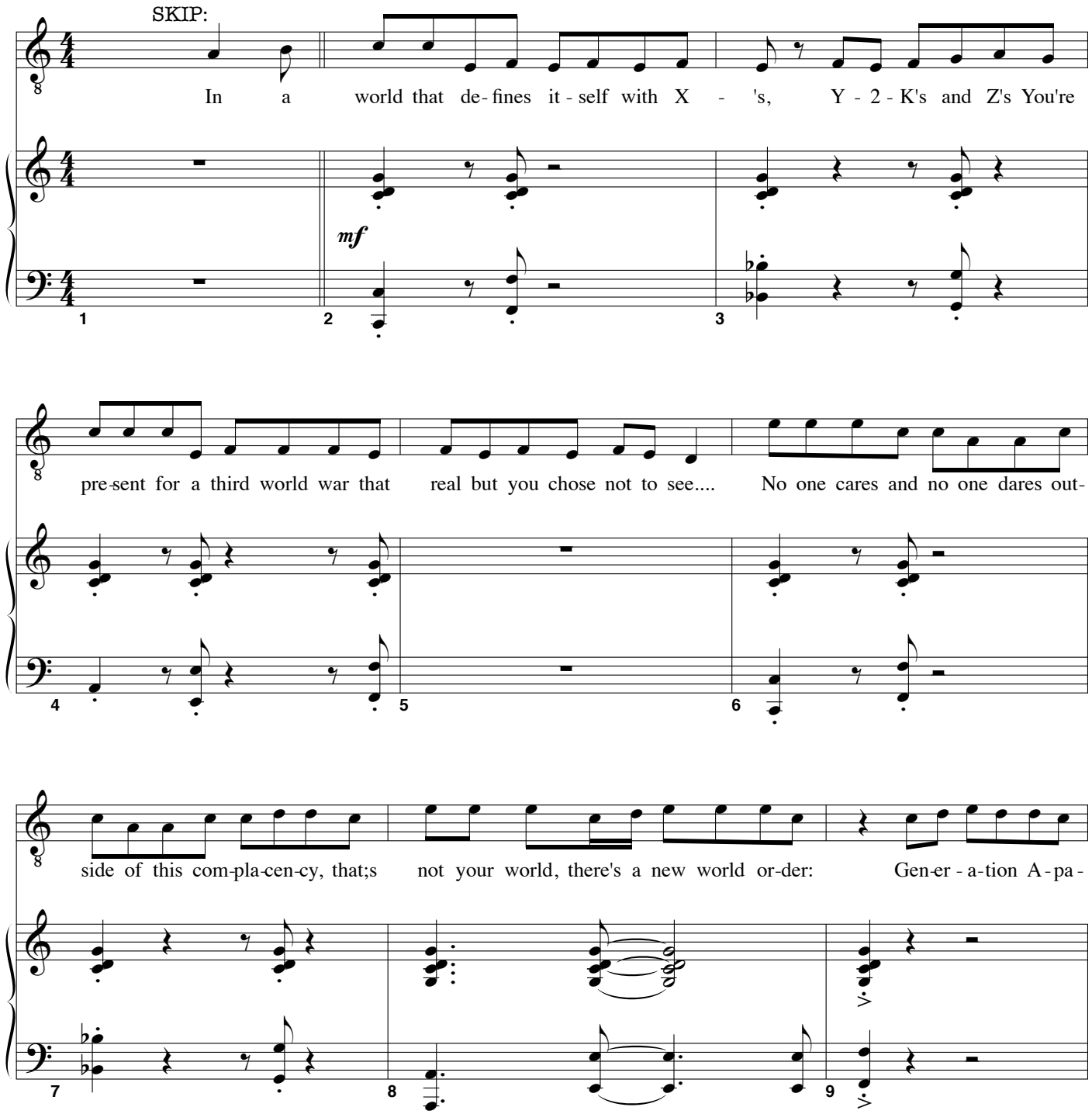
