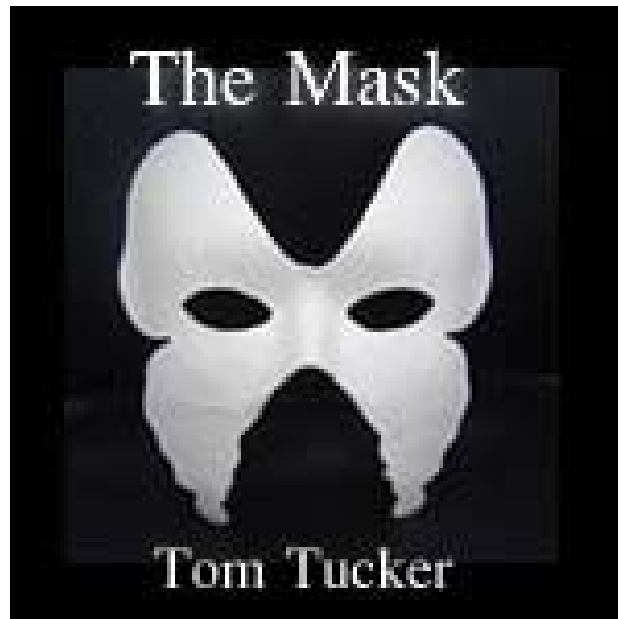


PDF Band Music



The Mask

By

Tom Tucker

Level 2 - Excellent overture for middle school or small high school band. Only the first clarinet part crosses the break, trumpet high note- "F#", all parts doubled or cued. From the opening powerful chords of this modal composition to the lyrical middle section, students will be energized by rehearsing and performing "The Mask".

The Mask

Intense (♩=130)

Tom Tucker

5

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features the following parts:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet 1-2: Melodic line starting at measure 1, marked *mp*.
- Bass Clarinet: Sustained notes, marked *p* at the start and *mp* at the end.
- Alto Sax. 1-2: Rests until measure 5, then chords marked *mf*.
- Tenor Saxophone: Sustained notes, marked *p* at the start and *p* at the end.
- Baritone Saxophone: Sustained notes, marked *p* at the start.
- Trumpet 1-2: Rests until measure 5, then chords marked *p*.
- Horn in F: Sustained notes, marked *p* at the start.
- Trombone 1-2: Sustained notes, marked *p* at the start and *mp* at the end.
- Baritone Horn: Sustained notes, marked *p* at the start and *mp* at the end.
- Tuba: Sustained notes, marked *p* at the start and *mp* at the end.
- Timpani: Rests throughout.

5

Musical score for percussion instruments. The score is in 4/4 time and features the following parts:

- Xylophone: Melodic line starting at measure 5, marked *mp*. Includes a box labeled "Xylophone".
- Drum Set: Includes a box labeled "Rim:" and a box labeled "Mark Tree".
- Cymbals: Sustained notes, marked *p* at the end. Includes a box labeled "Sus. Cym (soft mallets)".

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

A.Sax 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Hn. *ff*

Tbn. 1-2 *ff*

Bar. Hn. *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Xyl. *ff*

Dr. *f*

Cym. *ff*

On Head

Crash Cymbal

Fl. *mp* *f*

Ob. *f*

Cl. 1-2 *mp* *cresc.*

B. Cl. *mp*

A. Sax 1-2 *mf* *pf*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *f*

Tpt. 1 *mf* *pf*

Hn. *mp* *p*

Tbn. 1-2 *mp* *p*

Bar. Hn. *mp* *mp*

Tba. *mp* *f*

Timp. *mf* *f*

Xyl. *mp* *p*

Dr. *mp*

Cym. *p*

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Xyl.

Dr.

Cym.

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Xyl.

Dr.

Cym.



Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

p

p

p

p

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

p

p

p

p

p

p



Xyl.

Dr.

Cym.

Triangle

f

Fl. *f* Clarinet Cue

Ob.

Cl. 1-2 *f*

B. Cl. *p* *mp*

A.Sax 1-2 *f* Clarinet Cue

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Hn.

Tbn. 1-2 *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *mp*

Xyl.

