# 2008 Imperial Percussion Theater Batterie Audition Packet

***Cymbal audition information will be provided at the audition camps. Be prepared to demonstrate the following: command of crashes/sound effects, marching technique, control of body movement***

Snares and Tenors should plan on bringing your own instrument **and carrier** (you may **also** bring a stand for your instrument if you desire). Note: Snares will be tilted!!!

All candidates should provide their own sticks and/or mallets!!

Please make sure you come **prepared** to play the following:

- 6-8-7
- Thirteen
- Double/Triple Beat
- TAG
- Stick Control
- West Coast Choppers
- Roll Sequence 1
- Roll Sequence 2
- Paraschnizzles
- Audition Excerpt
- Ike Turner

Memorization is not required at the first camp but **is** recommended ASAP!!!

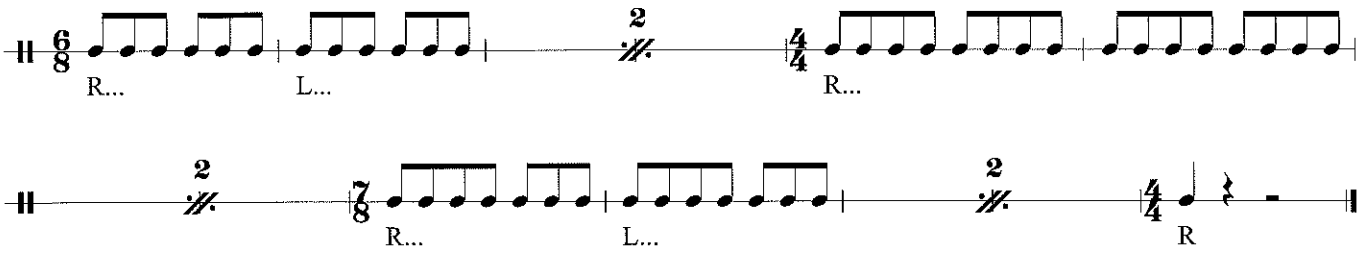
**Playing technique:**

We will be using a technique that employs a weighted stroke with a full rebound. The grip is constructed by cradling the stick with the back three fingers, placing the thumb directly in line with the stick (like you're making a thumbprint), and finally closing the index finger around the stick with minimal pressure (do not allow the index finger to point, however). The fulcrum will primarily be felt between the thumb and middle finger. By cradling with the back three fingers the entire hand should move with the stick, resulting in a heavier, fuller sound without any extra effort from the player. For a more detailed explanation of this technique, please see the book *Green Beats* and refer to recent video footage of the Cavaliers and Santa Clara Vanguard. Bass drums will use the same technique as the snares and tenors. We will **not** utilize a gravity-rotation stroke with the bass drums. More detailed explanation of the technique will be given at the audition camps.

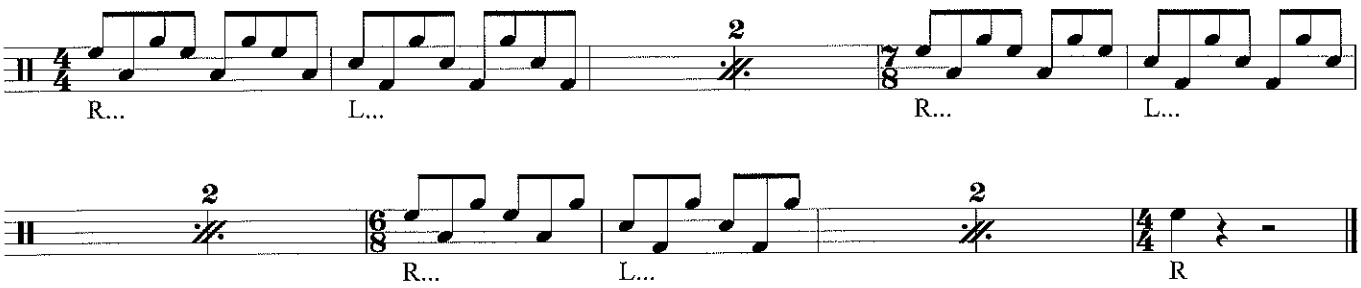
If you have any questions, e-mail me at: kerickson@imperialpercussion.org

# 6-8-7

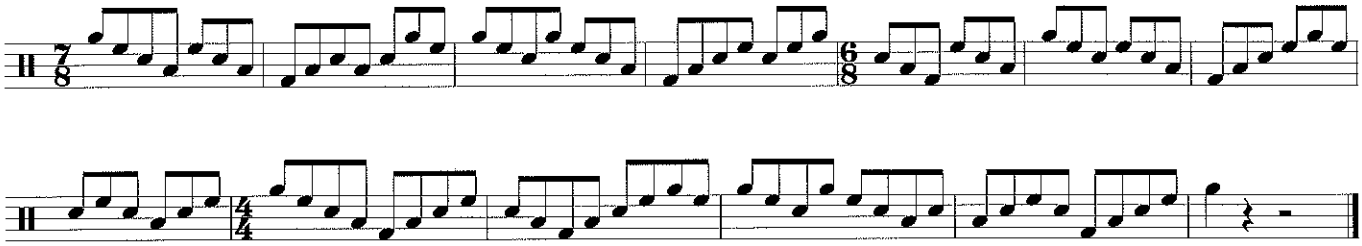
**SNARE:**



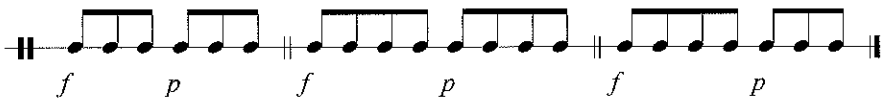

**TENORS:**




**BASS:** 1x: unison (alternate measures between RH and LH)
2x: split



**VARIATION 1:** in each measure, 1st group forte, 2nd group piano

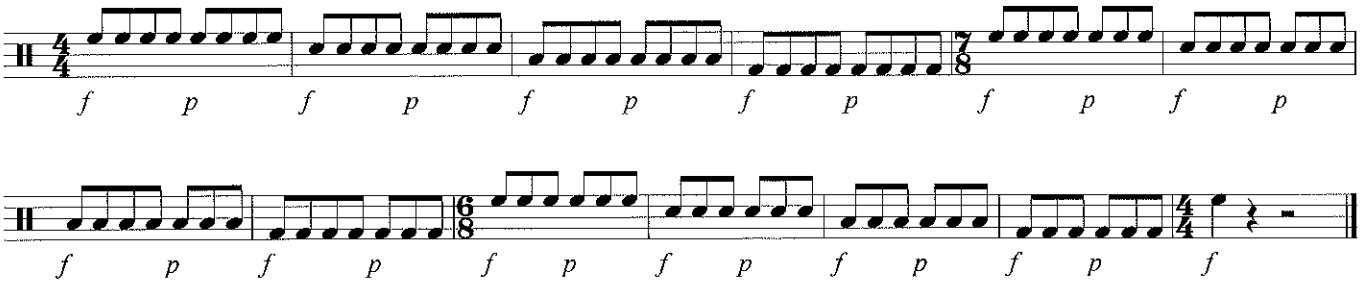



**VARIATION 2:** crescendo each measure (Basses decrescendo)

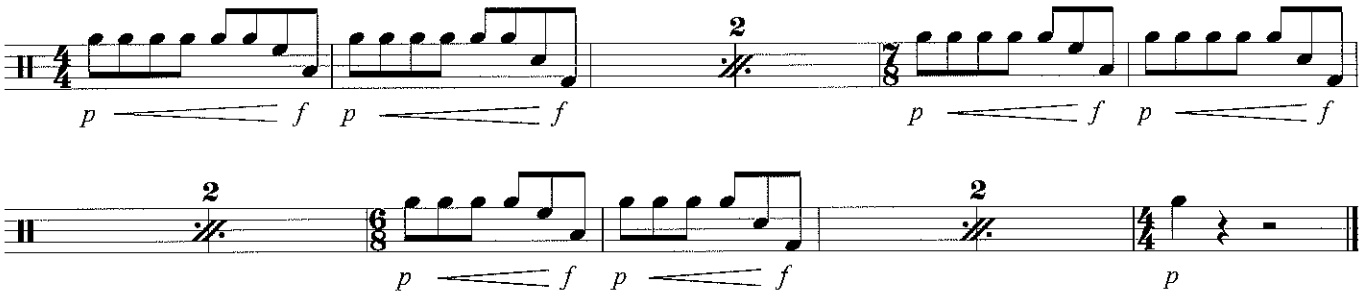
**VARIATION 3:** decrescendo each measure (Basses crescendo)