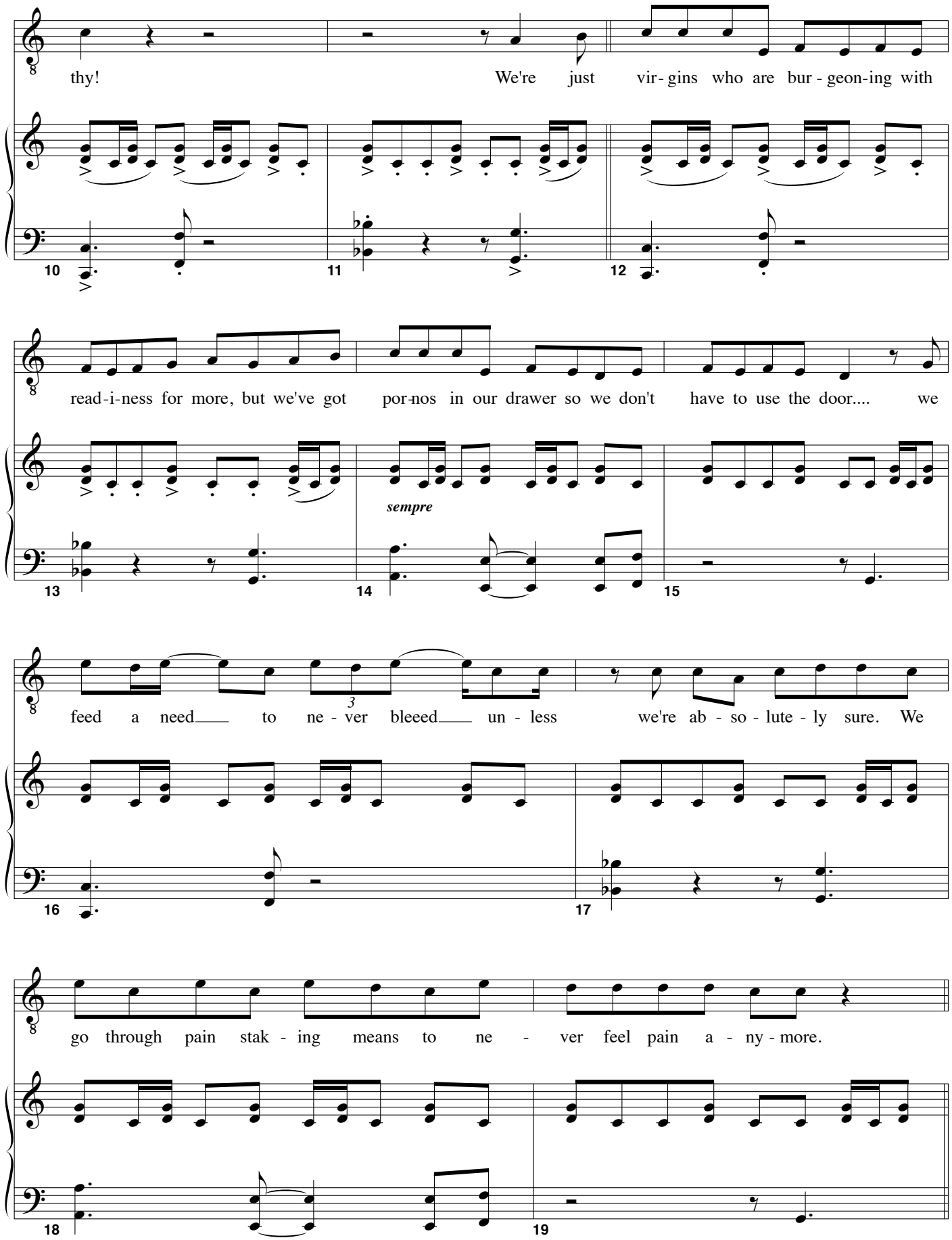
Generation Apathy