Dr. *mp* Place on DS Only

Cym.

Fl.

Ob.

Cl. 1-2

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Xyl.

Dr.

Cym.

48

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The woodwinds and brass parts feature rhythmic patterns and melodic lines, while the Tuba part is primarily harmonic.

48

Musical score for percussion instruments. The instruments listed are Xylophone (Xyl.), Drums (Dr.), and Cymbals (Cym.). The score includes dynamic markings such as *f* and *mf*. The Xylophone part features a melodic line with accents, while the Drums and Cymbals parts provide a rhythmic accompaniment with specific patterns and accents.

To Coda **Meno mosso** (♩=105)

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

To Coda **Meno mosso** (♩=105)

Xyl.

Dr.

Cym.

Div. **62**

Fl. *mp* *pp*

Ob. *pp*

Cl. 1-2 *mp* *p*

B. Cl. *mp* *p*

A. Sax 1-2 *p*

Ten. Sax. *p*

Bari. Sax. *mp* *pp* *p*

Tpt. 1 *pp* *pp*

Hn. *pp*

Tbn. 1-2 *pp* *pp* *p*

Bar. Hn. *pp* *p*

Tba. *pp* *p*

Timp.

Glockenspiel **62**

Xyl. *p*

Dr.

Cym. *mf*

Triangle

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Ob.** (Oboe): Starts with a rest, then enters in the third measure with a melodic line.
- Cl. 1-2** (Clarinets 1 and 2): Play a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Plays a melodic line with some rests.
- A. Sax 1-2** (Alto Saxophones 1 and 2): Play a rhythmic pattern of eighth notes.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with some rests.
- Bari. Sax.** (Baritone Saxophone): Plays a melodic line with some rests.
- Tpt. 1** (Trumpet 1): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- Tbn. 1-2** (Trumpets 1 and 2): Play a melodic line with some rests.
- Bar. Hn.** (Baritone Horn): Plays a melodic line with some rests.
- Tba.** (Tuba): Plays a melodic line with some rests.
- Timp.** (Timpani): Rests throughout the page.
- Xyl.** (Xylophone): Plays a melodic line with some rests.
- Dr.** (Drum): Rests throughout the page.
- Cym.** (Cymbal): Plays a rhythmic pattern of eighth notes.

Fl. *mf*

Ob. *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A.Sax 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp.

Xyl. *mf*

Dr.

Cym.

Fl. *mp* rit. . .

Ob. *mp*

Cl. 1-2 *mp*

B. Cl. *mp*

A.Sax 1-2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Hn.

Tbn. 1-2 *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp.

Xyl. *mp* rit. . .

Dr.

Cym. *mp*

A tempo (♩=138)

93

D.S. al Coda

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

A tempo (♩=138)

93

D.S. al Coda

To Xyl.

Xyl.

Dr.

Stick on Cymbal

Cym.

⊕ CODA

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. 1-2 *f* *ff* *f* *ff*

B. Cl. *fp* *ff* *fp* *ff*

A.Sax 1-2 *f* *ff* *f* *ff*

Ten. Sax. *fp* *ff* *fp* *ff*

Bari. Sax. *fp* *ff* *fp* *ff*

Tpt. 1 *f* *ff* *f* *ff*

Hn. *fp* *ff* *fp* *ff*

Tbn. 1-2 *fp* *ff* *fp* *ff*

Bar. Hn. *fp* *ff* *fp* *ff*

Tba. *ff* *ff* *fp* *ff*

Timp. *f* *ff*

⊕ CODA
Xylophone

Xyl. *f* *ff*

Dr. *f*

Cym. *f*

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Xyl.

Dr.

Cym.

