

(From: FORWARD)

# September of '92

(From the album "Thirteen Stories Down")

Quarter Note = 90

Zak Resnick

Music and Lyrics by:

\*B Major\*

**Jonathan Reid Gealt**

Begining follows singer completely.

Voice

An old beat up di - ner in a town \_\_\_\_\_ late at

5

night that you're just \_\_\_\_\_ pass - ing through. \_\_\_\_\_

9

You're tired \_\_\_\_\_ and hun - gry. \_\_\_\_\_ You've been dri - ving \_\_\_\_\_ far too long yet you

(C) January 8, 2007

Prepared exclusively for Nigel Richards.

September of '92

2  
73

feel you've bare - ly be - gun. As the

13

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The lyrics are "feel you've bare - ly be - gun. As the". The bottom two staves are a piano accompaniment in bass clef, featuring a steady bass line and chords. A measure rest is indicated above the piano part at the beginning of the system.

17

wait-ress comes o - ver to pour you your cof - fee a smile comes a-cross her face. She

17

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "wait-ress comes o - ver to pour you your cof - fee a smile comes a-cross her face. She". The piano accompaniment continues with similar harmonic support.

21

asks what you're hav - ing but, you have no an - swer. Your heart just be-gins to race. —

21

Detailed description: This system contains the third set of staves. The vocal line has the lyrics "asks what you're hav - ing but, you have no an - swer. Your heart just be-gins to race. —". The piano accompaniment provides accompaniment for the vocal line.

25

Sep - tem - ber of nine - ty two. I met a

25

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "Sep - tem - ber of nine - ty two. I met a". The piano accompaniment ends with a final chord and a measure rest.

29

girl who made all my dreams come true. In a

33

time when I needed a should-er to cry on. When noth-ing was work-ing. She took all my troub-les and

37

made them fly a - way.

41

You know those mo - ments when

September of '92

4  
45

time \_\_\_\_\_ seems to stop, and start

49

turn-ing back. Those spec - ial mo - ments when

53

ev - ery \_\_\_\_\_ thing you do seems so right. Like it's all meant to

57

be. \_\_\_\_\_ So you jump with-out \_\_\_\_\_ think-ing of what you are do - ing. You

61

trust yet you don't know why. If you let some-one in-to\_\_\_ the world you've been hid - ing you'll

61

65

feel you can touch the sky.\_\_\_\_\_ Sep - tem - ber of

65

69

Nine - ty two.\_\_\_\_\_ I met a girl who made all my

69

73

dreams come true.\_\_\_\_\_ In a time when I need - ed a

73

Detailed description: This image shows a page of sheet music for the song 'September of '92'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'trust yet you don't know why. If you let some-one in-to\_\_\_ the world you've been hid - ing you'll feel you can touch the sky.\_\_\_\_\_ Sep - tem - ber of Nine - ty two.\_\_\_\_\_ I met a girl who made all my dreams come true.\_\_\_\_\_ In a time when I need - ed a'. The page number '5' is in the top right corner, and the title 'September of '92' is at the top center.

September of '92

6  
77

shoulder to cry on. When nothing was working. She took all my troubles and made

81

them, fly away. It's strange how just

85

a simple smile can change the course of someones day. It does - n't mat -

89

- ter who it's from, or why. The out - come's just the same. That day I sat

93

—down at this booth. It was two years a-go to - day. A wai - tress filled with life and youth.

93

Detailed description: This system contains measures 93 through 97. The vocal line (treble clef) features a melody with eighth and sixteenth notes, and some rests. The piano accompaniment (grand staff) consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. The key signature has four sharps (F#, C#, G#, D#).

98

— walked by — and she

98

Detailed description: This system contains measures 98 through 102. The vocal line (treble clef) has a long note for 'walked by' followed by a rest, and another long note for 'and she'. The piano accompaniment (grand staff) continues with similar textures to the previous system, including a steady eighth-note bass line.

103

smiled — You

103

Detailed description: This system contains measures 103 through 106. The vocal line (treble clef) has a long note for 'smiled' followed by a rest, and another long note for 'You'. The piano accompaniment (grand staff) continues with similar textures, including a steady eighth-note bass line.

107

smiled — In a

107

Detailed description: This system contains measures 107 through 110. The vocal line (treble clef) has a long note for 'smiled' followed by a rest, and another long note for 'In a'. The piano accompaniment (grand staff) continues with similar textures, including a steady eighth-note bass line.

September of '92

8  
111

time when I needed a shoulder to cry on. When nothing was working. You took all my troubles and

115

made them, You

119

made them Fly a -

123

way.

*rit.*