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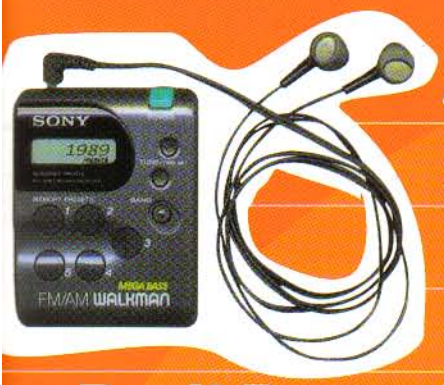
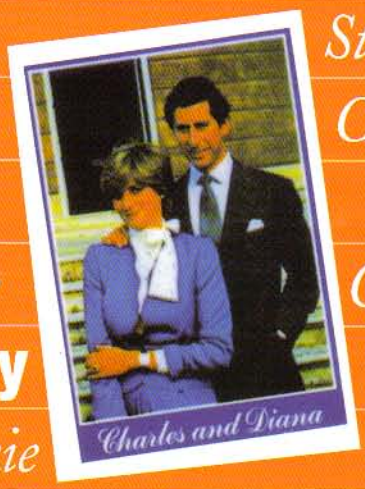
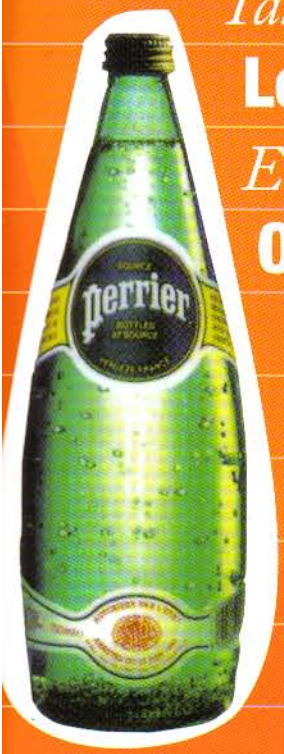
Ultimate 80s Songs

A perfect 28-song musical collection of the decade including...



Alone *Heart* **Ashes To Ashes** *David Bowie* **Broken Land** *The Adventures* **Brothers In Arms** *Dire Straits* **China In Your Hand** *T'Pau* **Don't Dream It's Over** *Crowded House* **Don't You Want Me** *The Human League* **Drive** *The Cars* **Eternal Flame** *The Bangles* **Every Breath You Take** *The Police* **Ghost Town** *The Specials* **Golden Brown** *The Stranglers* **(I Just) Died In Your Arms Tonight** *Cutting Crew* **It's My Life** *Talk Talk* **Like A Virgin** *Madonna* **Love Cats** *The Cure* **Love Is A Stranger** *Eurythmics* **Only You** *Yazoo* **Of Love** *Frankie Goes To Hollywood* **The Power (Something Inside) So Strong** *Labi Siffre* **The Story Of The Blues** *WAH!* **The Sun Always Shines On TV** *A-Ha* **Total Eclipse Of The Heart** *Bonnie Tyler* **Vienna** *Ultravox* **Wake Me Up Before You Go Go** *Wham!* **What Have I Done To Deserve This?** *Pet Shop Boys* **The Whole Of The Moon** *The Waterboys* **Wonderful Life** *Black*





Ultimate 80s Songs!

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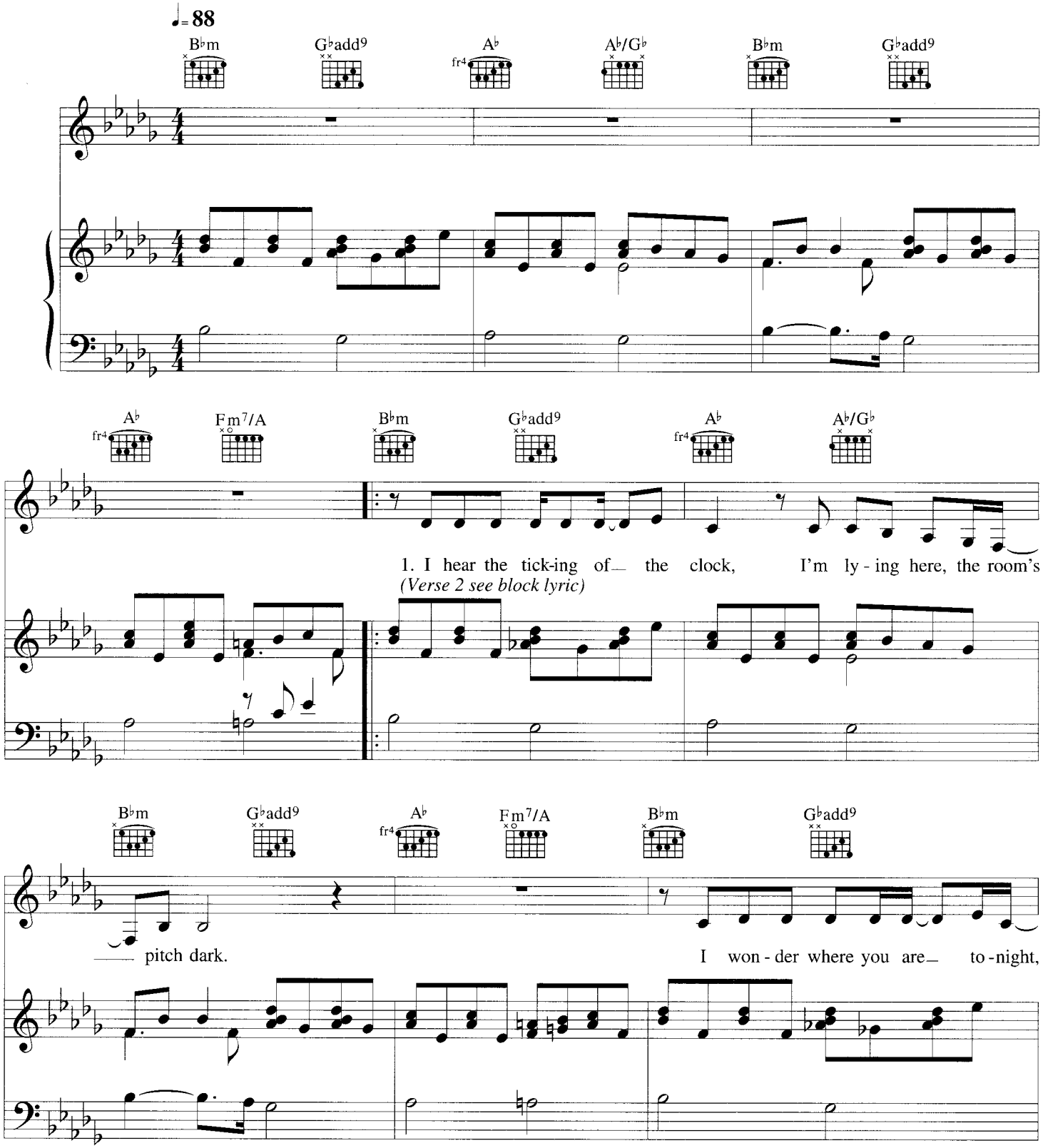
Alone

Words & Music by Billy Steinberg & Tom Kelly



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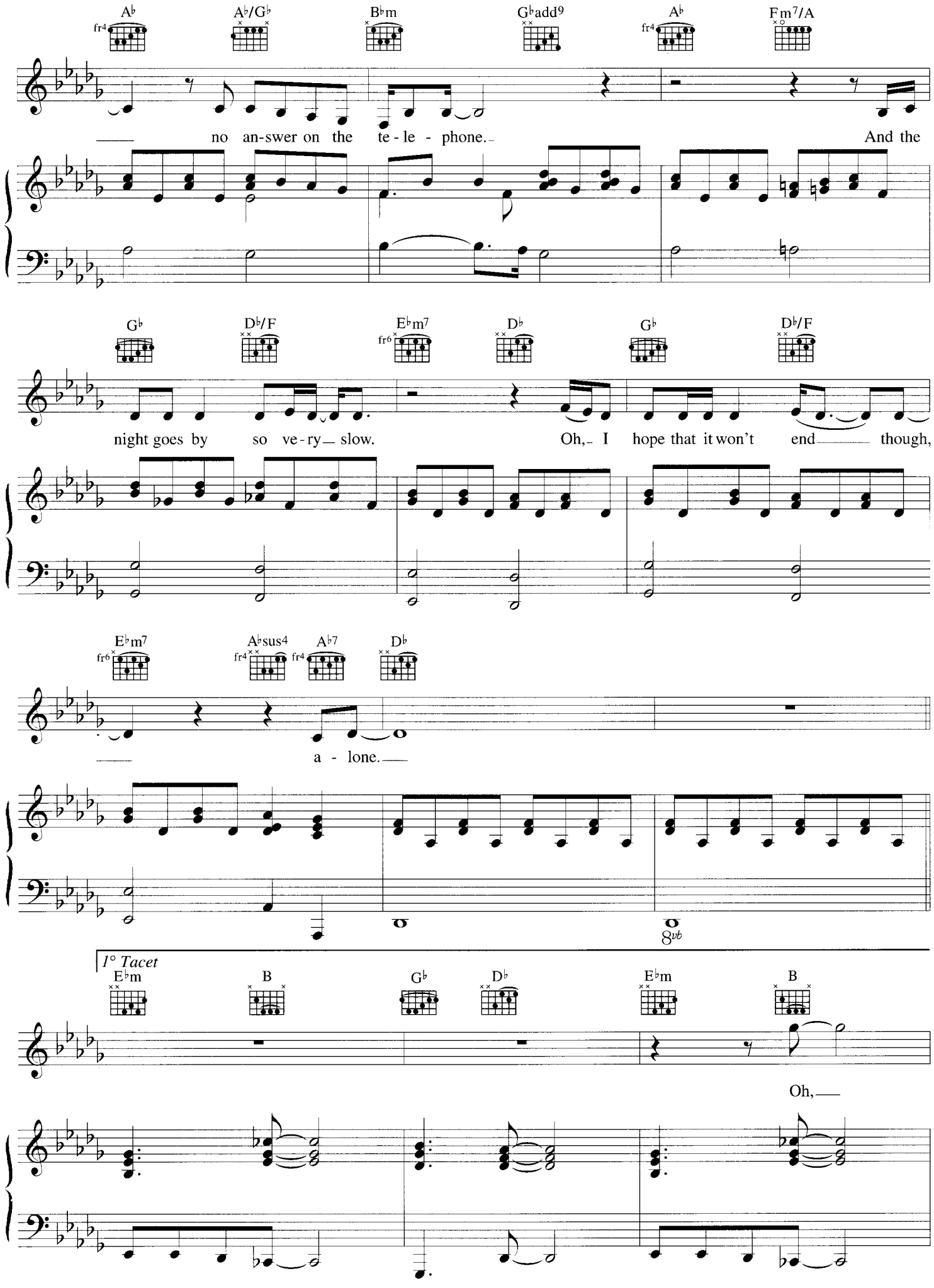
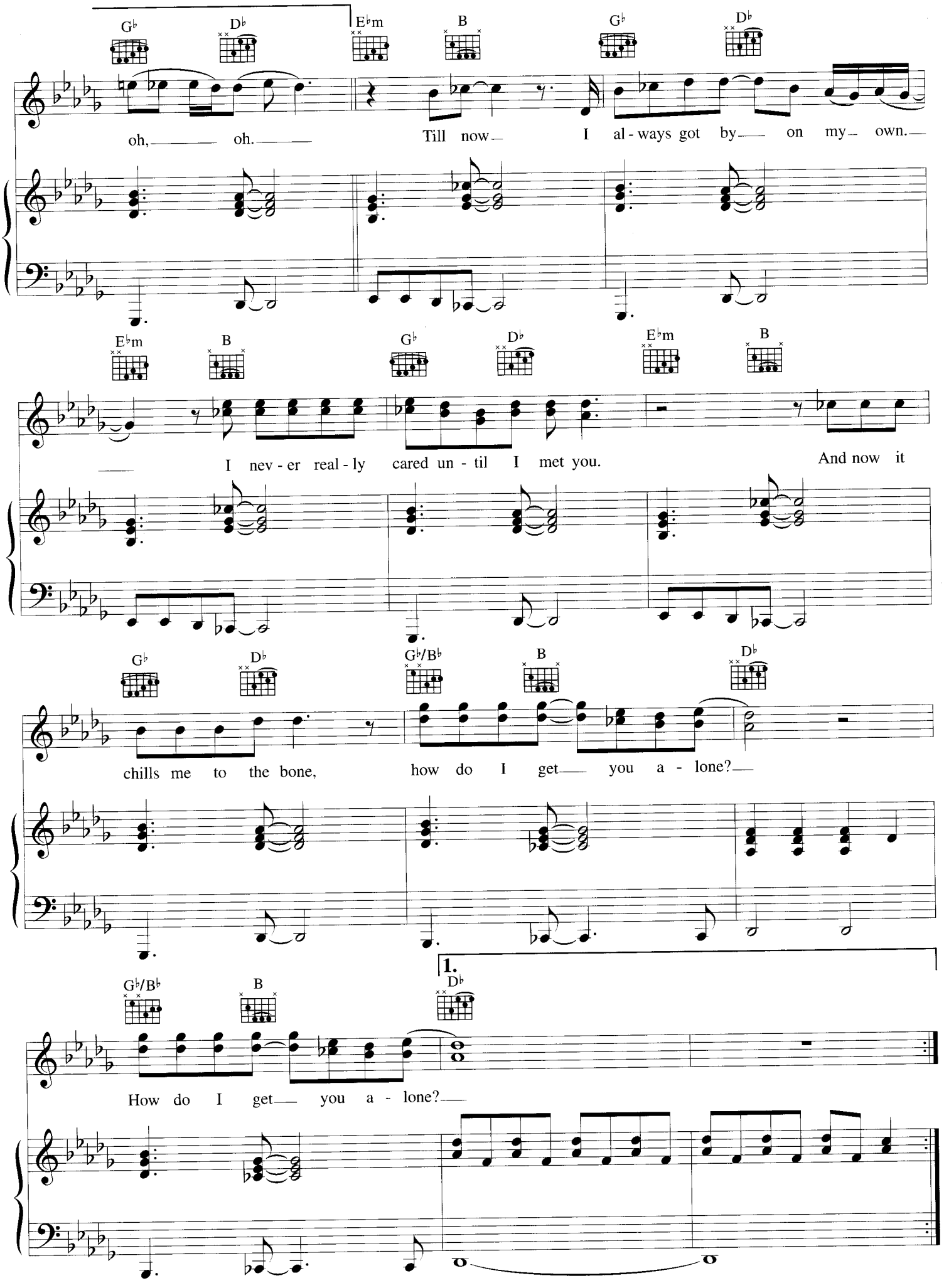
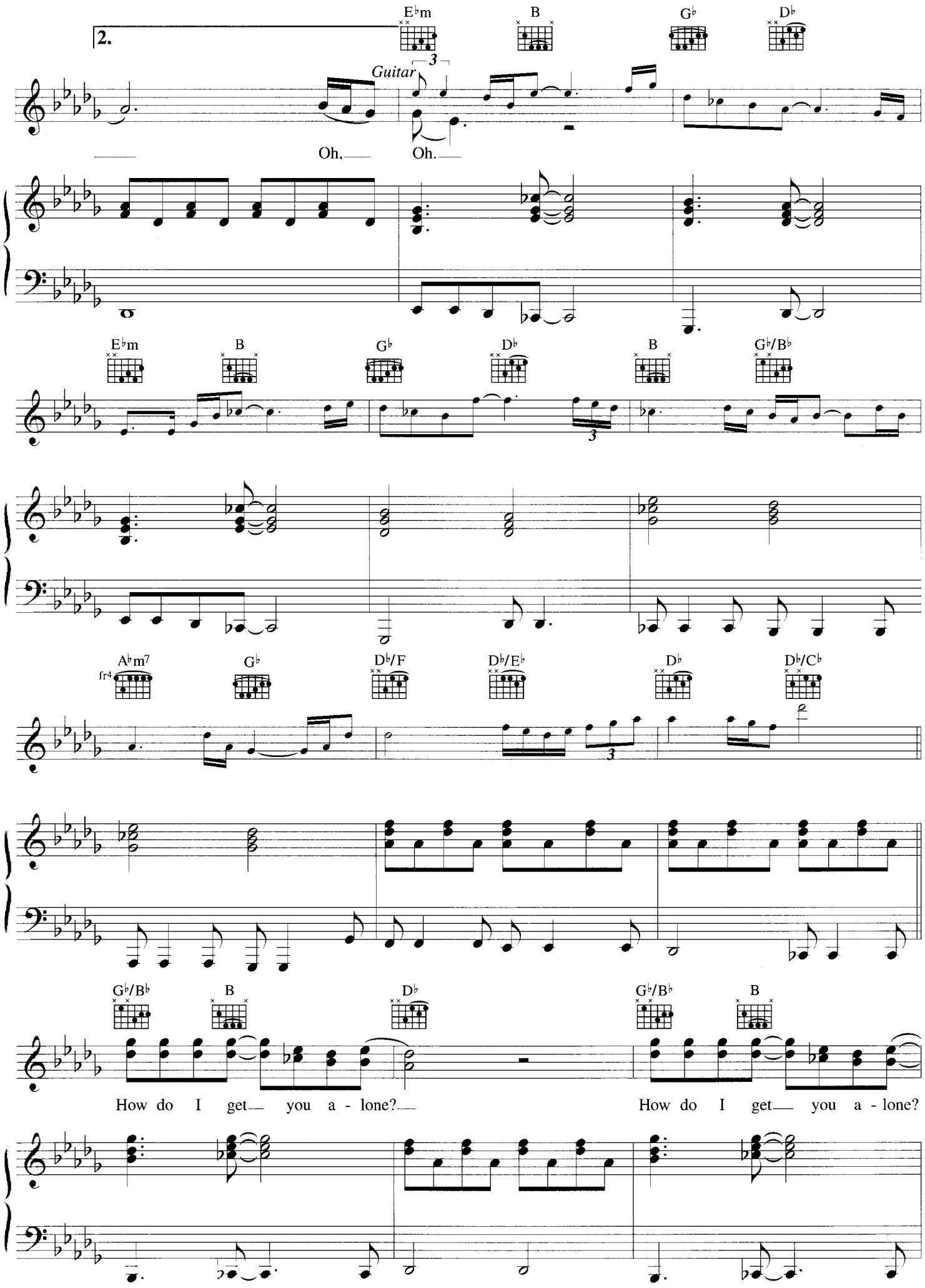
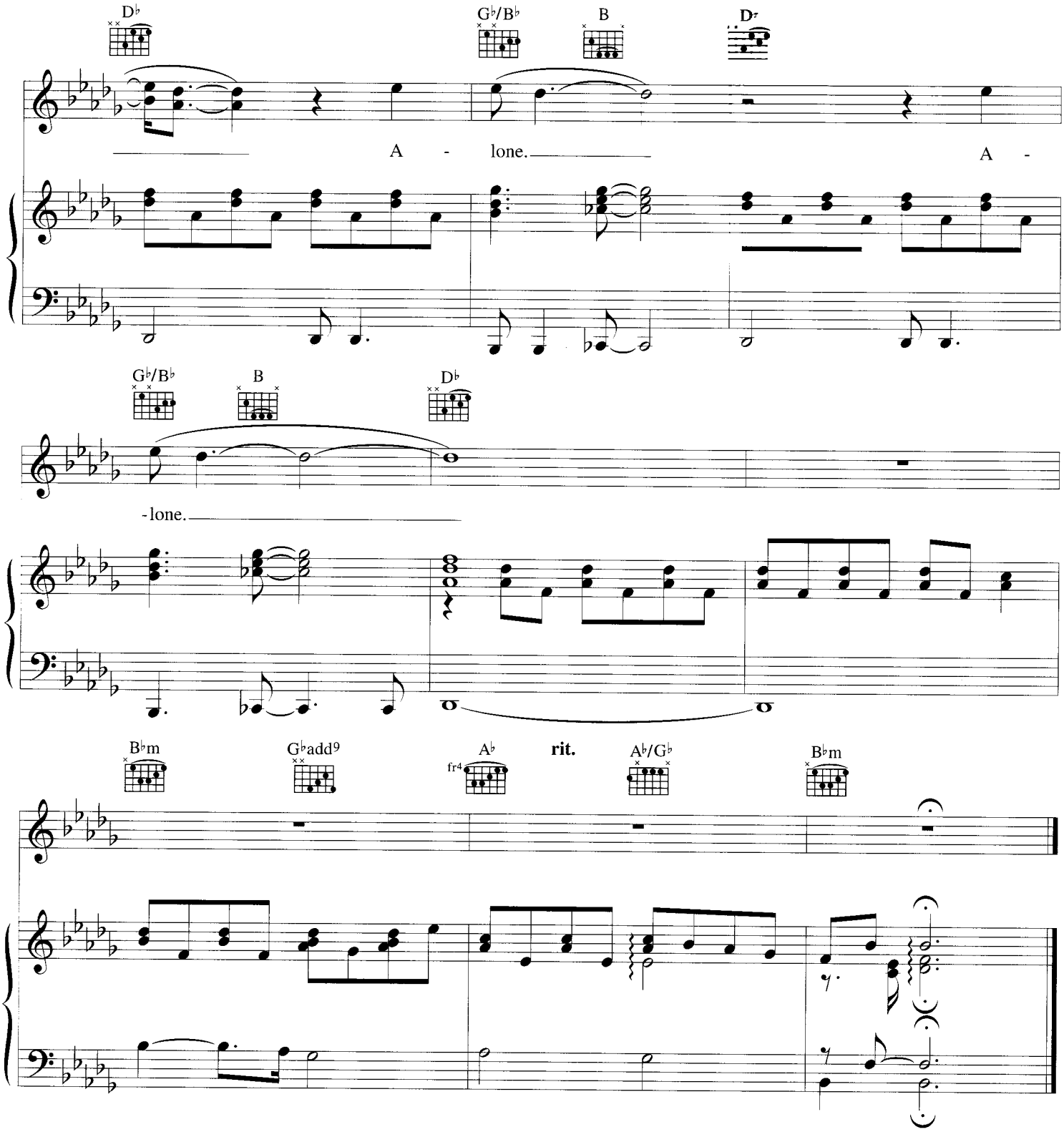

A♭ A♭/G♭ B♭m G♭add9 A♭ Fm7/A
no an-swer on the te-le-phone. And the
G♭ D♭/F E♭m7 D♭ G♭ D♭/F
night goes by so ve-ry slow. Oh, I hope that it won't end though,
E♭m7 A♭sus4 A♭7 D♭
a-lone.
8vb
1° Tacet
E♭m B G♭ D♭ E♭m B
Oh,


G♭ D♭ E♭m B G♭ D♭
oh, oh. Till now I al-ways got by on my own.
E♭m B G♭ D♭ E♭m B
I nev-er real-ly cared un-til I met you. And now it
G♭ D♭ G♭/B♭ B D♭
chills me to the bone, how do I get you a-lone?
1.
G♭/B♭ B D♭
How do I get you a-lone?


2.
E♭m
B
G♭
D♭
Guitar
3
Oh,
Oh.
E♭m
B
G♭
D♭
B
G♭/B♭
3
A♭m7
fr4
G♭
D♭/F
D♭/E♭
D♭
D♭/C♭
G♭/B♭
B
D♭
G♭/B♭
B
How do I get you a - lone?
How do I get you a - lone?

