

C 5573 CHRIST THE LORD IS RISEN TODAY

Arr. Douglas J. Benton SATB w/opt.

3-5 oct. Handbells, Brass & Congregation

3-5 oct. Handbell Part — C 5573HB; Brass Parts: Conductor's Score, B♭ Trumpet I & II

Trombone I & II, (opt. Horn in F), Tuba & Timpani — C 5573B

DOUGLAS J. BENTON
CHORAL SERIES

Christ the Lord Is Risen Today

Jesus Christ Is Risen Today

An Easter Concertato Setting by
Douglas J. Benton

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Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

For S.A.T.B. Voices and Organ with Optional Brass and Handbell Accompaniment*

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

Handbell Introduction**

Organ

Musical score for Organ, Handbell Introduction. It consists of three staves in 4/4 time. The first staff is treble clef, the second and third are bass clef. A large bracket on the left groups the first two staves. The number '8' is written above the first measure of each staff. The second staff includes the instruction '(brass cue)' and a dynamic marking 'f'.

Verse 1

14 *f* S.A.

Musical score for Verse 1. It features three systems of staves. The first system has a vocal line for Soprano and Alto (S.A.) with lyrics: "Christ the Lord is risen to - day, — Al - le - lu - ia! Je - sus Christ is risen to - day, — Al - le - lu - ia!". Below the vocal line is a bass line for Tenor and Bass (T.B.) with a dynamic marking 'f'. The second and third systems are for the Organ, with treble and bass staves. The organ part includes a handbell line in the bass clef.

*Brass parts: Conductor's Score, B \flat Trumpets I & II, Trombones I & II, (Horn in F in lieu of Trombone 1), Tuba and Timpani) C 5573B; 3-5 oct. Handbell Part C 5573HB.

**If performing without handbells, begin at ms. 9. If performing without brass, organist should play cues at ms. 9.

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18

All cre - a - tion, join to say, — Al - le - lu - ia!
 our tri - um - phant ho - ly day, — Al - le - lu - ia!

22

Raise your joys and tri - umphs high, Al - le - lu - ia!
 who did once, up - on the cross, Al - le - lu - ia!

26

Sing, — ye — heavens, and — earth re - ply, — Al - le -
 suf - fer — to re - deem our loss. — Al - le -

29

Verse 2

lu - ia! — Love's re - deem - ing work is done, —
 lu - ia! — Hymns of praise then let us sing, —

Sw. *f*

33

Al - le - lu - ia! Fought the fight, the bat - tle won, —
 Al - le - lu - ia! un - to Christ, our heav - en - ly King, —

Gt. Sw.

37

Al - le - lu - ia! Death in vain for - bids him rise,
 Al - le - lu - ia! who en - dured the cross and grave,

Gt. Sw.

41

Al - le - lu - ia! Christ - has - o - pened -
 Al - le - lu - ia! sin - ners - to re -

Gt. Sw.

44

par - a - dise, - Al - le - lu - ia! -
 deem and save, - Al - le - lu - ia! -

Gt.

48 Verse 3

unis. *a cappella*

Lives a - gain our glo - rious King, — Al - le - lu - ia!
 But the pains which he en - dured, — Al - le - lu - ia!

52 unis.

a cappella

Where, O death, is now thy sting? — Al - le - lu - ia!
 our sal - va - tion have pro - cured, — Al - le - lu - ia!

56

Once he died our souls to save, Al - le -
 now a - bove the sky he's King, Al - le -

ff

+ Reed

59

lu - ia! Where thy vic - to - ry, O grave? -
 lu - ia! where the an - gels ev - er sing, -

62

Interlude

Al - le - lu - ia!
Al - le - lu - ia!

66

Verse 4

ff Descant

Soar we now where Christ has led, —
Sing we to our God a - bove, —

ff S.A. unis.

Soar we now where Christ has led,
Sing we to our God a - bove, —

ff T.B. unis.

ff

+ 32'

70

Al - le - lu - ia! Fol - lowing our ex - alt - ed Head,
 Al - le - lu - ia! praise e - ter - nal as his love:

Al - le - lu - ia! Fol - lowing our ex - alt - ed Head,
 Al - le - lu - ia! praise e - ter - nal as his love:

unis.

74

Al - le - lu - ia! Made like him, like him we rise,
 Al - le - lu - ia! praise him, all ye heaven - ly host,

Al - le - lu - ia! Made like him, like him we rise,
 Al - le - lu - ia! praise him, all ye heaven - ly host,

unis.

78

Al - le - lu - ia! Ours - the - cross, the
Al - le - lu - ia! Fa - ther, - Son, and

Al - le - lu - ia! Ours - the - cross, the
Al - le - lu - ia! Fa - ther, - Son, and

81

grave, the skies, - Al - le - lu - ia!
Ho - ly Ghost, - Al - le - lu - ia!

grave, the skies, - Al - le - lu - ia!
Ho - ly Ghost, - Al - le - lu - ia!

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