

BOSSA NOVA WITHOUT INSTRUMENTS

by William J. Schinstine

PART I

♩ = 160

soli

snap fingers

f

2

5

2

9

2

13

snap

2

17

1. clap
(Div.)

2. clap div.

21

2

(all) snap

mf

25

2

mf

29

2

33

Palmas
clap

mf

clap & slide hands off
each other (hands up)

37

snap

f

2

41

2

1. clap
(div.)

2. (all) snap

45

2

clap

f

40

2

53

sfz

6081C

Alexander V. Liboro

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PART II

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$\text{♩} = 180$

4

5 1 2 3 4 5 1 2 3 4 5 1 2

clap on fingertips

f

9 13 17 21 25 29 33 37 41 45 49 53

clap

2. (div.) clap

(all) clap

mf

mf

mf

mf

clap & slide hands off each other

(hands up)

clap on fingertips

2

1. (div.) clap

2.

(all) clap

2

mf

sfz

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PART III

$\text{♩} = 160$

slap leg near knee

slap leg near calf

sol

on knees

R. knee

L. leg

clap & slide hands off each other (hands up)

musical notation with measures 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53 and dynamic markings *f*, *p*, *mf*, *sfz*.

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PART IV

$\text{♩} = 100$

4 (5) 4 (9) 4 (13) clap hands *f*

(17) 1. clap & slide hands off each other
1 2 3 4 1 2 3 4

(21) 2 clap *mf*

(25) 2 Clave
↓ ↓ ↓ ↓
mf

(29) *mf* (33) on knees
R L R L R L

(37) clap *f*

(41) 2

(45) 4

(49) clap *f* (53) 2