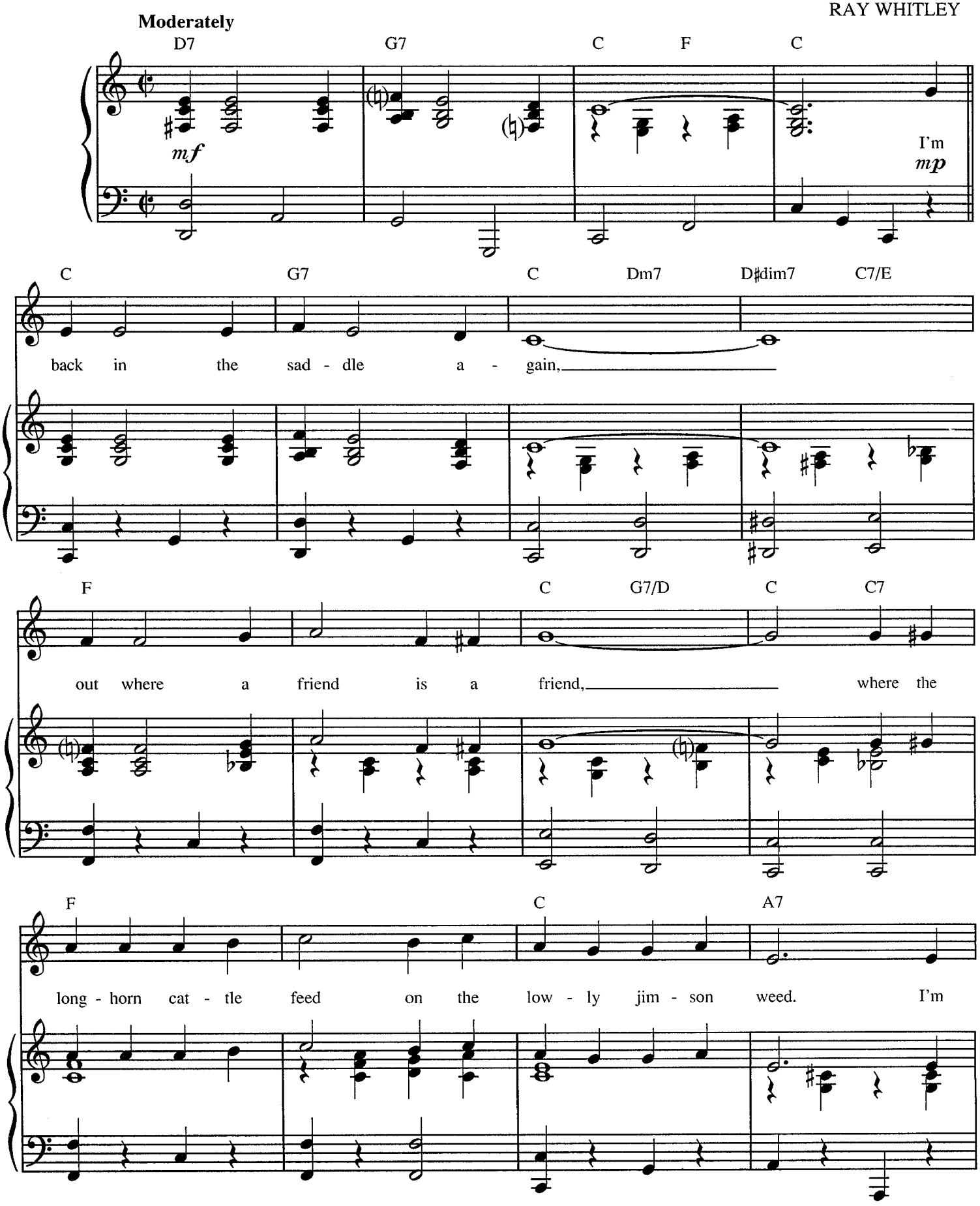

Fdim7 C/E C/E♭ Gm
fair, may it al - ways be a flame to
C7/B♭ Am7(♭5) D7(♭9) D7 Gm B♭dim7
burn through e - ter - ni - ty. So, take my hand with a
Am7 E/G♯ A♭m6 Gm7 Am7
fer - vent pray'r, that we may live and we may
1.
D7(♭9) Gm7 C7(♭9) F
share a love af - fair to re - mem - ber. Our
rall. a tempo
2.
F Fdim7 Gm7/F F
ber.
a tempo poco rit.