**TENORS (VARIATION SPLITS):** alternate measures RH/LH as before

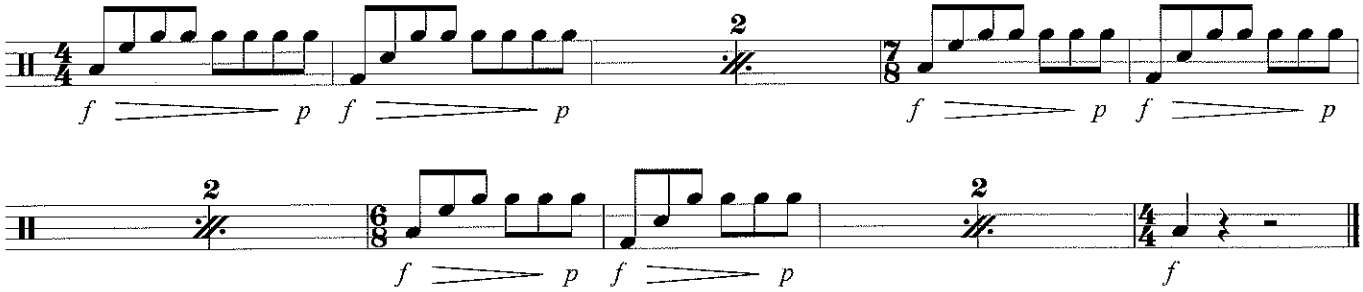
**VARIATION 1:**



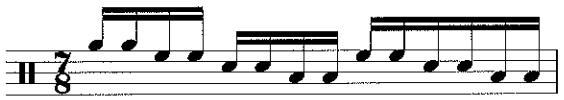

**VARIATION 2:**

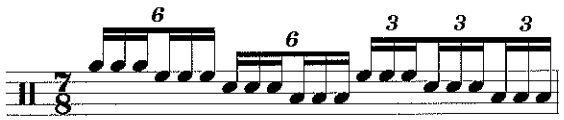


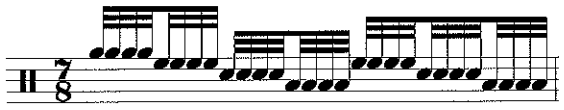

**VARIATION 3:**




**BASS DRUM EMBELLISHMENTS:**

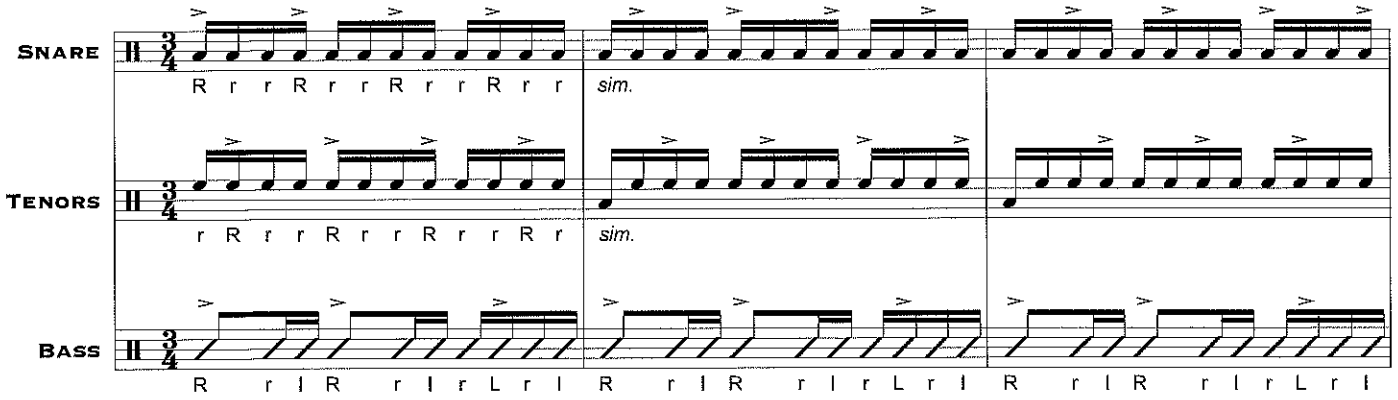
16th Notes:  *sim.*

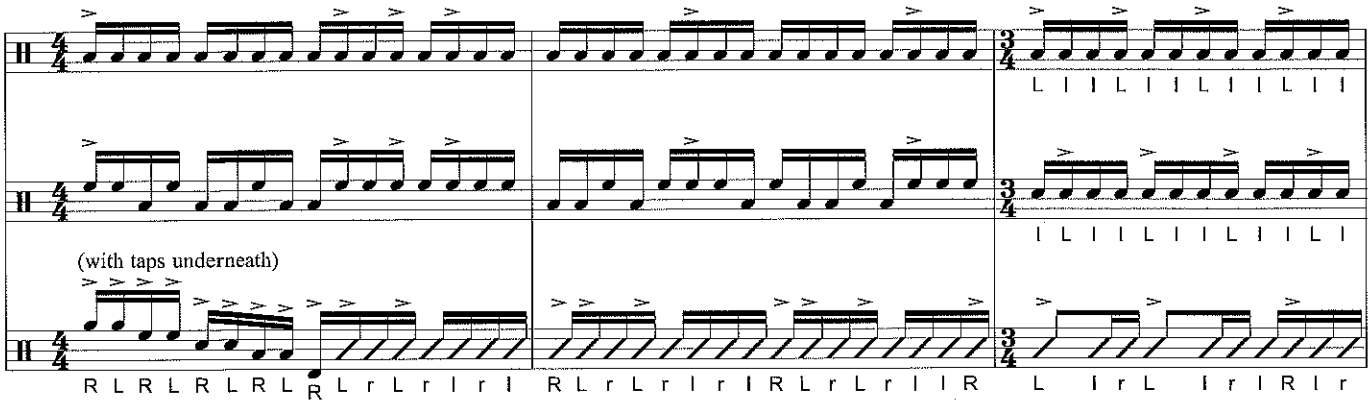
16th Note Triplets:  *sim*

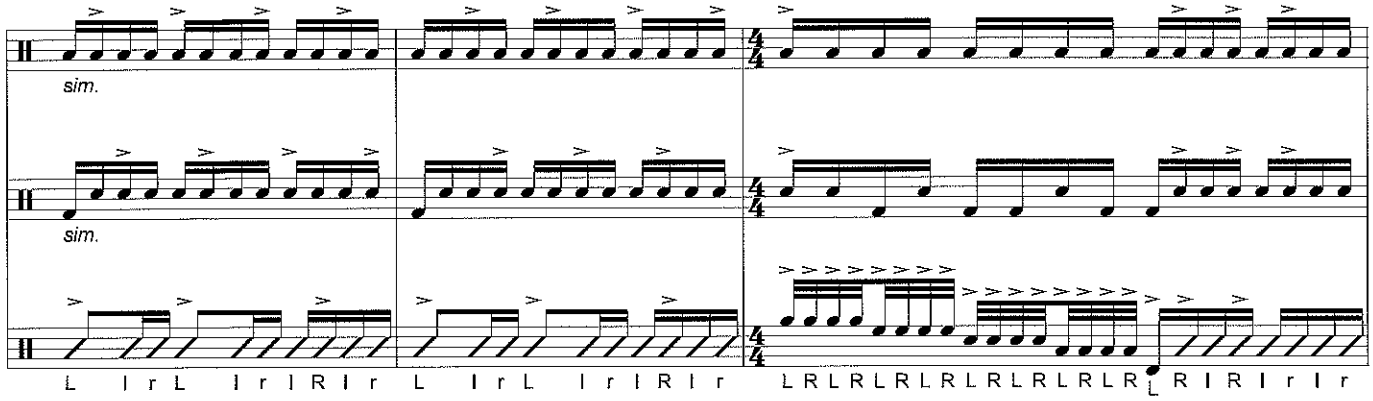
32nd Notes:  *sim.*

# Thirteen

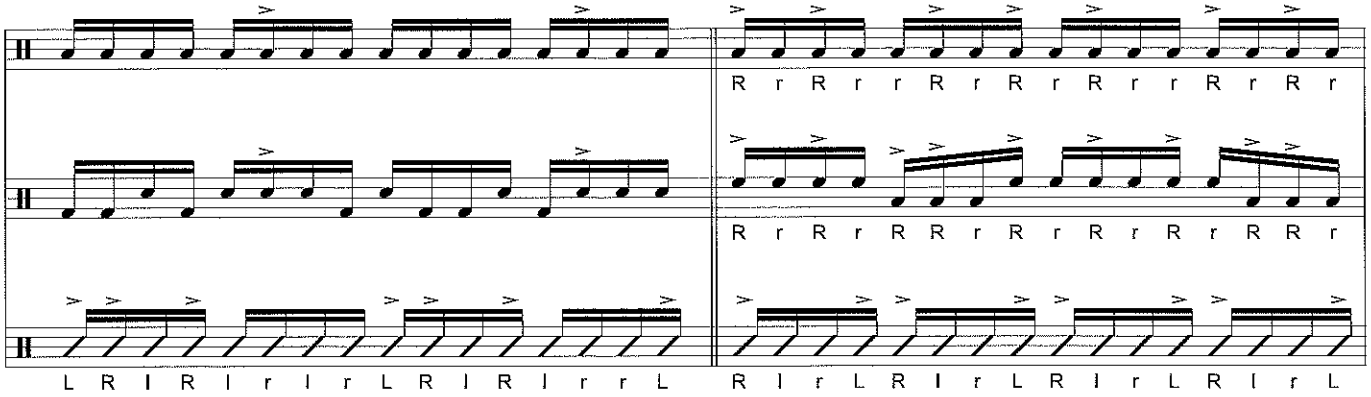
Curt Moore/Murray Gusseck

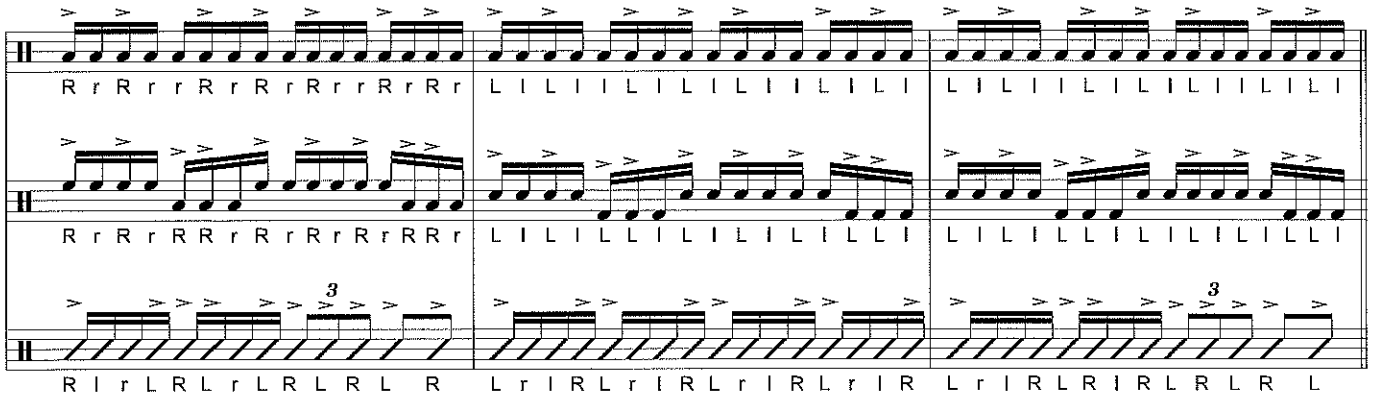


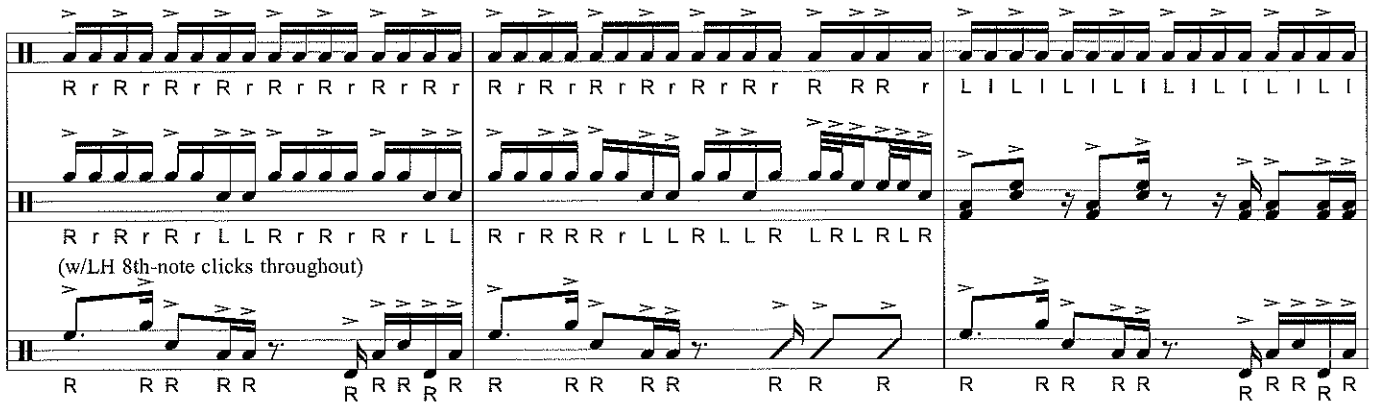



# THIRTEEN
## 2

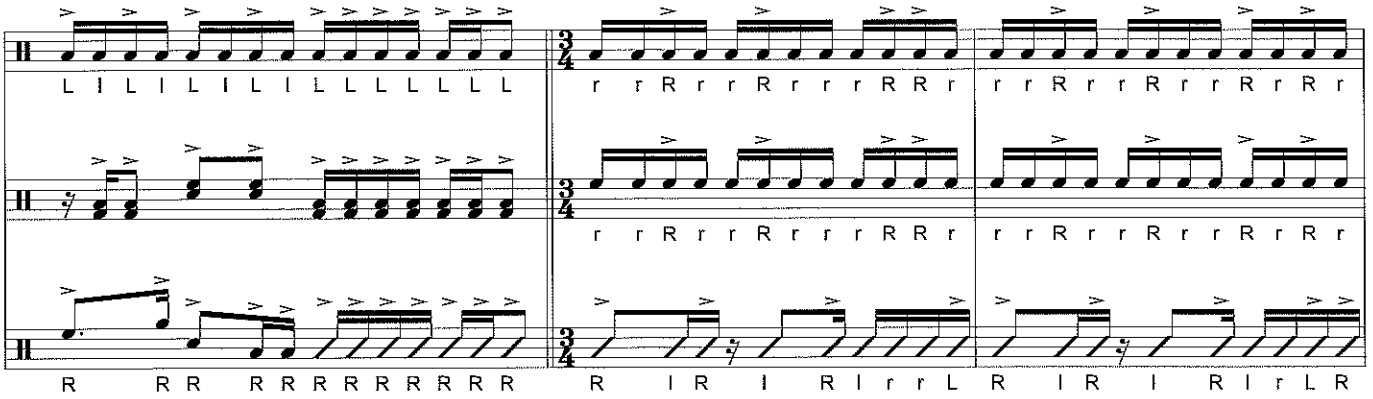

L R I R I r I r L R I R I r r L
R I r L R I r L R I r L R I r L
R r R r r R r R r R r r R r R r
R r R r R R r R r R r R r R R r
R r R r R R r R r R r R r R R r

