



CHOP SUEY!

As Recorded by System of a Down
(From the American Recording TOXICITY)

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Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro
Moderate Rock ♩ = 128

Gtr. 1
(acous) Am Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1 (2 1/4 times)
Gtr. 2 (elec) Am Bm/A G/A

Gtr. 3 F/A (elec.)

Gtr. 2

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Chop Suey!

Gtrs. 2 & 4: w/ Rhy. Figs. 4 & 4A (4¼ times)
 Gtr. 3: w/ Riff D

A5 F5 C5 F5

sak - en - me in your heart? For - sak - en - me. I'll

Gr. 3 tacet
 A5 F5 C5 F5

trust in my self - right - eous su - i - cide.

A5 F5 C5 F5

I cry when an - gels de - serve to die.

A5 F5 C5 F5

in my self right - eous su - i - cide.

A5 F5 C5

I cry when

F A5

an - gels de - serve to die.

Gtrs. 2 & 4

Gtr. 5

Chop Suey!

Bm/A

G/A

Gtr. 3: w/ Fill 1
F

Gtr. 3 tacet

1 ————— cry ————— when an - gels — de-serve to die.

Gtr. 2

let ring —————

7 9 0 0 7 9 0 0 4 5 0 5 0 4

Gtr. 5

let ring —————

7 9 0 9 0 7 9 0 4 5 0 4 5 0 4

Outro

Double-Time Feel

Gtrs. 2 & 5 tacet
Gtr. 4: w/ Rhy. Fig. 2 (2 times)

2nd time, End Double-Time Feel

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

*Gtr. 4: w/ Rhy. Fig. 2 (2 times)

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

Fa - ther! Fa - ther! Fa - ther! Fa - ther!

*w/ P.M. throughout

Fill 1
Gtr. 3

Chop Suey!

1.

Gtrs. 2 & 4: w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 5 tacet

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

2.

Gtr. 3: w/ Riff A (1/4 times)
Gtr. 5: w/ Riff C1 (1/4 times)
Am

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5

Rah!

die

Gtrs. 2 & 4

Bm/A

G/A

in

my

F/A

Am

self

right

eous

su

i

cide.

P.M.

let ring

Chop Suey!

Chorus
Half-Time Feel
 Gr. 4 tacet
 Am

Am Bm/A G/A F/A

trust in my self right - eous su - i -

Riff C
 Gr. 3 **mp** **End Riff C**

Riff C1
 Gr. 5 (12-str. acous.) **mp** **let ring throughout** **End Riff C1**

Gr. 2 **P.M.**

Gtrs. 3 & 5: w/ Riffs C & C1 **End Half-Time Feel (1st time only)**
 Am Bm/A G/A F/A

side— I cry— when an - gels de - serve to—

Gr. 2 **P.M.** **let ring**

Chop Suey!

Gtrs. 1, 2 & 3 tacet

Gtr. 4 (elec.) **Rhy. Fig. 2** **End Rhy. Fig. 2**

f
w/ dist.

A5 G#5 B5 D5 **End Riff B**

Verse

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

1..2. Wake up, grab a brush and put a lit - tle make-up. Hide the scars to fade a - way the

Rhy. Fig. 3 **End Rhy. Fig. 3**

Gtr. 4: w/ Rhy. Fig. 3 (3 times)

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

shake-up. Why'd you leave the keys up - on the ta - ble? Here you go, cre - ate an - oth - er

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

fa - ble, you want-ed to. Grab a brush and put a lit - tle make-up, you want-ed to. Hide the scars to fade a - way the

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

shake-up, you want - ed to. Why'd you leave the keys up - on the ta - ble? You want-ed to. I don't think you

Chop Suey!

G/A F/A Am
RIF A

let ring

Bm/A G/A F/A Gr. 1: w/ Rhy. Fill 1
End Riff A

P.M.

Rhy. Fill 1
Gr. 1