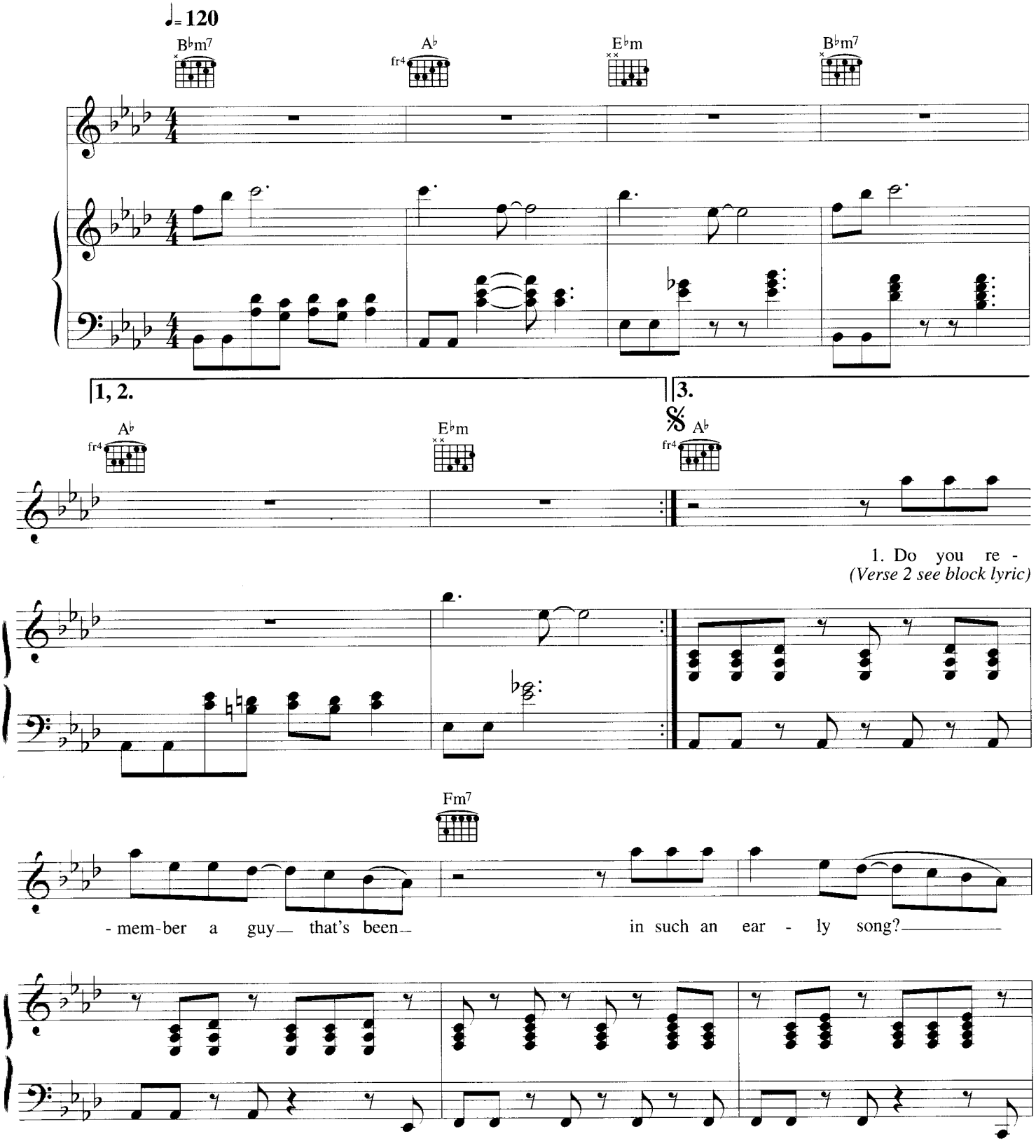


Verse 2:
You don't know how long I have wanted
to touch your lips and hold you tight
You don't know how long I have waited
and I was gonna tell you tonight
But the secret is still my own
And my love for you is still unknown, alone.

Till now I always got by on my own *etc.*

Ashes To Ashes

Words & Music by David Bowie



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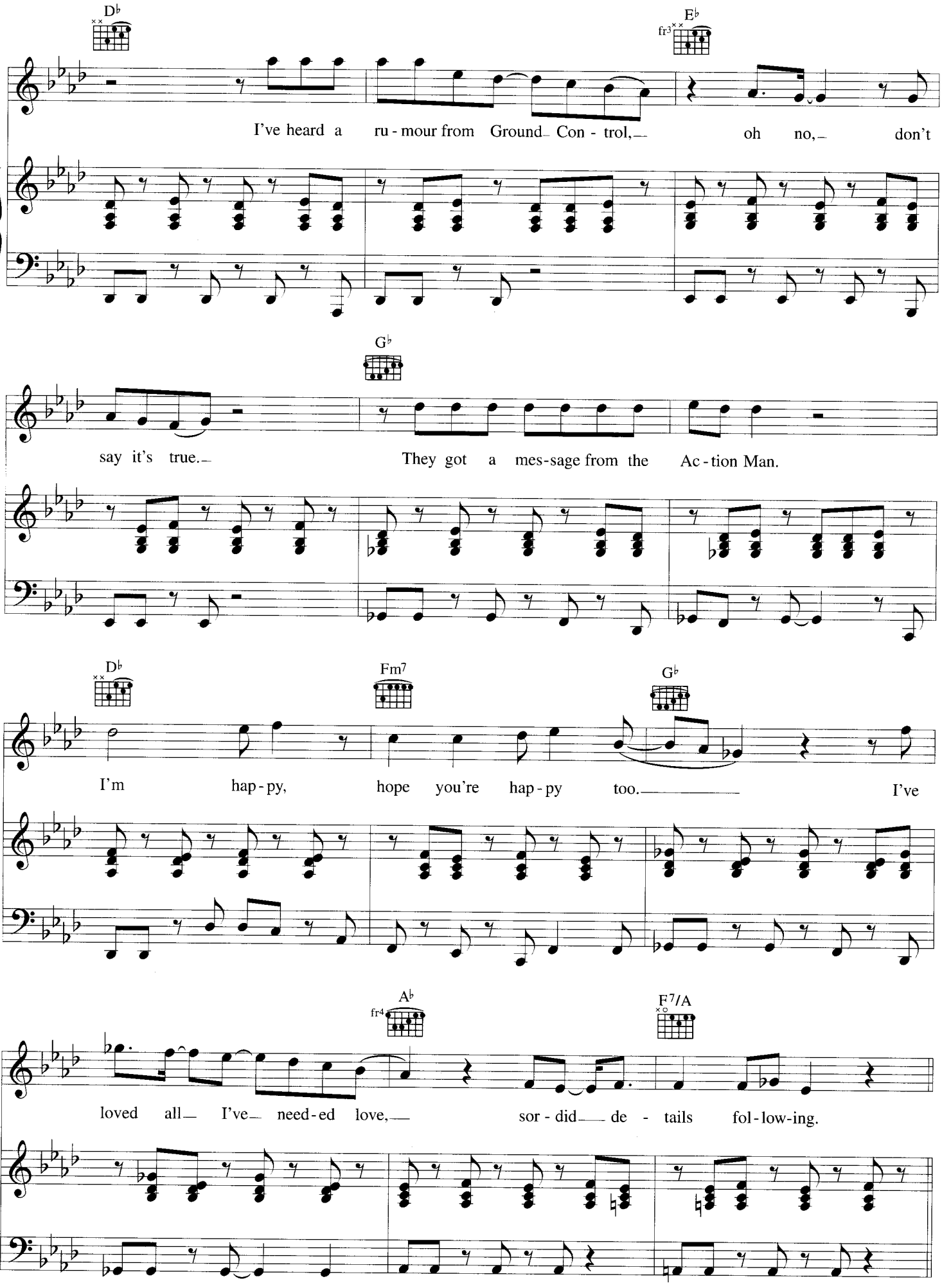
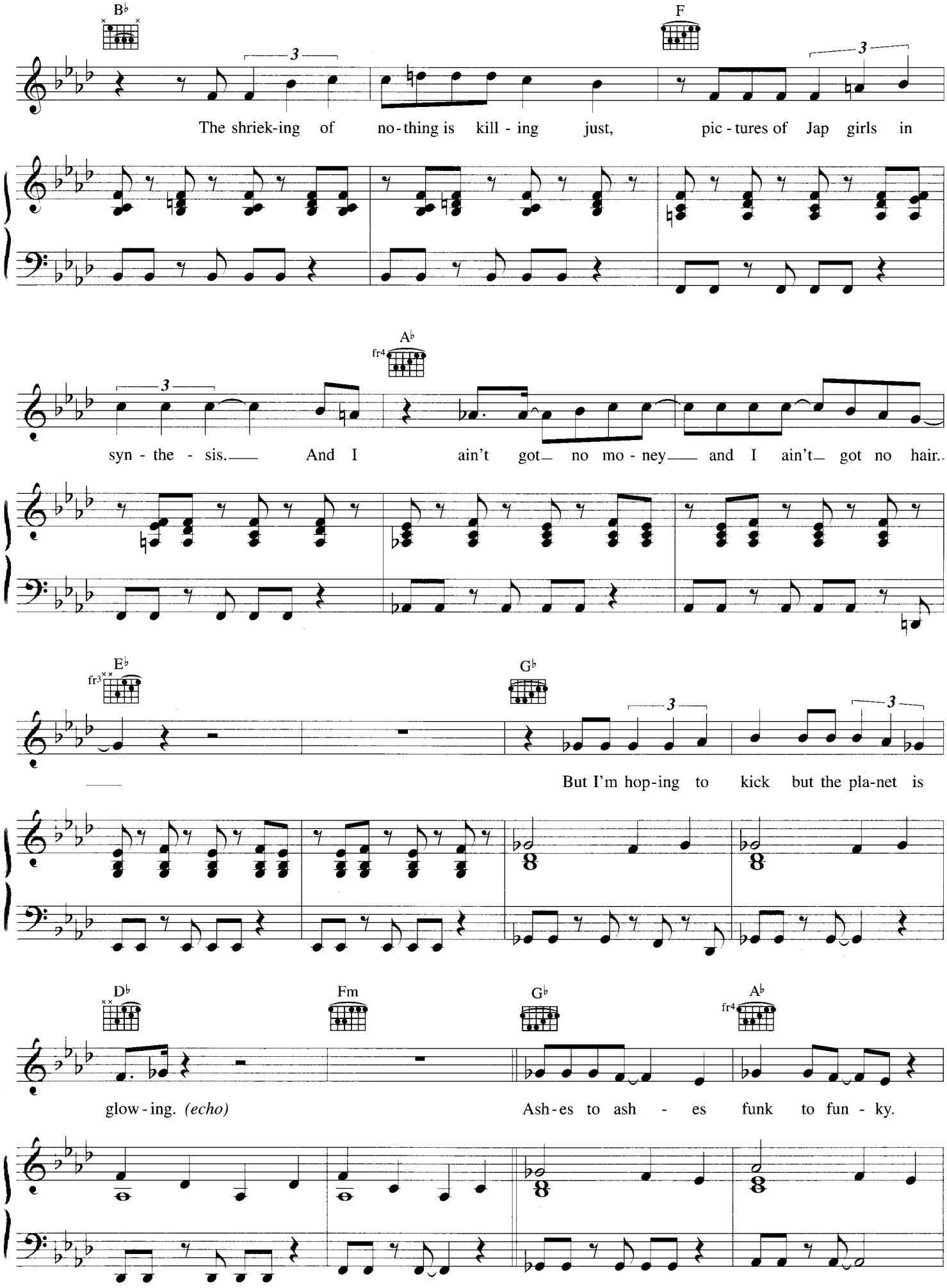
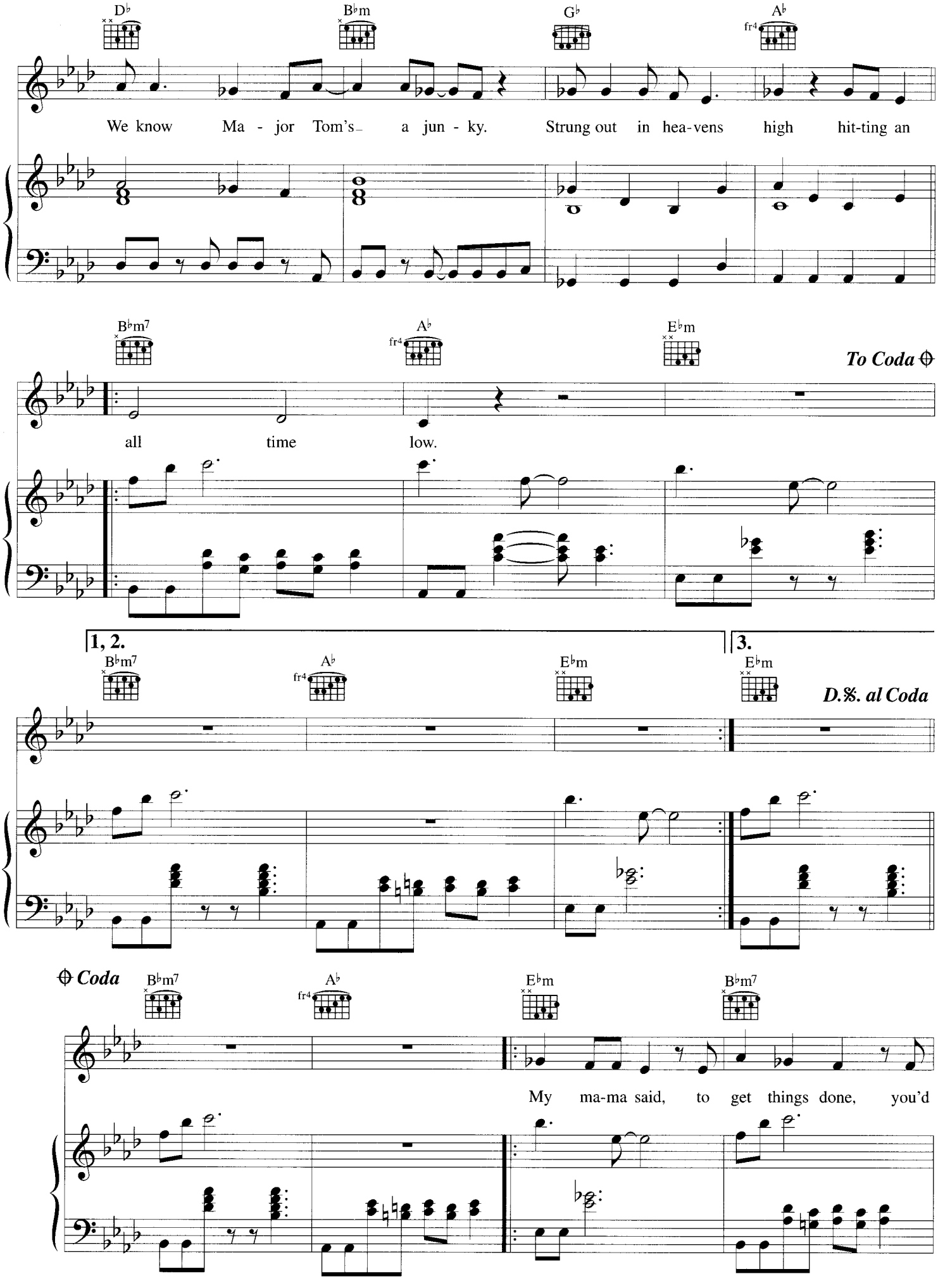
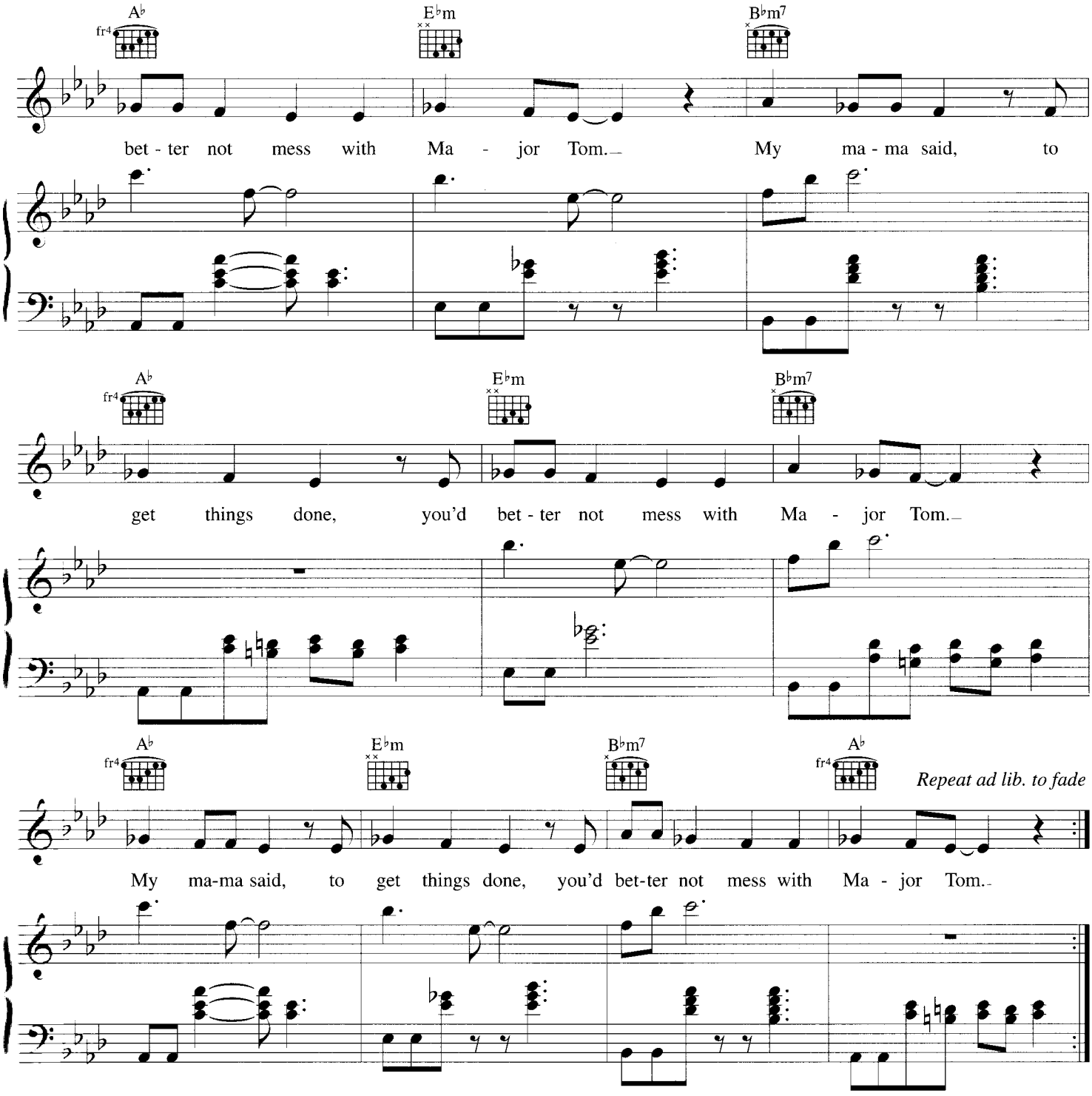

D♭
E♭
fr3
I've heard a ru - mour from Ground_ Con - trol,_ oh no,_ don't
G♭
say it's true._ They got a mes-sage from the Ac - tion Man.
D♭
Fm7
G♭
I'm hap - py, hope you're hap - py too._____ I've
A♭
fr4
F7/A
loved all_ I've_ need - ed love,_ sor - did_ de - tails fol - low-ing.


B♭
F
The shriek-ing of no-thing is kill - ing just, pic - tures of Jap girls in
A♭
fr4
syn - the - sis. And I ain't got no mo - ney and I ain't got no hair.
E♭
fr3
G♭
But I'm hop-ing to kick but the pla-net is
D♭
Fm
G♭
A♭
fr4
glow - ing. (echo)
Ash-es to ash - es funk to fun - ky.


D♭
B♭m
G♭
A♭
fr4
We know Ma - jor Tom's_ a jun - ky. Strung out in hea-vens high hit-ting an
B♭m7
A♭
fr4
E♭m
To Coda
all time low.
1, 2.
3.
B♭m7
A♭
fr4
E♭m
E♭m
D.%. al Coda
Coda
B♭m7
A♭
fr4
E♭m
B♭m7
My ma-ma said, to get things done, you'd

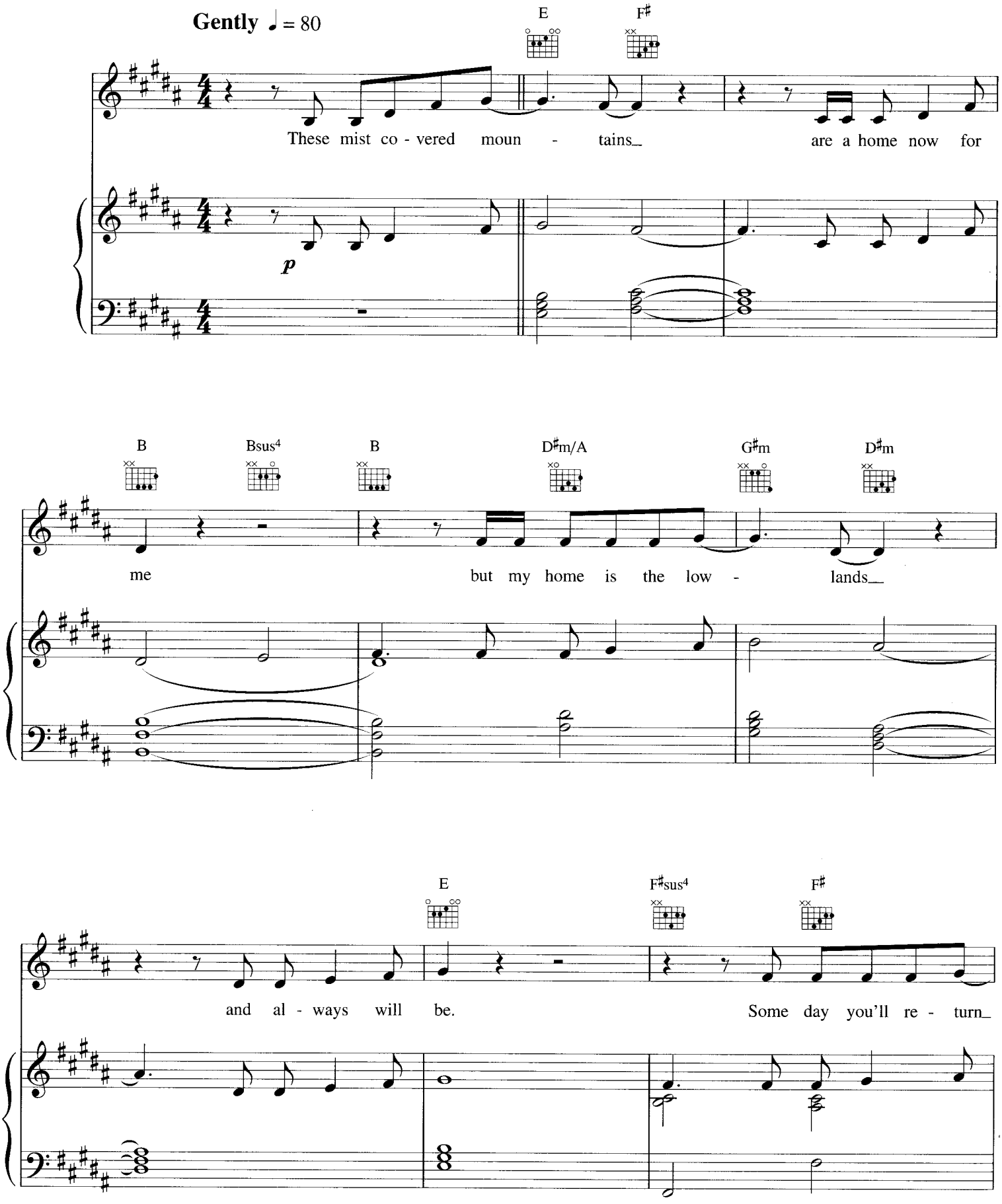


Verse 2:
Time and again I tell myself
I'll stay clean tonight
But the little green wheels are following me
Oh no, not again
I'm stuck with a valuable friend
I'm happy, hope you're happy too
One flash of light but no smoking pistol
I've never done good things
I've never done bad things
I never did anything out of the blue
Want an axe to break the ice
Want to come down right now.