BACK IN THE SADDLE AGAIN

Words and Music by
GENE AUTRY and
RAY WHITLEY



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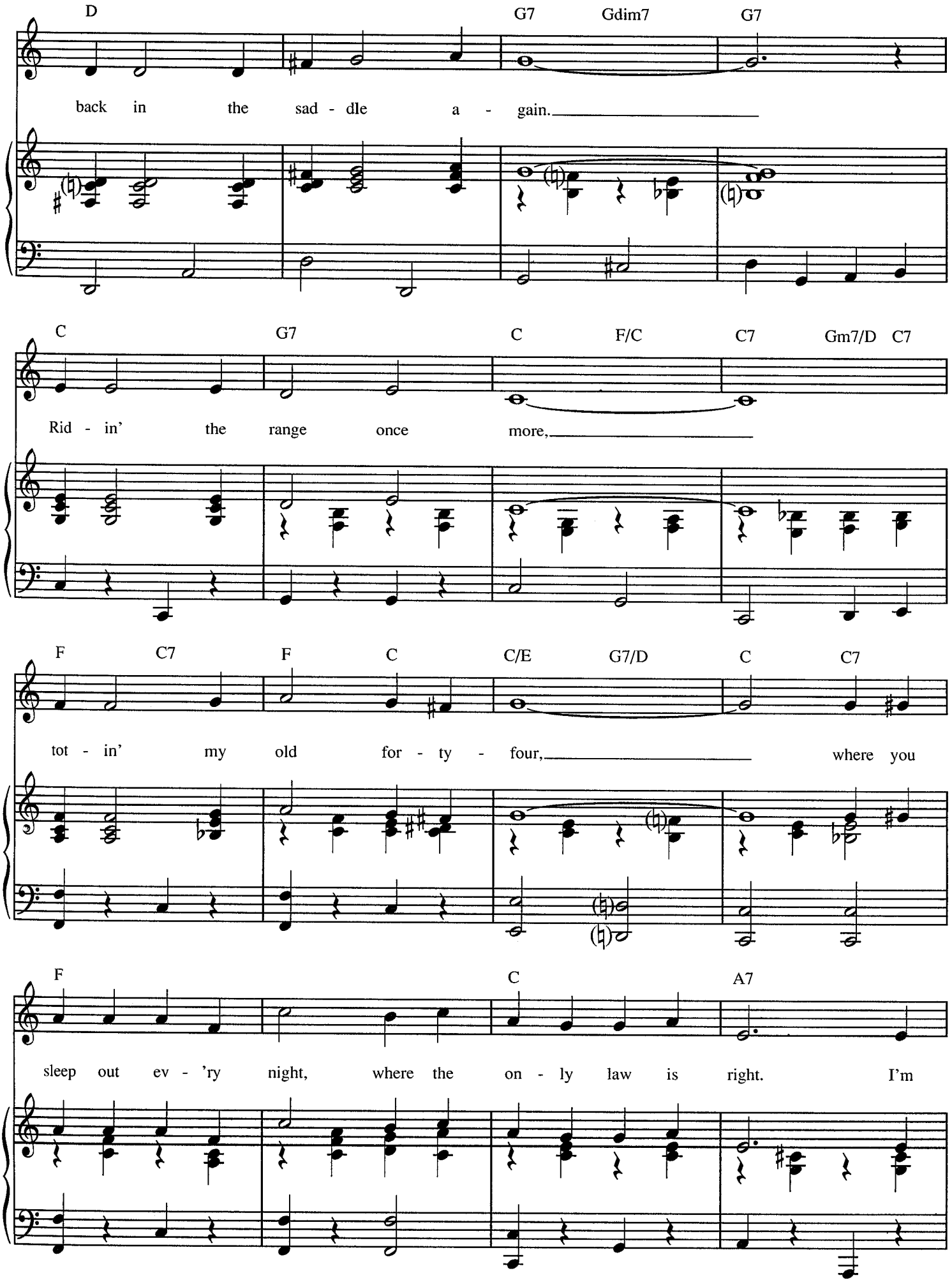
