

Für Elise

L. van Beethoven (1770-1827)

Poco moto

The score consists of five systems of piano and bass staves. The first system is marked *pp* and includes fingerings (1, 2, 3, 4, 5) and a *Ped.* instruction. The second system features a first ending (1. 2.) and a second ending (2.), with a *mf* dynamic and *Ped.* instructions. The third system is marked *p* and includes *dim. and rit.* and *pp* dynamics, along with *Ped.* instructions. The fourth system includes *Ped.* instructions and asterisks. The fifth system includes fingerings (1, 2, 3, 4, 5), *Ped.* instructions, and asterisks. The piece concludes with a key signature change to B-flat major.

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