Ashes to ashes
Funk to funky *etc.*

Brothers In Arms

Words & Music by Mark Knopfler



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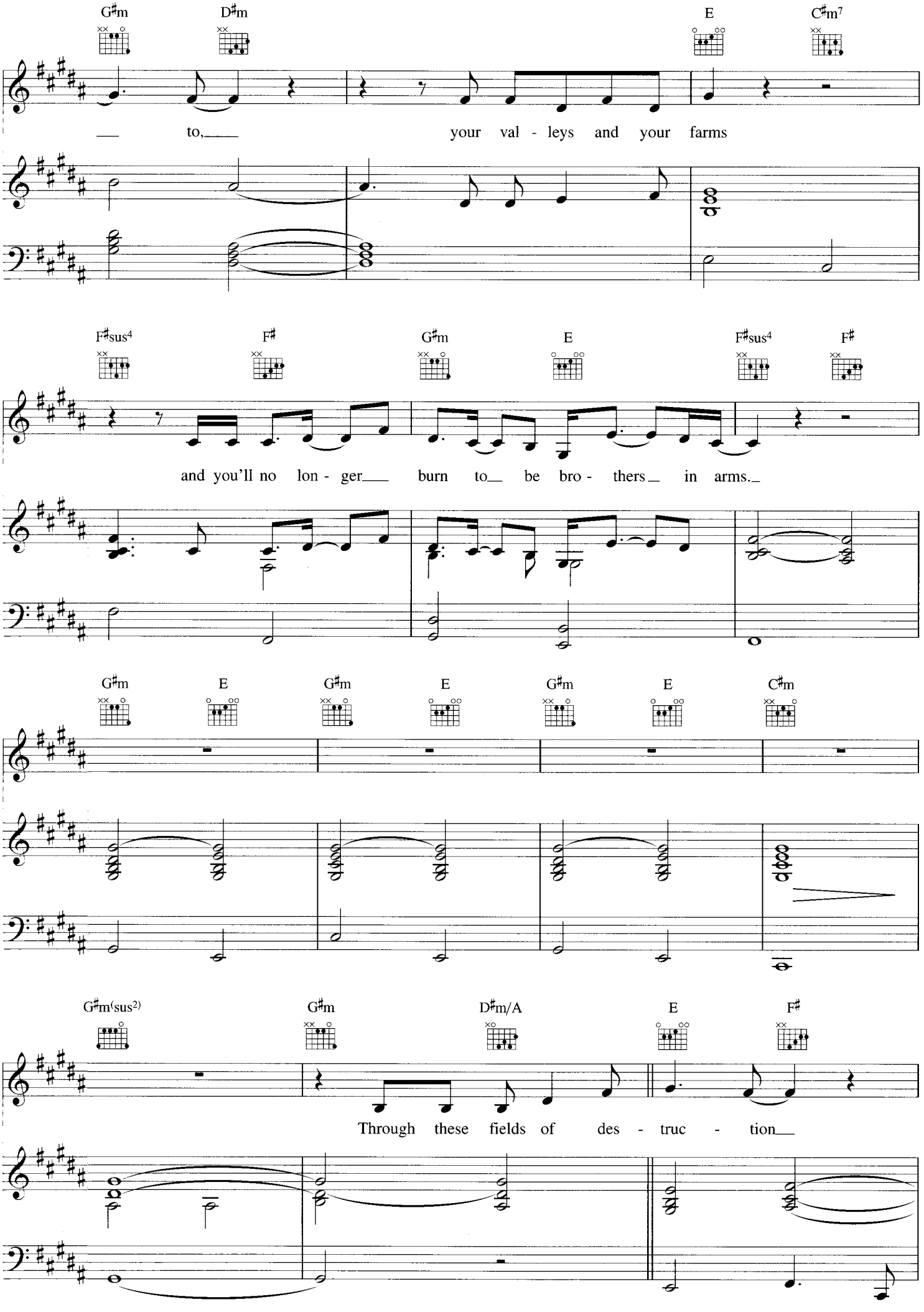
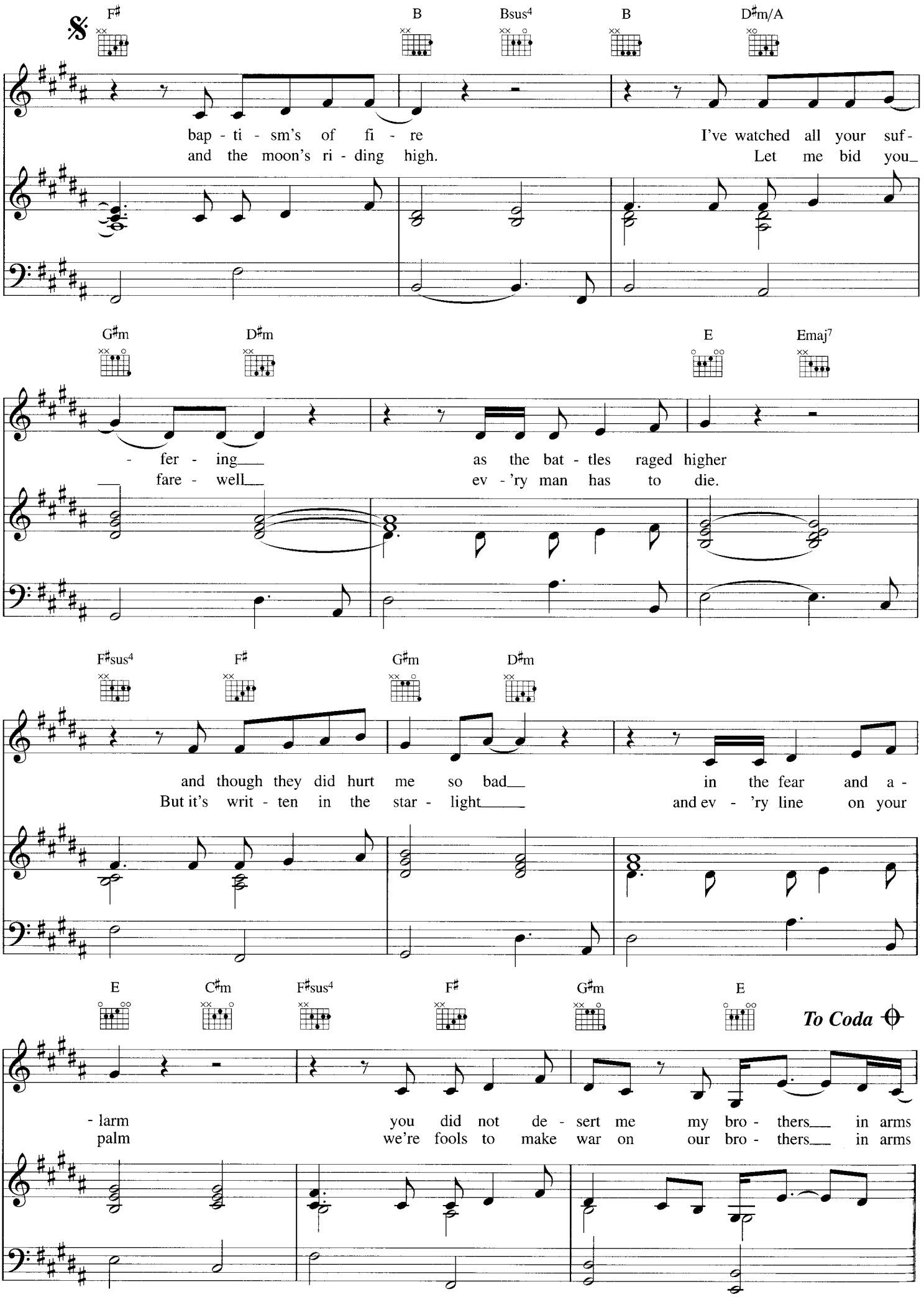
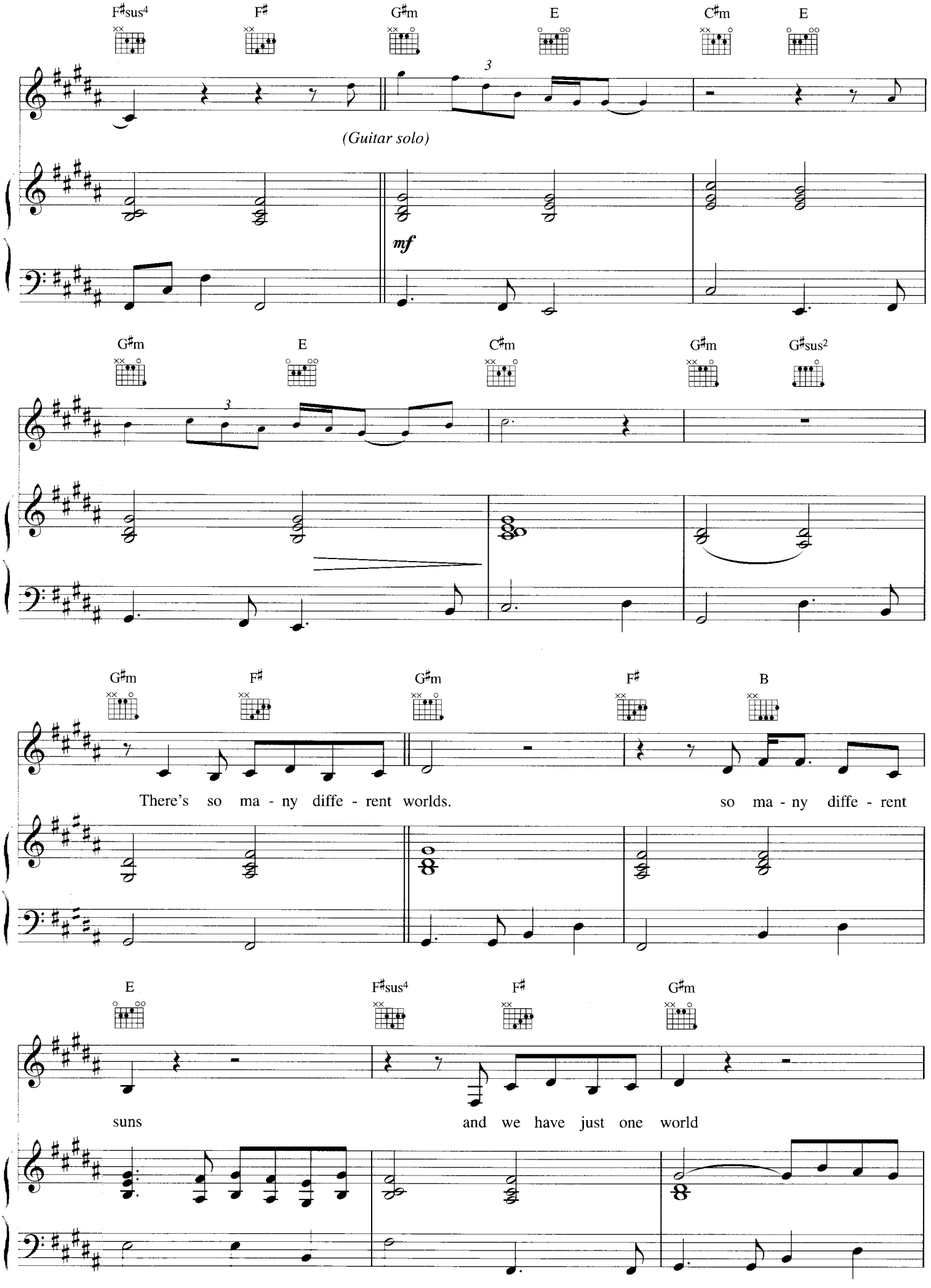
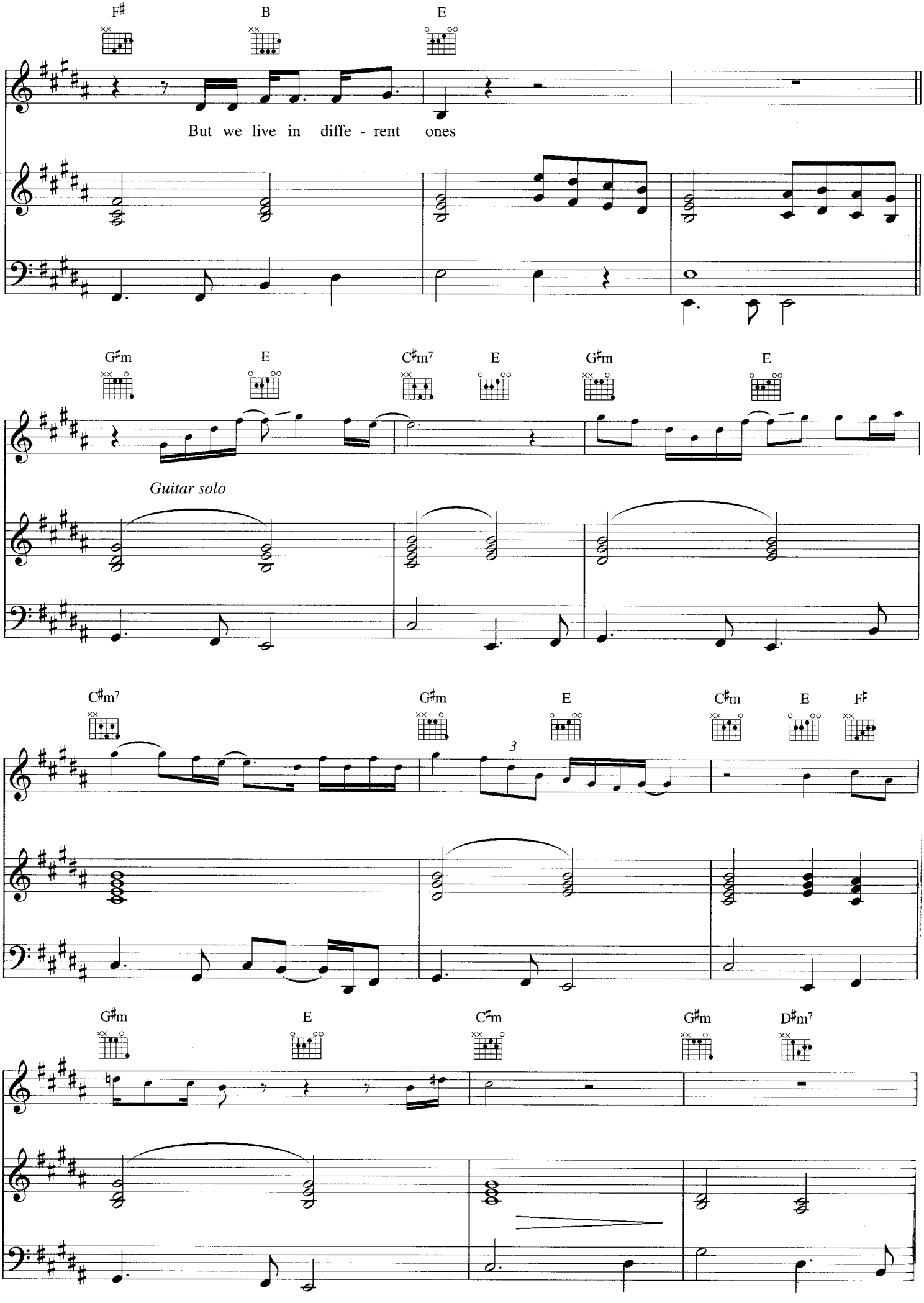
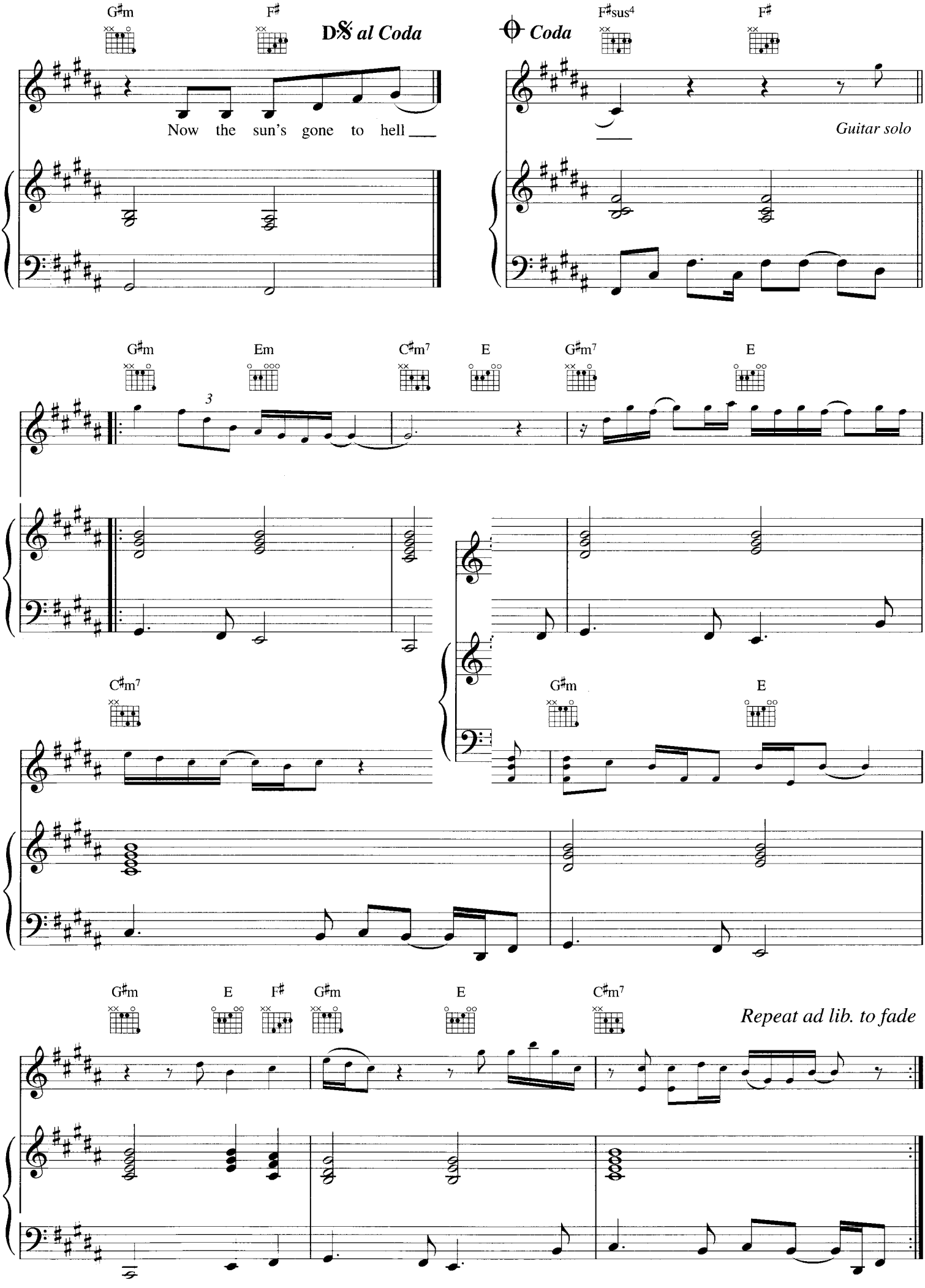

G♯m
D♯m
E
C♯m7
to,
your val - leys and your farms
F♯sus4
F♯
G♯m
E
F♯sus4
F♯
and you'll no lon - ger burn to be bro - thers in arms.
G♯m
E
G♯m
E
G♯m
E
C♯m
G♯m(sus2)
G♯m
D♯m/A
E
F♯
Through these fields of des - truc - tion


F♯ B Bsus4 B D♯m/A
bap - ti - sm's of fi - re I've watched all your suf -
and the moon's ri - ding high. Let me bid you_
G♯m D♯m E Emaj7
- fer - ing_ as the bat - tles raged higher
fare - well_ ev - 'ry man has to die.
F♯sus4 F♯ G♯m D♯m
and though they did hurt me so bad_ in the fear and a -
But it's writ - ten in the star - light_ and ev - 'ry line on your
E C♯m F♯sus4 F♯ G♯m E
To Coda
- larm you did not de - sert me my bro - thers_ in arms
palm we're fools to make war on our bro - thers_ in arms

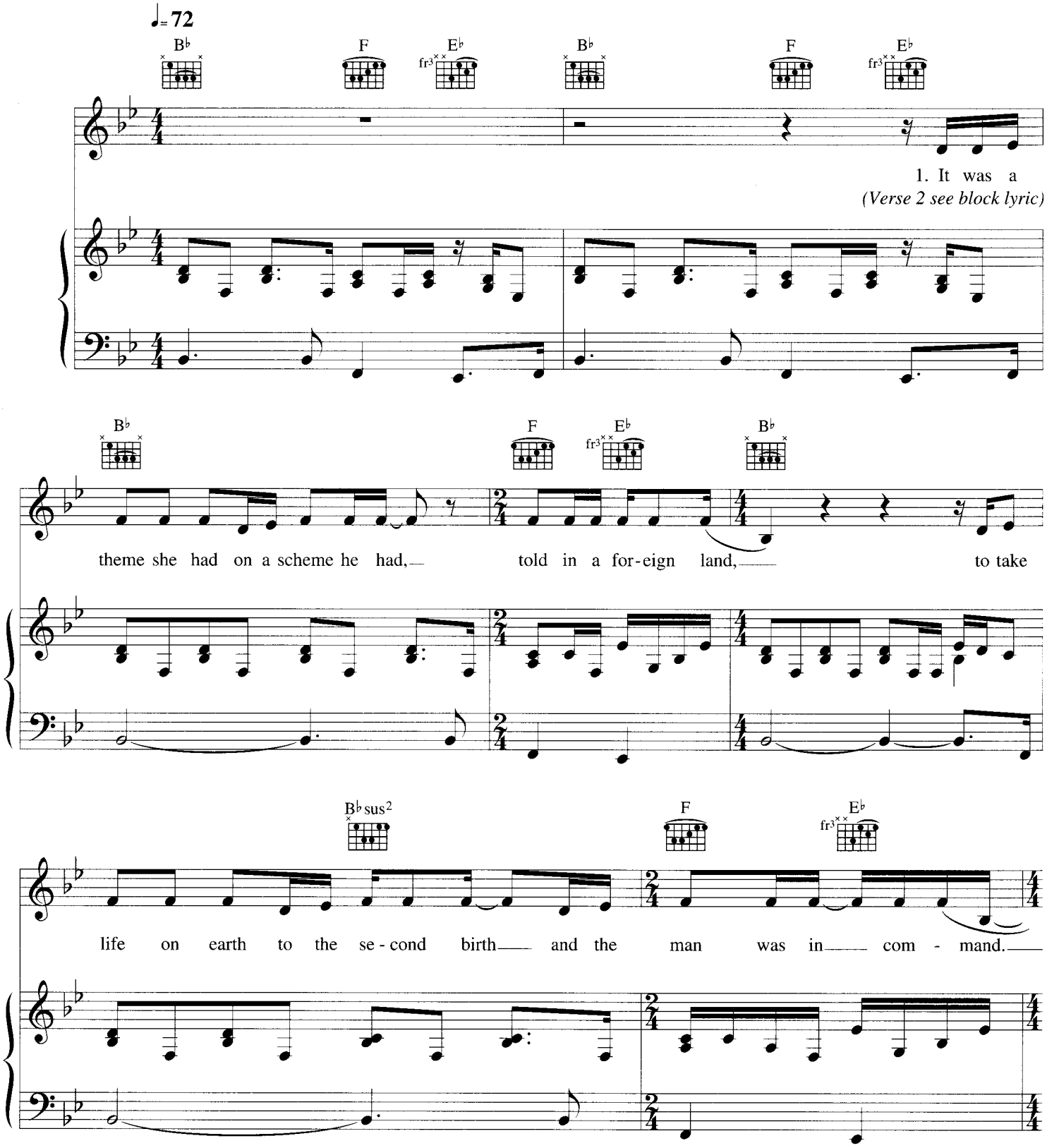

F♯sus4
F♯
G♯m
E
C♯m
E
(Guitar solo)
mf
G♯m
E
C♯m
G♯m
G♯sus2
G♯m
F♯
G♯m
F♯
B
There's so ma - ny diffe - rent worlds.
so ma - ny diffe - rent
E
F♯sus4
F♯
G♯m
suns
and we have just one world


F♯
B
E
But we live in diffe - rent ones
G♯m
E
C♯m7
E
G♯m
E
Guitar solo
C♯m7
G♯m
E
3
C♯m
E
F♯
G♯m
E
C♯m
G♯m
D♯m7


G♯m
F♯
D.S. al Coda
Now the sun's gone to hell
Coda
F♯sus4
F♯
Guitar solo
G♯m
Em
C♯m7
E
G♯m7
E
3
C♯m7
G♯m
E
G♯m
E
F♯
G♯m
E
C♯m7
Repeat ad lib. to fade