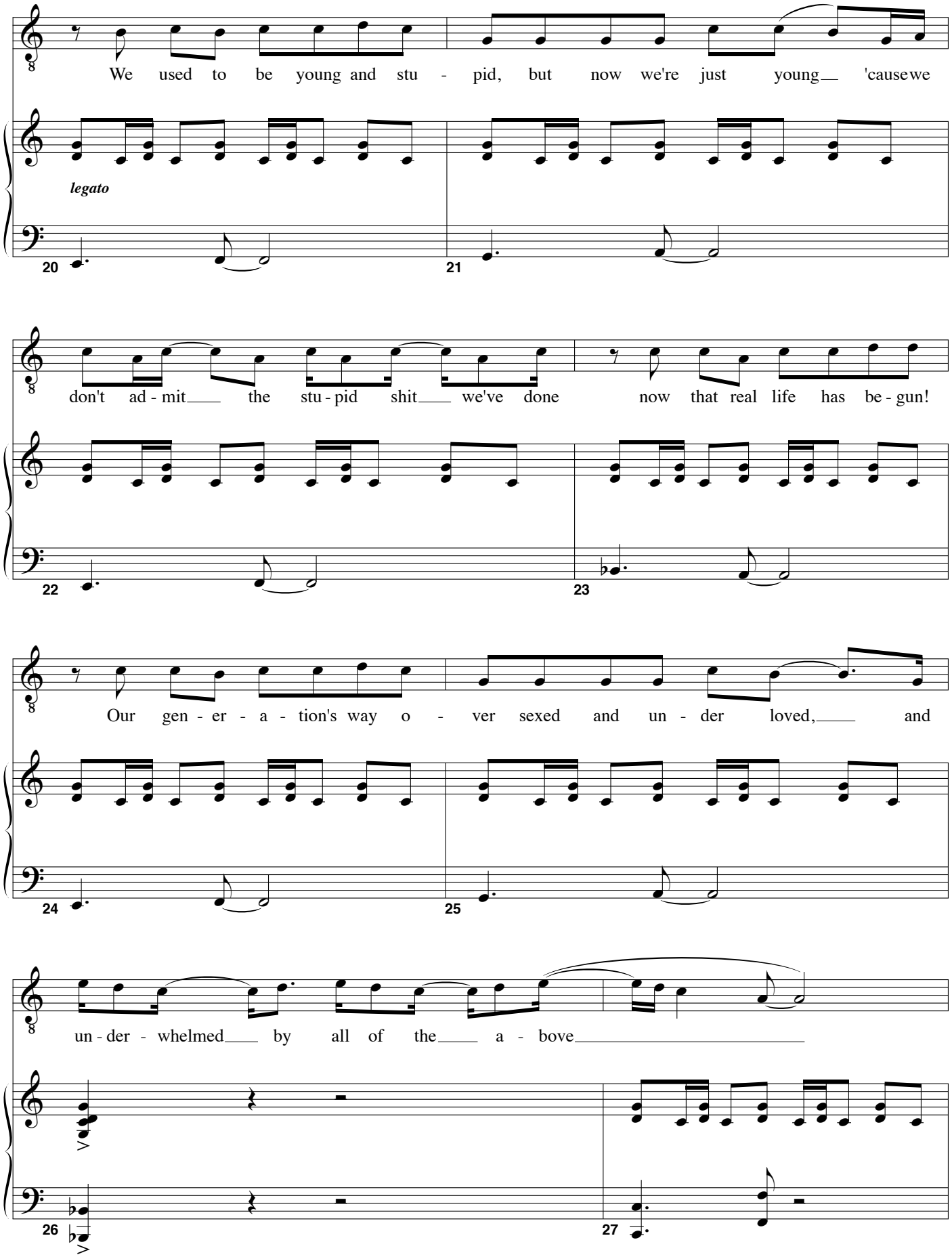
Music & Lyrics by
NICK BLAEMIRE
Arrangement & Orchestration by
JESSE VARGAS