Fl. *sfz* *fff*

Ob. *sfz* *fff*

Cl. 1-2 *sfz* *fff*

B. Cl. *sfz* *fff*

A. Sax 1-2 *sfz* *fff*

Ten. Sax. *sfz* *fff*

Bari. Sax. *sfz* *fff*

Tpt. 1 *sfz* *fff*

Hn. *sfz* *fff*

Tbn. 1-2 *sfz* *fff*

Bar. Hn. *sfz* *fff*

Tba. *sfz* *fff*

Timp. *sfz* *fff*

Xyl. *sfz* *fff*

Dr. *sfz* *fff*

Cym. *Choke*

Flute

The Mask

Overture for Band

Tom Tucker

Intense (♩=130) 5

4 **2** *f* *ff* *mp*

13 **2** *f* *ff*

21

32 **2** **Clar. Cue** *f*

44 **2** *f*

48 *f*

Meno mosso (♩=105)
To Coda **Div.** **2** *mp* *pp*

62 **Sweetly** (♩=90) **7**

Flute

mf

78
mf

mp rit. . . .

93 A tempo (♩=138)

D.S. al Coda

3

⊕ CODA

f *ff* *f* *ff*

sfz *fff*

Oboe

The Mask

Overture for Band

Tom Tucker

Intense (♩=130) 5

4 **2** *f* *ff*

13 **2** *f* *ff*

21

32 **2** **8**

44 **2** *f*

48 *f*

To Coda **Meno mosso** (♩=105) **4** *> pp*

62 **Sweetly** (♩=90) **8**

Oboe

A single musical staff in G minor (one flat) with a treble clef. The music consists of a continuous melodic line with a long slur above it that spans the entire staff.

78

Musical staff starting at measure 78. The music continues with a melodic line. The dynamic marking *mf* is written below the staff.

rit.

Musical staff with a dynamic marking of *mp* and a *rit.* marking above the staff. The music concludes with a final note in the 4/4 time signature.

93 A tempo (♩=138)

3

D.S. al Coda

Musical staff in 4/4 time, starting with a whole rest for 3 measures, followed by a whole rest for the remainder of the staff.

⊕ CODA

Musical staff for the CODA section. It begins with a dynamic marking of *f*. The music features a series of eighth notes with accents, followed by a crescendo leading to a *ff* dynamic. The section ends with a *ff* dynamic marking.

Musical staff for the CODA section. It begins with a dynamic marking of *sfz*. The music features a series of eighth notes with accents, followed by a crescendo leading to a *fff* dynamic. The section ends with a *fff* dynamic marking.

Clarinet 1

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5 *mp*

13 *ff* *mp*

21 *ff* *ff*

32 *f*

V.S.

Clarinet 1

44 **2**

48 *f*

To Coda **Meno mosso** (♩=105)
2

62 **Sweetly** (♩=90)
p

78 *mf*

rit. **93** **A tempo** (♩=138) **D.S. al Coda**
3

♩ CODA

The musical score for Clarinet 1, Coda section, page 3, consists of two staves of music in treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in 4/4 time. The first staff begins with a dynamic of *f* and features a series of eighth notes. The second measure of the first staff has a dynamic of *ff*. The third measure of the first staff has a dynamic of *f*. The fourth measure of the first staff has a dynamic of *ff*. The second staff begins with a dynamic of *sfz* and features a series of eighth notes. The fifth measure of the second staff has a dynamic of *fff*. The piece ends with a double bar line.

Clarinet 2

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

mp

5

ff *mp*

13 *cresc.*

ff

21

32 *f*

44 **2**

f

48

f

To Coda

2 **2** //

mp

62 Sweetly (♩=90)

p

78

mf

mp

rit.

93 A tempo (♩=138) D.S. al Coda

3

♩ CODA

The musical score for Clarinet 2, Coda section, page 3, consists of two staves of music in treble clef with a common time signature. The first staff contains 12 measures of music, starting with a dynamic marking of *f* and featuring various slurs and accents. The second staff contains 4 measures, starting with a dynamic marking of *sfz* and ending with a double bar line. The music includes eighth and sixteenth notes, as well as rests and slurs.

The Mask

Bass Clarinet

Overture for Band

Tom Tucker

Intense (♩=130)

5 2

p *mp* *f* *ff*

13 2

mp *f* *ff*

21 2 4

p

32

p

mp

44 48 4

f

To Coda **Meno mosso** (♩=105)
3

f

62 Sweetly (♩=90)

mp p

Detailed description: This block contains the first system of music, measures 62 to 65. It begins with a treble clef and a common time signature. Measure 62 starts with a mezzo-piano (*mp*) dynamic and features a half note followed by a dotted half note. A double bar line with repeat dots follows. Measure 63 is marked with a piano (*p*) dynamic and a 3/4 time signature. It contains a half note, a dotted half note, and a quarter note. Measures 64 and 65 continue the melodic line with various note values and slurs.