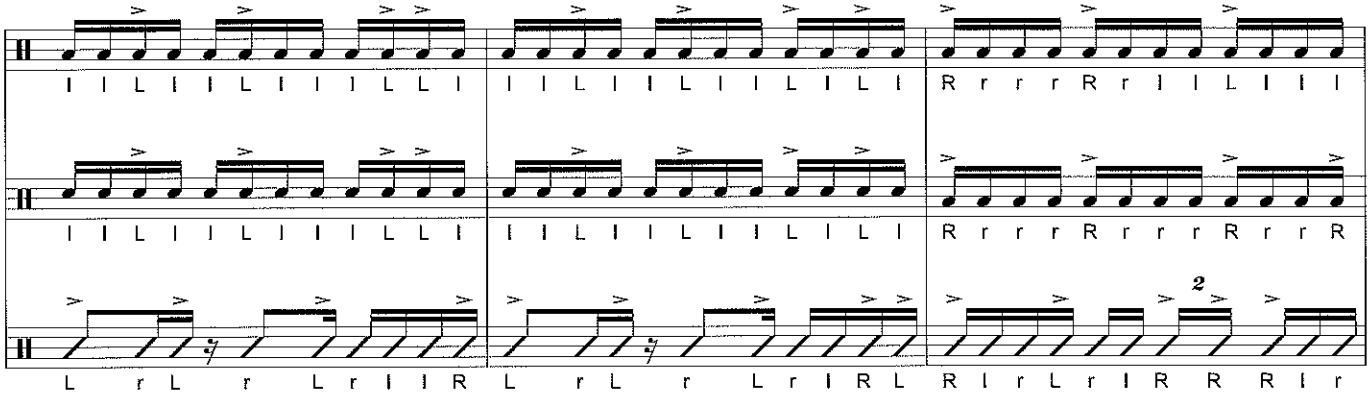

R I r L R L r L R L R L R
L r I R L r I R L r I R L r I R
L r I R L R I R L R L R L
R r R r R r R r R r R r R r R r
L I L I I L I L I L I I L I L I
L I L I I L I L I L I I L I L I
R r R r R R r R r R r R r R R r
L I L I L L I L I L I L I L L I
L I L I L L I L I L I L I L L I
3
3

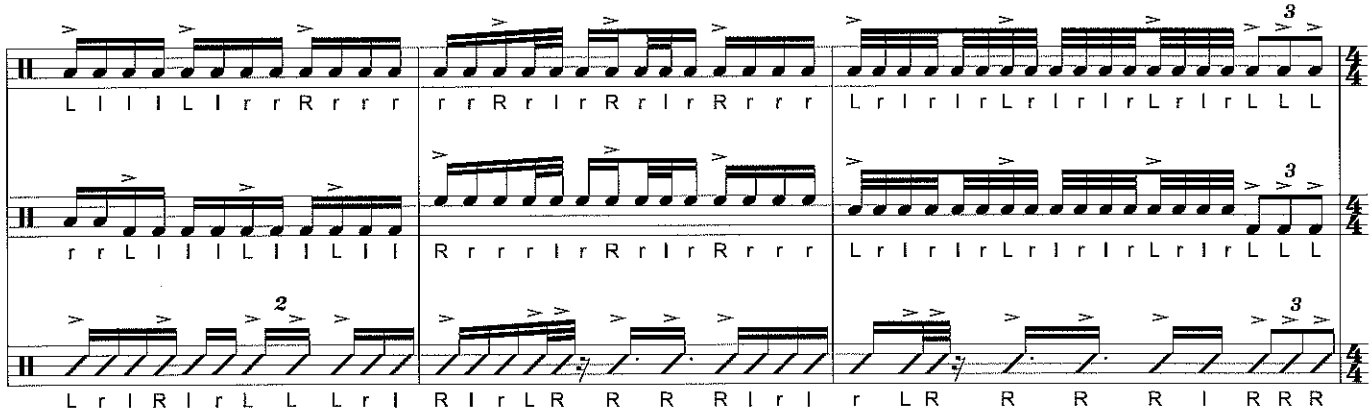

R r R r R r L L R r R r R r L L
(w/LH 8th-note clicks throughout)
R R R R R R R R R R R R
R r R r R r R r R r R r R R R r
R r R R R r L L R L L R L R L R
L I L I L I L I L I L I L I L I
R r R r R r R r R r R r R r R r
R R R R R R R R R R R R
R R R R R R R R R R R R