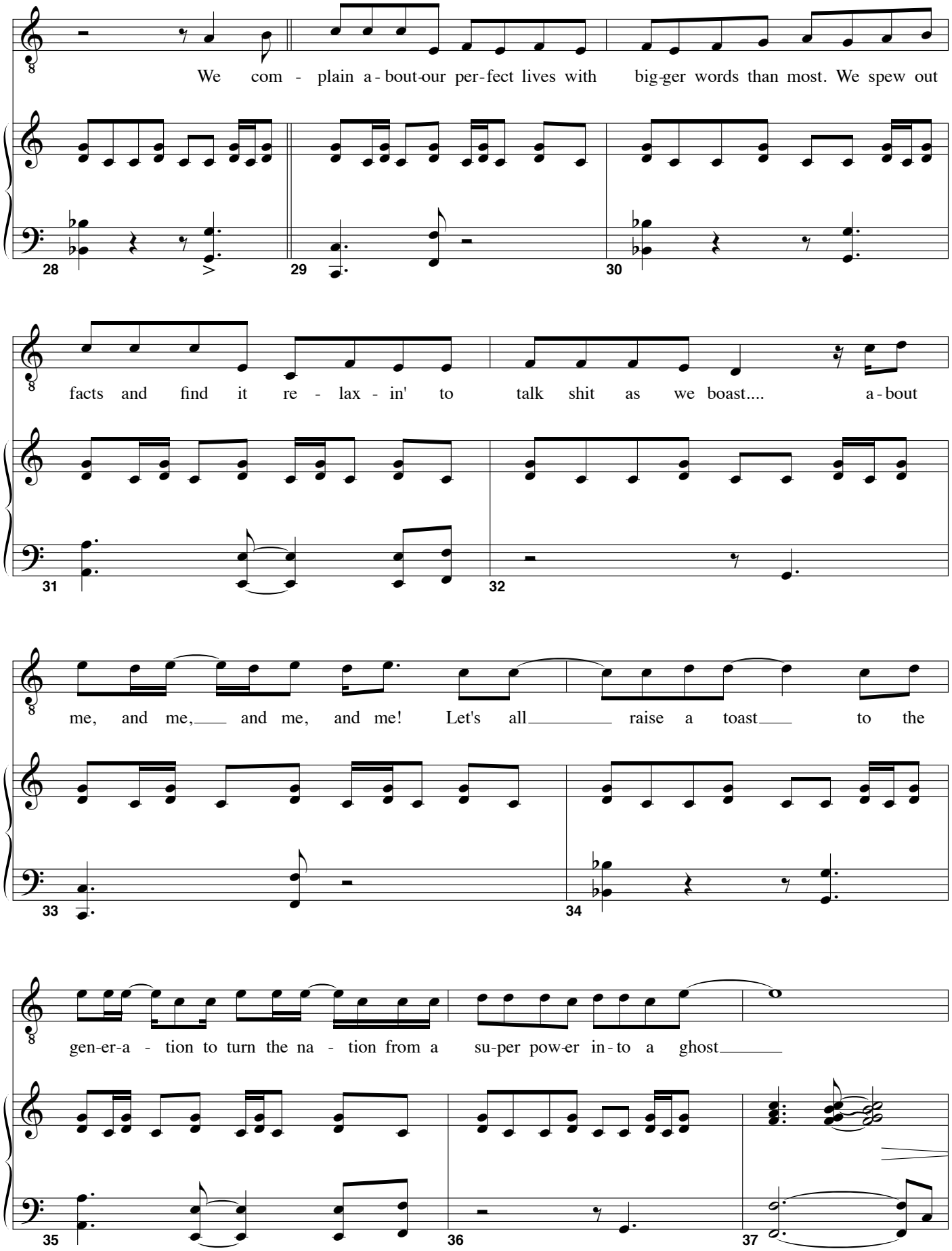
Moderate Pop ♩= 112



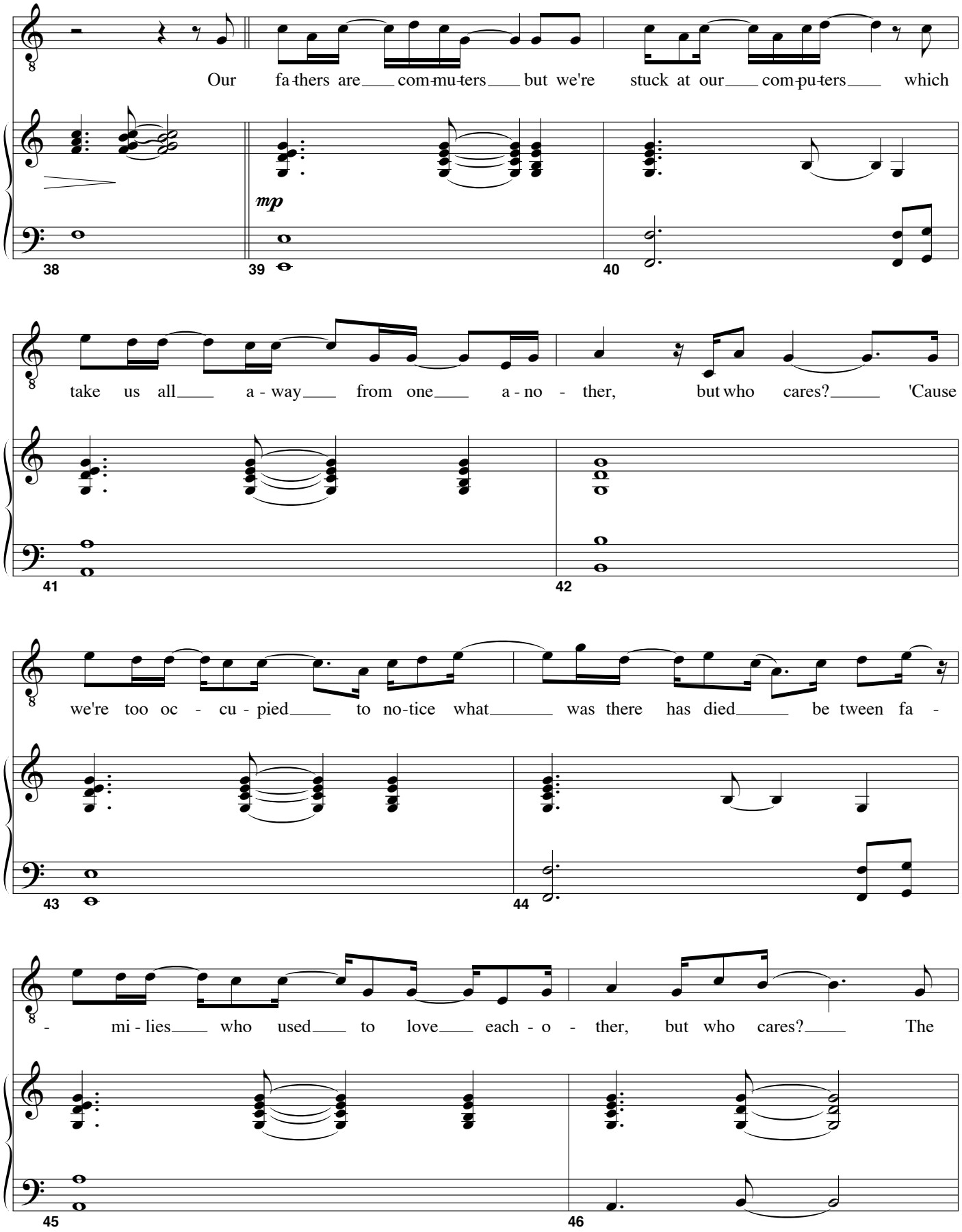
Music Preparation by Jaron Vesely

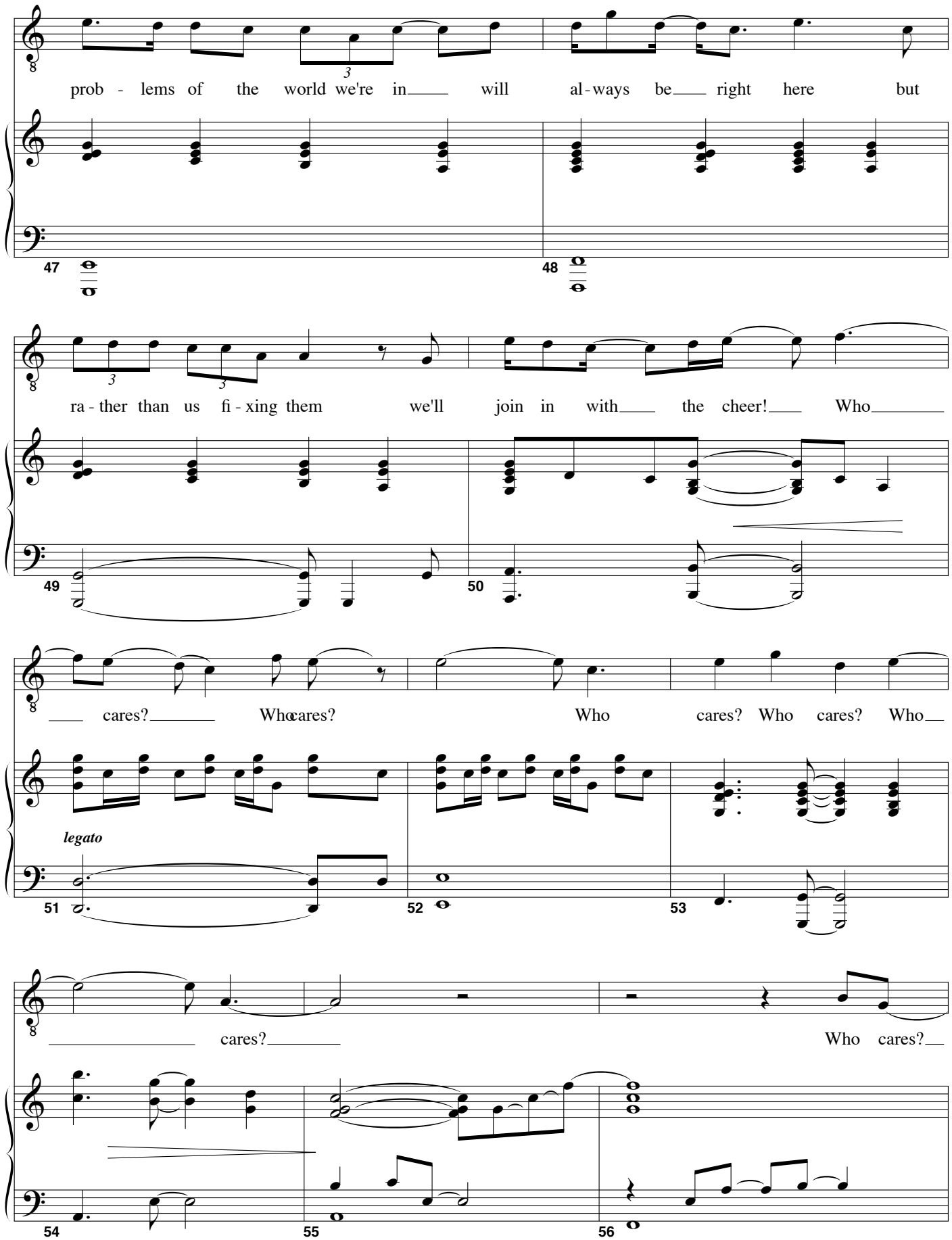

thy! We're just vir - gins who are bur - geon-ing with
10
11
12
read-i-ness for more, but we've got por-nos in our drawer so we don't have to use the door.... we
sempre
13
14
15
feed a need to ne - ver bleeed un - less we're ab - so - lute - ly sure. We
3
16
17
go through pain stak - ing means to ne - ver feel pain a - ny - more.
18
19