Detailed description: This block contains the second system of music, measures 66 to 77. It continues the melodic line from the previous system, featuring a variety of note values, slurs, and ties across the measures.

78

mf mp

Detailed description: This block contains the third system of music, measures 78 to 92. It begins with a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and sixteenth notes, some beamed together. The system concludes with a mezzo-piano (*mp*) dynamic.

rit.

rit.

Detailed description: This block contains the fourth system of music, measures 93 to 98. It features a ritardando (*rit.*) marking with a dotted line. The music includes a half note, a dotted half note, and a quarter note. The system ends with a 4/4 time signature.

93 A tempo (♩=138)

3

D.S. al Coda

Detailed description: This block contains the fifth system of music, measures 99 to 102. It starts with a 4/4 time signature and a tempo marking of 'A tempo (♩=138)'. The music is a whole rest for three measures, indicated by a large '3' above the staff. The system ends with a double bar line and the instruction 'D.S. al Coda'.

⊕ CODA

fp ff

Detailed description: This block contains the sixth system of music, measures 103 to 108. It begins with a treble clef and a common time signature. The music consists of a whole rest, followed by a half note, another whole rest, and a dotted half note. There are two dynamic markings: *fp* (fortissimo piano) and *ff* (fortissimo). The system ends with a quarter note followed by four eighth notes.

sfz fff

Detailed description: This block contains the seventh system of music, measures 109 to 114. It starts with a treble clef and a common time signature. The music begins with a quarter rest, followed by a dotted half note, a quarter note, and a half note. There are dynamic markings for *sfz* (sforzando) and *fff* (fortississimo). The system ends with a quarter rest.

Alto Sax. 2

The Mask

Overture for Band

Tom Tucker

Intense (♩=130) 5

4

mf *ff*

13

mf *mf* *ff*

21

2

32

2

Clarinet Cue

f

44

Trp. Cue

f

Play

48

f

To Coda **Meno mosso** (♩=105)

5

//

3/4

62 Sweetly (♩=90)

78

93

A tempo (♩=138)

rit. . . .

D.S. al Coda

3

⊕ CODA

Alto Sax. 1

The Mask

Overture for Band

Tom Tucker

Intense (♩=130) 5

4 *p* *ff*

13 *mf* *p* *ff*

21

32 *f* **Clarinet Cue**

44 *f* **Trp. Cue** **Play**

48 *f*

To Coda **Meno mosso** (♩=105) **5** //

62 Sweetly (♩=90)

p

78

mf

mp rit.

A tempo (♩=138)

93

3 D.S. al Coda

⊕ CODA

f *ff* *f*

ff *sfz* *fff*

Tenor Saxophone

The Mask

Overture for Band

Tom Tucker

Intense (♩=130) 5

p *p*

13

ff *mp* *p*

21

ff *p*

32 **2** **4**

mp

44 **Trp. Cue** **Play**

f

48

f

To Coda **Meno mosso** (♩=105)

5 **//**

3/**4**

Tenor Saxophone

62 Sweetly (♩=90)

p

78

mf

mp rit.

93 A tempo (♩=138) D.S. al Coda

3

⊕ CODA

fp *ff* *fp* *ff*

sfz *fff*

The Mask

Overture for Band

Baritone Saxophone

Tom Tucker

Intense (♩=130)

5 2

p *f* *ff*

13 2

mp *f* *ff*

21

32 2 4

p

mp

44 48 4

f

To Coda **Meno mosso** (♩=105)

3

Baritone Saxophone

62 Sweetly (♩=90)

mp > pp p

78

mf

mp rit.