China In Your Hand

Words & Music by Carol Decker & Ronald Rogers



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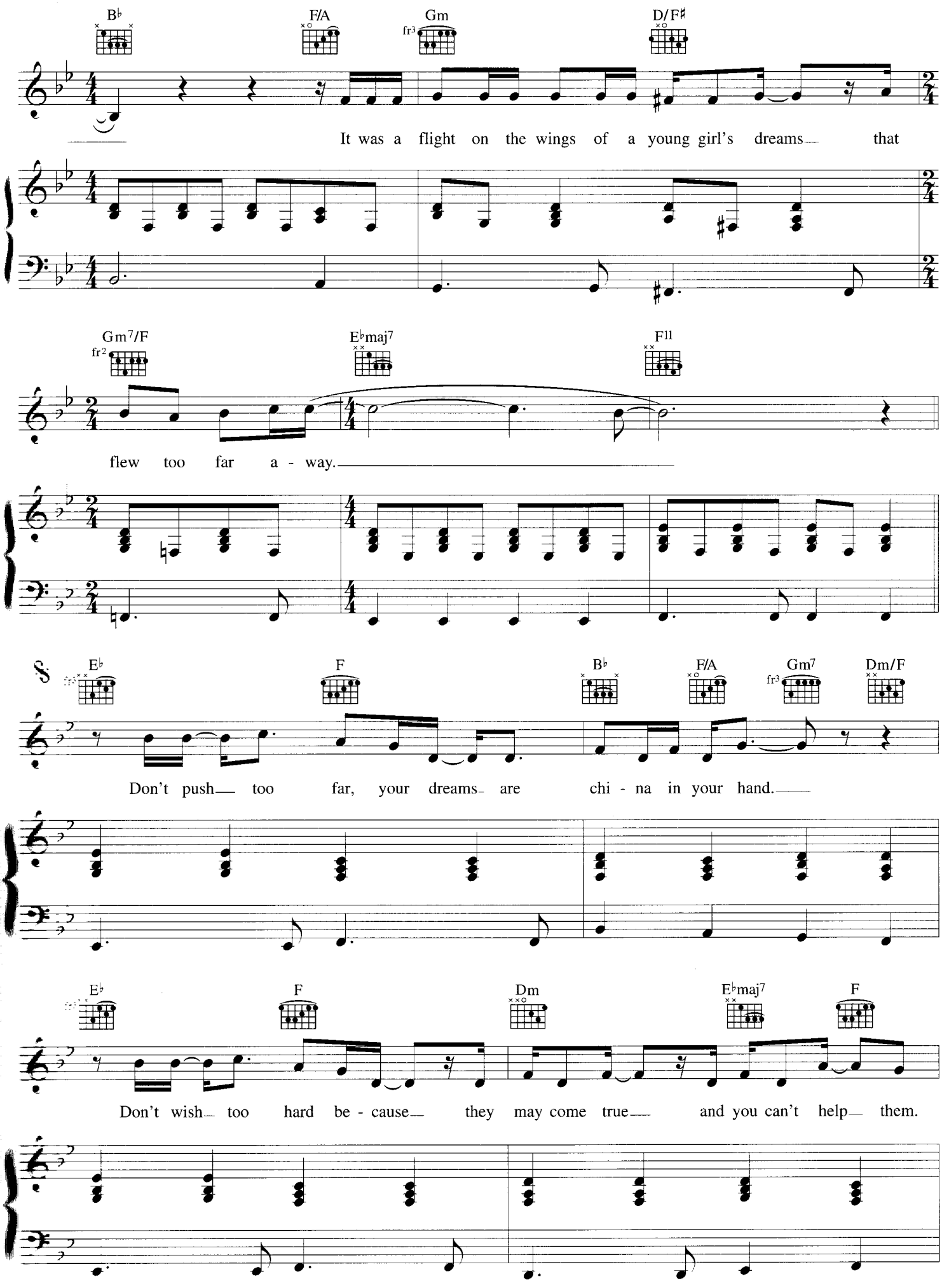
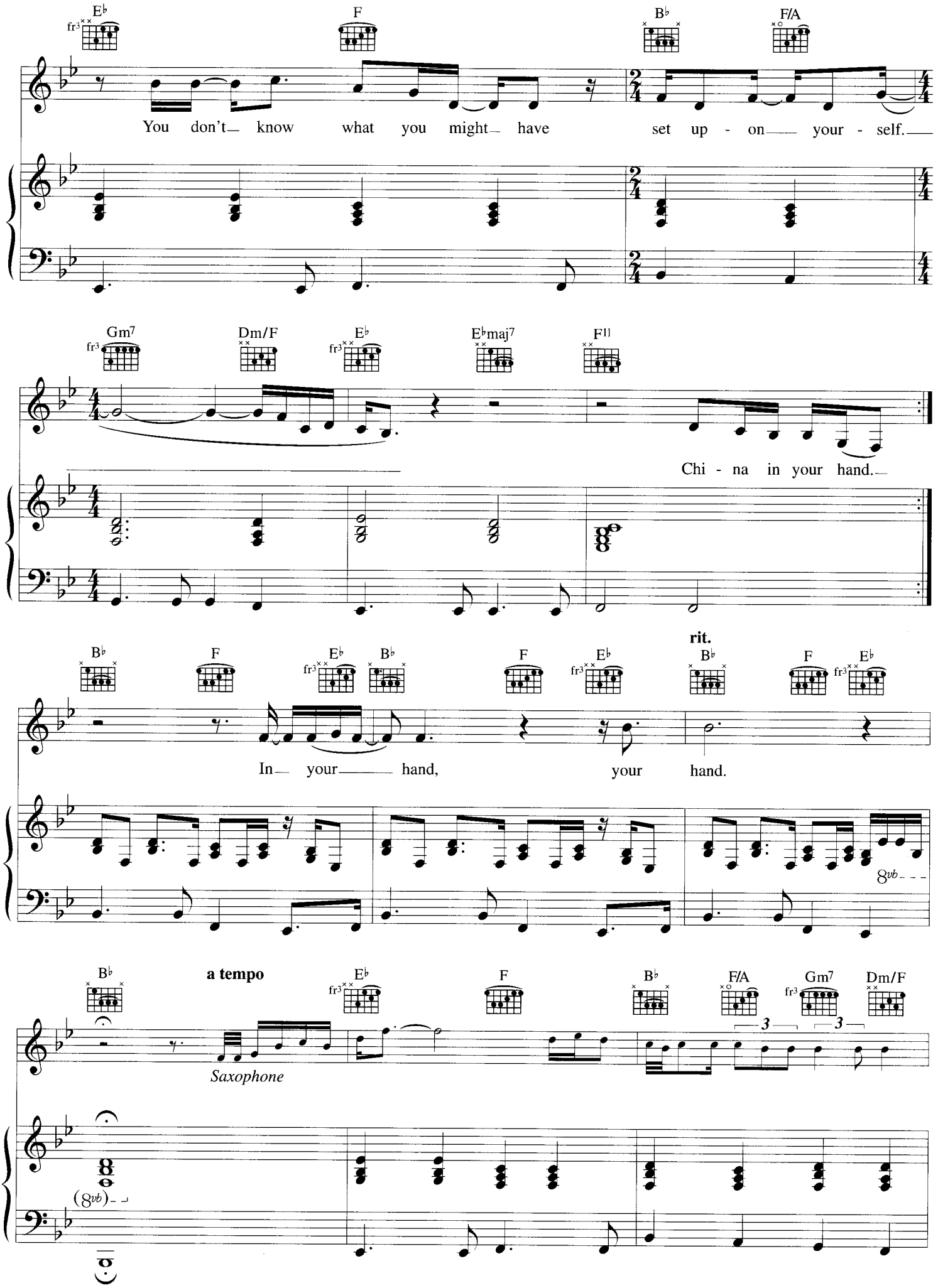
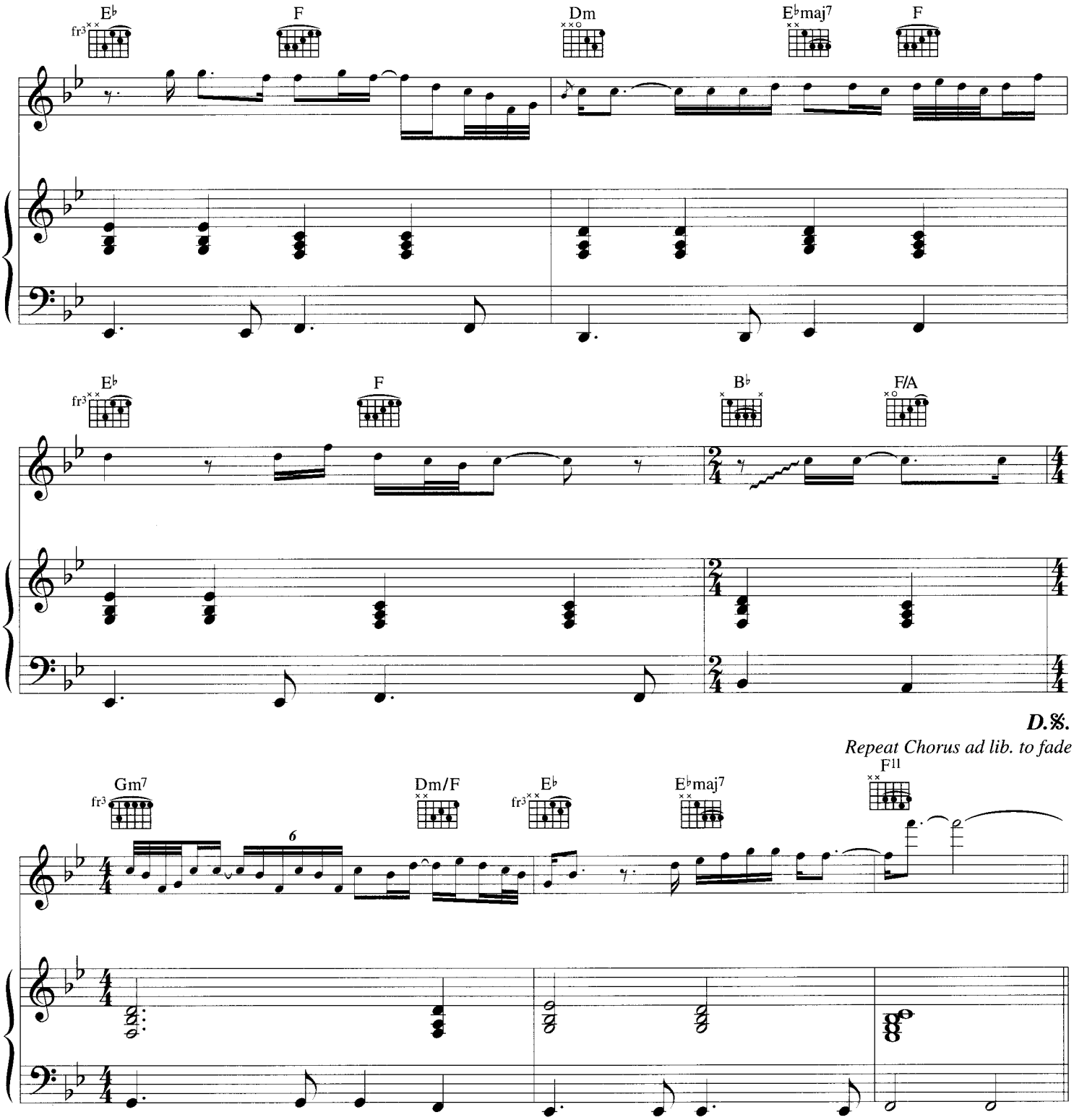

B♭
F/A
Gm
fr3
D/F♯
It was a flight on the wings of a young girl's dreams that
Gm7/F
fr2
E♭maj7
F11
flew too far a - way.
E♭
fr3
F
B♭
F/A
Gm7
fr3
Dm/F
Don't push too far, your dreams are chi - na in your hand.
E♭
fr3
F
Dm
E♭maj7
F
Don't wish too hard be - cause they may come true and you can't help them.


E♭
F
B♭
F/A
You don't know what you might have set up - on your - self.
Gm7
Dm/F
E♭
E♭maj7
F11
Chi - na in your hand.
rit.
B♭
F
E♭
B♭
F
E♭
B♭
F
E♭
In your hand, your hand.
8vb
B♭
a tempo
E♭
F
B♭
F/A
Gm7
Dm/F
3
3
Saxophone
(8vb)

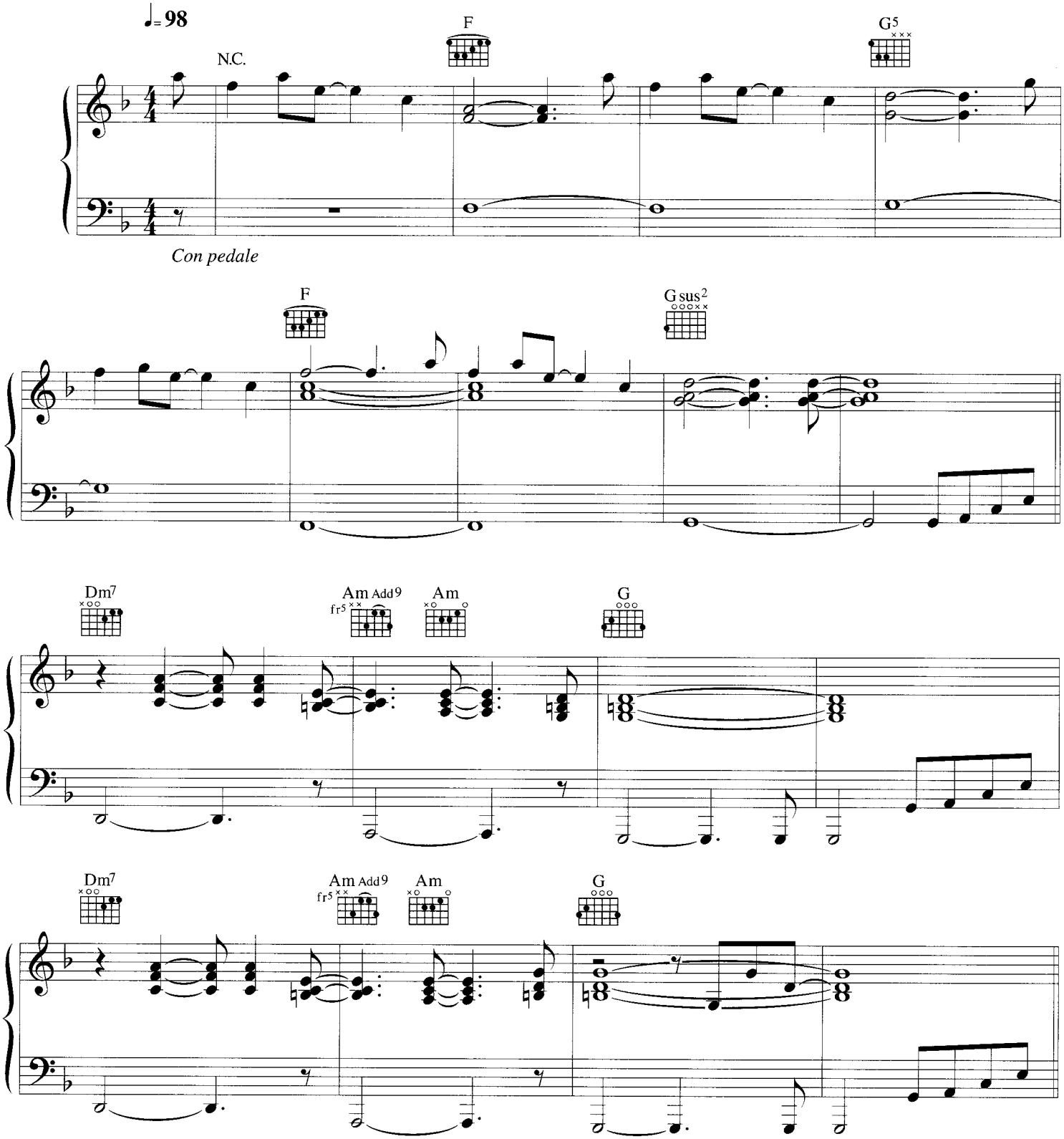


Verse 2:
Come from greed, never born o' the seed.
Took a life from a barren land
Oh, eyes wide like a child in the form of man
A prophecy for a fantasy
The curse of a vivid mind.

Don't push too far *etc.*

Broken Land

Words & Music by Pat Gribben



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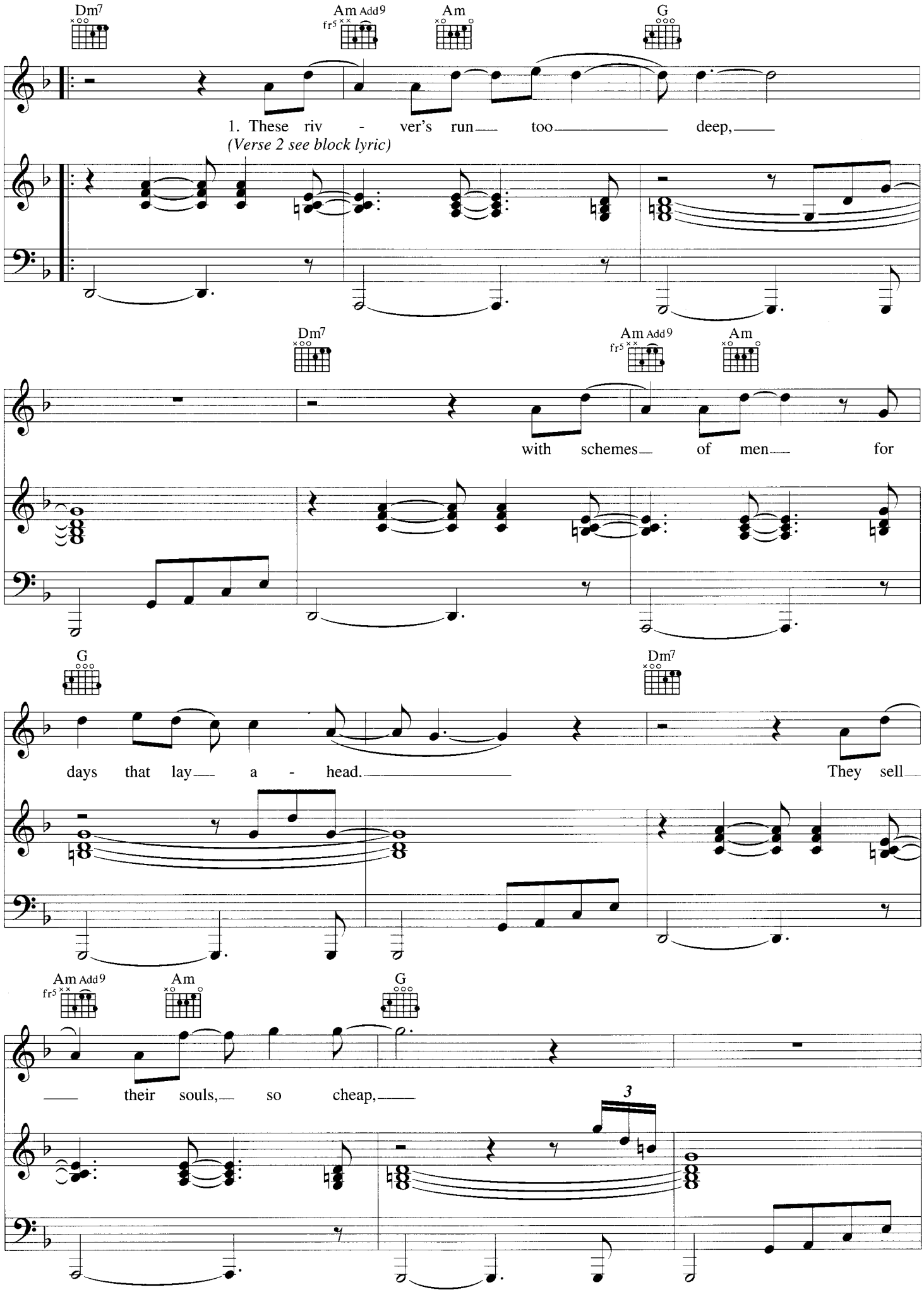
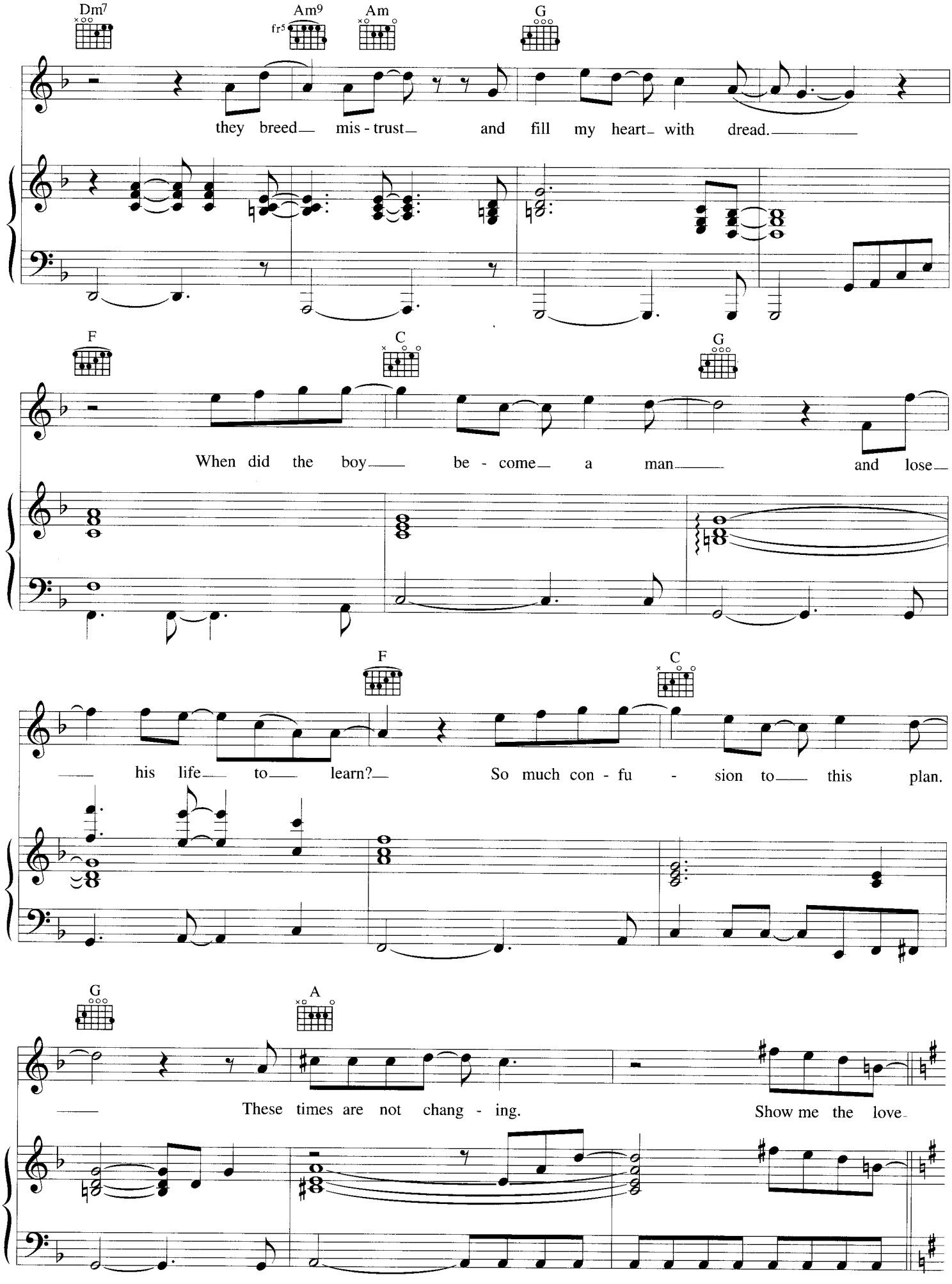
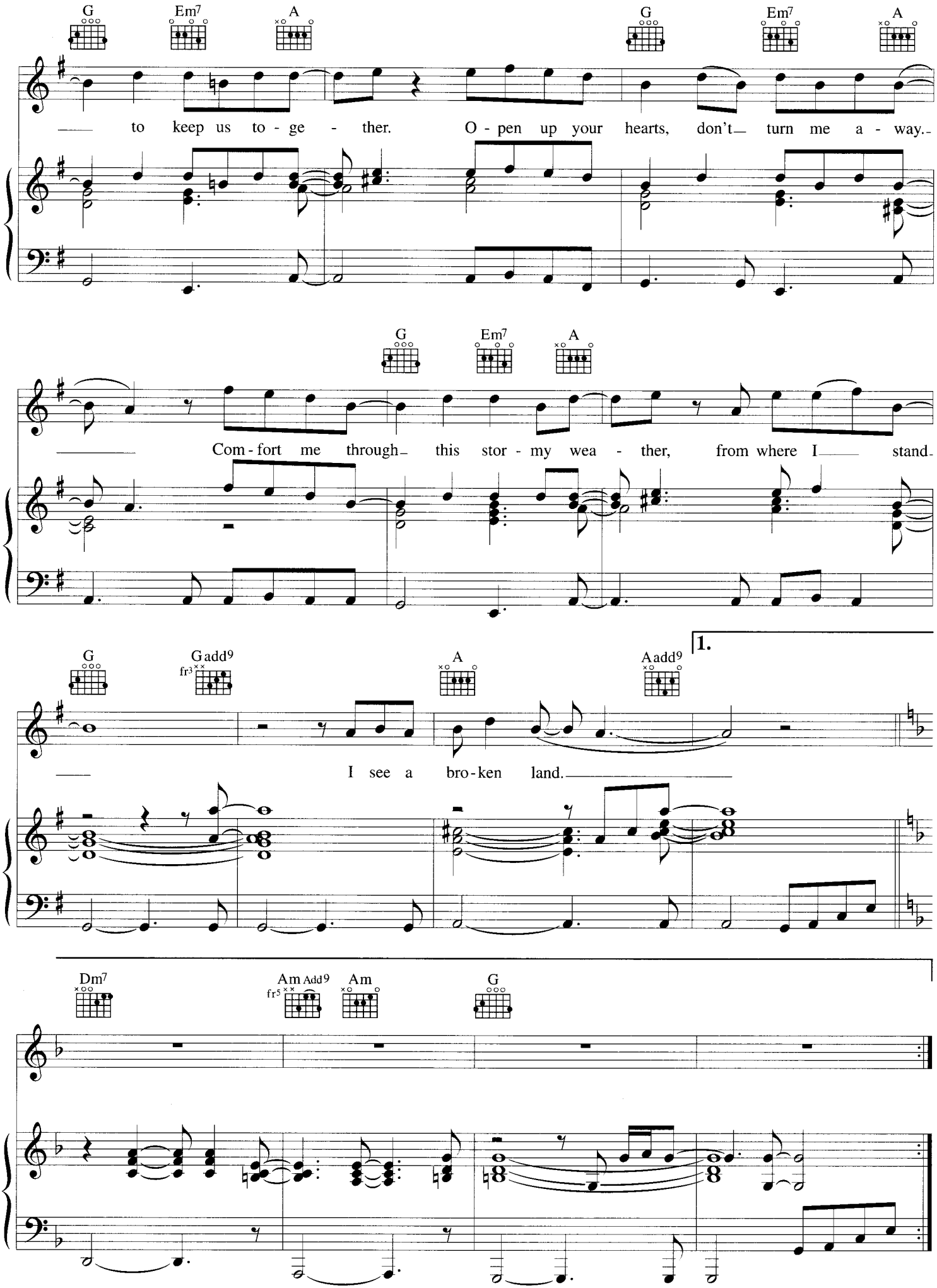
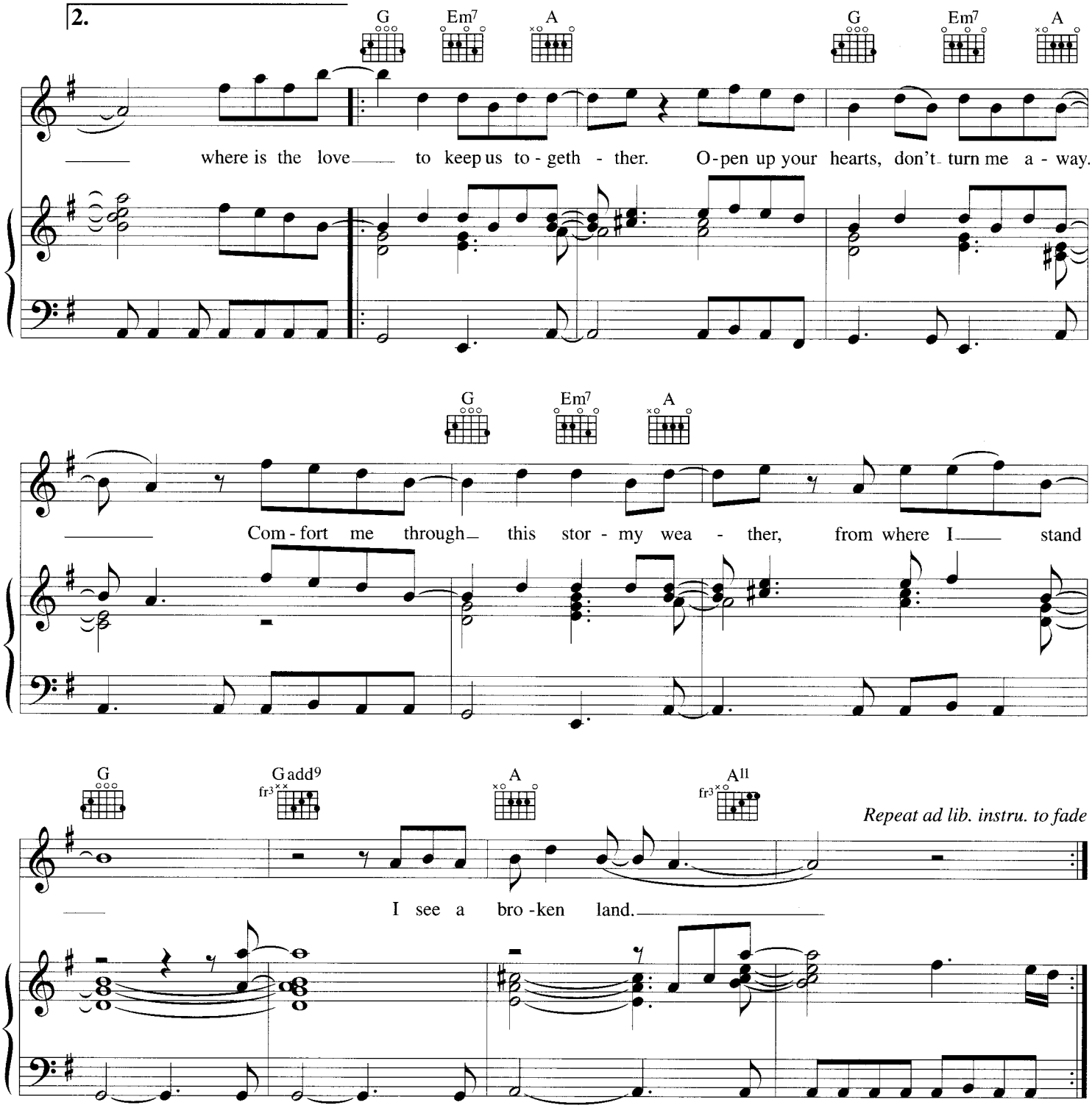