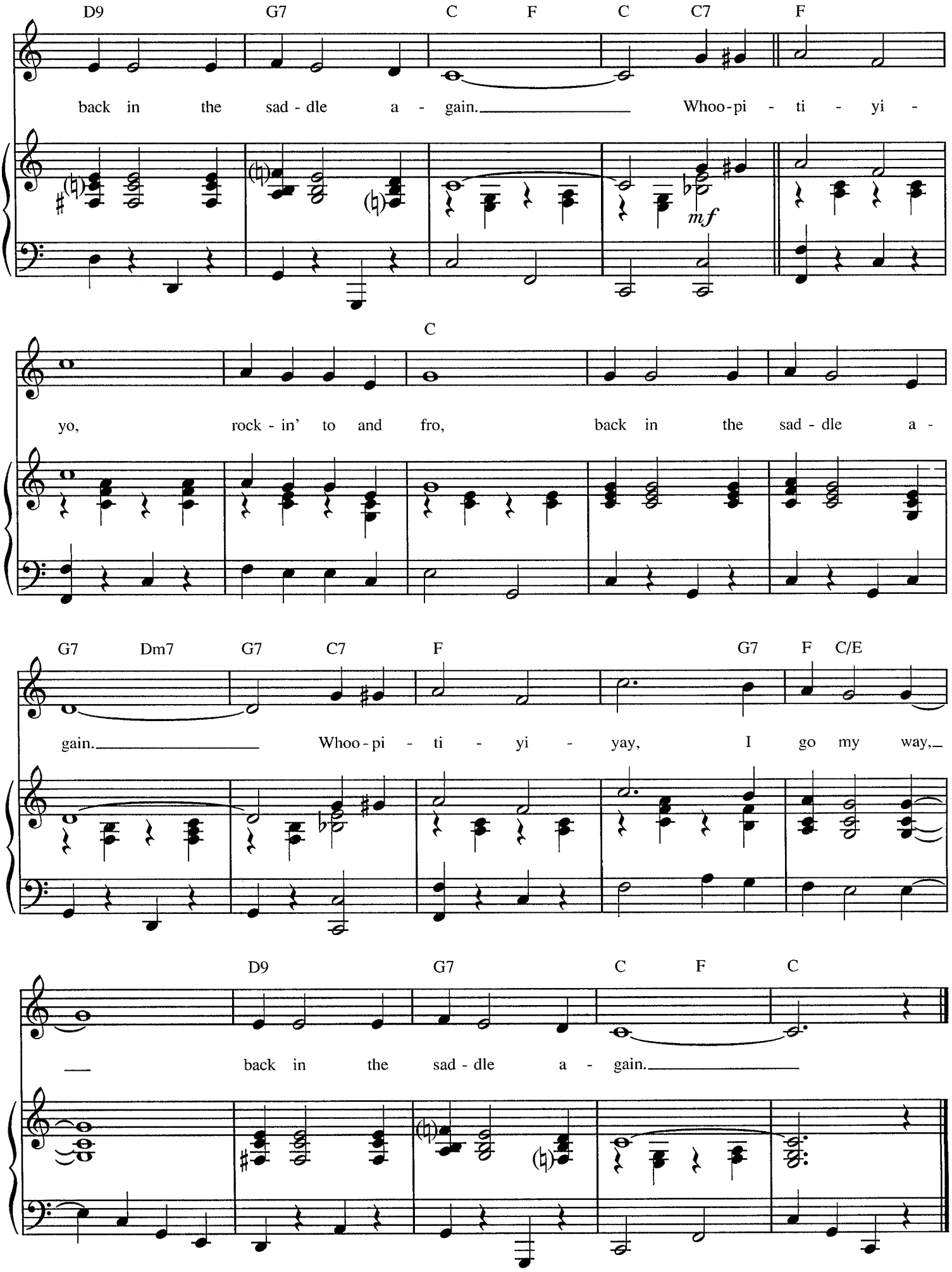
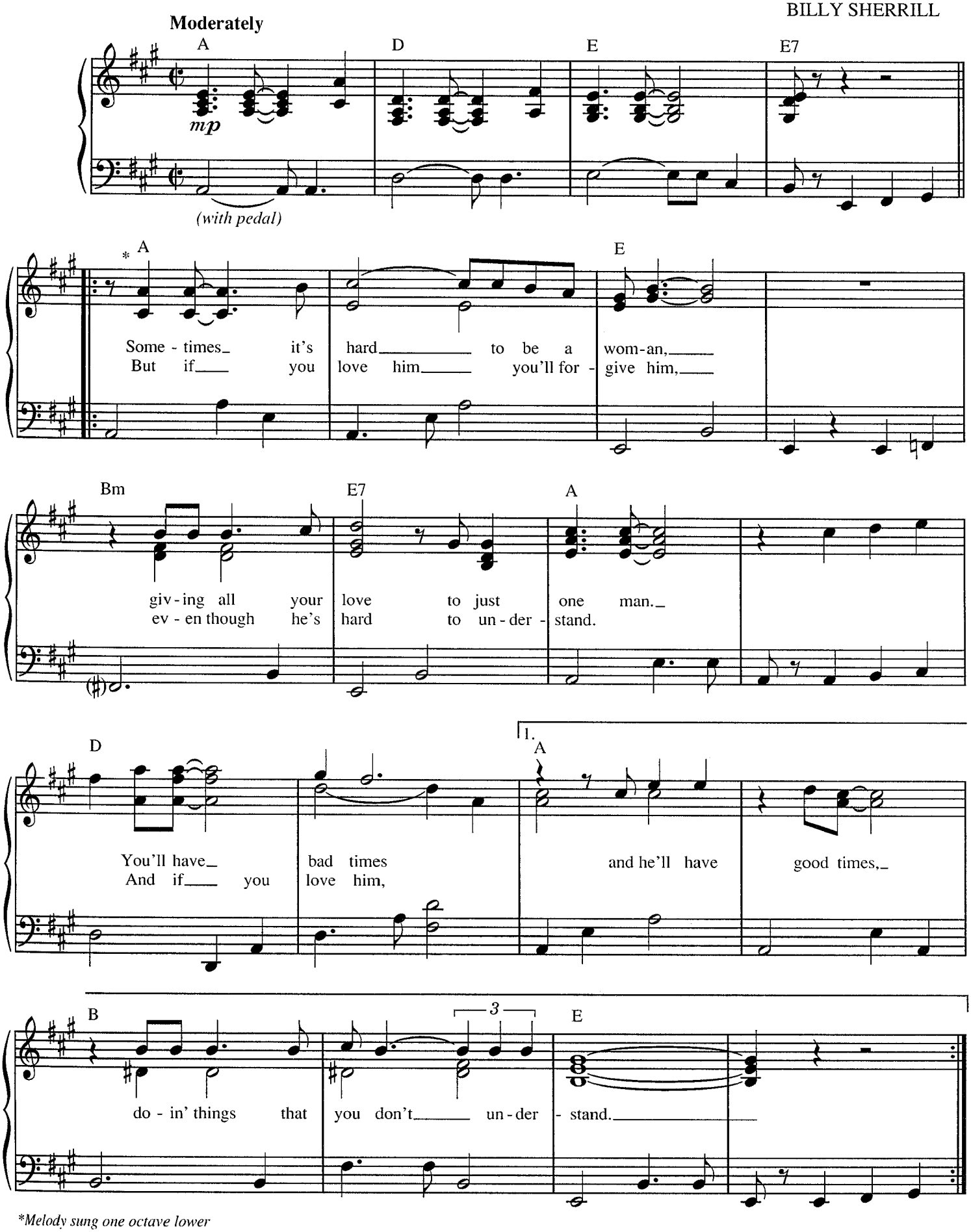