93 A tempo (♩=138)
3 D.S. al Coda

⊕ CODA

fp < ff fp < ff

sfz < fff

The Mask

Overture for Band

Trumpet in B \flat 1

Tom Tucker

Intense (♩=130) 5

13

21

32 2 2 ff 8

44 f

48 f

To Coda **Meno mosso** (♩=105)

mp **Sweetly** (♩=90)

62 pp **16**

Trumpet in B \flat 1

78

mf

This musical staff contains measures 78 through 92. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with a dynamic marking of *mf*. A slur covers the first two measures, and another slur covers the last two measures.

5 rit. . . . 93 A tempo (♩=138) D.S. al Coda

This musical staff contains measures 93 through 96. It features a treble clef and a key signature of one flat. Measure 93 is marked with a '5' above the staff, indicating a five-measure rest. Measure 94 is marked with 'rit.' above the staff. Measure 95 is marked with a '3' above the staff, indicating a three-measure rest. Measure 96 is marked with '93 A tempo (♩=138) D.S. al Coda' above the staff. The staff ends with a double bar line.

⊕ CODA

f *ff* *f* *ff*

sfz *fff*

This section contains the CODA, starting with a treble clef and a key signature of one flat. The first staff of the CODA (measures 97-100) begins with a dynamic marking of *f*. It features eighth notes with accents and slurs. Dynamics change to *ff* and *f*. The second staff of the CODA (measures 101-104) begins with a dynamic marking of *sfz* and ends with *fff*. The section concludes with a double bar line.

Trumpet in B \flat 2

The Mask

Overture for Band

Tom Tucker

Intense ($\text{♩}=130$) 5

4 *mf* *ff*

13 *mf* *mf* *ff*

21

2

32 **2** **8**

44 *f* *mf*

48 *f*

To Coda **Meno mosso** ($\text{♩}=105$) *mp* *> pp* //

62 **Sweetly** ($\text{♩}=90$) **16**

Trumpet in B \flat 2

78 *mf*

rit. . . .

93 A tempo (♩=138) D.S. al Coda

5 3

⊕ CODA

f *ff* *f* *ff*

sfz *fff*

Horn in F

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 5-12. Dynamics: *p*.

13

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 13-20. Dynamics: *ff*, *mp*, *p*.

21

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 21-31. Dynamics: *ff*.

32

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 32-43. Includes rests of 4, 2, and 8 measures.

44

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 44-47. Dynamics: *f*.

48

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 48-61. Dynamics: *f*.

To Coda **Meno mosso** (♩=105)

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 62-77. Dynamics: *mp*, *rit.*, *pp*.

Sweetly (♩=90)

mp

rit.

pp

62

16

78

13

Musical staff 8: Treble clef, key signature of one flat, 3/4 time. Measures 62-77. Includes rests of 16 and 13 measures.

93 **A tempo** (♩=138)

3

D.S. al Coda

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 93-95. Includes a rest of 3 measures.

⊕ CODA

Musical staff 1: Treble clef, key signature of one flat. The staff contains six measures. The first measure has a whole rest. The second measure has a whole note with dynamics *fp* and a crescendo hairpin leading to *ff*. The third measure has a whole rest. The fourth measure has a whole note with dynamics *fp* and a crescendo hairpin leading to *ff*. The fifth measure has a whole rest. The sixth measure has a quarter note with an accent (>) and a slur over the next two eighth notes, with accents (>) under each eighth note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains six measures. The first measure has a whole note with an accent (>) below it. The second measure has a whole note with an accent (>) below it. The third measure has a quarter note with an accent (>) and a slur over the next two eighth notes. The fourth measure has a quarter note with an accent (>) and a slur over the next two eighth notes. The fifth measure has a quarter note with an accent (>) and a slur over the next two eighth notes. The sixth measure has a whole rest. Dynamics *sfz* are written below the first two notes of the third measure, and dynamics *fff* are written below the first note of the fourth measure.