Dm7
Am Add9
fr5
Am
G
1. These riv - ver's run too deep,
(Verse 2 see block lyric)
Dm7
Am Add9
fr5
Am
with schemes of men for
G
Dm7
days that lay a - head.
They sell
Am Add9
fr5
Am
G
their souls, so cheap,
3


Dm7
Am9
fr5
Am
G
they breed mis - trust and fill my heart with dread.
F
C
G
When did the boy be - come a man and lose
F
C
his life to learn? So much con - fu - sion to this plan.
G
A
These times are not chang - ing. Show me the love


G Em7 A G Em7 A
to keep us to - ge - ther. O - pen up your hearts, don't turn me a - way.
G Em7 A
Com - fort me through this stor - my wea - ther, from where I stand
G Gadd9 fr3 A Aadd9
1.
I see a bro - ken land.
Dm7 Am Add9 fr5 Am G

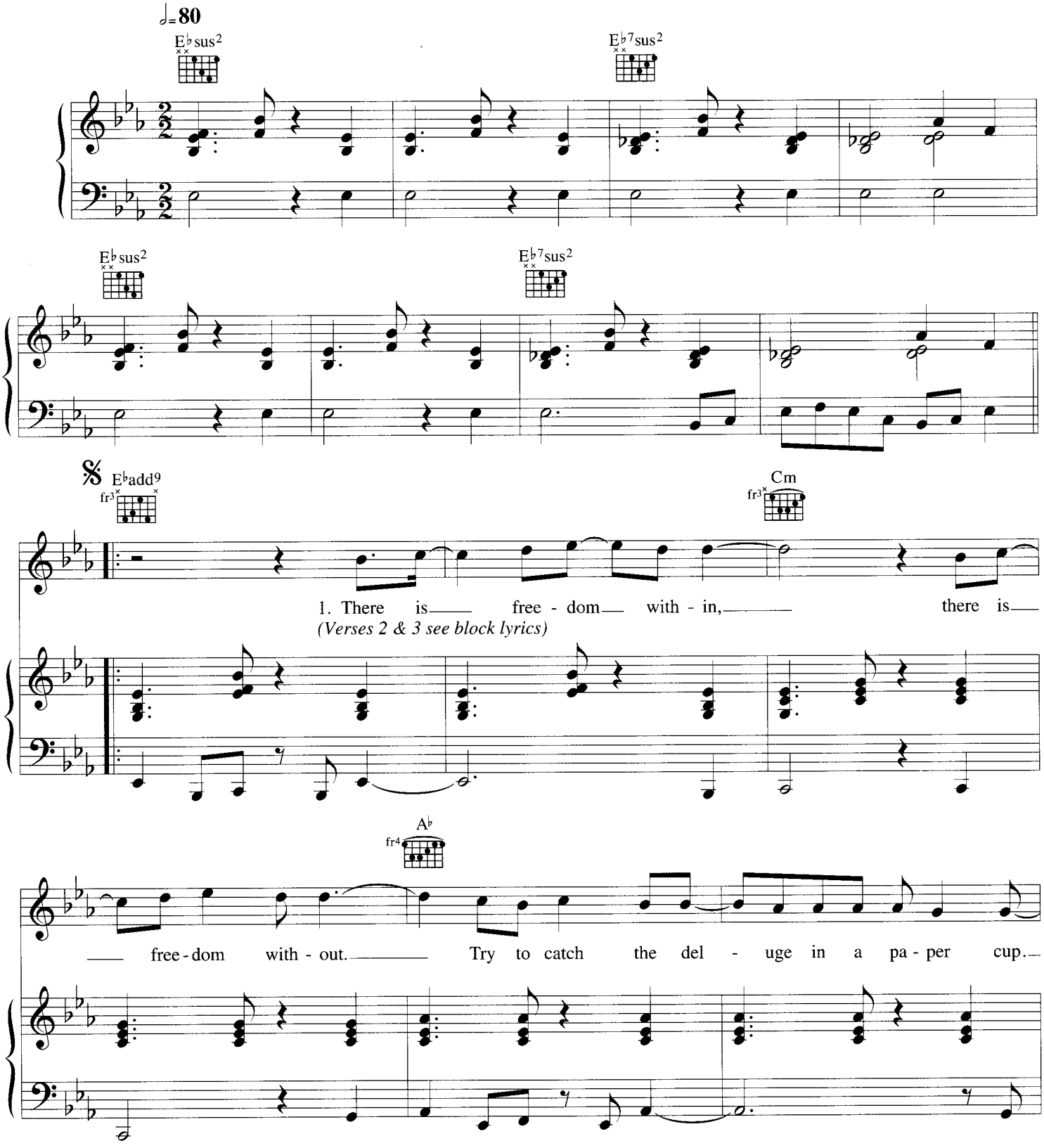


Verse 2:
This boy had learned to fail
In times like these, to cry seems so absurd
His own life's crisis pales
In the shadow of this truly dying world
These are the games we played at school
Our hands raised in despair
With no exception to the rule
These times are not changing.

Show me the love to keep us together *etc.*

Don't Dream It's Over

Words & Music by Neil Finn



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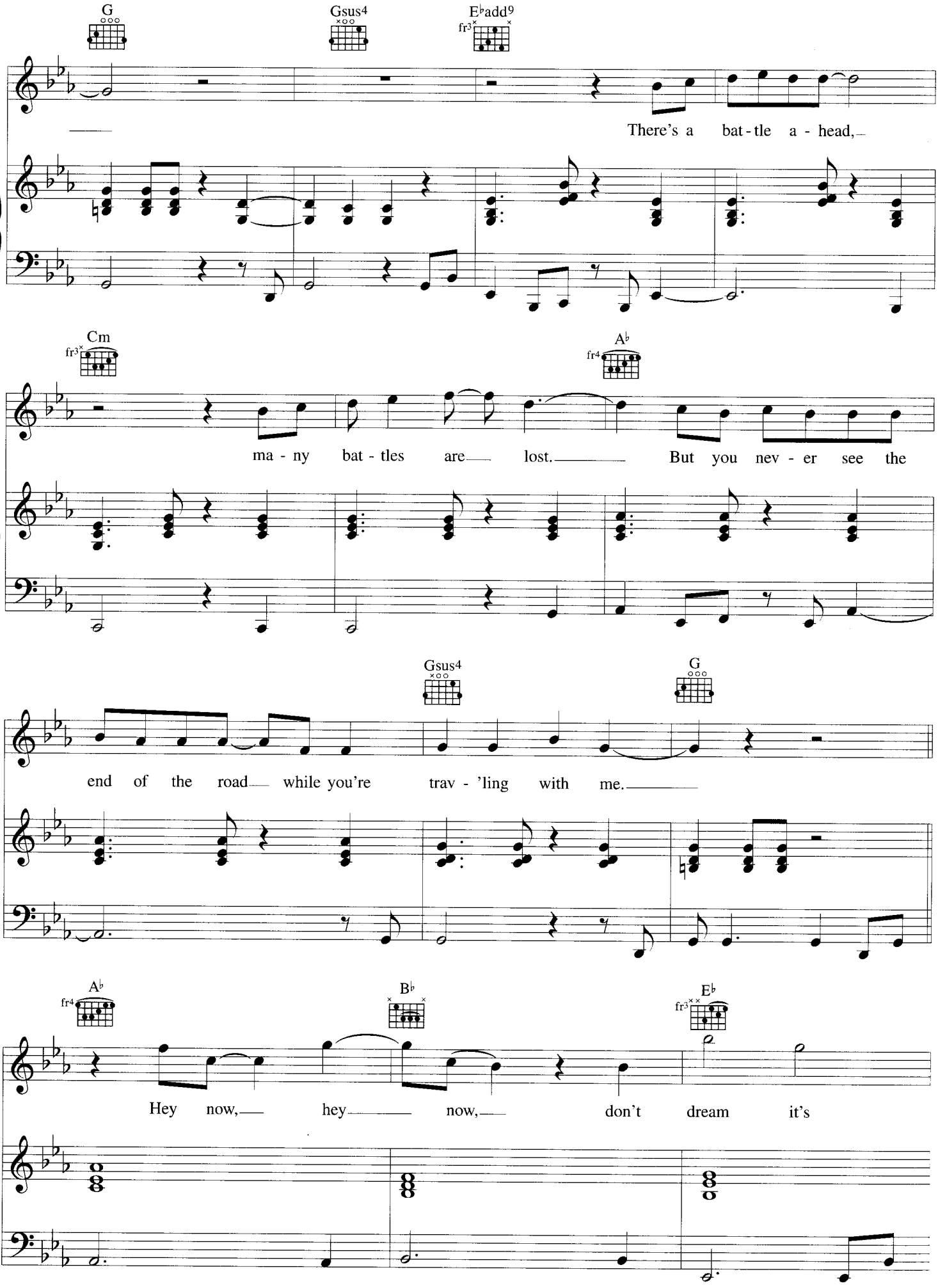
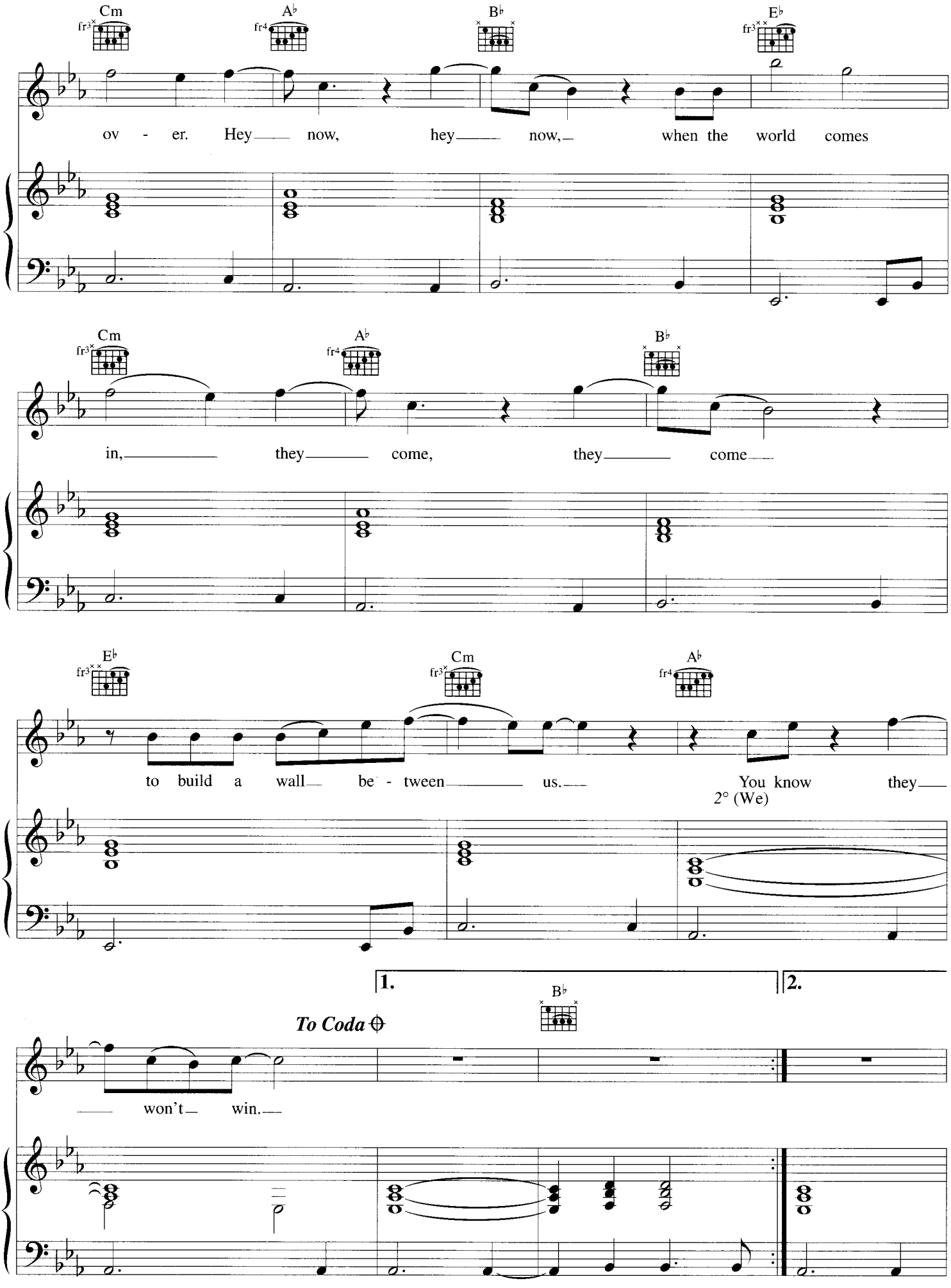
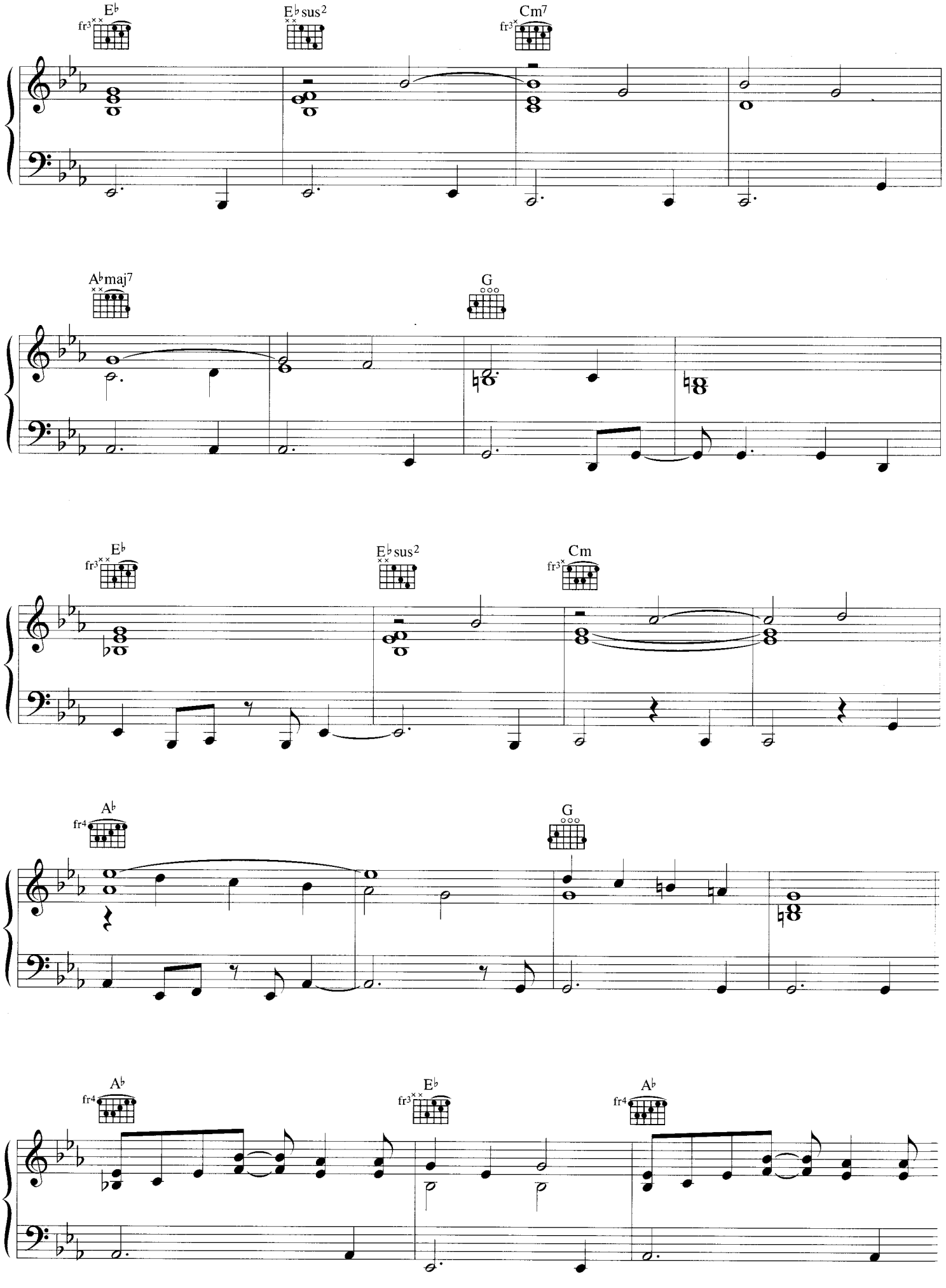
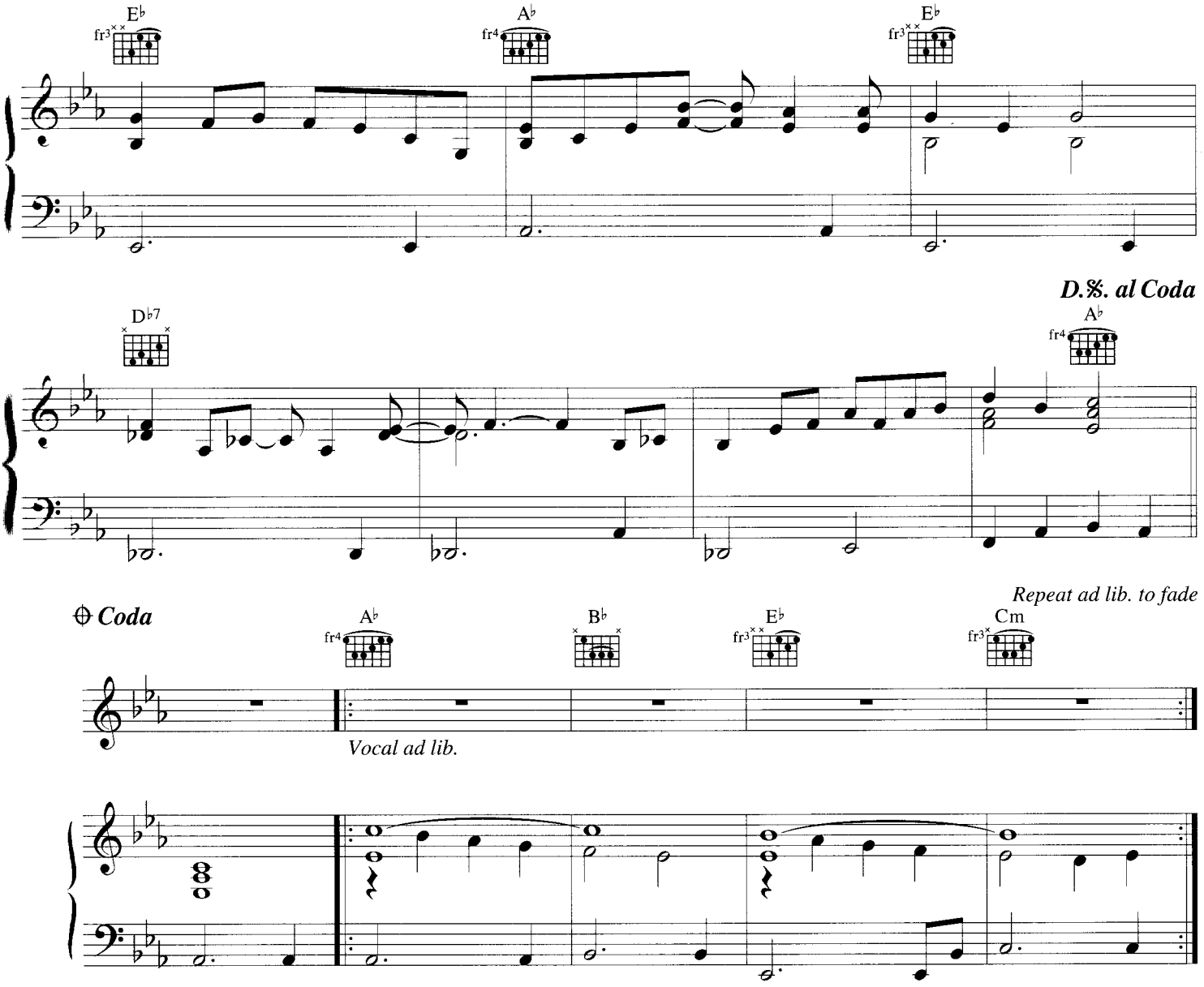

G
Gsus4
E♭add9
fr3
There's a bat - tle a - head,
Cm
fr3
A♭
fr4
ma - ny bat - tles are lost. But you nev - er see the
Gsus4
G
end of the road while you're trav - 'ling with me.
A♭
fr4
B♭
E♭
fr3
Hey now, hey now, don't dream it's


Cm
A♭
B♭
E♭
ov - er. Hey now, hey now, when the world comes
in, they come, they come
to build a wall be - tween us. You know they
2° (We)
1.
2.
To Coda
won't win.