D
G7
Gdim7
G7
back in the sad - dle a - gain.
C
G7
C
F/C
C7
Gm7/D
C7
Rid - in' the range once more,
F
C7
F
C
C/E
G7/D
C
C7
tot - in' my old for - ty - four, where you
F
C
A7
sleep out ev - 'ry night, where the on - ly law is right. I'm


D9 G7 C F C C7 F
back in the sad - dle a - gain. Whoo - pi - ti - yi -
mf
C
yo, rock - in' to and fro, back in the sad - dle a -
G7 Dm7 G7 C7 F G7 F C/E
gain. Whoo - pi - ti - yi - yay, I go my way,
D9 G7 C F C
back in the sad - dle a - gain.

STAND BY YOUR MAN

Words and Music by
TAMMY WYNETTE and
BILLY SHERRILL



*Melody sung one octave lower

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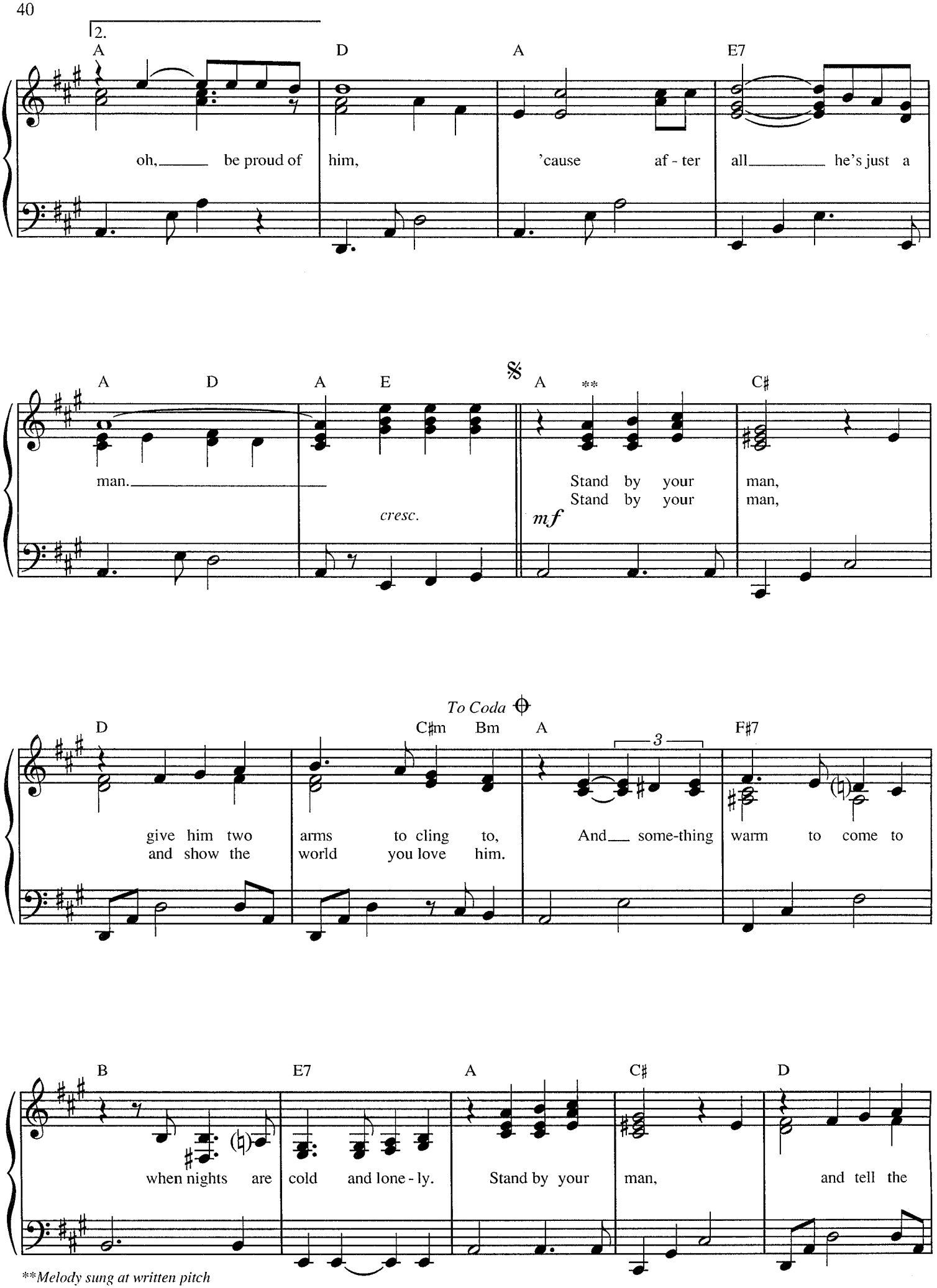
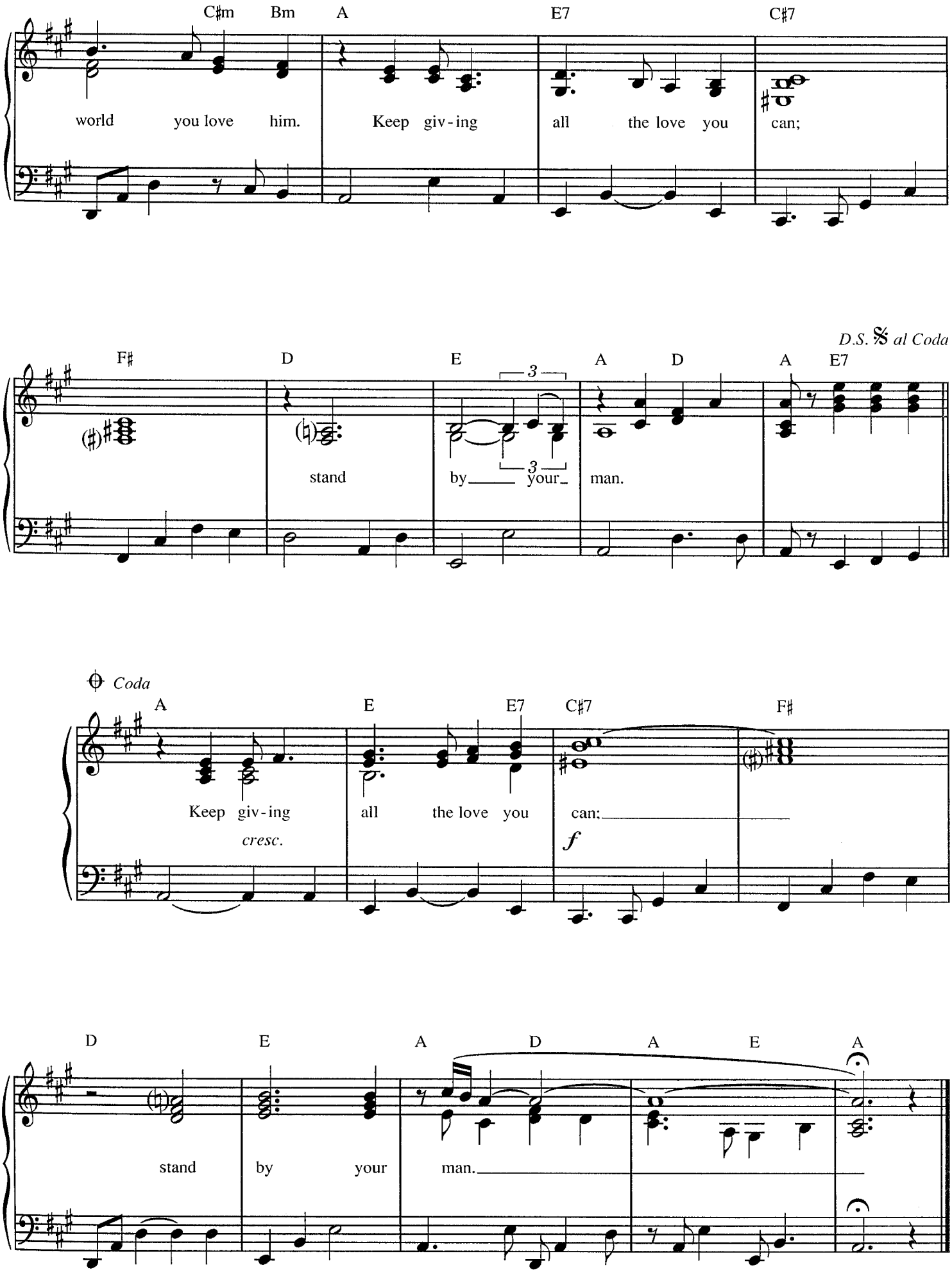