Trombone 1

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5

13

21

32

44

48

To Coda **Meno mosso** (♩=105)

Trombone 1

62 Sweetly (♩=90)

78

93 A tempo (♩=138)

3

D.S. al Coda

⊕ CODA

Trombone 2

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5

13

21

32

44

48

To Coda **Meno mosso** (♩=105)

p *mp* *p* *p* *f* *f* *mp*

62 Sweetly (♩=90)

> *pp* *p*

78

mf *mp*

rit.

mp

93 A tempo (♩=138) D.S. al Coda

3

⊕ CODA

fp *ff* *fp* *ff*

sfz *sfz* *sfz* *fff*

Baritone Horn

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5

p *mp*

13

ff *mp*

21

ff

p

32

p *p*

mp

44

3

48

f *f*

f

To Coda **Meno mosso** (♩=105)

mp

Baritone Horn

62 Sweetly (♩=90)

Musical staff 1: Bass clef, 3/4 time signature. Measures 62-65. Dynamics: > pp, p. Includes a repeat sign and a fermata over the first measure of the repeat.

Musical staff 2: Bass clef, 3/4 time signature. Measures 66-70. Dynamics: p.

78

Musical staff 3: Bass clef, 3/4 time signature. Measures 78-82. Dynamics: mf.

Musical staff 4: Bass clef, 3/4 time signature. Measures 83-87. Dynamics: mp. Includes a ritardando marking.

93 A tempo (♩=138)

3

D.S. al Coda

Musical staff 5: Bass clef, 4/4 time signature. Measures 93-94. A thick black bar covers the notes, indicating a double bar line.

⊕ CODA

Musical staff 6: Bass clef, 4/4 time signature. Measures 95-98. Dynamics: fp, ff.

Musical staff 7: Bass clef, 4/4 time signature. Measures 99-102. Dynamics: sfz, fff.

Baritone TC

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with a slur over two measures and a *mp* dynamic marking.

13

Musical staff 2: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with a slur over two measures and *mp* dynamic markings.

21

Musical staff 3: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with a slur over two measures and a *v* (accrescendo) marking.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with a slur over two measures and a piano (*p*) dynamic marking.

32

Musical staff 5: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a rhythmic pattern of eighth notes with slurs and a *f* (fermata) marking.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with a slur over two measures and a *mp* dynamic marking.

44

3

48

Musical staff 7: Treble clef, 4/4 time signature. Starts with a fortissimo (*f*) dynamic. Features a melodic line with a slur over two measures and a *f* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with a slur over two measures and a *f* dynamic marking.

To Coda *Meno mosso* (♩=105)

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with a slur over two measures and a *mp* dynamic marking.

62 Sweetly (♩=90)

pp *p*

78

mf

mp rit.

93 A tempo (♩=138) 3 D.S. al Coda

⊕ CODA

fp *ff* *fp* *ff*

sfz *fff*

Tuba

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

5 2

p *mp* *f* *ff*

13 2

mp *f* *ff*

21

p

32

p *p*

mp

44 3 48

f *f*

To Coda **Meno mosso** (♩=105)

3

Tuba

62 Sweetly (♩=90)

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 62-67. Dynamics: *pp*, *p*. Includes a repeat sign and a fermata.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 68-77. Dynamics: *p*.

78

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measures 78-86. Dynamics: *mf*, *mp*.

rit.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Measures 87-92. Dynamics: *mp*. Includes a fermata.

93 A tempo (♩=138)

3

D.S. al Coda

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Measures 93-95. A thick black bar covers the notes.

⊕ CODA

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Measures 96-100. Dynamics: *ff*, *fp*, *ff*. Includes accents.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Measures 101-104. Dynamics: *sfz*, *fff*. Includes accents.

Timpani

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

4 5 2

f *ff*

13 2

mf *f* *ff*

21 2

5

32 *p* *f*

mp

44 48 *f*

To Coda **Meno mosso**

5 // 62 **Sweetly** (♩=90) 16

3/4

Timpani

78

13

rit.

93 A tempo (♩=138)

Musical staff 1: Bass clef, measure 78-92. Measure 78-81: whole rest. Measure 82: whole note. Measure 83-92: quarter notes with accents.

D.S. al Coda

Musical staff 2: Bass clef, measure 93-102. Measure 93-96: quarter notes with accents. Measure 97-102: eighth notes with accents.