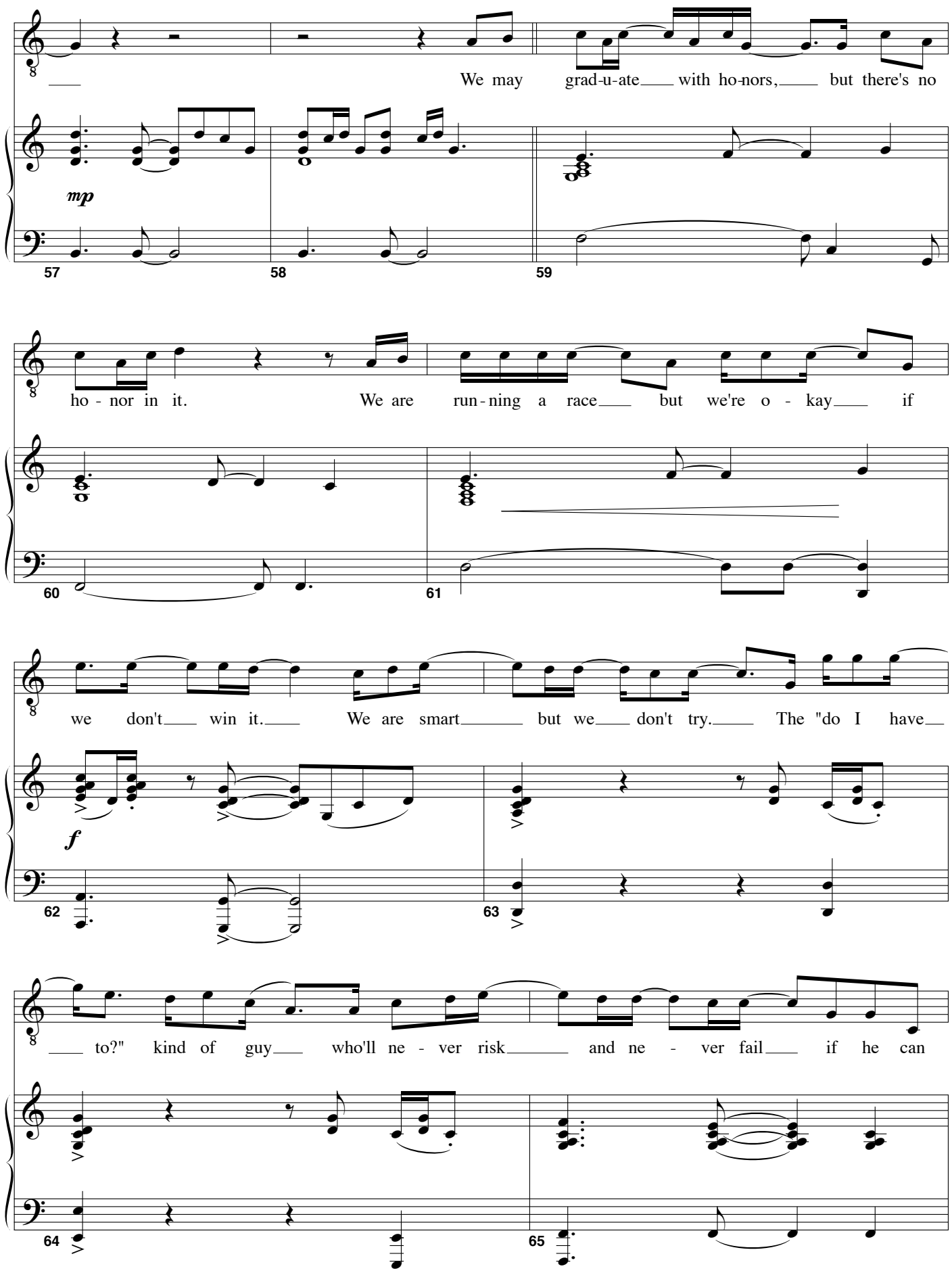

We used to be young and stu - pid, but now we're just young 'cause we
legato
20
21
don't ad - mit the stu - pid shit we've done now that real life has be - gun!
22
23
Our gen - er - a - tion's way o - ver sexed and un - der loved, and
24
25
un - der - whelmed by all of the a - bove
26
27