E♭
fr3
E♭sus2
Cm7
fr3
A♭maj7
G
E♭
fr3
E♭sus2
Cm
fr3
A♭
fr4
G
A♭
fr4
E♭
fr3
A♭
fr4



Verse 2:
Now I'm towing my car
There's a hole in the roof
My posessions are causing me suspicion
But there's no proof
In the paper today
Tales of war and of waste
But you turn right over to the T.V. page.

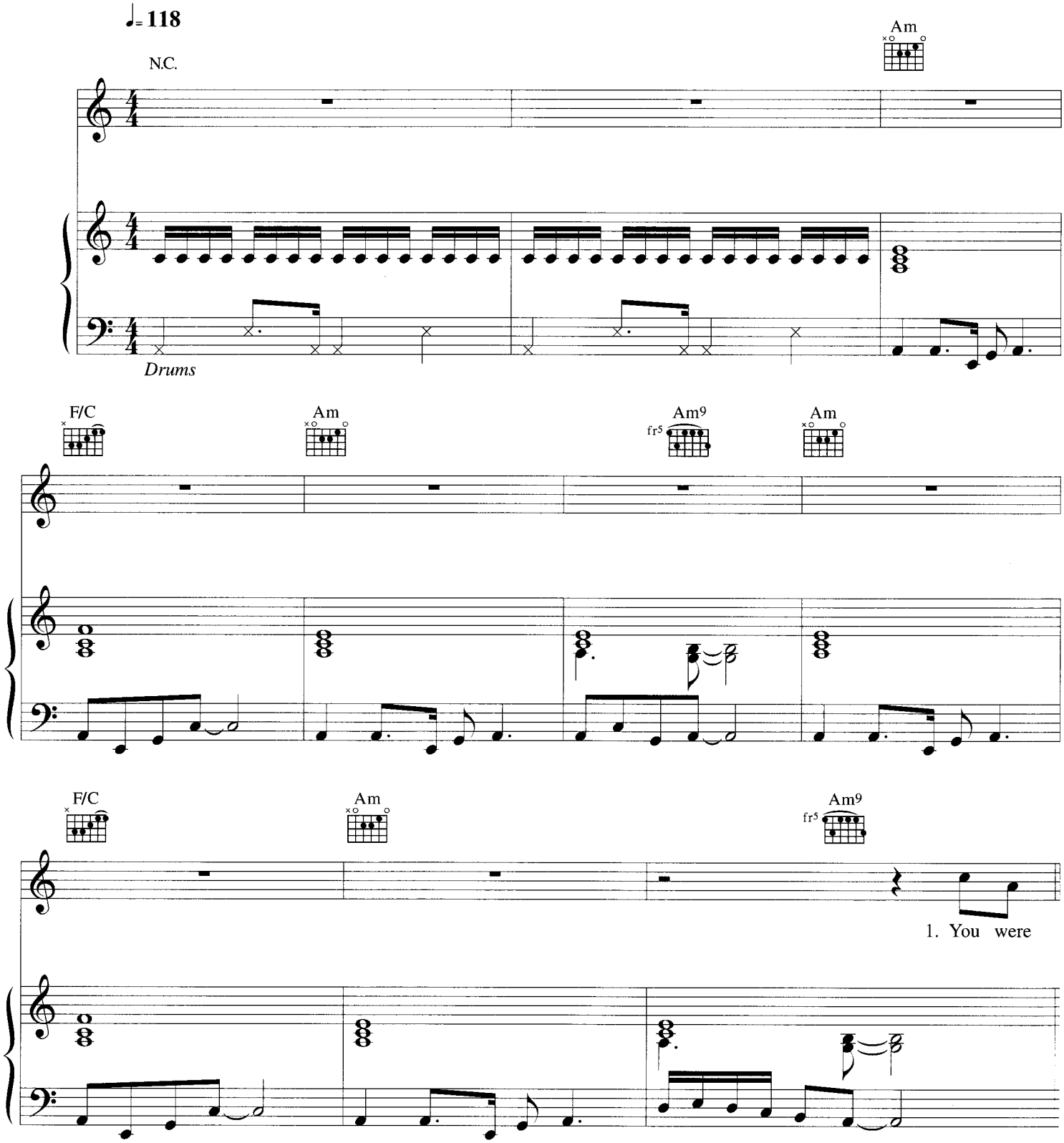
Hey now, hey now *etc.*

Verse 3:
Now I'm walking again
To the beat of a drum
And I'm counting the steps to the door of your heart
Only shadows ahead
Barely clearing the roof
Get to know the feeling of liberation and release.

Hey now, hey now *etc.*

Don't You Want Me

Words & Music by Phil Oakey, Adrian Wright & Jo Callis



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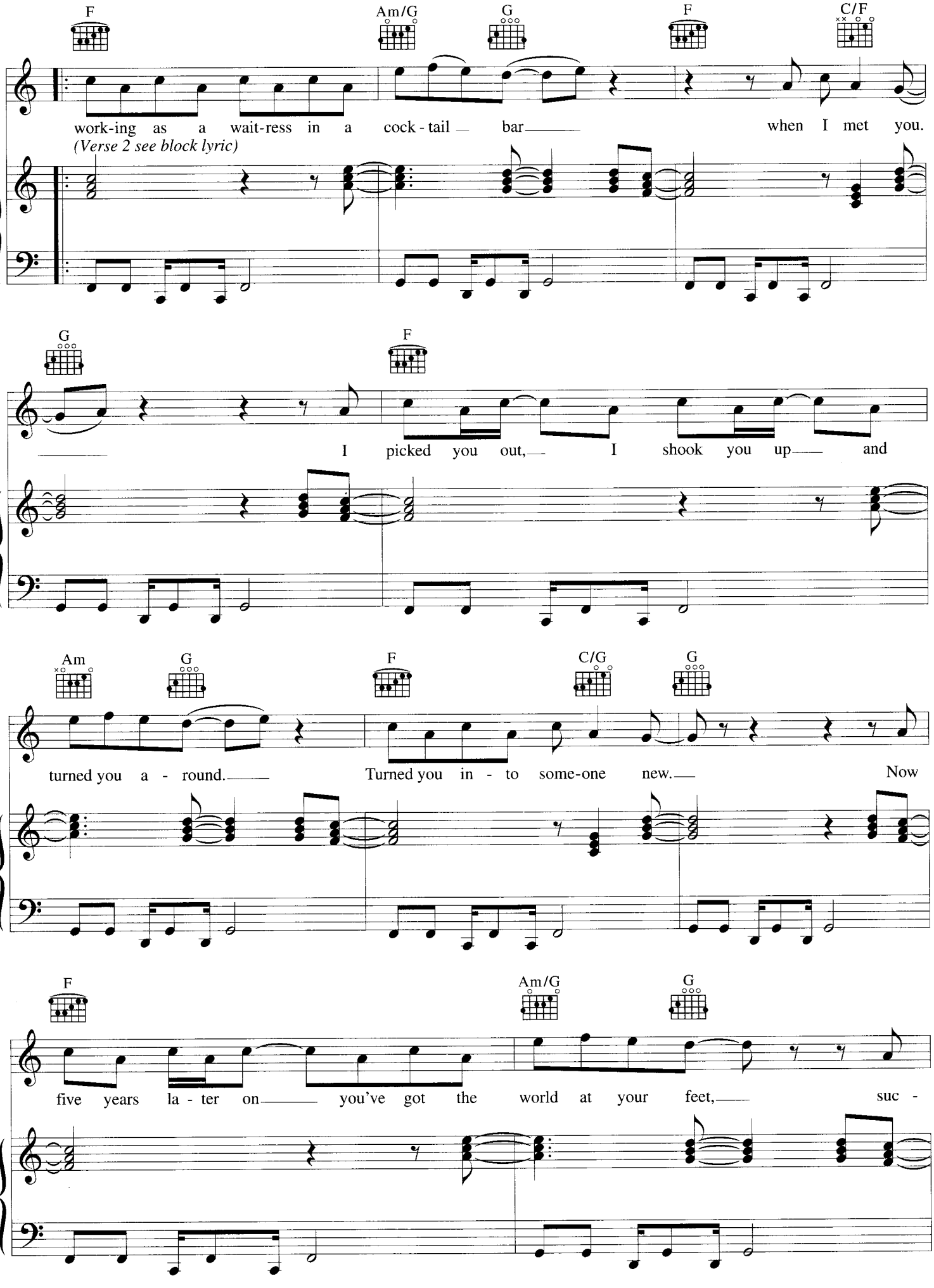
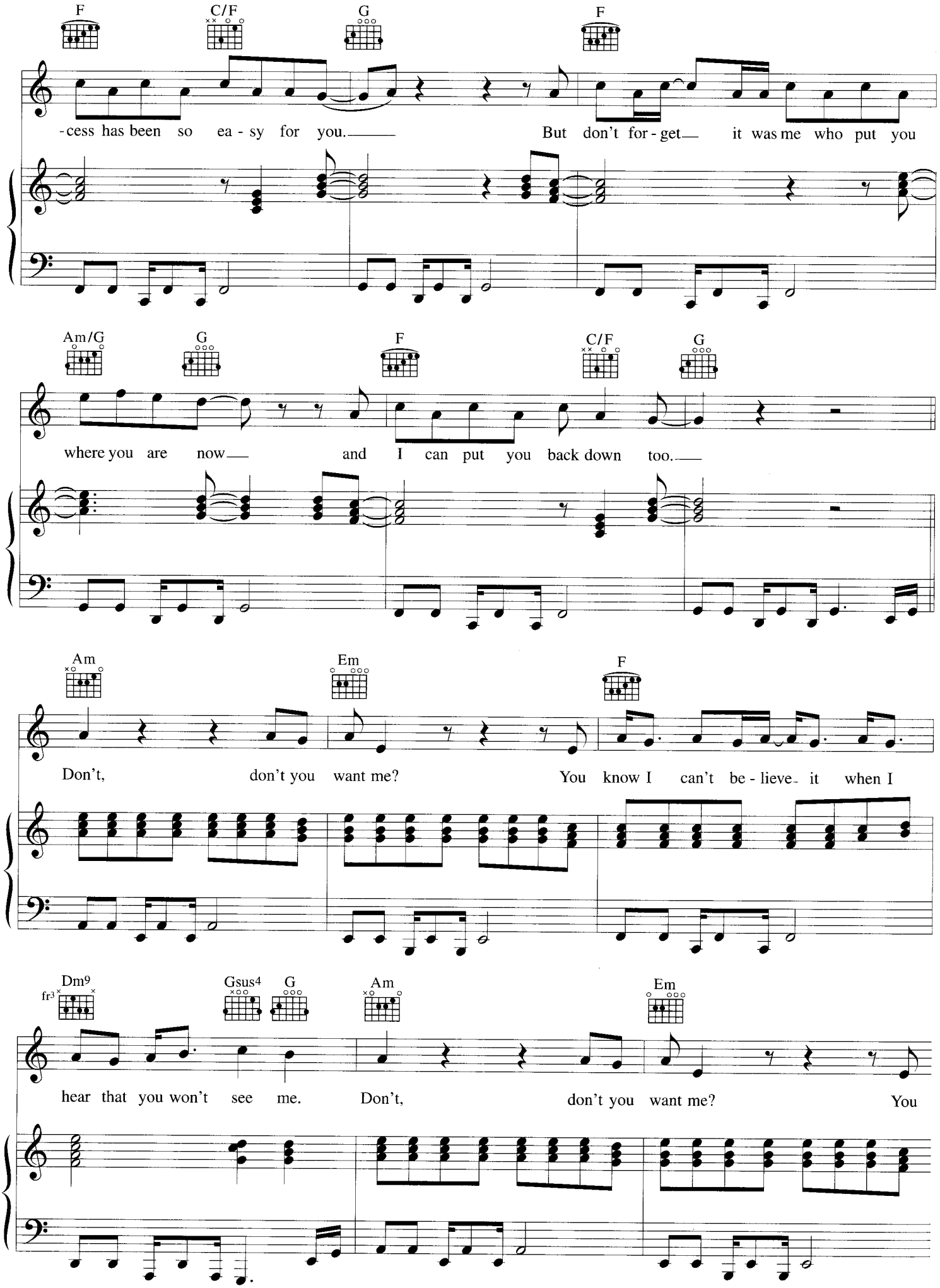
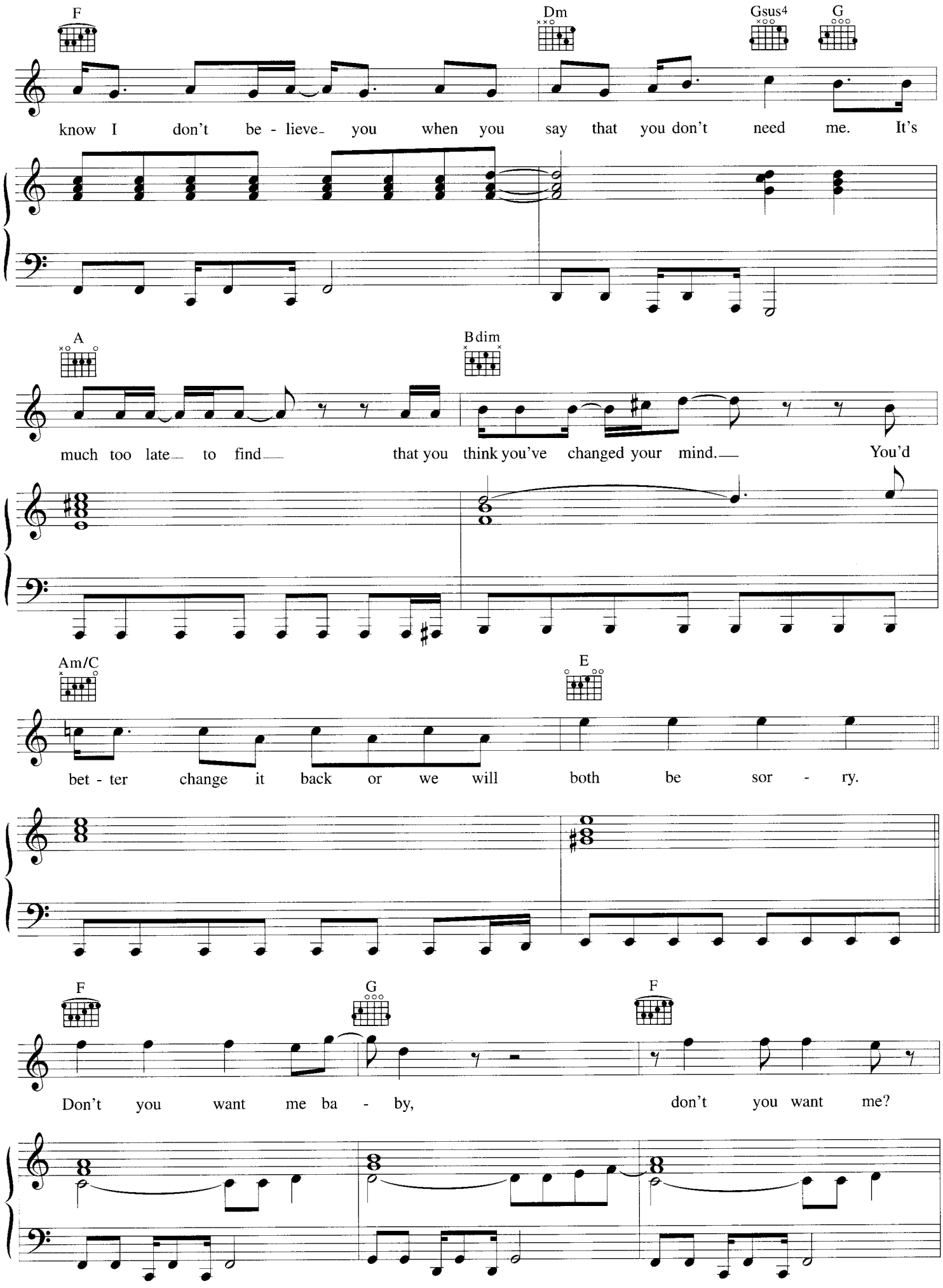
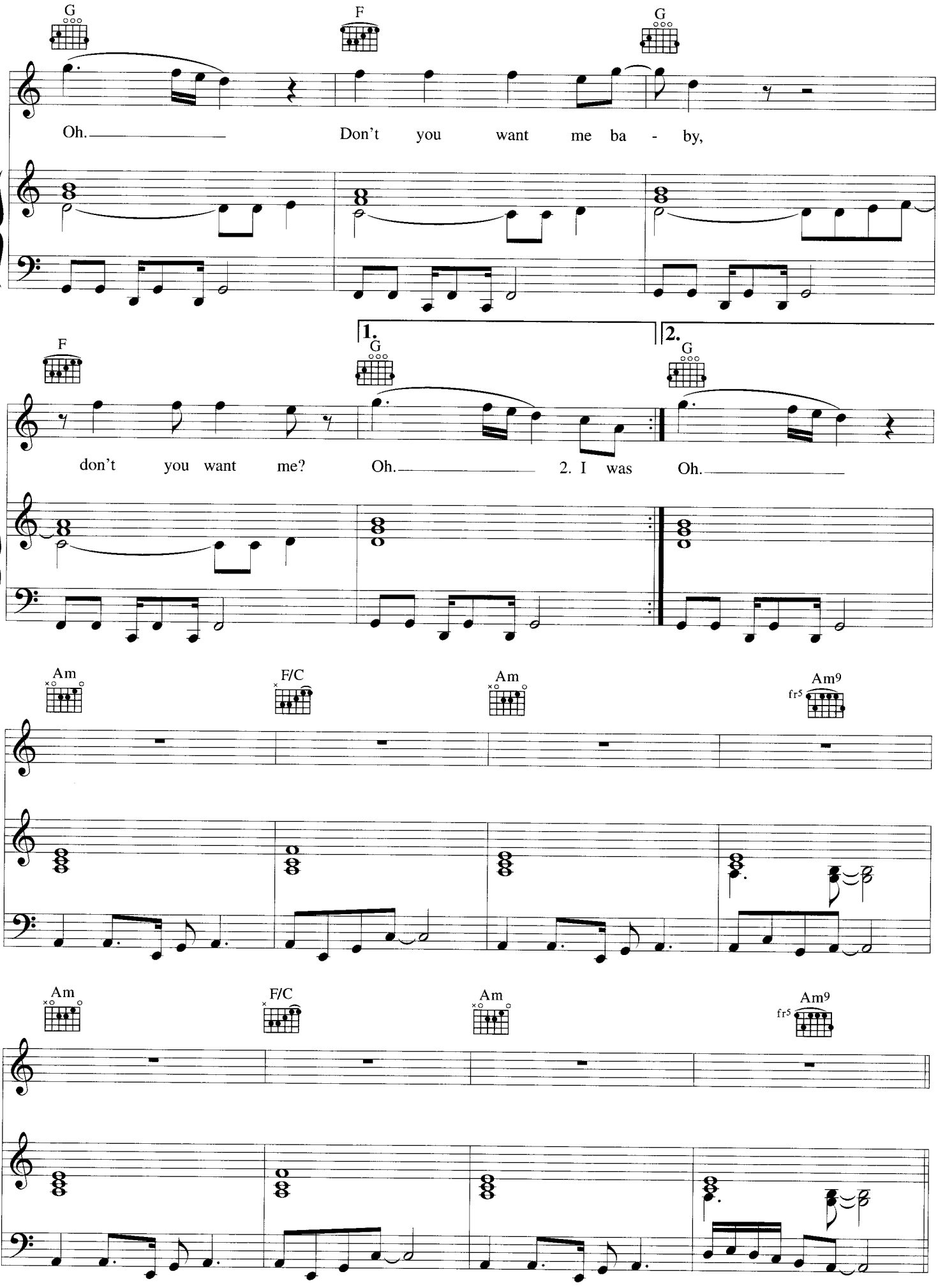
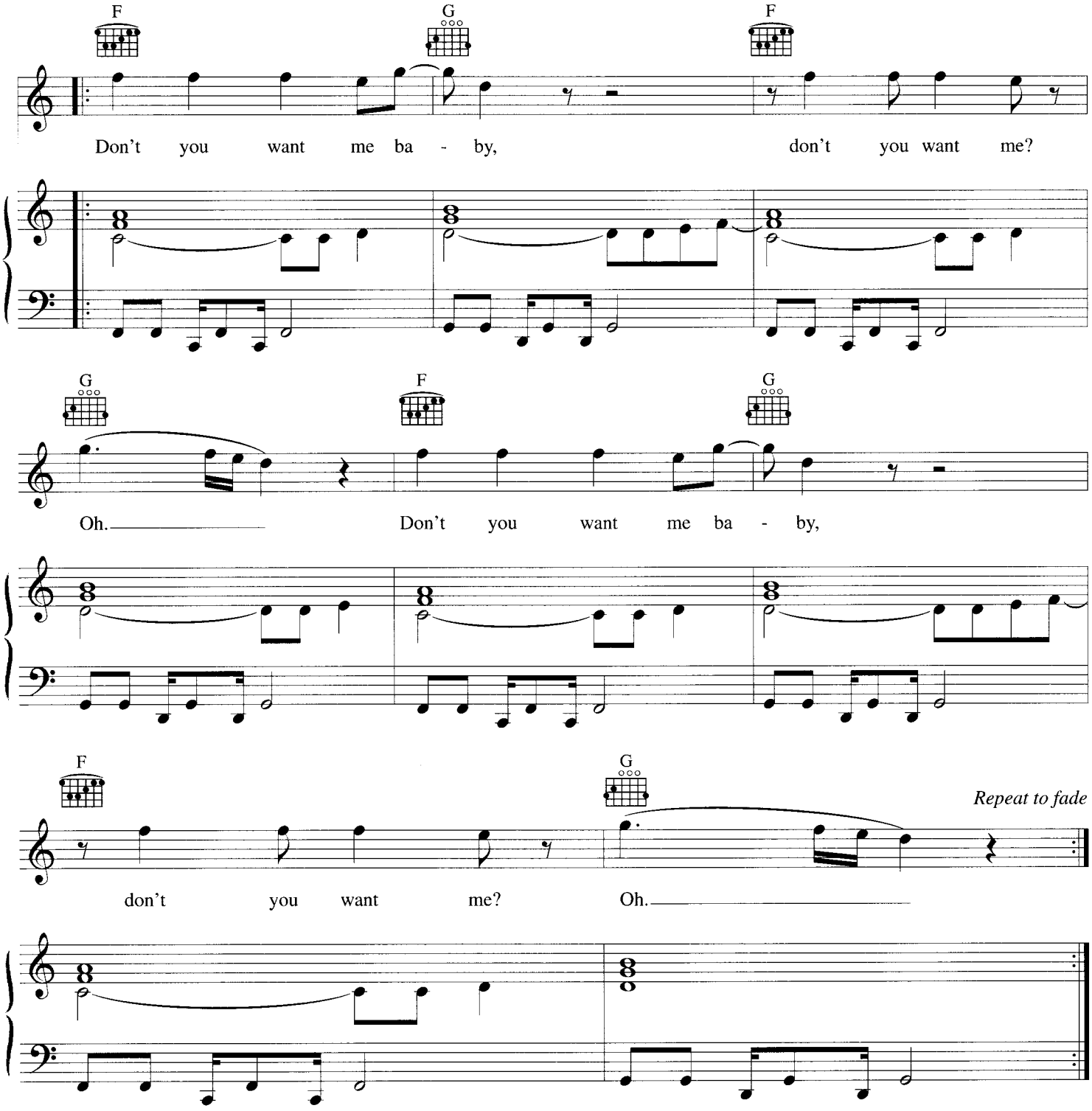

F
Am/G
G
F
C/F
work-ing as a wait-ress in a cock-tail bar when I met you.
(Verse 2 see block lyric)
G
F
I picked you out, I shook you up and
Am
G
F
C/G
G
turned you a - round. Turned you in - to some-one new. Now
F
Am/G
G
five years la - ter on you've got the world at your feet, suc -


F
C/F
G
F
-cess has been so ea - sy for you.
But don't for - get it was me who put you
Am/G
G
F
C/F
G
where you are now
and I can put you back down too.
Am
Em
F
Don't, don't you want me?
You know I can't be - lieve it when I
Dm9
fr3
Gsus4
G
Am
Em
hear that you won't see me.
Don't, don't you want me?
You


F
Dm
Gsus4
G
know I don't be - lieve you when you say that you don't need me. It's
A
Bdim
much too late to find that you think you've changed your mind. You'd
Am/C
E
bet - ter change it back or we will both be sor - ry.
F
G
F
Don't you want me ba - by, don't you want me?