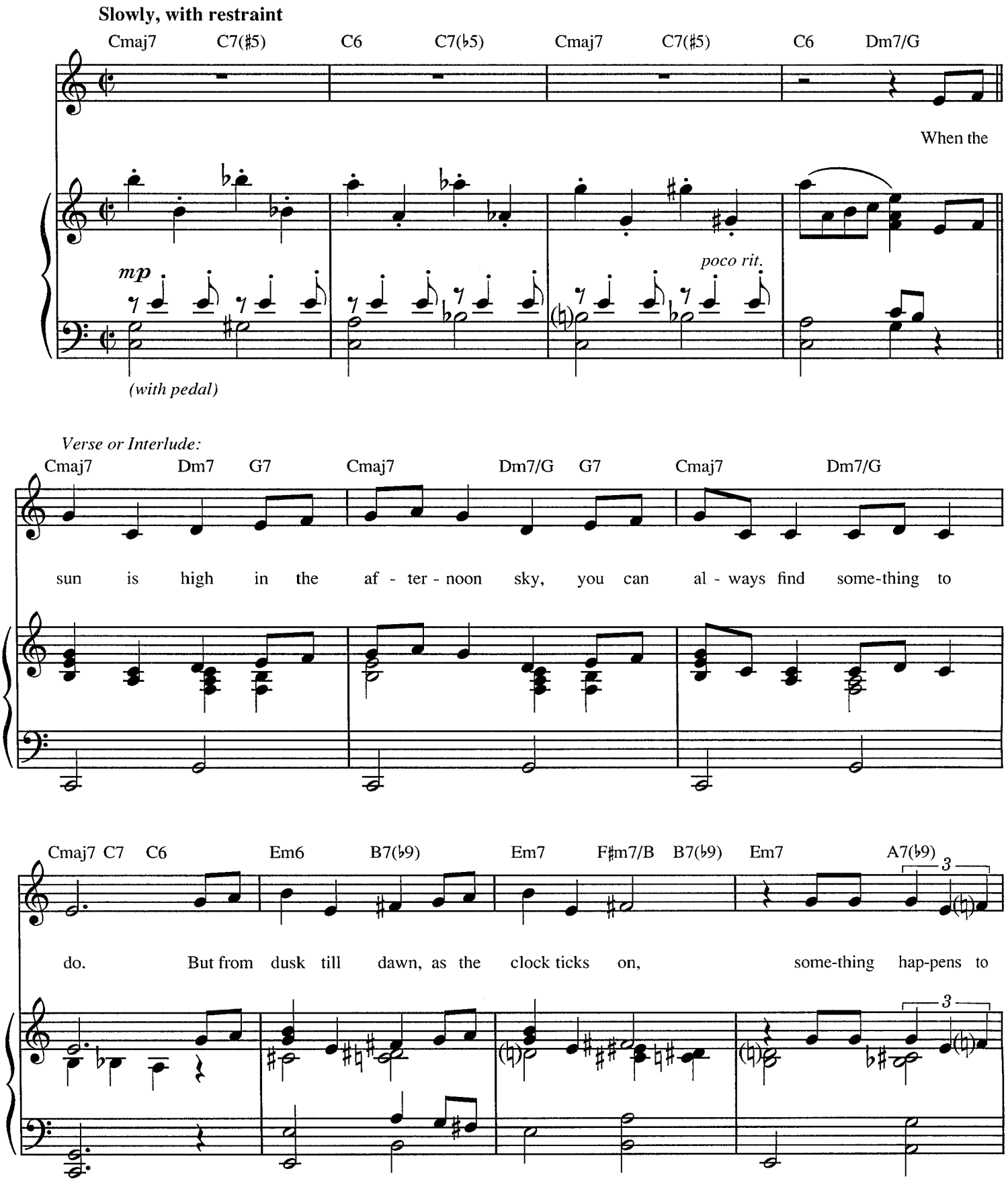
**Melody sung at written pitch


C♯m Bm A E7 C♯7
world you love him. Keep giv-ing all the love you can;
D.S. 𝄋 al Coda
F♯ D E A D A E7
3 3
stand by your man.
Coda
A E E7 C♯7 F♯
Keep giv-ing all the love you can:
cresc.
f
D E A D A E A
stand by your man.