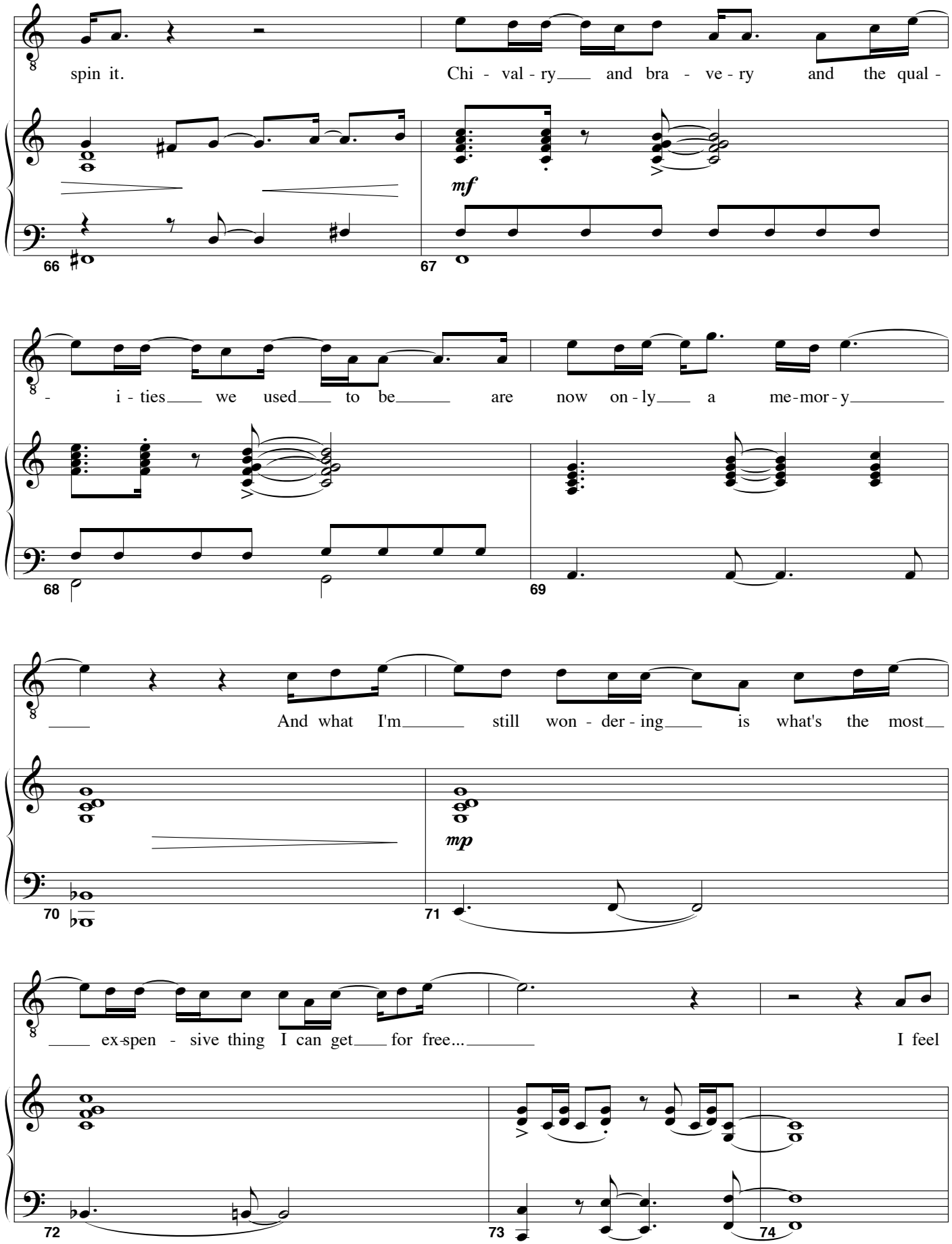

We com - plain a - bout our per - fect lives with big - ger words than most. We spew out
28
29
30
facts and find it re - lax - in' to talk shit as we boast.... a - bout
31
32
me, and me, and me, and me! Let's all raise a toast to the
33
34
gen - er - a - tion to turn the na - tion from a su - per pow - er in - to a ghost
35
36
37