G
F
G
Oh. Don't you want me ba - by,
F
1.
G
2.
G
don't you want me? Oh. 2. I was Oh.
Am
F/C
Am
Am9
fr5
Am
F/C
Am
Am9
fr5



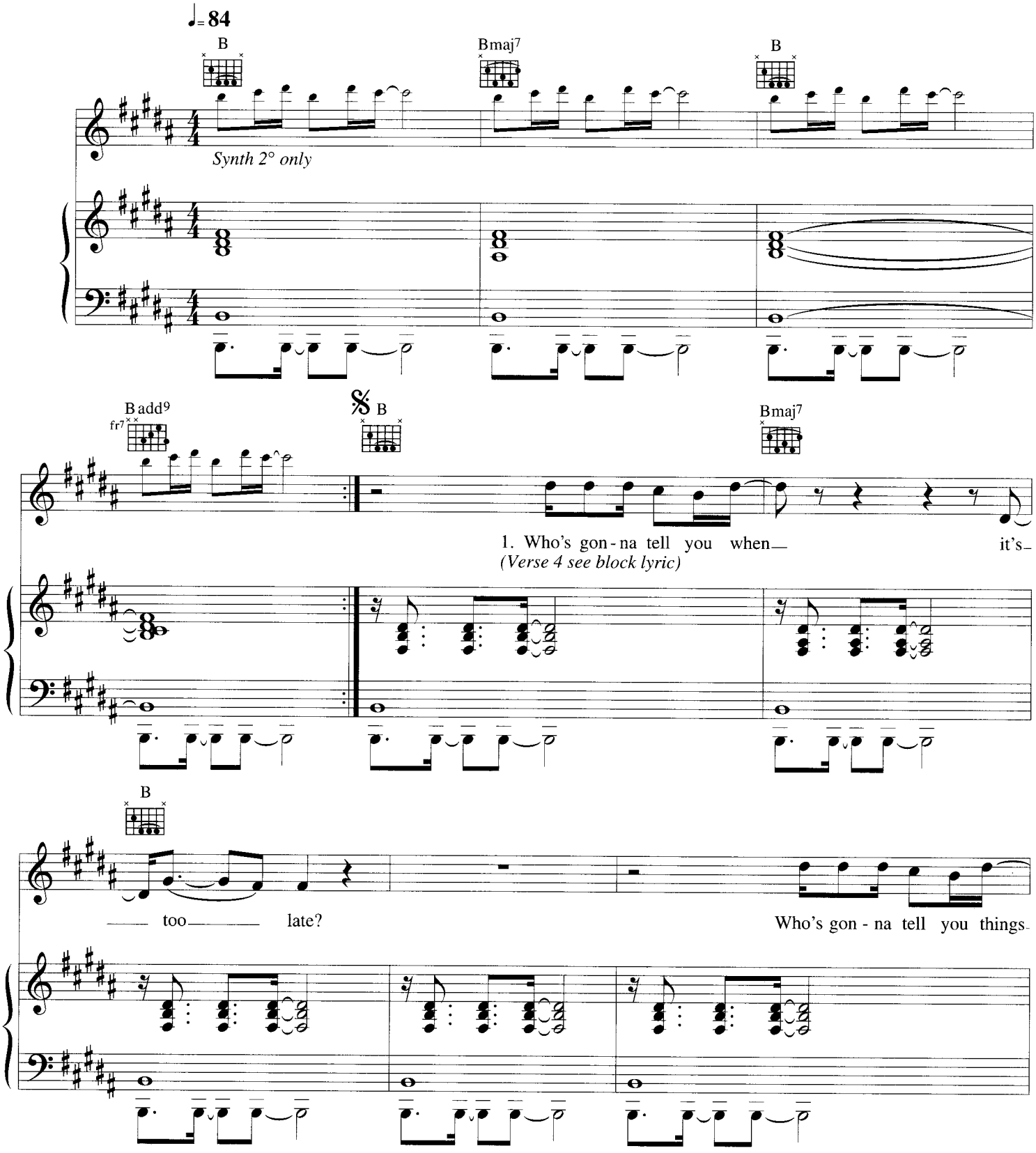
Verse 2:

(Female) I was working as a waitress in a cocktail bar
That much is true
But even then I knew I'd find a much better place
Either with or without you
The five years we have had have been such good times
I still love you
But now I think it's time I lived my life on my own
I guess it's just what I must do.

Don't, don't you want me *etc.*

Drive

Words & Music by Ric Ocasek



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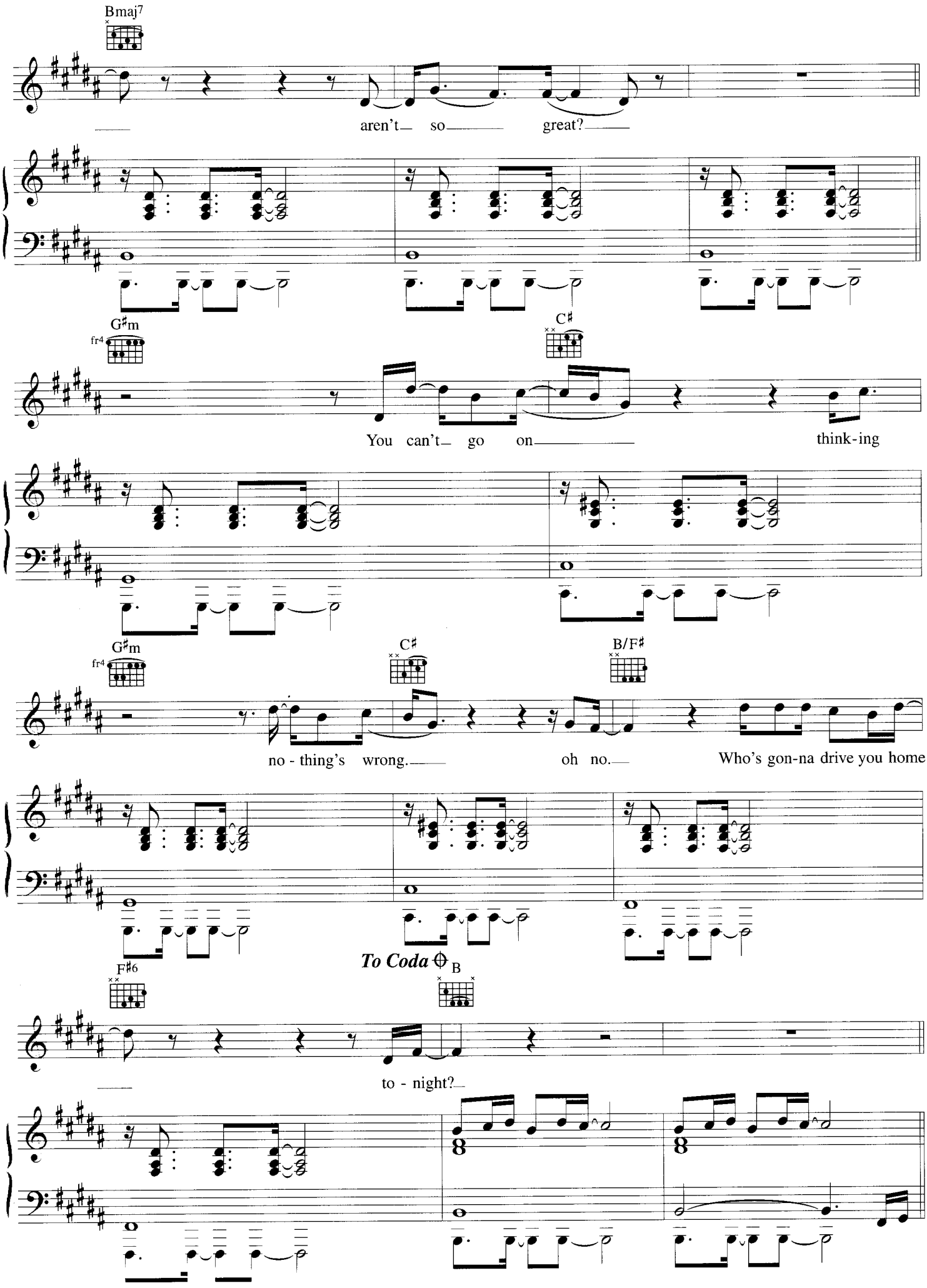
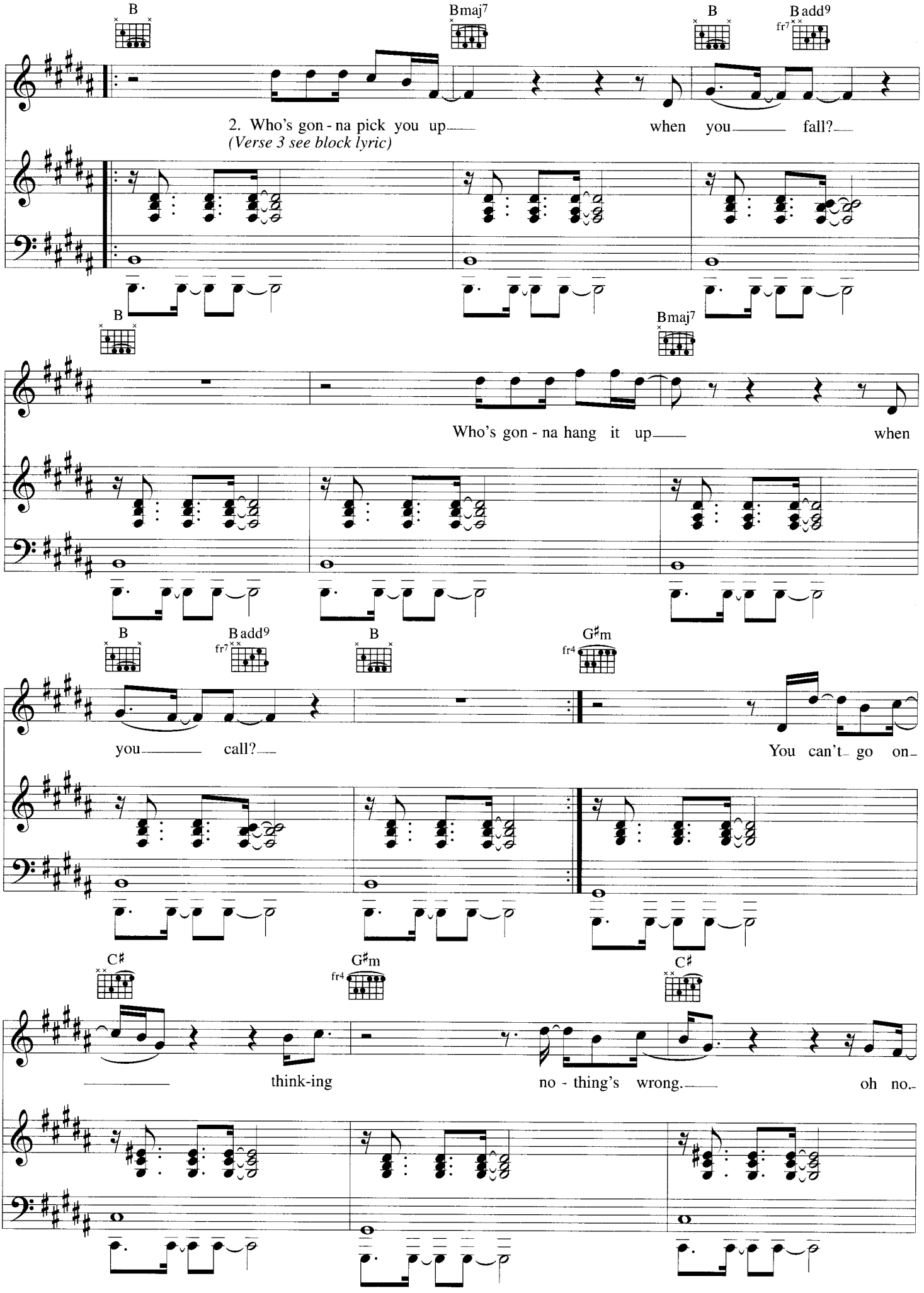
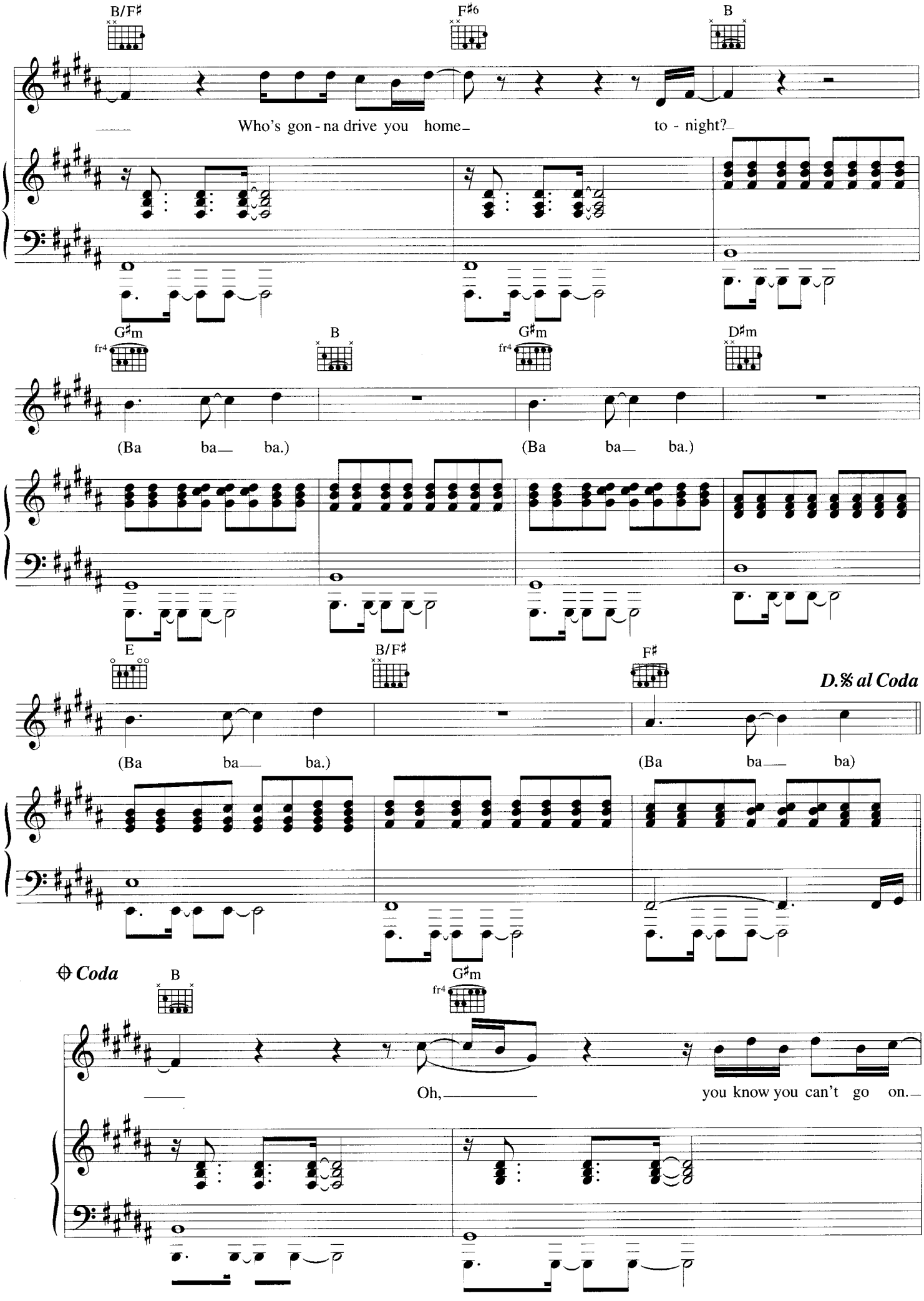
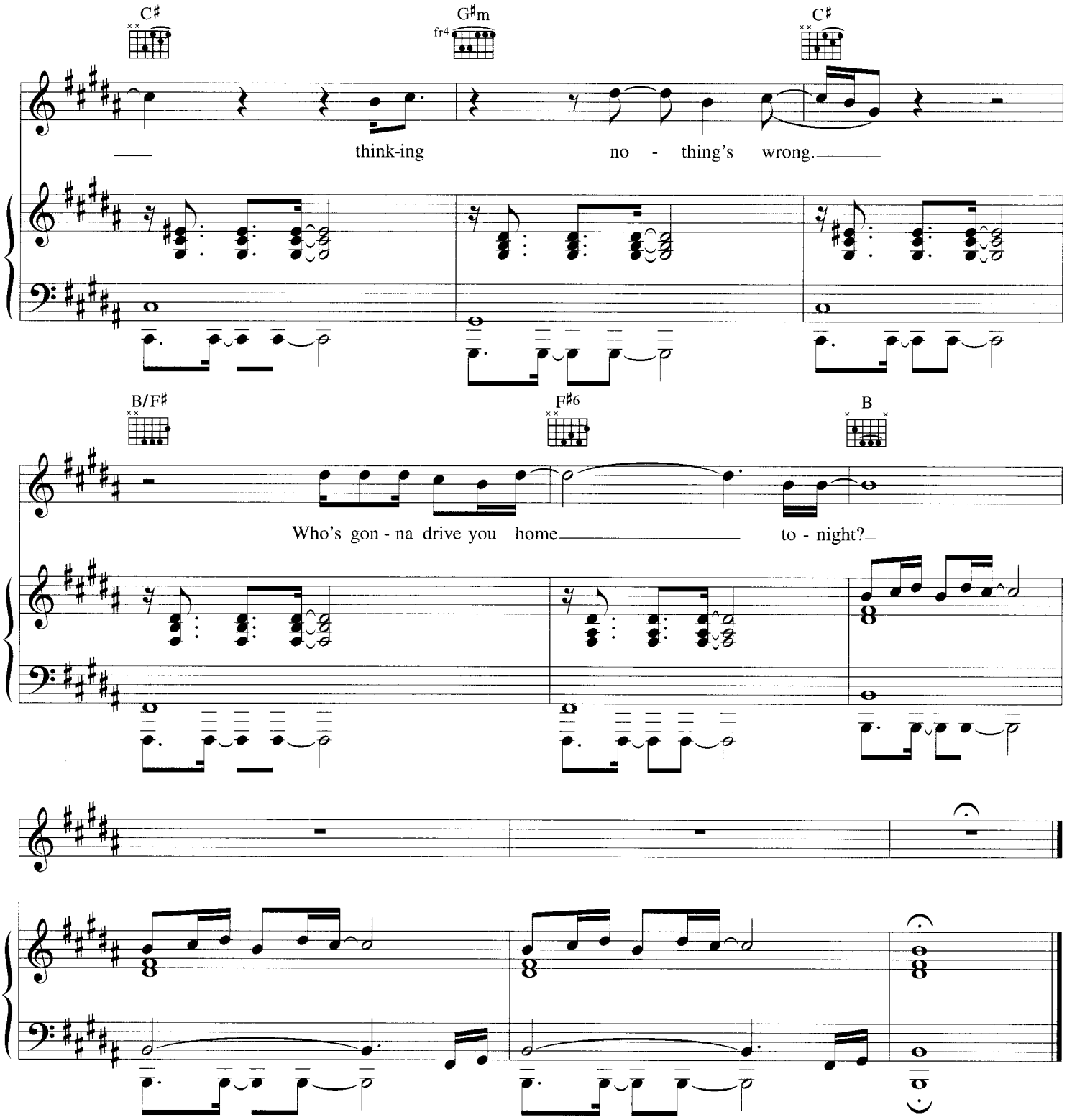

Bmaj7
aren't so great?
G♯m
fr4
C♯
You can't go on think-ing
G♯m
fr4
C♯
B/F♯
no - thing's wrong. oh no. Who's gon-na drive you home
To Coda
F♯6
B
to - night?


B
Bmaj7
B
Badd9
fr7
2. Who's gon - na pick you up
when you fall?
(Verse 3 see block lyric)
B
Bmaj7
Who's gon - na hang it up
when
B
Badd9
fr7
B
G♯m
fr4
you call?
You can't go on
C♯
G♯m
fr4
C♯
think-ing
no - thing's wrong.
oh no.


B/F♯
F♯6
B
Who's gon - na drive you home
to - night?
G♯m
fr4
B
G♯m
fr4
D♯m
(Ba ba ba.)
(Ba ba ba.)
E
B/F♯
F♯
D.S. al Coda
(Ba ba ba.)
(Ba ba ba)
Coda
B
G♯m
fr4
Oh,
you know you can't go on.



Verse 3:
Who's gonna pay attention to your dreams?
Who's gonna plug their ears when you scream?

You can't go on *etc.*

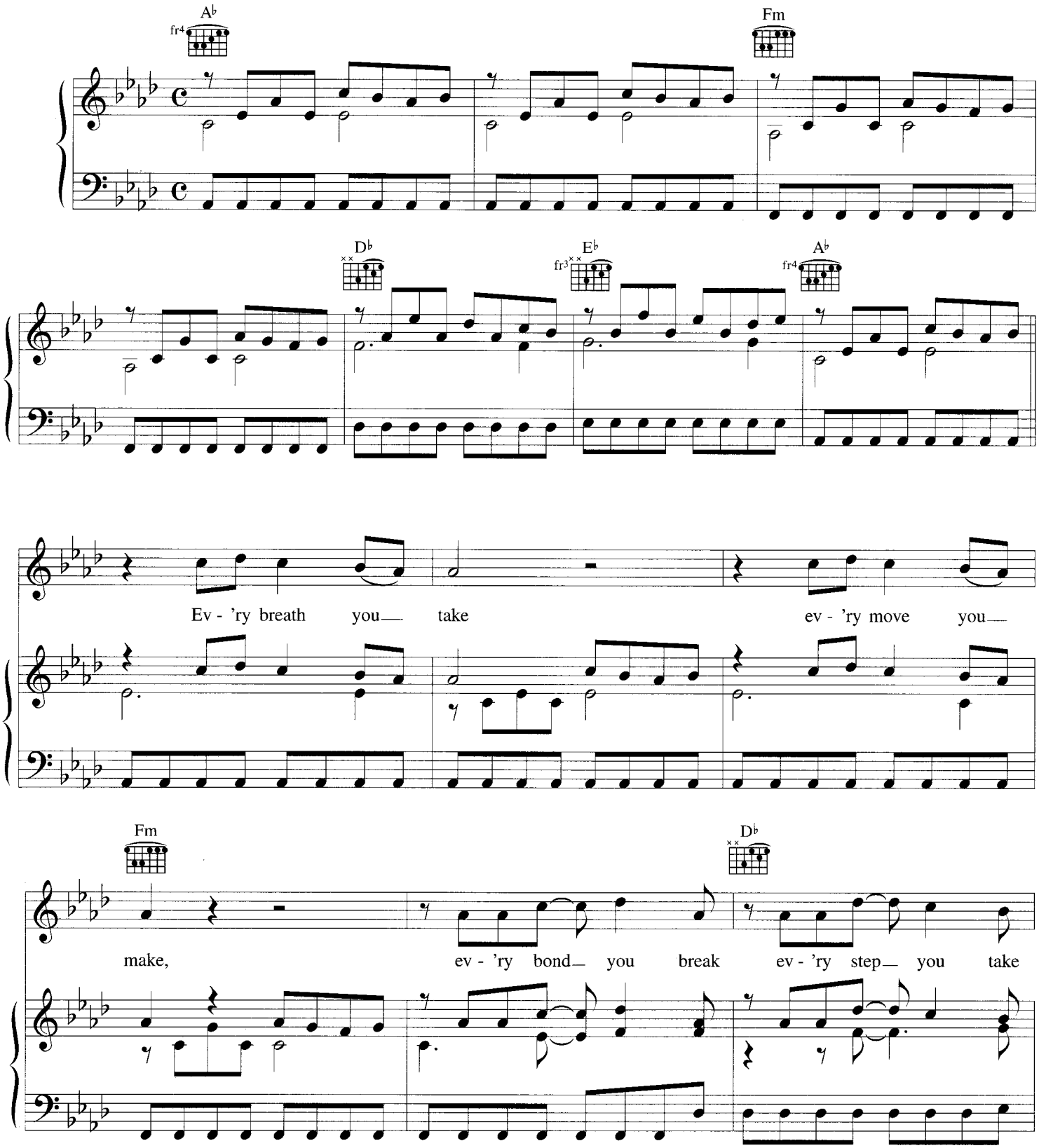
Verse 4:
Who's gonna hold you down when you shake?
Who's gonna come around when you break?

