

Soon and Very Soon

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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Deliberately, freely *Steady tempo* (♩=100)

Piano *mp* < *mf* > < *mf* > *mf* rit.

5 Alto (Soprano opt.) *mp*

Soon and ver - y soon, — we are going to see the King; —

Tenor, Bass (mel.) *mp* unison

mp

10

soon and ver - y soon, — we are going to see the King; —

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(15)

soon and ver - y soon, — we are going to see the King; — Hal - le -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and 4/4 time. The vocal line starts with a circled measure number 15. The lyrics are "soon and ver - y soon, — we are going to see the King; — Hal - le -".

mf *mp* (20)

lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

mf *mp*

The second system of the score continues the vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and 4/4 time. The vocal line starts with a circled measure number 20. The lyrics are "lu - jah! — Hal - le - lu - jah! — We're going to see the King. —". Dynamic markings *mf* and *mp* are present.

S.A. *mf* div. (25)

Soon and ver - y soon, — we are

T.B. *mf* div.

mf

The third system of the score features two vocal lines (Soprano Alto and Tenor Bass) and a piano accompaniment. The vocal lines are in soprano and bass clefs, and the piano accompaniment is in a bass clef. The music is in a minor key and 4/4 time. The vocal lines start with a circled measure number 25. The lyrics are "Soon and ver - y soon, — we are". Dynamic markings *mf* and *div.* are present.

going to see the King; — soon and ver - y soon, — we are

30

going to see the King; — soon and ver - y soon, — we are

35

going to see the King; — Hal - le - lu - jah! — Hal - le - lu - jah! — We're

going to see the King. — Hal - le - lu - jah! Hal - le -

mp (40) *mf* *mf*

subito mp

lu - jah!

(45)

3 *3*

No more dy - ing there, — we are going to see the King; —

f *f*

f

50

no more dy - ing there, - we are going to see the King. -

55

No more dy - ing there, - we are going to see the King; - Hal - le -

60

lu - jah! - Hal - le - lu - jah! - We're going to see the King. -

mf

clap hands (optional):

mf Soon and ver - y soon, - we are going to see the King; -

mf Soon, - goin' to see the King, - and ver - y soon, -

f mp

soon and ver - y soon, - we are going to see the King. -

ver - y soon, - we are goin' - goin' to see the King. - Hal-le-lu, hal-le-

f mp *f mp* *f mp*

(70) (end clapping)

Soon and ver - y soon, - we are going to see the King! - Hal-le-

lu. Soon we're goin' to see the King! - Hal-le-

f mp *f mp* *f*

Soon and Very Soon

75

lu - jah! Hal - le - lu - jah! We're going to see the King! Hal - le -

80

lu jah, Hal - le - lu

85

jah! Soon and ver - y soon.

(rit.) *mp* *Deliberately* *rit.*

Soon and Very Soon