⊕ CODA

Musical staff 3: Bass clef, measure 103-108. Measure 103-104: whole rest. Measure 105-108: eighth notes with accents. Dynamics: *f*, *ff*.

4

Musical staff 4: Bass clef, measure 109-112. Measure 109-111: sixteenth notes with accents. Measure 112: whole rest. Dynamics: *sfz*, *fff*.

Snare-Bass Drum

The Mask

Overture for Band

Tom Tucker

Intense (♩=130)

Rim:

5

On Head

2

f

13

mp

21

f

32

6

2

Place on DS Only

mp

44

2

Play Both Times

48

f

V.S.

First musical staff showing rhythmic notation for Snare-Bass Drum. It consists of three measures of music with eighth and sixteenth notes.

To Coda *Meno mosso* (♩=105) **5** // **62** *Sweetly* (♩=90) **16**

Second musical staff with a double bar line and a repeat sign. It contains a whole rest for 5 measures, followed by a repeat sign, and then a whole rest for 16 measures in 3/4 time.

78 **13** *rit.* **93** *A tempo* (♩=138)

Third musical staff with a double bar line and a repeat sign. It contains a whole rest for 13 measures, followed by a repeat sign, and then music starting at measure 93 in 4/4 time.

D.S. al Coda

Fourth musical staff with rhythmic notation for Snare-Bass Drum, starting with an accent (>) on the first note.

⊕ CODA

Fifth musical staff with rhythmic notation for Snare-Bass Drum, starting with a forte (*f*) dynamic and accents (>) on the notes.

Sixth musical staff with rhythmic notation for Snare-Bass Drum, continuing the pattern of accents (>) on the notes.

Seventh musical staff with rhythmic notation for Snare-Bass Drum, continuing the pattern of accents (>) on the notes.

Eighth musical staff with rhythmic notation for Snare-Bass Drum, ending with a *sfz* dynamic and a *fff* dynamic.

The Mask

Overture for Band

Cymbals-Triangle-Mark Tree

Tom Tucker

Intense (♩=130)

Mark Tree

5

Crash Cymbal

Musical staff 1: Mark Tree part, measures 1-12. Includes dynamics *p* and *ff*.

Sus. Cym (soft mallets)

Musical staff 2: Sus. Cym (soft mallets) part, measures 1-12. Includes dynamics *p* and *ff*.

21

Musical staff 3: Mark Tree part, measures 13-20. Includes dynamics *p* and *ff*.

32

Triangle

Musical staff 4: Triangle part, measures 21-31. Includes dynamic *f*.

44

Stick on Cymbal

Musical staff 5: Stick on Cymbal part, measures 32-43. Includes dynamic *f*.

48

Musical staff 6: Stick on Cymbal part, measures 44-47.

To Coda **Meno mosso** (♩=105)

5

Musical staff 7: To Coda part, measures 48-61. Includes dynamic *mf*.

62

Triangle

Sweetly (♩=90)

Musical staff 8: Triangle part, measures 62-71. Includes dynamic *mf*.

Musical staff 9: Triangle part, measures 72-81.

Cymbals-Triangle-Mark Tree

78



rit.

Stick on Cymbal



mp

93 A tempo (♩=138)

D.S. al Coda



⊕ CODA



Choke



The Mask

Overture for Band

Tom Tucker

Intense (♩=130) 5 Xylophone

4 *mp*

ff *mp*

13 *p* *ff*

21

32 2 2 8

44 2 **48** *f*

To Coda **Meno mosso** (♩=105) **5** Glockenspiel //

3

Xylophone-Glockenspiel

62 Sweetly (♩=90)

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *p*. The music consists of eighth and quarter notes with some slurs.

78

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rit.* marking and a *mp* marking with the instruction "To Xyl." below it. The piece concludes with a double bar line and a 4/4 time signature.

93 A tempo (♩=138)

A single staff of musical notation in 4/4 time, key of B-flat major. It contains a triplet of eighth notes marked with a '3' above the staff. The piece ends with a double bar line and the instruction "D.S. al Coda".

⊕ CODA

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and includes a *ff* marking. The second staff includes a *sfz* marking and a *fff* marking. The section concludes with a double bar line.