# THIRTEEN

## 3

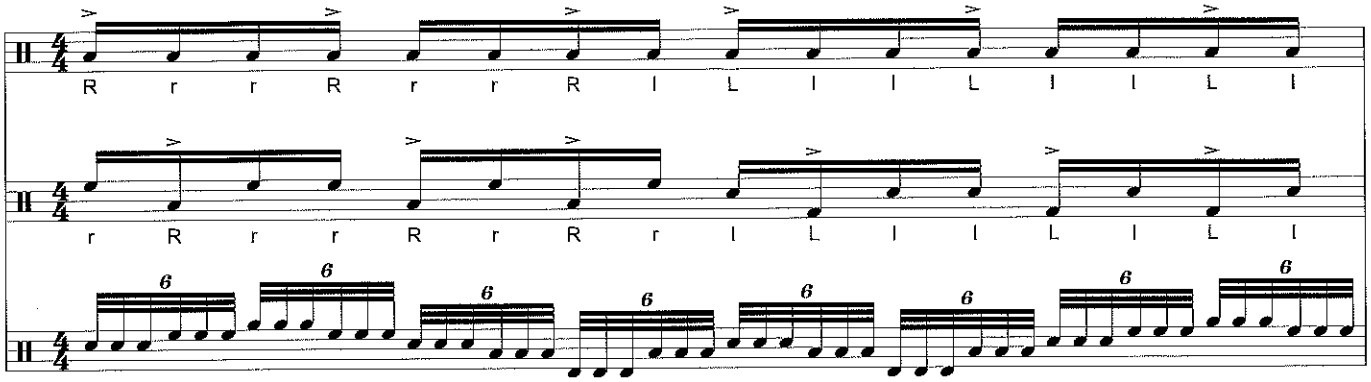


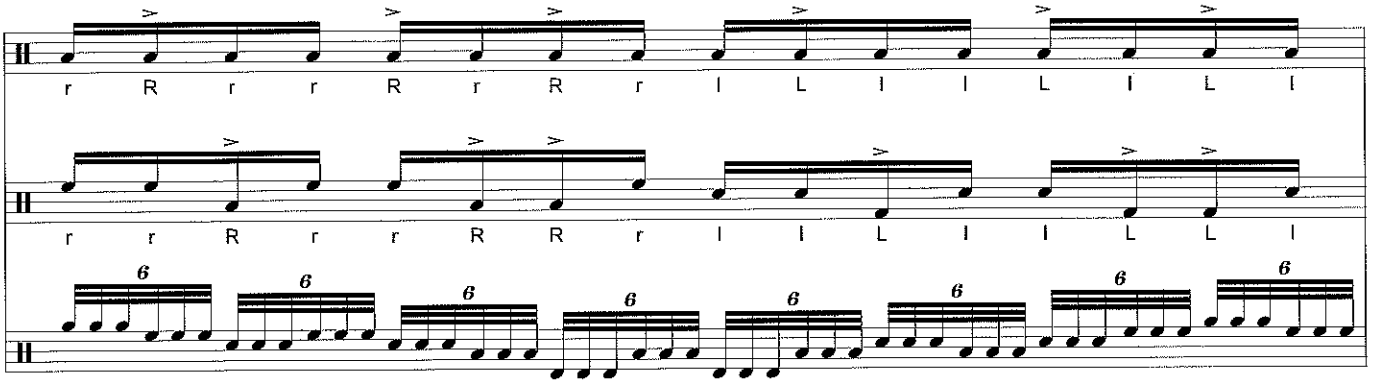


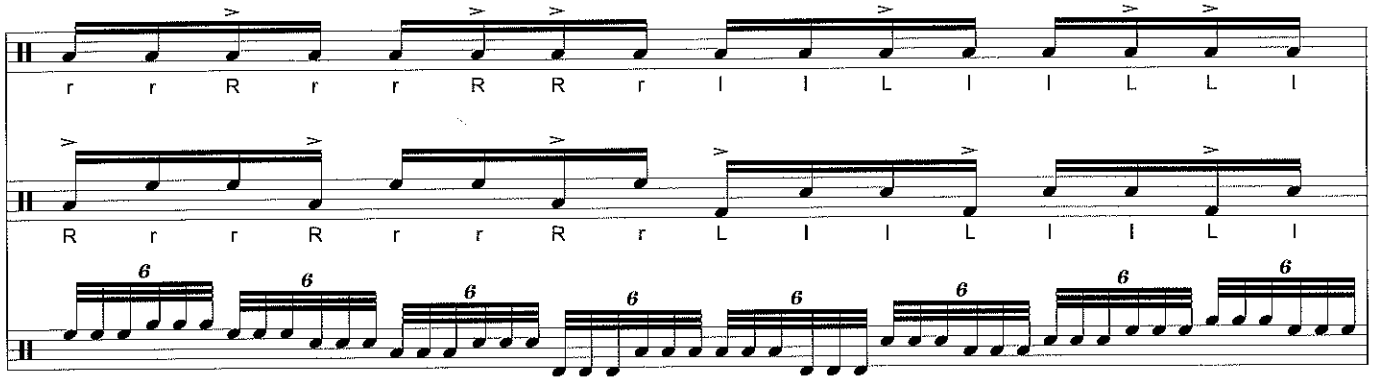


# THIRTEEN

## 4

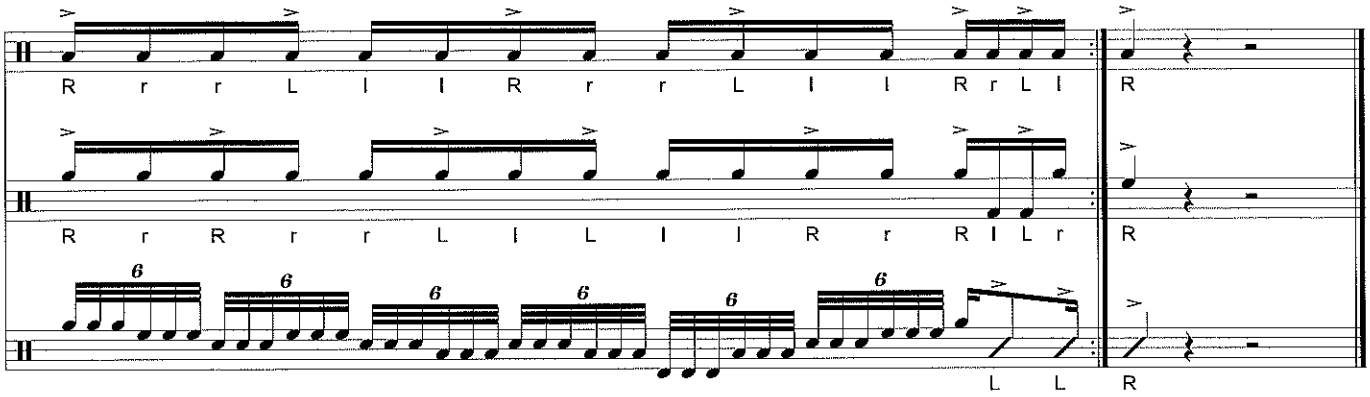

R r r R r r R l L l l L l l L l
r R r r R r R r l L l l L l L l
6 6 6 6 6 6 6 6


r R r r R r R r l L l l L l L l
r r R r r R R r l l L l l L L l
6 6 6 6 6 6 6 6


r r R r r R R r l l L l l L L l
R r r R r r R r L l l L l l L l
6 6 6 6 6 6 6 6

# THIRTEEN

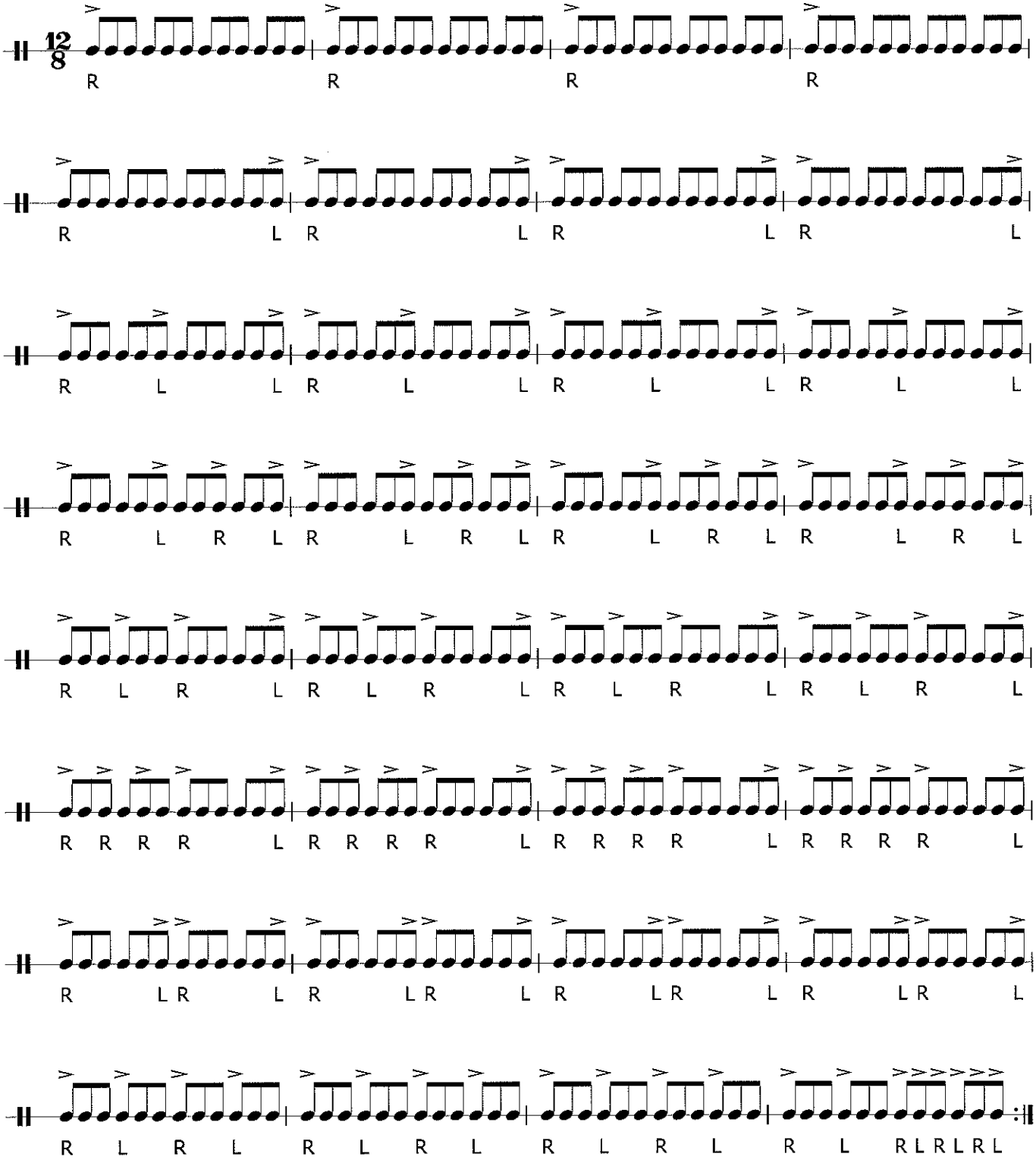
## 5



# TAG

Kevin Erickson

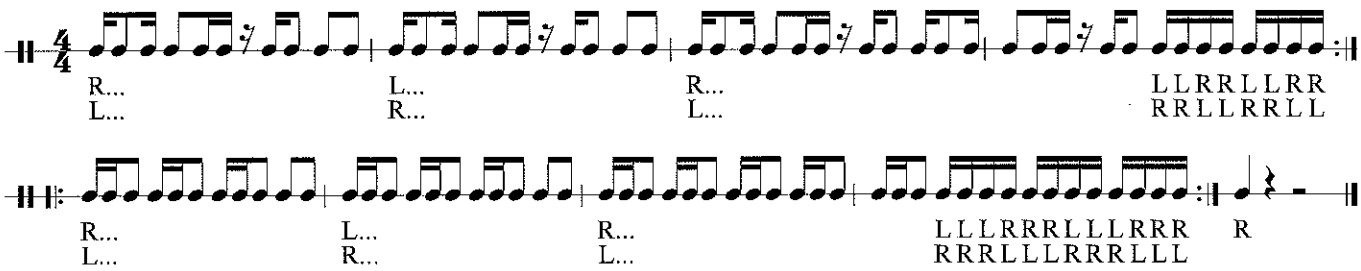
1x - buzz rolls, 2x - as written



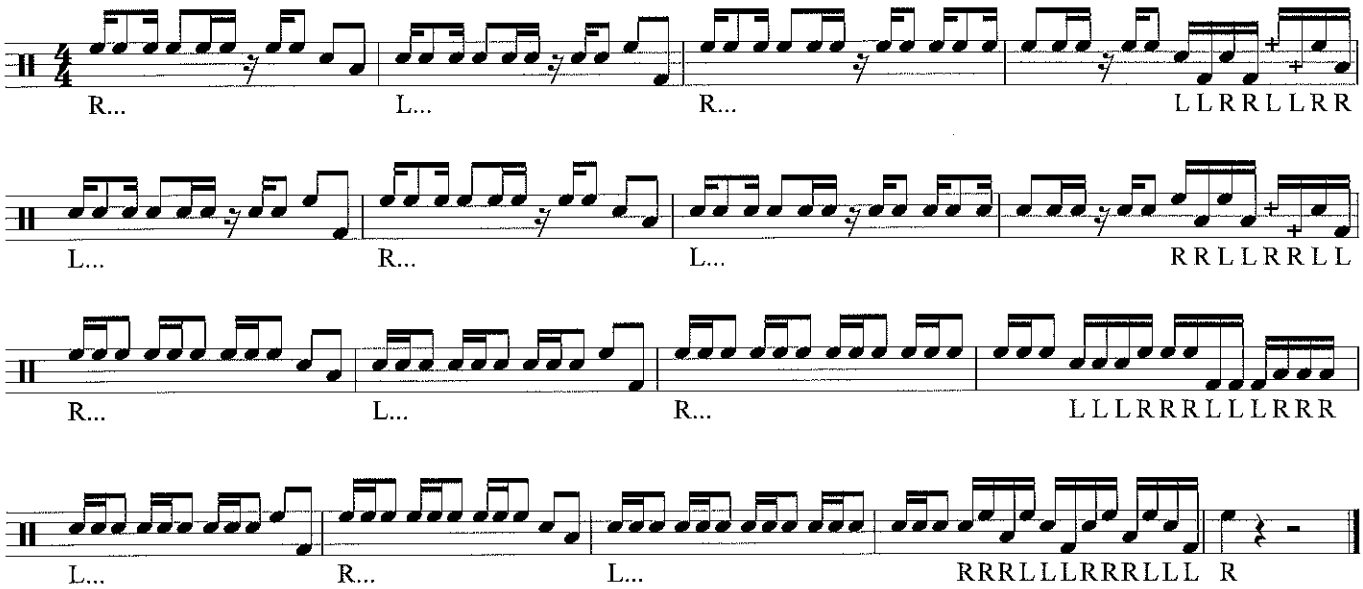

* - Additional embellishments include: stutters, tap-drags, drags, tap-rolls, & tap-buzz rolls

# Double/Triple Beat

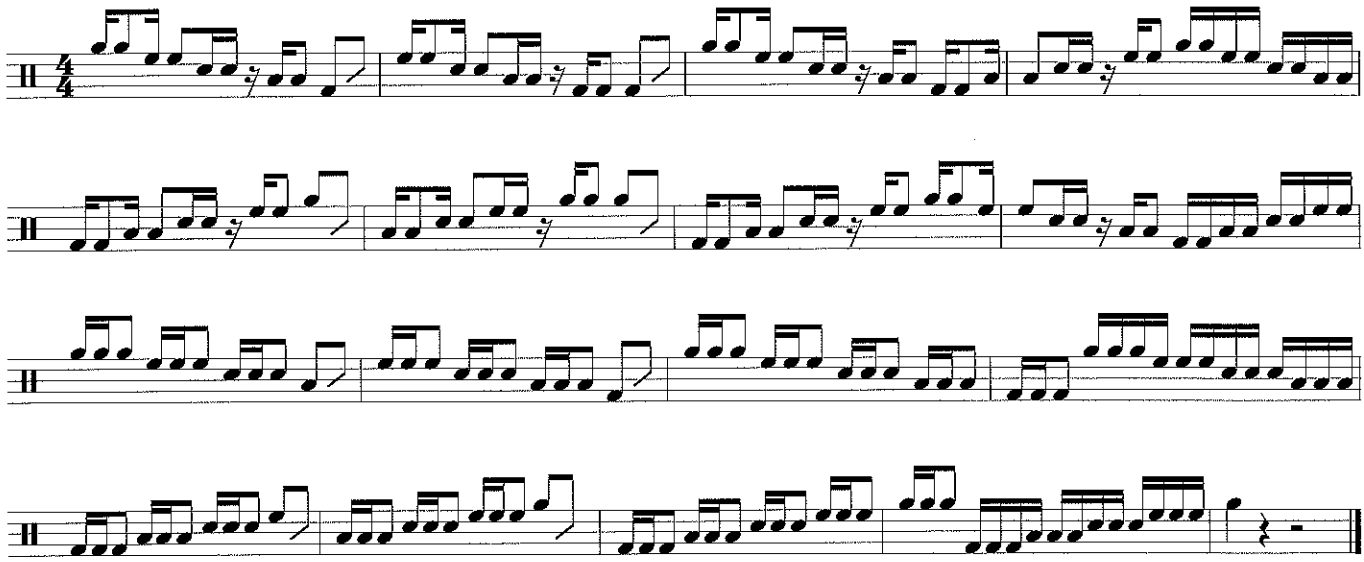
## Snare:



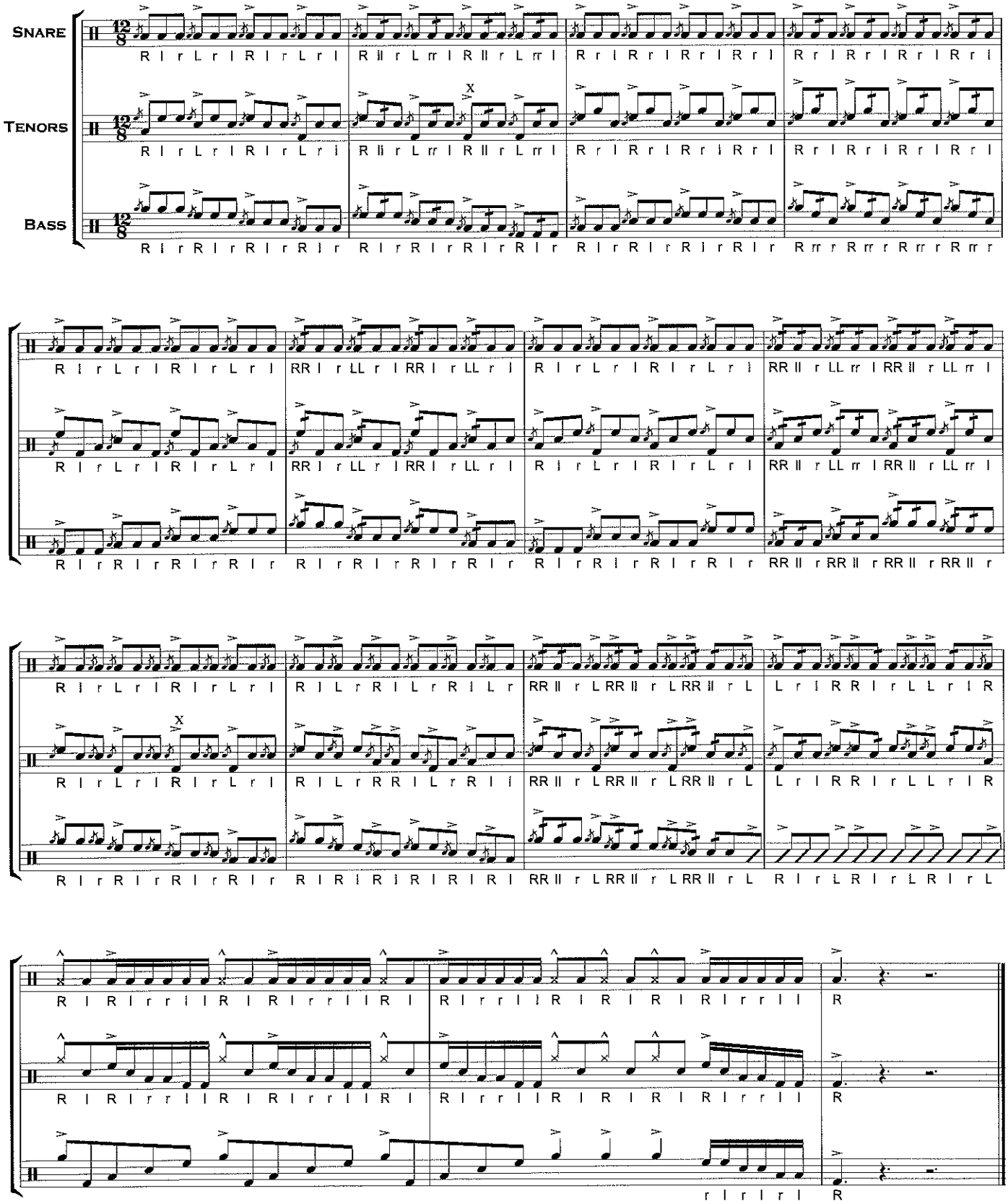

## Tenors:



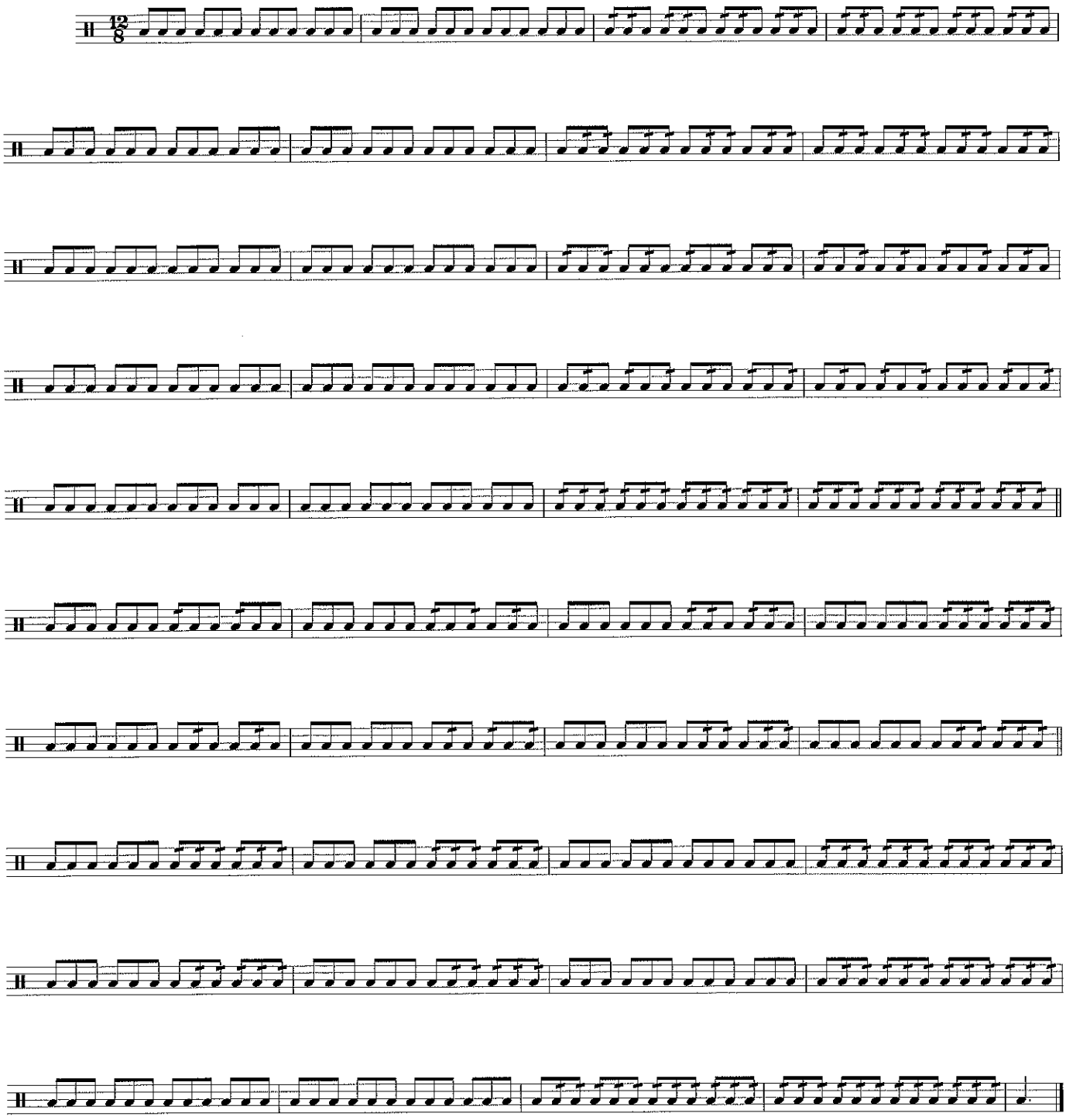

## Bass:



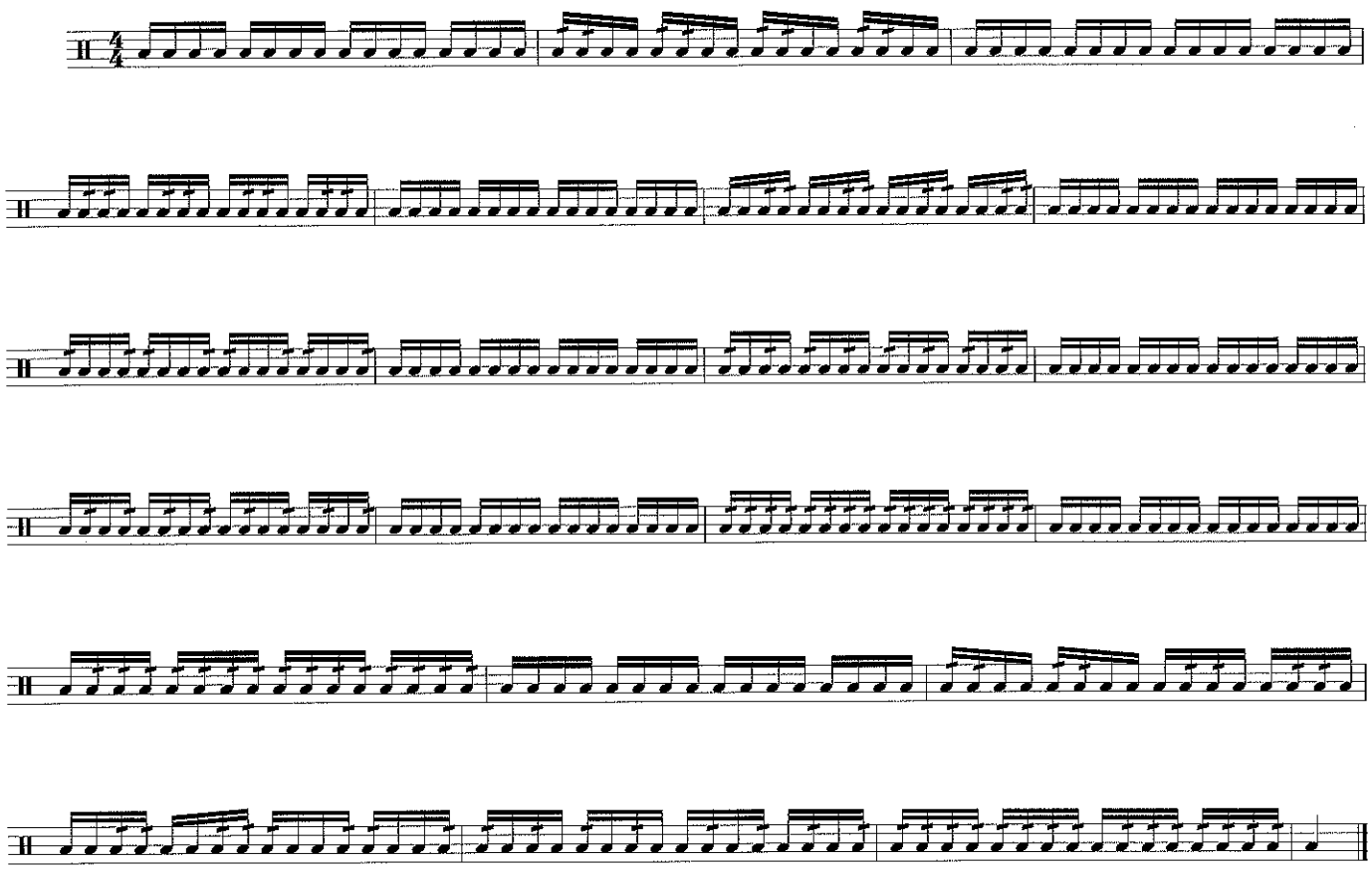
# West Coast Choppers



# Roll Sequence 1



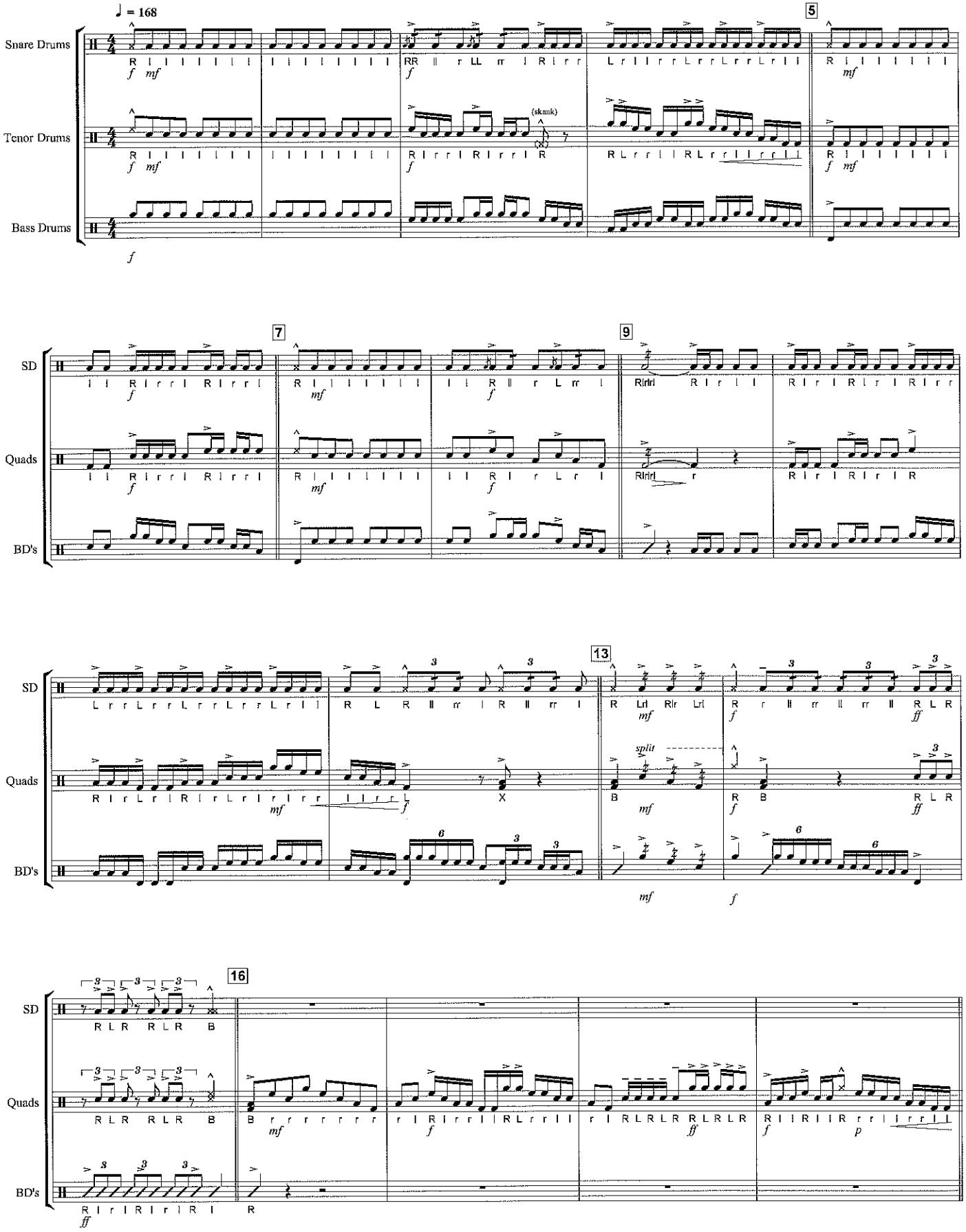
# Roll Sequence 2

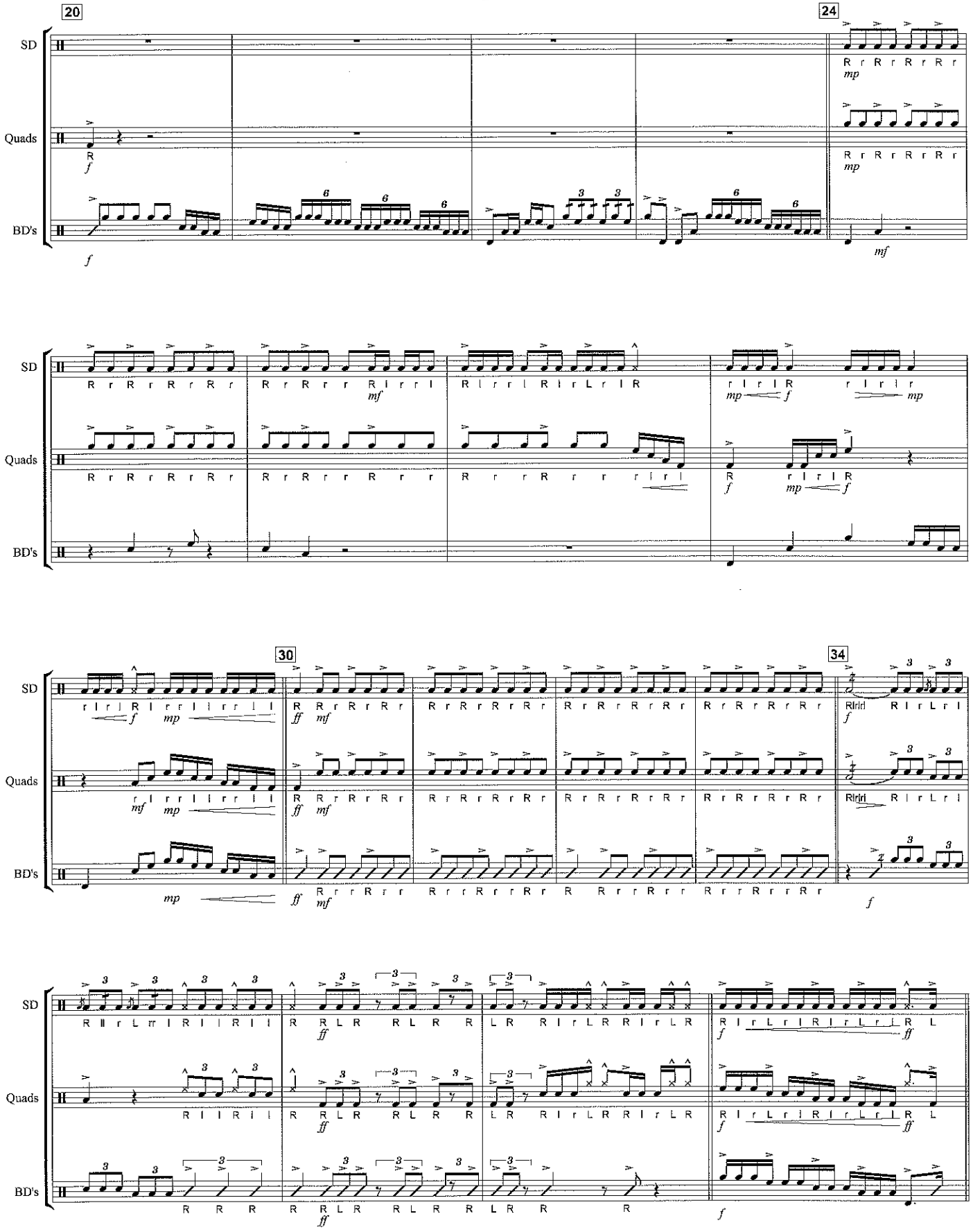


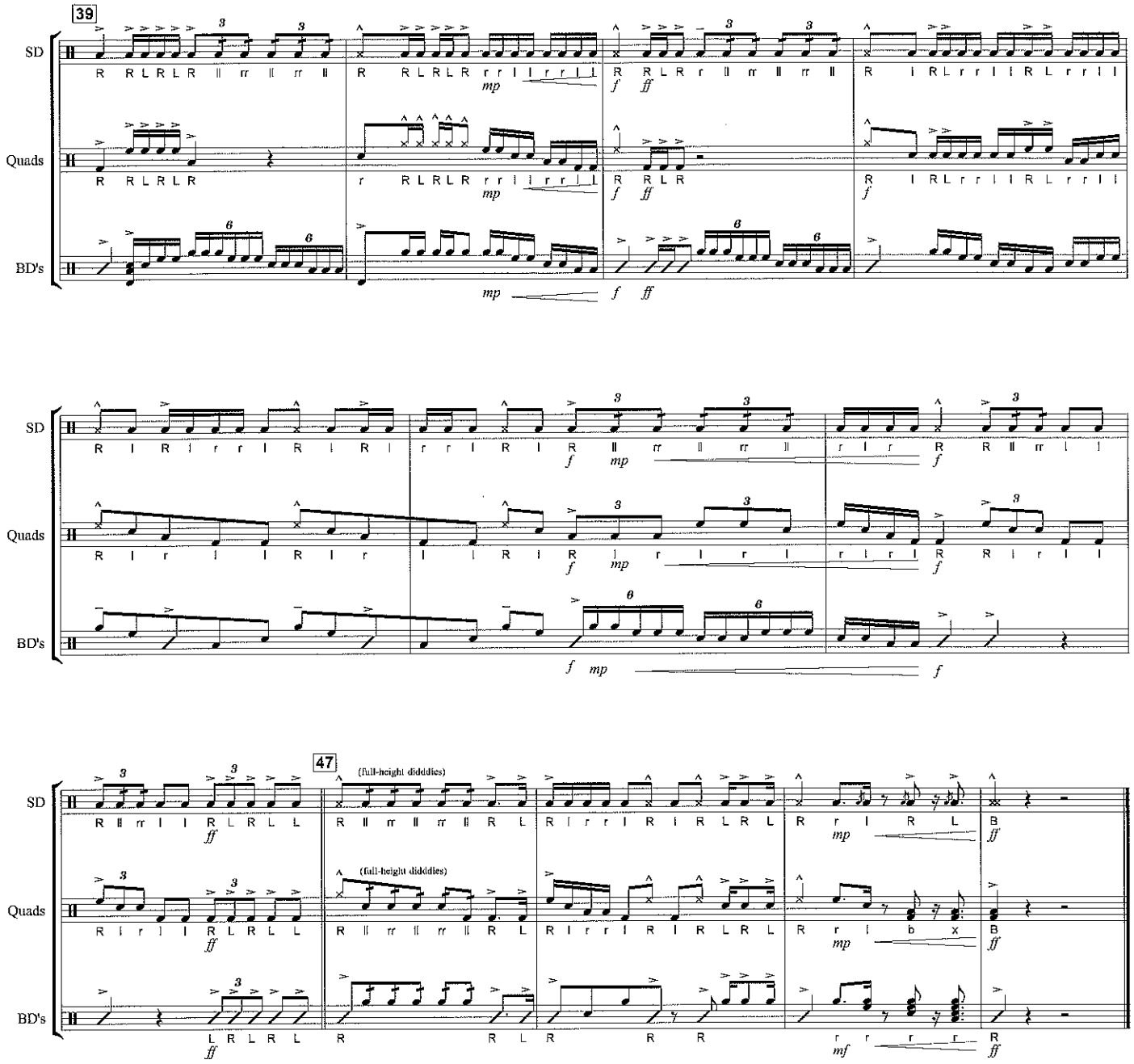
