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The Barbershop Harmony Society

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## **MAM'SELLE**



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Mam'selle



## Performance Notes

This song was written by Edmund Goulding and Mack Gordon. Goulding, who wrote the music, was better known as a film director and producer. Gordon was a prolific lyricist and wrote such classics as You'll Never Know, At Last and Chattanooga Choo-Choo. In the late 40s Mam'selle was a hit for five different performers, including Frank Sinatra and Dick Haynes. Wikipedia, the free online encyclopedia on the Internet, calls a recording by Vocal Spectrum, Barbershop Harmony Society's 2006 international champion, an "amazing version" of the song. This arrangement by Barbershopper Tom Sando, is the one the quartet sang.

This song features a chord we do not emphasize in contest barbershop arrangements, the major seventh. The bass must keep the pitch of the root high and accurate and not be drawn down to double the major seventh. The song should be sung with lots of heart, in an easy manner, expressively, underlining the lyrical theme.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.