IN THE WEE SMALL HOURS OF THE MORNING

Lyric by
BOB HILLARD

Music by
DAVID MANN



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Chorus:

D7 A♭7 G7 Cmaj7 C7 C6 C+

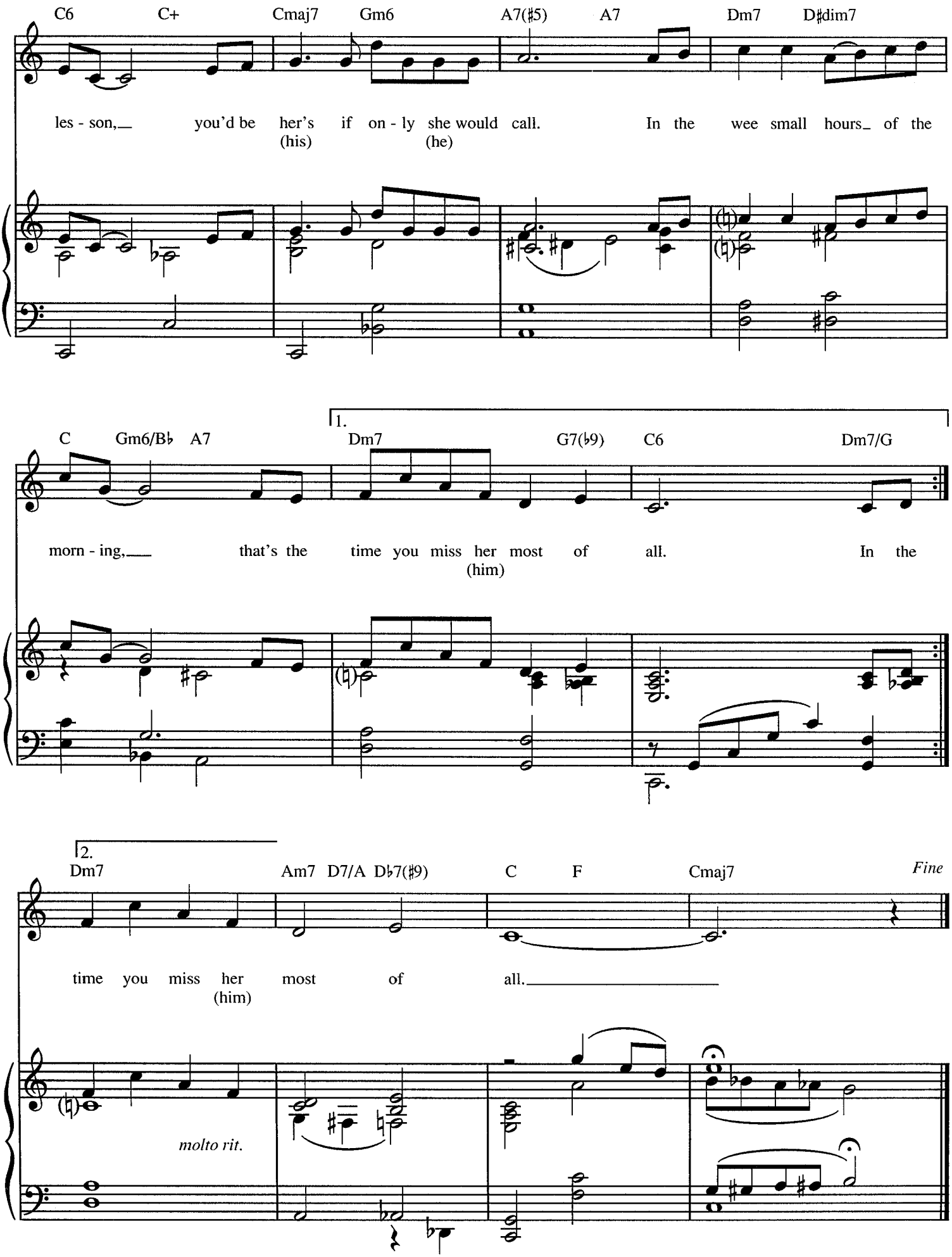
you. In the wee small hours of the morn - ing, while the

C C+ Dm7/C G9/B Gm6/B♭ A7

whole wide world is fast a - sleep, you lie a - wake and think a - bout the girl, (boy,) and

Am6 B7 Em G7 Cmaj7 C7

nev - er ev - er think of count - ing sheep. When your lone - ly heart has learned its


C6 C+ Cmaj7 Gm6 A7(♯5) A7 Dm7 D♯dim7
les - son,_ you'd be her's (his) if on - ly she would call. (he) In the wee small hours_ of the
C Gm6/B♭ A7 1. Dm7 G7(♭9) C6 Dm7/G
morn - ing,___ that's the time you miss her (him) most of all. In the
2. Dm7 Am7 D7/A D♭7(♯9) C F Cmaj7 Fine
time you miss her (him) most of all.
molto rit.