*2008 Imperial Percussion Theater*

# Audition Excerpt 1

***Kevin Erickson***

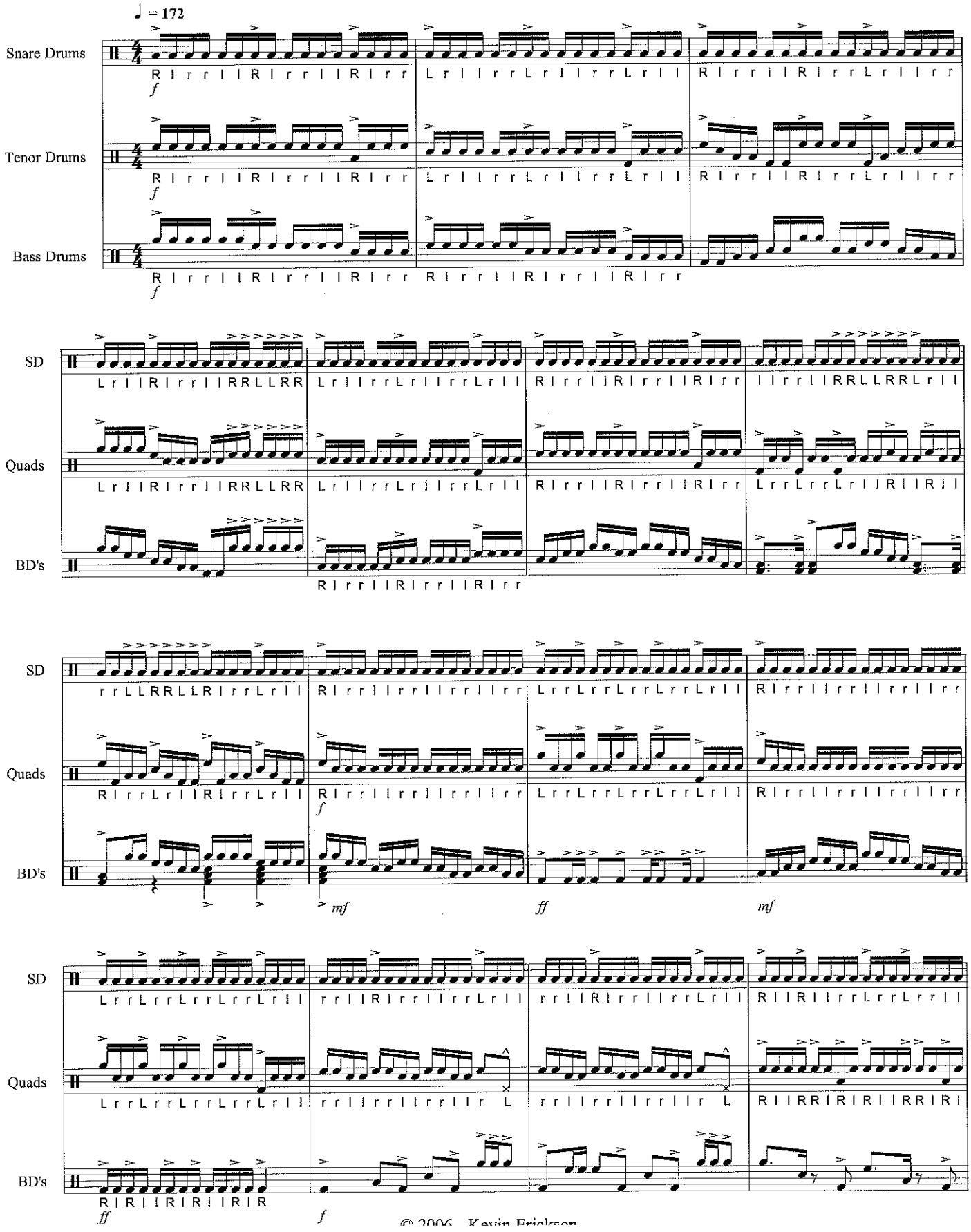



20
24
30
34
SD
Quads
BD's


39
SD
Quads
BD's
47
(full-height diddles)
(full-height diddles)

# Paraschnizzles

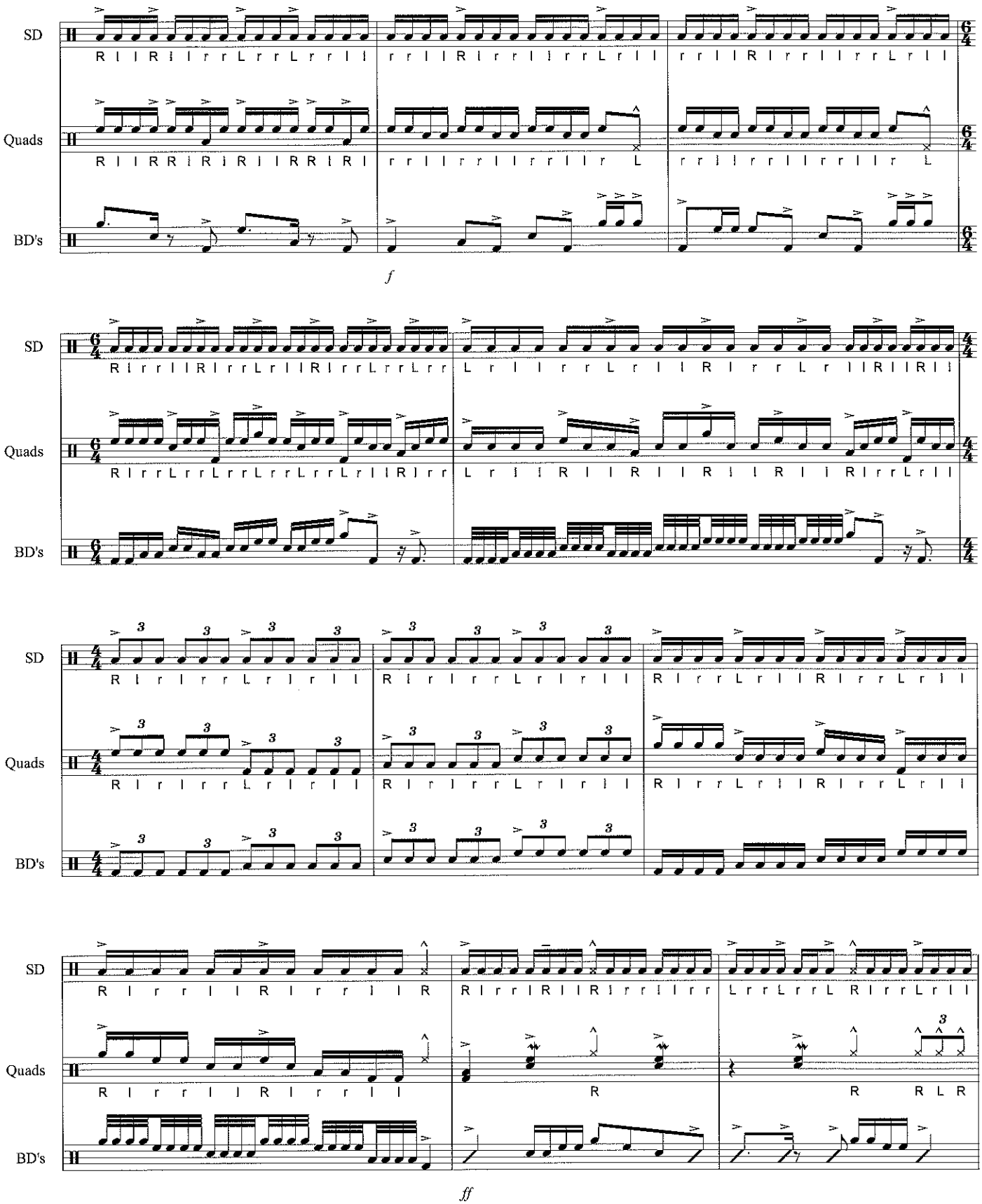
Kevin Erickson




© 2006 Kevin Erickson

