

TICHÁ NOC

Slow ballad

arr Milan Svoboda

First system of musical notation (measures 1-6). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notes in the treble clef are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half).

Chord progression (treble clef): A^b maj⁷, G^b maj⁷, A^b maj⁷, E⁷, E^b⁹, E^b/_{D^b}⁹, C^m⁷.

Second system of musical notation (measures 7-12). The notes in the treble clef are: B^b4 (quarter), A^b4 (quarter), G^b4 (quarter), F^b4 (quarter), E^b4 (quarter), D^b4 (half), C^b4 (half).

Chord progression (treble clef): B^b m⁷, A⁷, D^b maj⁷, C^m⁷, F^m⁷.

Third system of musical notation (measures 13-18). The notes in the treble clef are: B^b4 (quarter), A^b4 (quarter), G^b4 (quarter), F^b4 (quarter), E^b4 (quarter), D^b4 (half), C^b4 (half).

Chord progression (treble clef): B^b m⁷, D^m⁷_{5b}, A^b/_{E^b}, G^b⁷_{5b}, G^m⁷_{5b}, C⁷^{#9}.

Fourth system of musical notation (measures 19-24). The notes in the treble clef are: B^b4 (quarter), A^b4 (quarter), G^b4 (quarter), F^b4 (quarter), E^b4 (quarter), D^b4 (half), C^b4 (half).

Chord progression (treble clef): D^b maj⁷, E⁷, A^b/_{E^b}, E^b⁷, D^b/_{F^b}, A^m⁷, A^b.