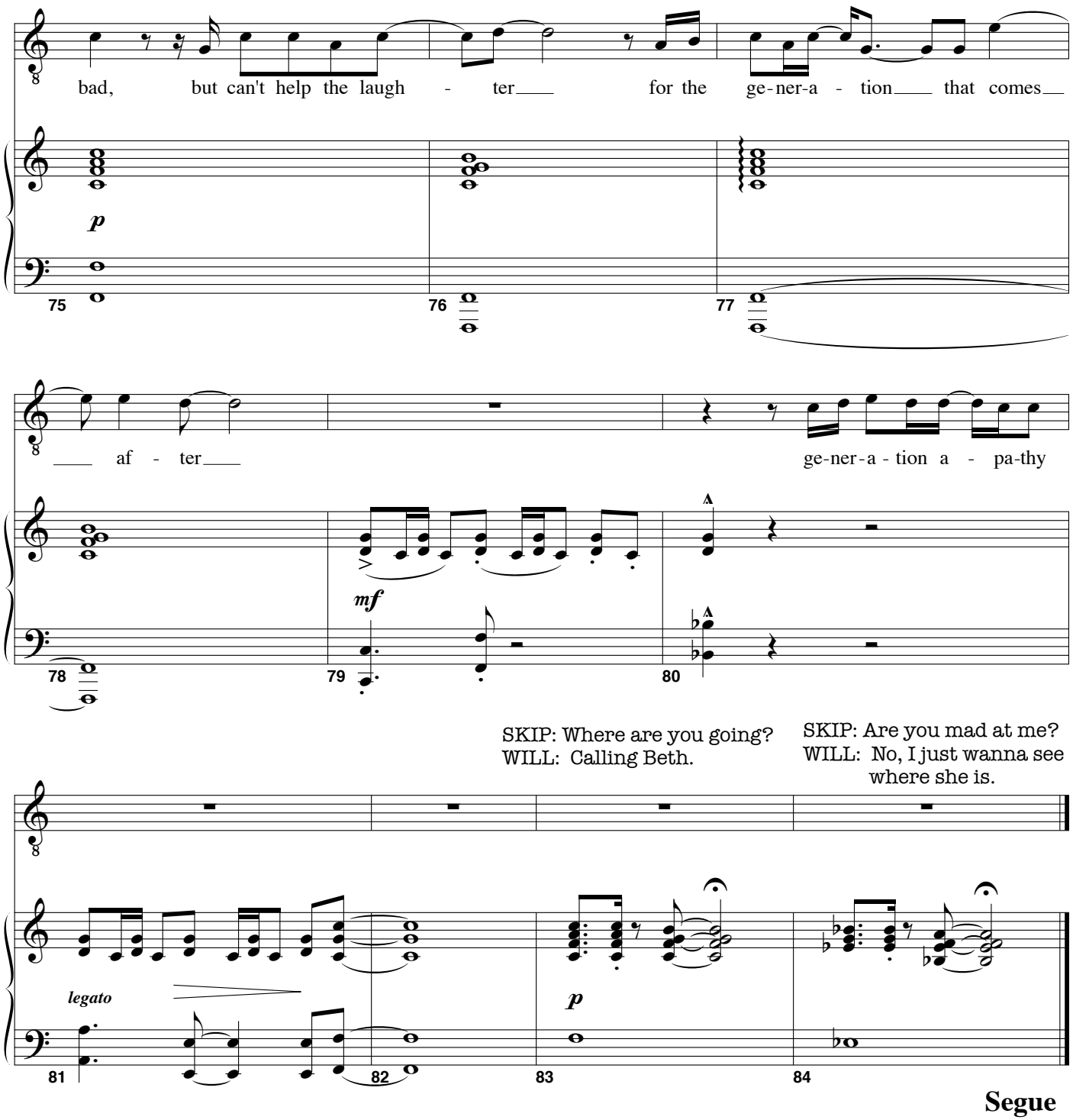
Reflective


Our fa-thers are com-mu-ters but we're stuck at our com-pu-ters which
mp
38
39
40
take us all a - way from one a - no - ther, but who cares? 'Cause
41
42
we're too oc - cu - pied to no-tice what was there has died be tween fa -
43
44
- mi - lies who used to love each - o - ther, but who cares? The
45
46


prob - lems of the world we're in will al - ways be right here but
47
48
ra - ther than us fi - xing them we'll join in with the cheer! Who
49
50
cares? Who cares? Who cares? Who cares? Who
legato
51
52
53
cares? Who cares?
54
55
56


We may grad-u-ate with ho-nors, but there's no
mp
57
58
59
ho - nor in it. We are run - ning a race but we're o - kay if
60
61
we don't win it. We are smart but we don't try. The "do I have
f
62
63
to?" kind of guy who'll ne - ver risk and ne - ver fail if he can
64
65


spin it.
Chi - val - ry and bra - ve - ry and the qual -
mf
66
67
- i - ties we used to be are now on - ly a me-mor - y
68
69
And what I'm still won - der - ing is what's the most
mp
70
71
ex-spen - sive thing I can get for free... I feel
72
73
74


bad, but can't help the laugh - ter for the ge-ner-a - tion that comes
p
75
76
77
af - ter
ge-ner-a - tion a - pa-thy
mf
78
79
80
SKIP: Where are you going?
WILL: Calling Beth.
SKIP: Are you mad at me?
WILL: No, I just wanna see where she is.
legato
p
81
82
83
84

Segue