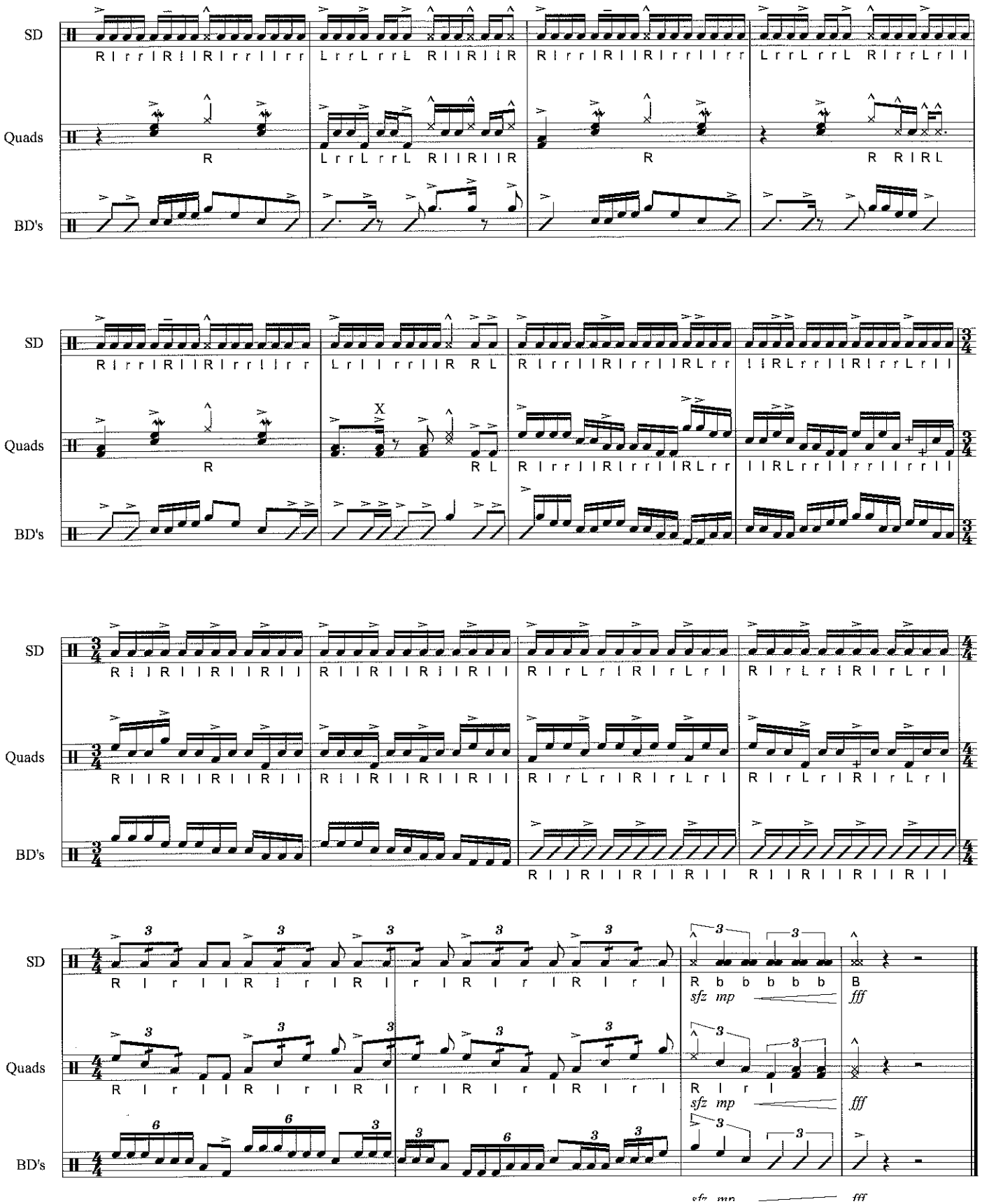
*Paraschnizzles*

**2**



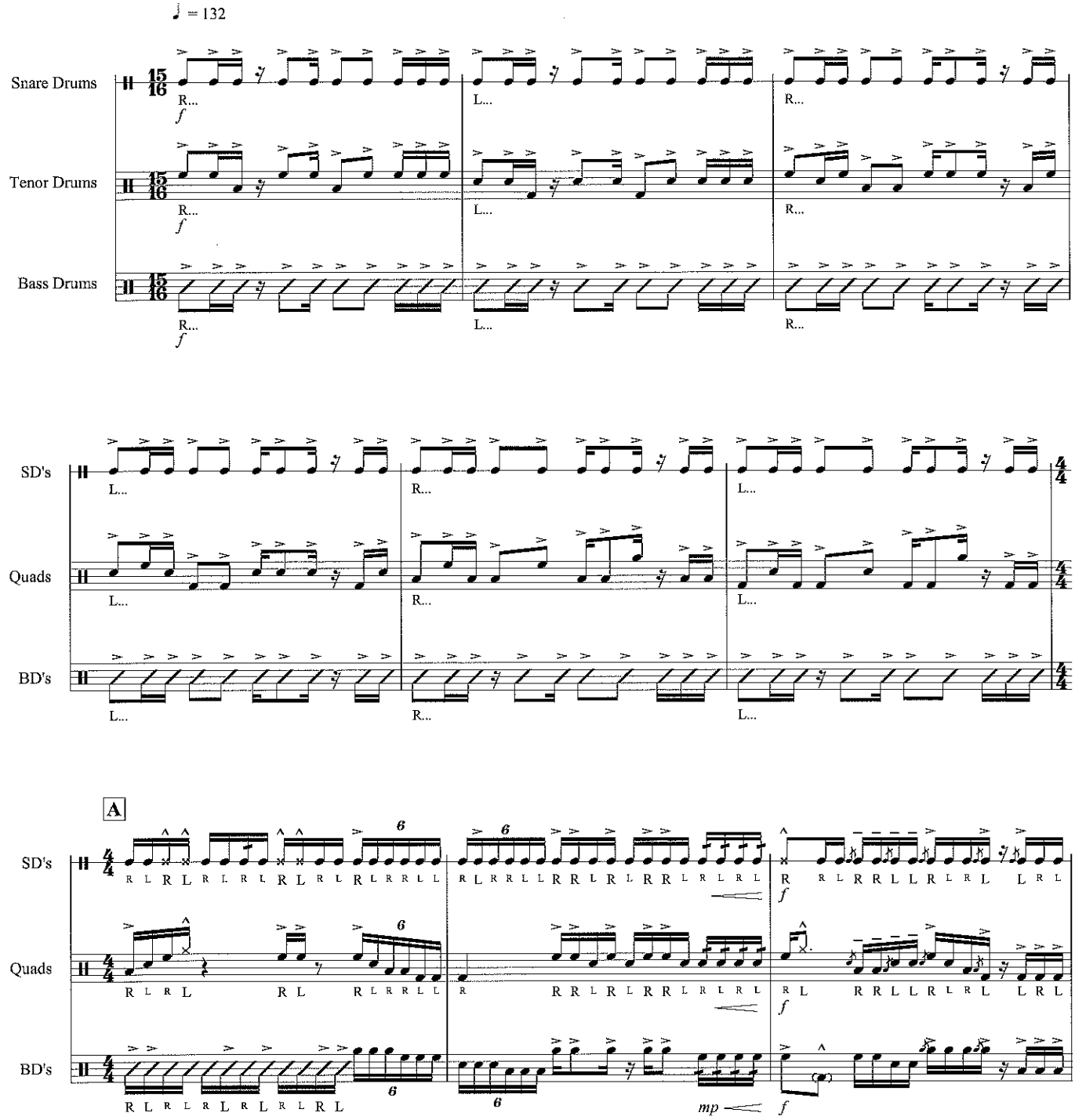
*Paraschnizzles*

**3**

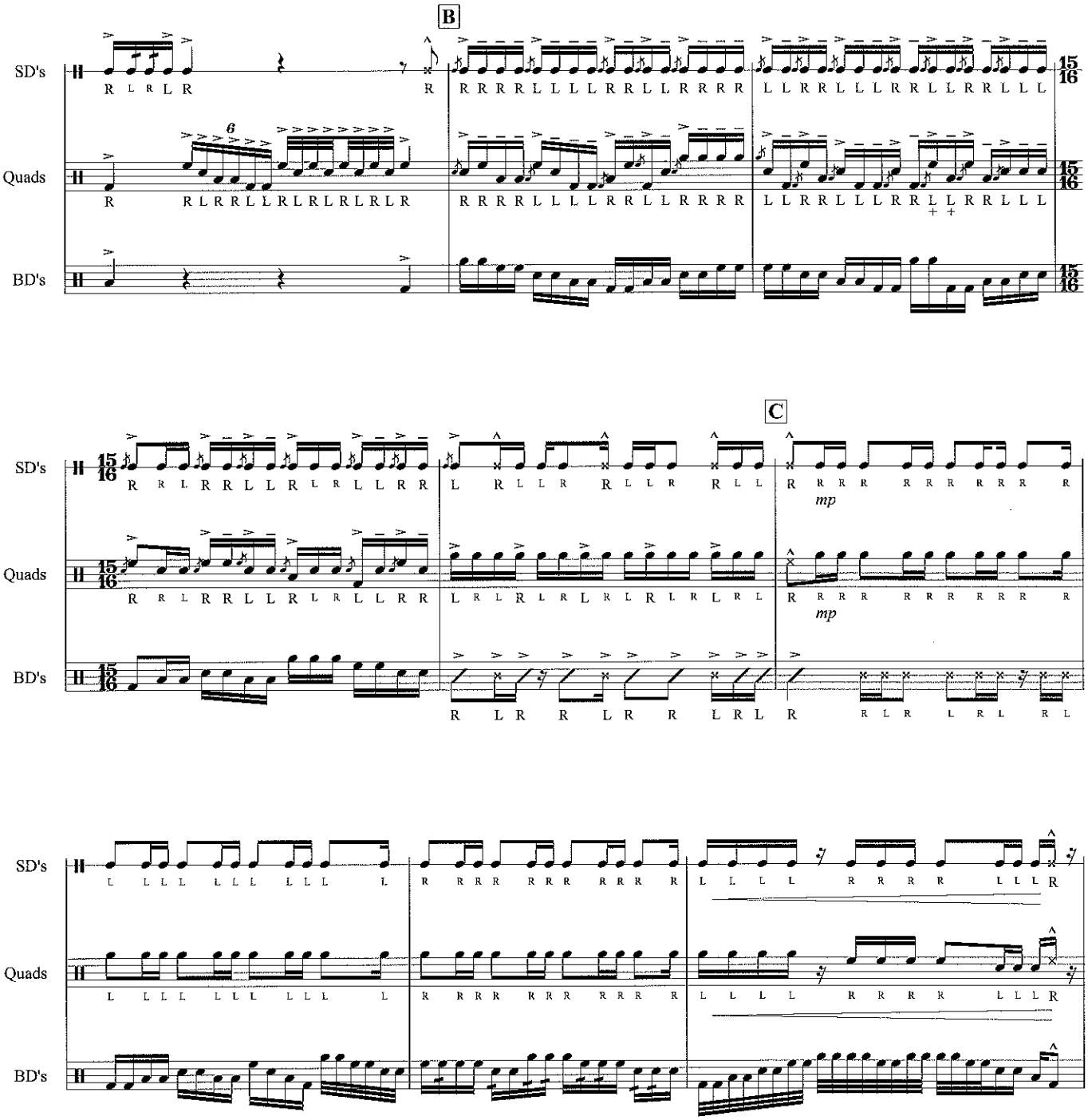


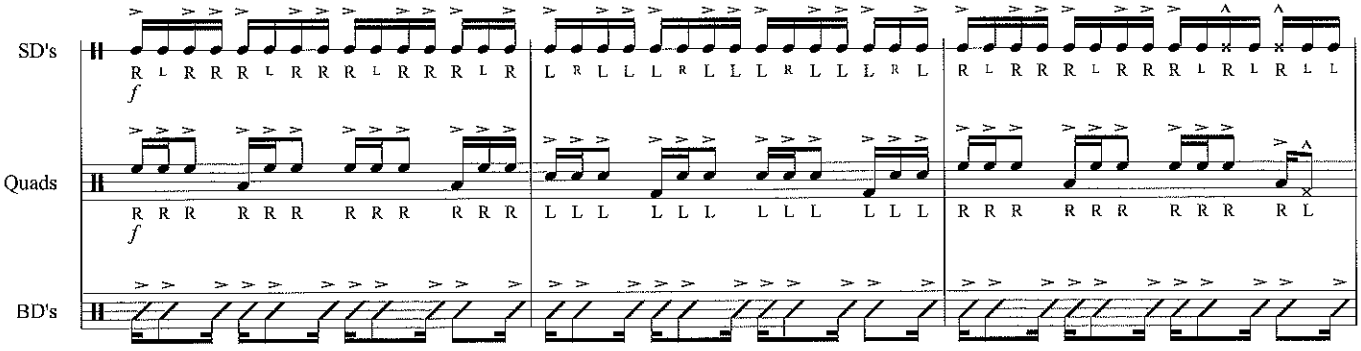
# Ike Turner

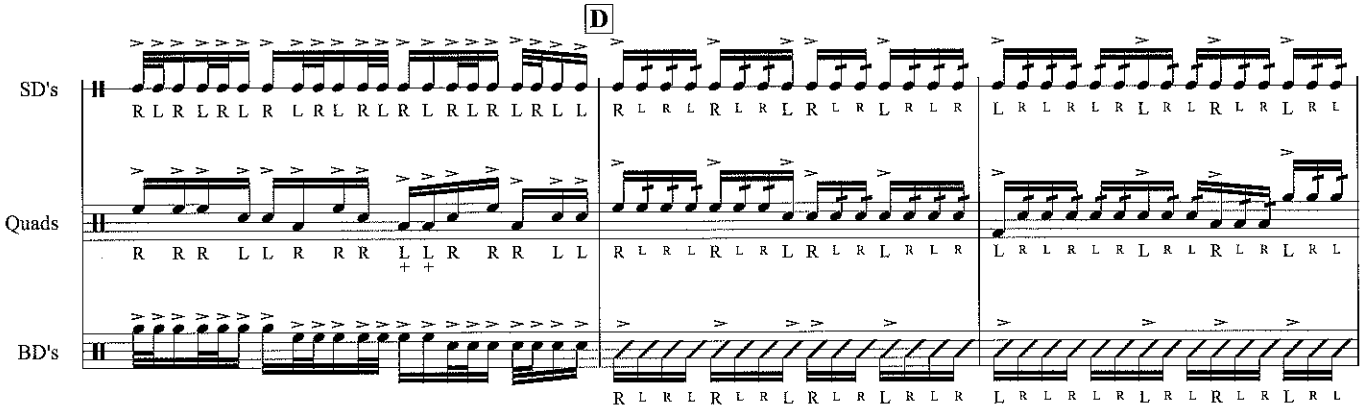
Kevin Erickson

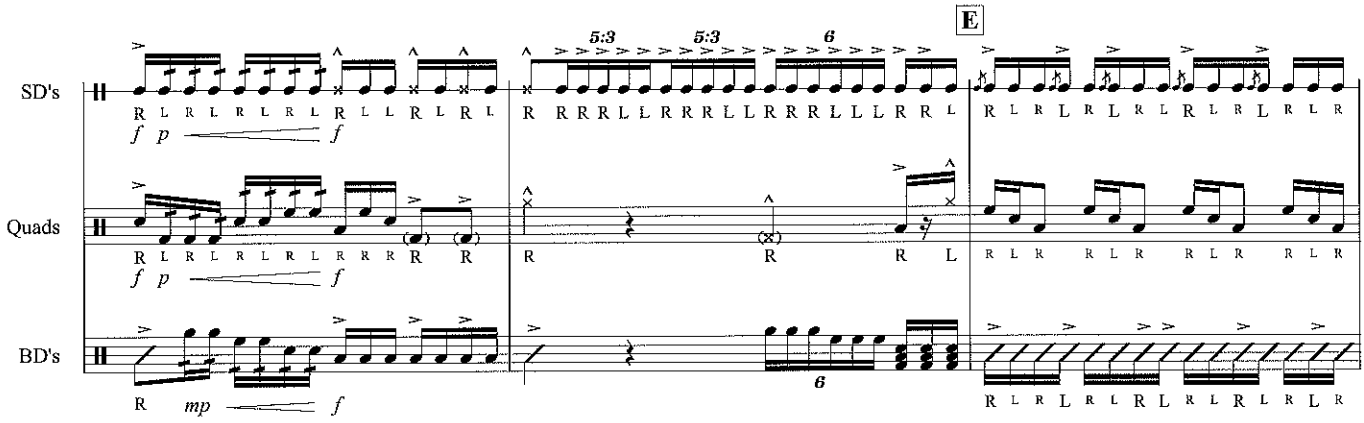


