

# Any Way You Slice It

000106

Bb INSTRUMENTS

By Roger Pemberton

BRIGHT 4 (♩ = 108-120)

1 2 3

9 [ON D.C. TAKE REPEAT THEN CODA (Coda symbol)]

1. 2. 19

3

31

Musical score for measures 31-35. It consists of three staves (1, 2, 3) in a 4/4 time signature. The music features a melodic line with eighth and quarter notes. Dynamic markings include *mf* and *f*. There are accents and slurs over various notes.

Musical score for measures 36-40. It consists of three staves. Measures 36-39 are the first ending, and measure 40 is the second ending. The notation includes first and second ending brackets and repeat signs.

41

Solo AD LIB.

Musical score for measures 41-44. It consists of three staves. The first staff is empty. The second staff contains a melodic line with notes and rests. Chords *Am7* and *Gm7* are indicated above the staff. The instruction "Solo AD LIB." is written above the first measure.

Musical score for measures 45-48. It consists of three staves. The first staff is empty. The second staff contains a melodic line with notes and rests. Chords *Am7*, *C13*, *Gm7*, and *C13* are indicated above the staff. The instruction "CODA" is written at the end of the section.

(DPT. VAMP & FADE) (OR VAMP & BUILD)

51

Musical score for measures 49-51. It consists of three staves. The first staff is empty. The second staff contains a melodic line with notes and rests. The instruction "CODA" is written in a box at the beginning of the section. The instruction "D.C." is written at the end of the section.

# Any Way You Slice It

000104

E♭ INSTRUMENTS

By Roger Pemberton

BRIGHT 4 (♩ = 108-120)

1. 8  
2. 8  
3. 8

[9] [ON D.C. TAKE REPEAT THEN CODA (♩)]

1. mf f mf  
2. mf f mf  
3. mf f mf

1. 1. 2. mf  
2. 1. 2. mf  
3. 1. 2.

1. f 3  
2. f 3  
3. f 3

31

1. *mf*

2. *mf*

3. *f*

1. *mf*

2. *mf*

3. *f*

41

Solo AD LIB.

1. *Em7*

2. *Dm7*

3. *Em7*

1. *Dm7*

2. *G13*

3. *Dm7*

*D.C.*

*CODA*

(OPT. VAMP & FADE) (OR VAMP & BUILD)

51

1. *CODA*

2. *CODA*

3. *CODA*

# Any Way You Slice It

C INSTRUMENTS

BRIGHT 4 (♩ = 108-120)

By Roger Pemberton

1 8  
2 8  
3 8

9 [ON D.C. TAKE REPEAT THEN, CODA(♩)]

1 mf  
2 mf  
3 mf

1. 2. 19  
1. 2. mf  
1. 2.

1 3  
2 3  
3 3  
1 f  
2 f  
3 f

31

41

Solo Ad Lib.

Opt. VAMP & FADE (or VAMP & BUILD)

51

# Any Way You Slice It

000104

PIANO/CONDUCTOR

By Roger Pemberton

BRIGHT 4 (♩ = 108-120)

(BASS SOLO)

(ADD DRUMS)

Musical notation for the first system. The top staff is a bass line starting with a *mp* dynamic. The piano accompaniment is shown in grand staff notation with rests.

9 [ON D.C. TAKE REPEAT THEN, CODA (♩)]

Musical notation for the second system. The top staff has a piano solo starting with *mf* and *f* dynamics, with the instruction "(B.S. & DR. CONT.)". The piano accompaniment is in grand staff notation.

Musical notation for the third system, showing first and second endings for both the piano solo and piano accompaniment. The piano solo has a *mf* dynamic. The piano accompaniment has a *mf* *Bbm7* dynamic.

Musical notation for the fourth system. The piano accompaniment is in grand staff notation with dynamics *Bbm/c*, *c*, *Bbm7*, *Bbm/c*, and *c*. The bass line is in a single staff with a *f* dynamic.

Musical notation for the fifth system. The piano accompaniment is in grand staff notation with dynamics *f*, *C7(#9)*, *Gb9*, and *Fm6(add9)*. The bass line is in a single staff with a *f* dynamic.

(BASS & DRUMS CONTINUE)

31 (B.S. & DR. cont.)

1. 2.

41 Horn Solo (AD LIB.)

41 SWING

Fm7 Bb13 Fm7 Bb13

OPT. VAMP & FADE (OR VAMP & BUILD)

51

51

CODA



# Any Way You Slice It

BASS/GUITAR

By Roger Pemberton

BRIGHT (♩ = 108-120)

GUITAR (Solo) (4/4) (4/4) (4/4) (4/4) (4/4) (4/4) (4/4) (4/4)

BASS mp

9 [ON D.C. TAKE REPEAT THEN, CODA (Coda symbol)]  
(GUITAR MAY DOUBLE BASS LINE)

mf

1. 2. 19 Bbm7 mf

Bbm7/c C Bbm7 Bbm7/c C

f mp

31 mf

1. 2. (b)

41 SWING Gm7/F Fm7 Gm7/F Fm7

Fm7/Bb Bb13 Fm7/Bb Bb13 D.C. al Coda

CODA OPT. VAMP & FADE (OR VAMP & BUILD) 51

# Any Way You Slice It

BASS/GUITAR

By Roger Pemberton

BRIGHT 4 (♩ = 108-120)

GUITAR

(Solo)

BASS

mp

4 (WORDS)

8

[9] [D.N.D.C. TAKE REPEAT THEN, CODA (Coda symbol)]

(GUITAR MAY DOUBLE BASS LINE)

mf

4

6

1.

2.

[19]

Bbm7

mf

Bbm7/C

C

Bbm7

Bbm7/C

C

f

mp

[31]

mf

1.

2.

[41]

[SWING]

Gm7/F

Fm7

Gm7/F

Fm7

Fm7/Bb

Bb13

Fm7/Bb

Bb13

D.C. at Coda

[D.C. VAMP & FADE (OR VAMP & BUILD)]

CODA

[51]

# Any Way You Slice It

00010  
00010

DRUMS

By Roger Pemberton

BRIGHT 4 (♩ = 108-120)

(w/ Bass)

3  
mp

9 [ON D.C. TAKE REPEAT THEM, CODA (♩)]

mf

1. 2. 19

f mp

31

1. 2. 31

41 [Swing]

41

D.C.  
CODA

51

OPT. VAMP & FADE (OR VAMP & BUILD)

CODA