

ONCE UPON A TIME

Words and Music by MARK SCHOENFELD
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Rubato

BROOKLYN:

Has an - y - one ev - er read _ you a fair - y - tale _ and

mp *colla voce*

Ped.

*

tak - en you _ to plac - es mag - i - cal, _ where homes are made _ of gin - ger - bread _ and

8va

skies are al - ways blue, where pump - kins turn _ to coach - es and

3

Pop Ballad

F Bb/F F7 Bb Eb/Bb F/Bb

wish-es all come true? Has an - y - one ev - er sung you a



8va-----7

Bb Eb F/Eb Eb

lull - a - by? _ You can fly a - bove _ the rain clouds. Close your eyes. _ Let the

Eb F/Eb Bb(add2)/D Eb

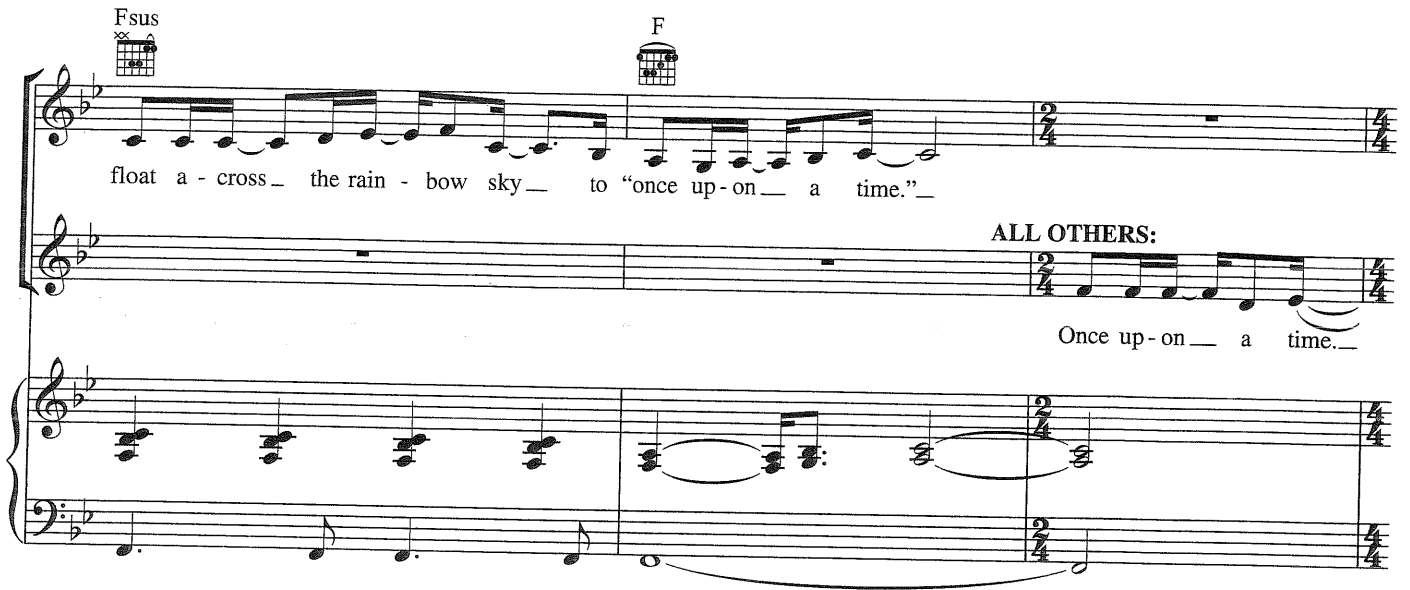
mel - o - dy _ car - ry you. _ Leave ³ all your fears be - hind and

Fsus  F 

float a - cross _ the rain - bow sky _ to "once up - on _ a time." _

ALL OTHERS:

Once up - on _ a time. _



E \flat  F  B \flat  B \flat /D  E \flat  F 

I be - lieved _ in mir - a - cles. _ I be - lieved _ that

Once up - on _ a time. _



B \flat  B \flat /D  E \flat  F 

love would con - quer all. _ I be - lieved _

Once up - on _ a time. _



Gm Bb/D Eb

an - y - thing was pos - si - ble, and I be - lieved a - gain the mo - ment when I

Oo.

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and guitar chord diagrams for Gm, Bb/D, and Eb. The middle system shows a vocal line with lyrics and piano accompaniment. The bottom system shows piano accompaniment for the first two systems, with the label 'Oo.' above the first system.

Bb/F Eb/G F/A Bb C/Bb

saw you here to - night. Now "once up - on a time" has

Once up - on a time,

Detailed description: This system contains the second and third systems of music. The top system features a vocal line with lyrics and guitar chord diagrams for Bb/F, Eb/G, F/A, Bb, and C/Bb. The middle system shows a vocal line with lyrics and piano accompaniment. The bottom system shows piano accompaniment for the second and third systems.

Eb/Bb F/Bb Bb Eb/Bb F Bb

nev - er felt more right.

ah. Once up - on a time.

f

8vb]

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and guitar chord diagrams for Eb/Bb, F/Bb, Bb, Eb/Bb, F, and Bb. The middle system shows a vocal line with lyrics and piano accompaniment. The bottom system shows piano accompaniment for the third and fourth systems, including a dynamic marking 'f' and a performance instruction '8vb]'.

E \flat F B \flat E \flat F

I be - lieved in mir - a - cles. I be - lieved that

Once up - on a time.

B \flat E \flat F

love would con - quer all. I be - lieved

Once up - on a time.

Gm Cm7 B \flat /D E \flat F7sus F \sharp 7sus

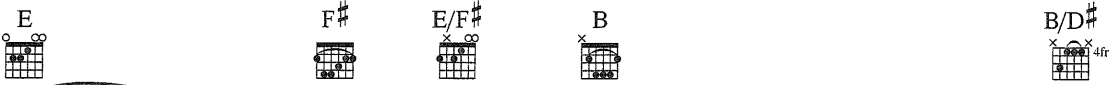
an - y - thing was pos - si - ble. Once

An - y - thing. Ah!



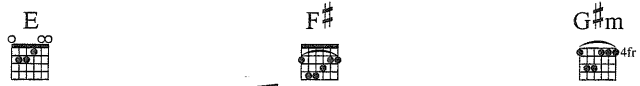
up - on ³ a time. Once up - on a

We be - lieved in mir - a - cles.



time. Oh yes, -

We be - lieved that love would con - quer all.



I be - lieved that an - y - thing was pos - si - ble. And I be -

Oo.

mp

B/D# E B/F# E/G# F#/A# B C#/B

lieved a - gain _ the mo - ment when _ I saw you here to-night. _ Now once up on _ a time _ has

E/B F#/B G A/G

nev - er _ felt _ more - right,

Ah!

G C#m7b5 N.C. B(add2)

ah, _ more right. _

Nev - er felt _ more... Ah!