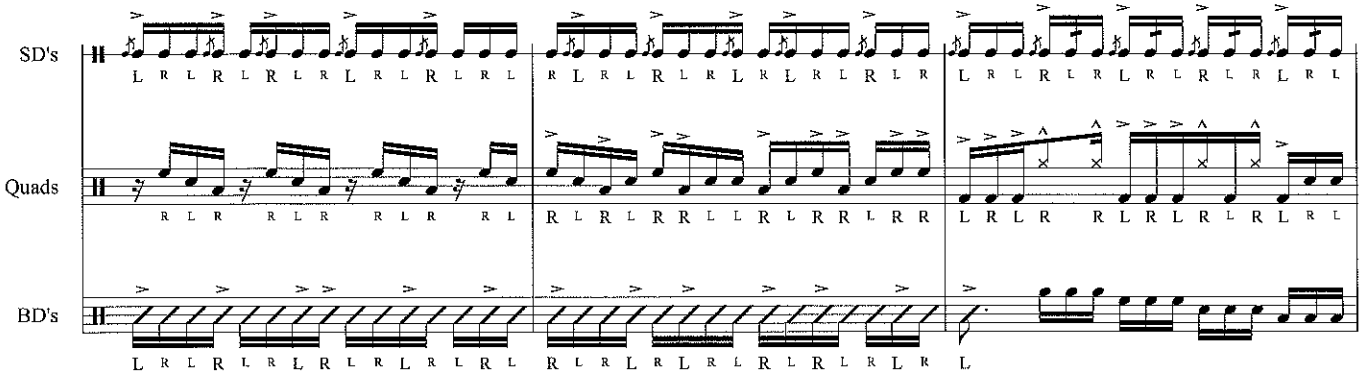

© 1997, 2005 Kevin R. Erickson

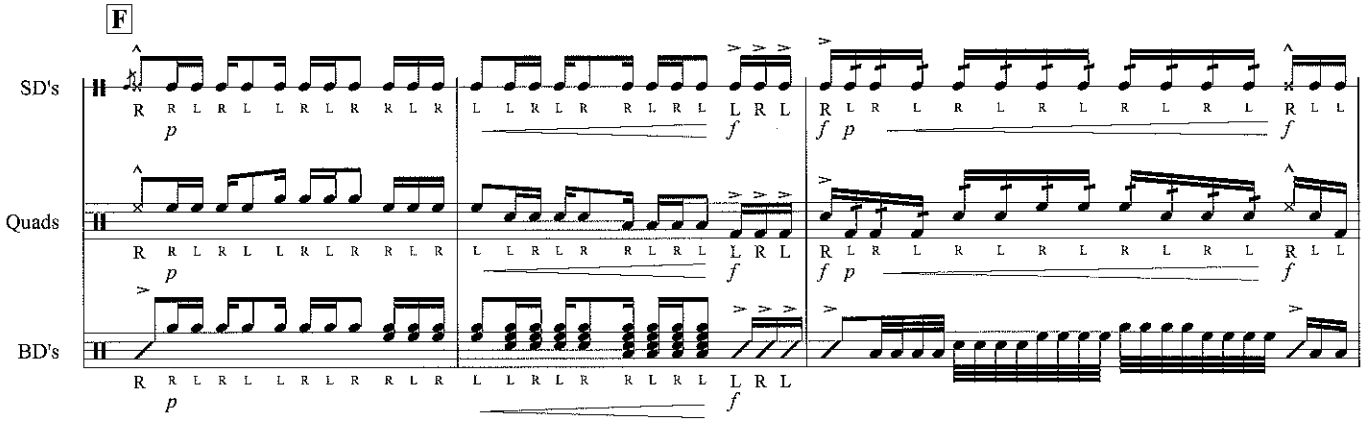

B
C
SD's
Quads
BD's
15/16
6
mp
mp

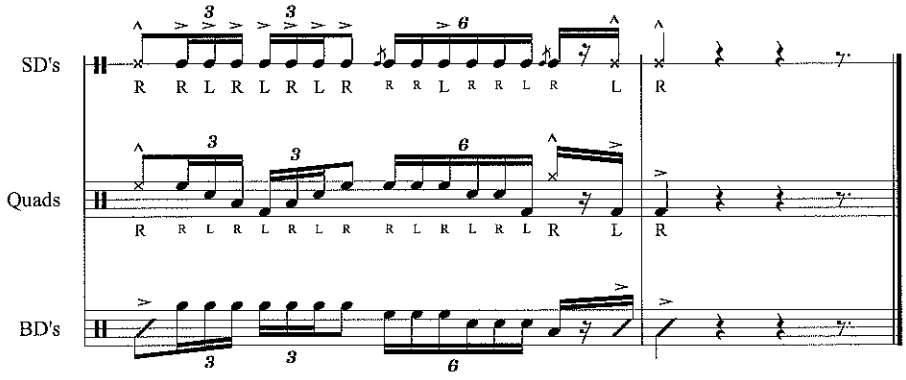

SD's
Quads
BD's
f


D
SD's
Quads
BD's


E
5:3
5:3
6
SD's
Quads
BD's
f p f
mp f


SD's
Quads
BD's


F
SD's
Quads
BD's


SD's
Quads
BD's