You can't go on *etc.*

Every Breath You Take

Words & Music by Sting

Medium rock



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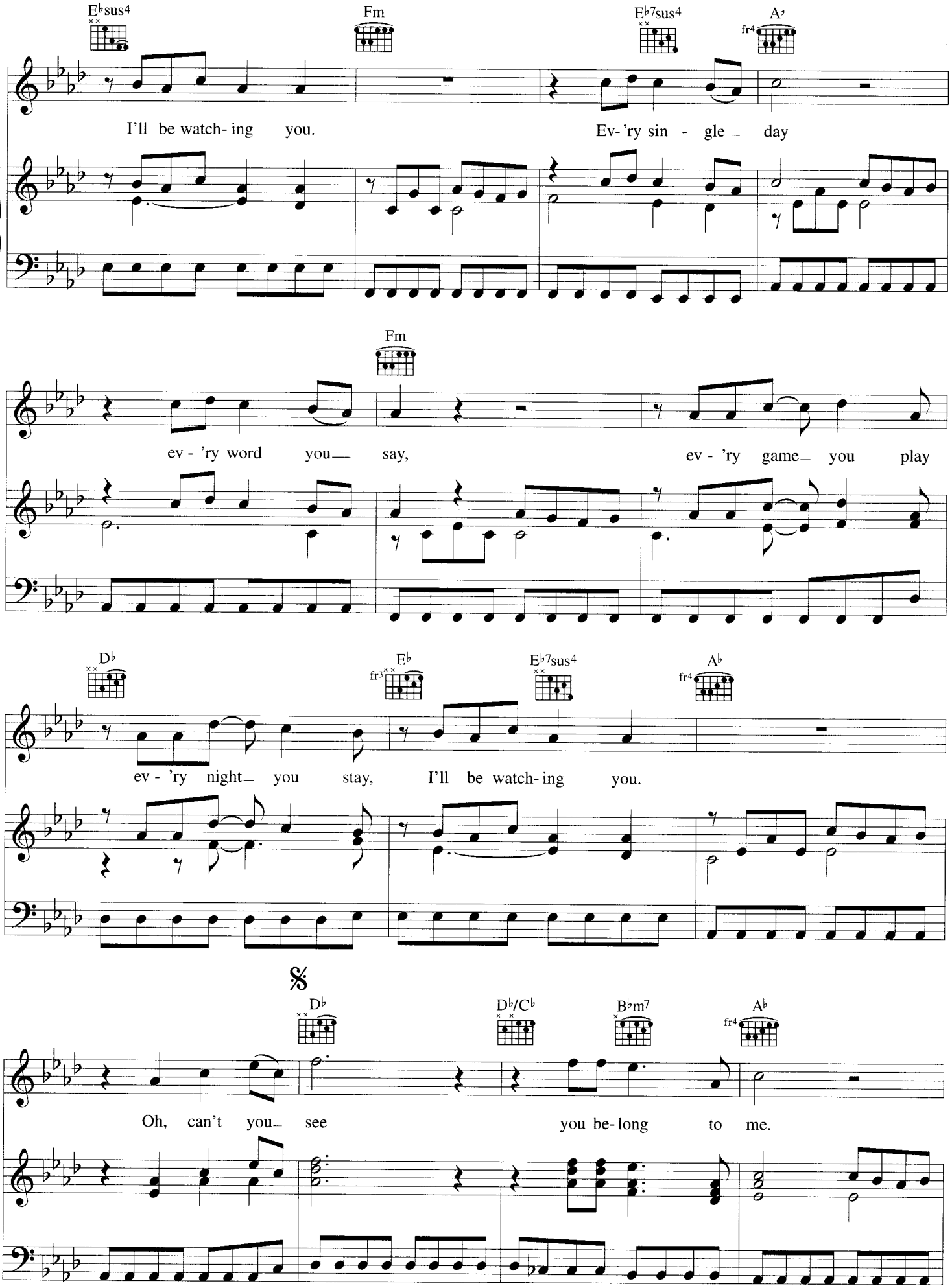
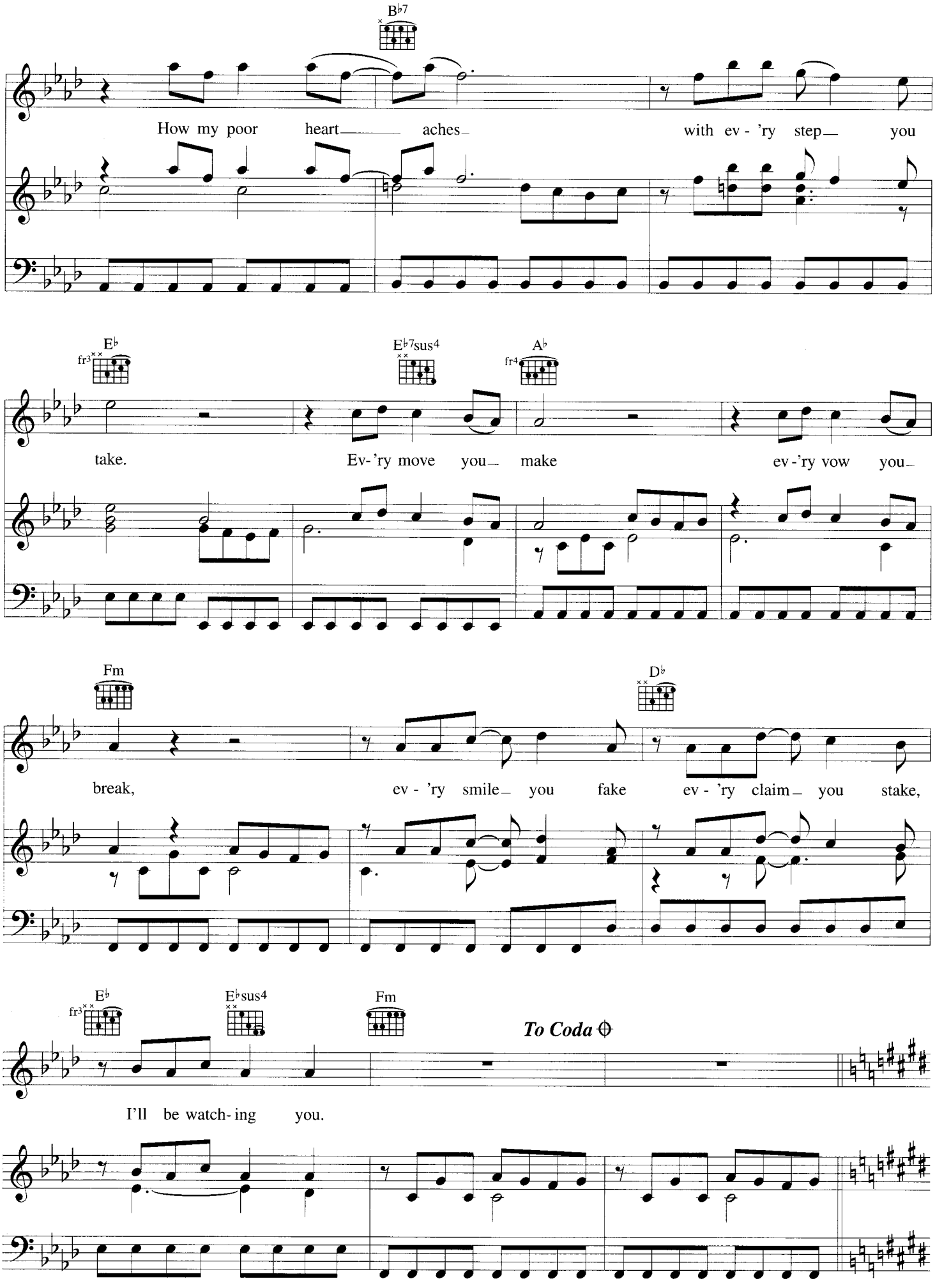
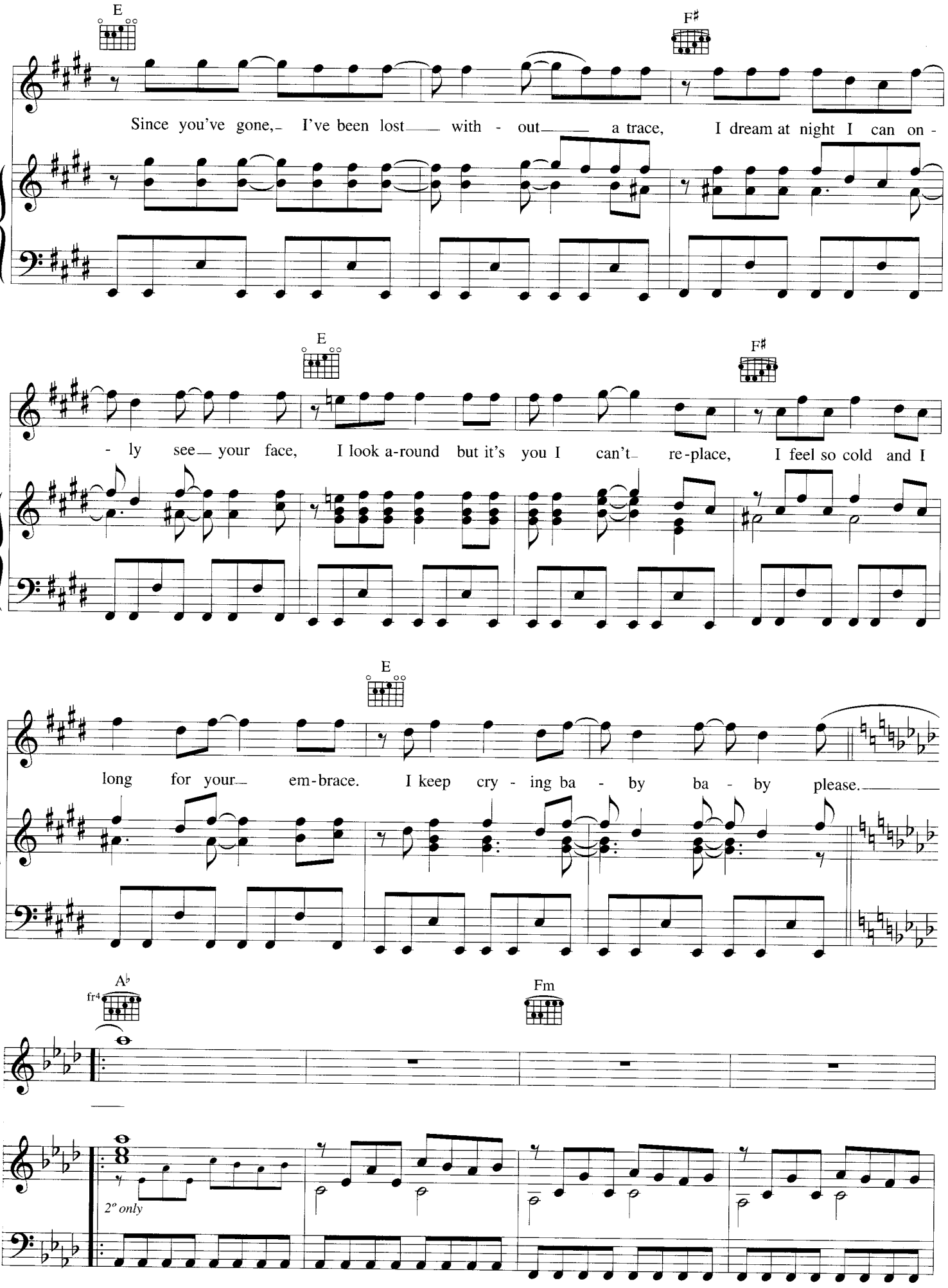
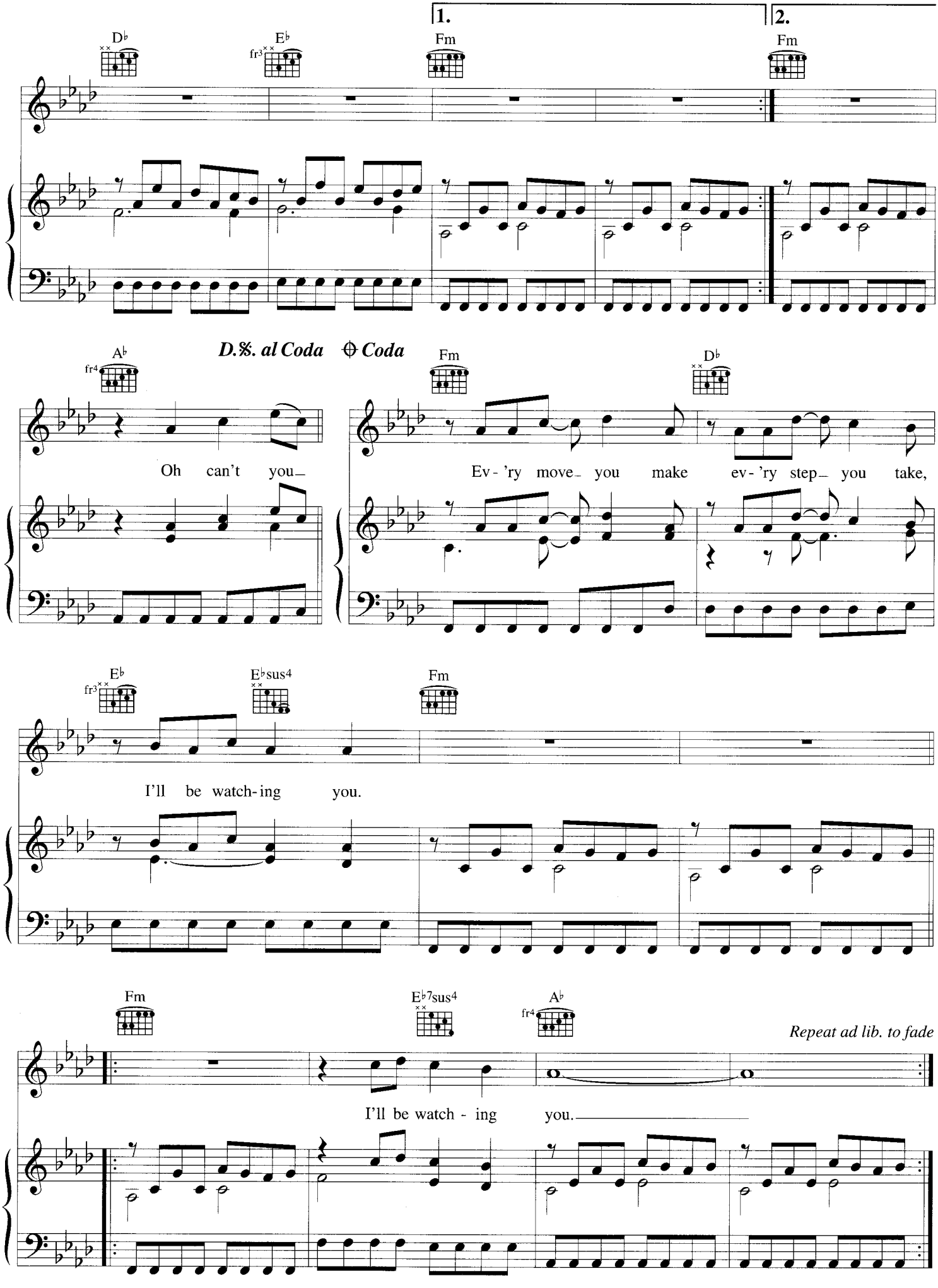

E♭sus4
Fm
E♭7sus4
A♭
fr4
I'll be watch- ing you.
Ev- 'ry sin - gle— day
Fm
ev - 'ry word you— say,
ev - 'ry game— you play
D♭
E♭
fr3
E♭7sus4
A♭
fr4
ev - 'ry night— you stay,
I'll be watch- ing you.
𝄋
D♭
D♭/C♭
B♭m7
A♭
fr4
Oh, can't you— see
you be- long to me.

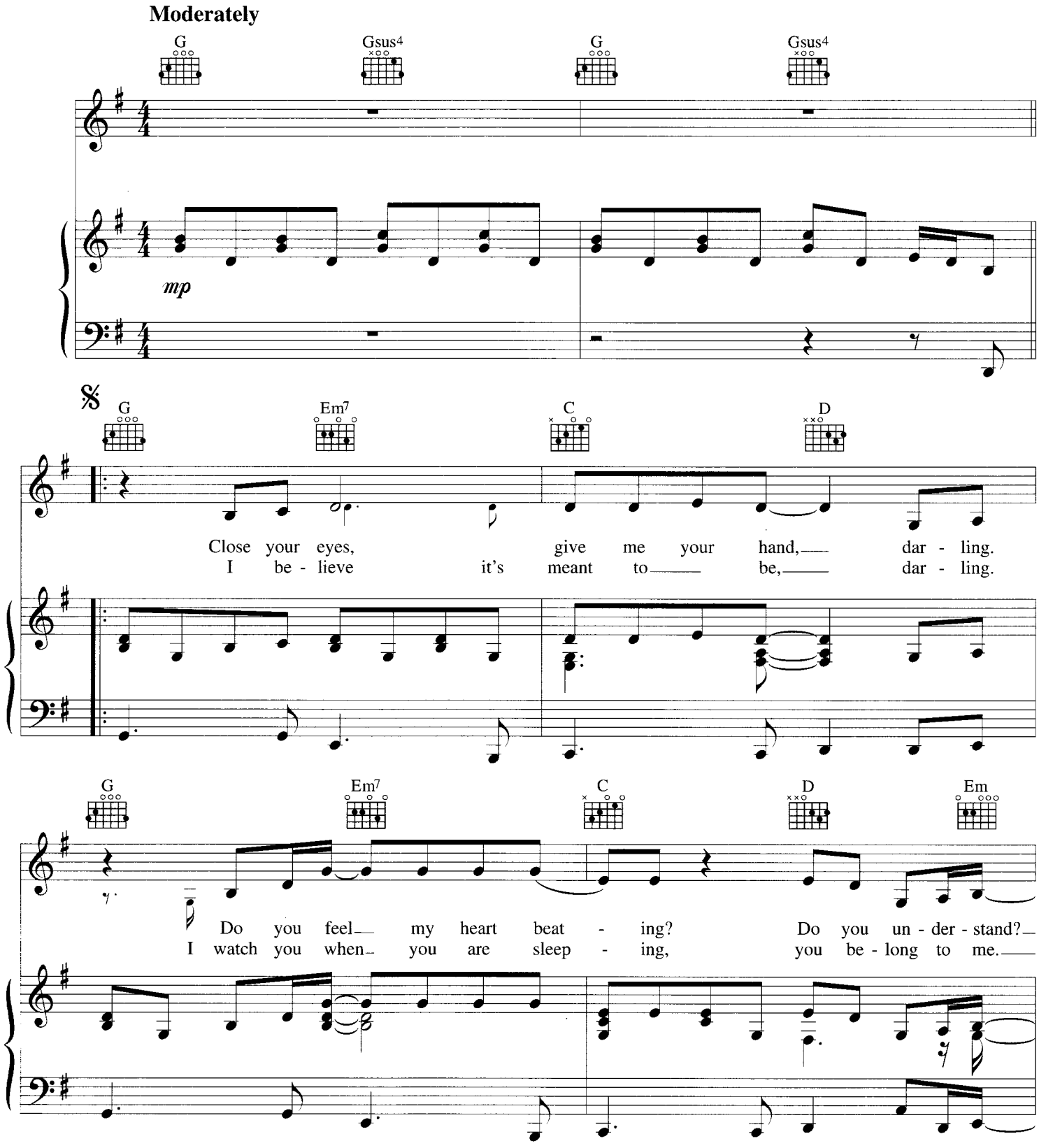

B♭7
How my poor heart aches with ev - 'ry step you
E♭
fr3
E♭7sus4
A♭
fr4
take. Ev-'ry move you make ev-'ry vow you
Fm
D♭
break, ev - 'ry smile you fake ev - 'ry claim you stake,
E♭
fr3
E♭sus4
Fm
To Coda
I'll be watch-ing you.


E
F♯
Since you've gone, I've been lost with - out a trace, I dream at night I can on -
E
F♯
- ly see your face, I look a-round but it's you I can't re-place, I feel so cold and I
E
long for your em-brace. I keep cry - ing ba - by ba - by please.
A♭
fr4
Fm
2° only


1.
2.
D♭
E♭
fr3
Fm
Fm
A♭
fr4
D.S. al Coda
Coda
Fm
D♭
Oh can't you_
Ev - 'ry move_ you make ev - 'ry step_ you take,
E♭
fr3
E♭sus4
Fm
I'll be watch-ing you.
Fm
E♭7sus4
A♭
fr4
Repeat ad lib. to fade
I'll be watch - ing you._____

Eternal Flame

Words & Music by Billy Steinberg, Tom Kelly & Susanna Hoffs



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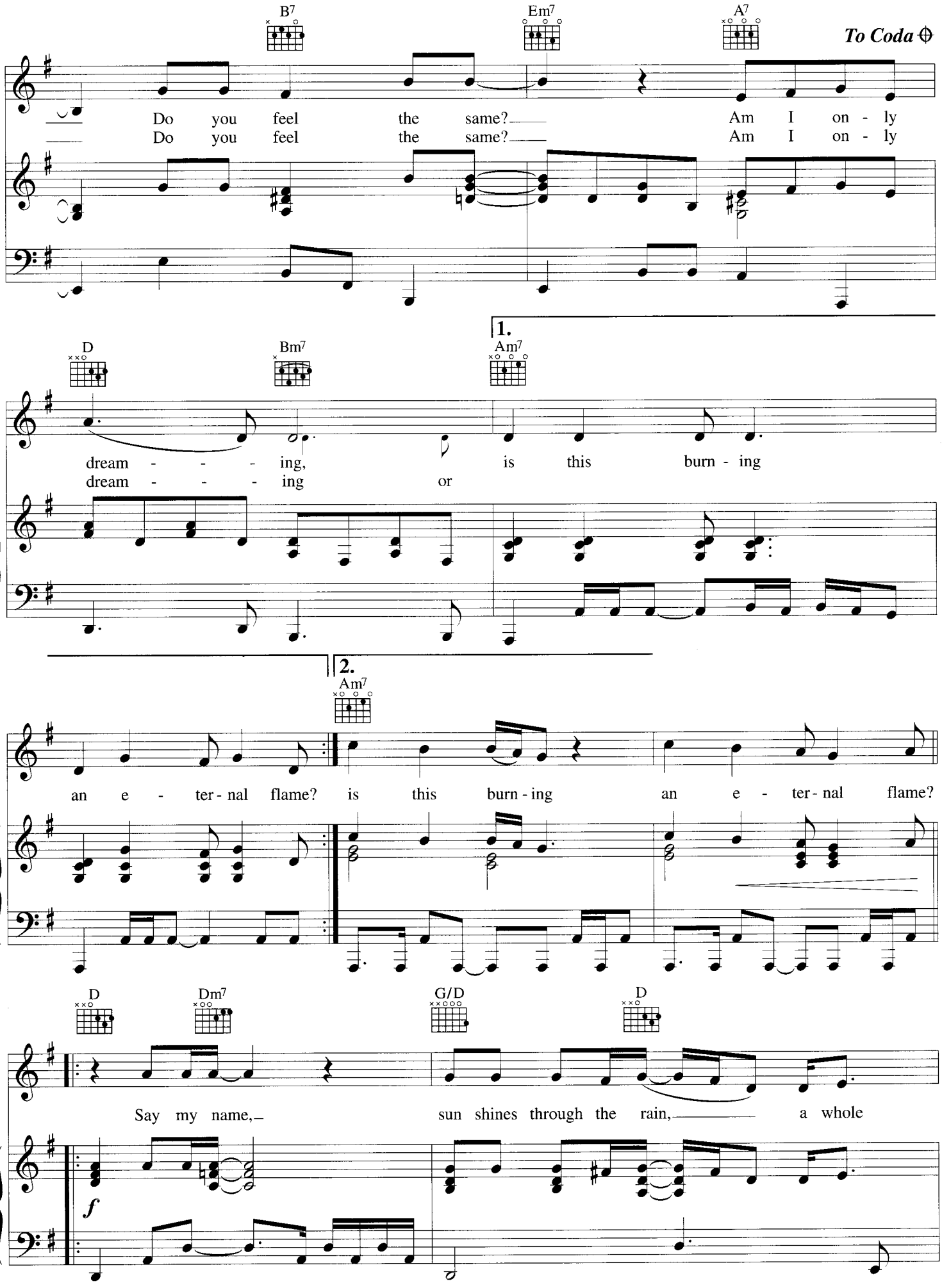
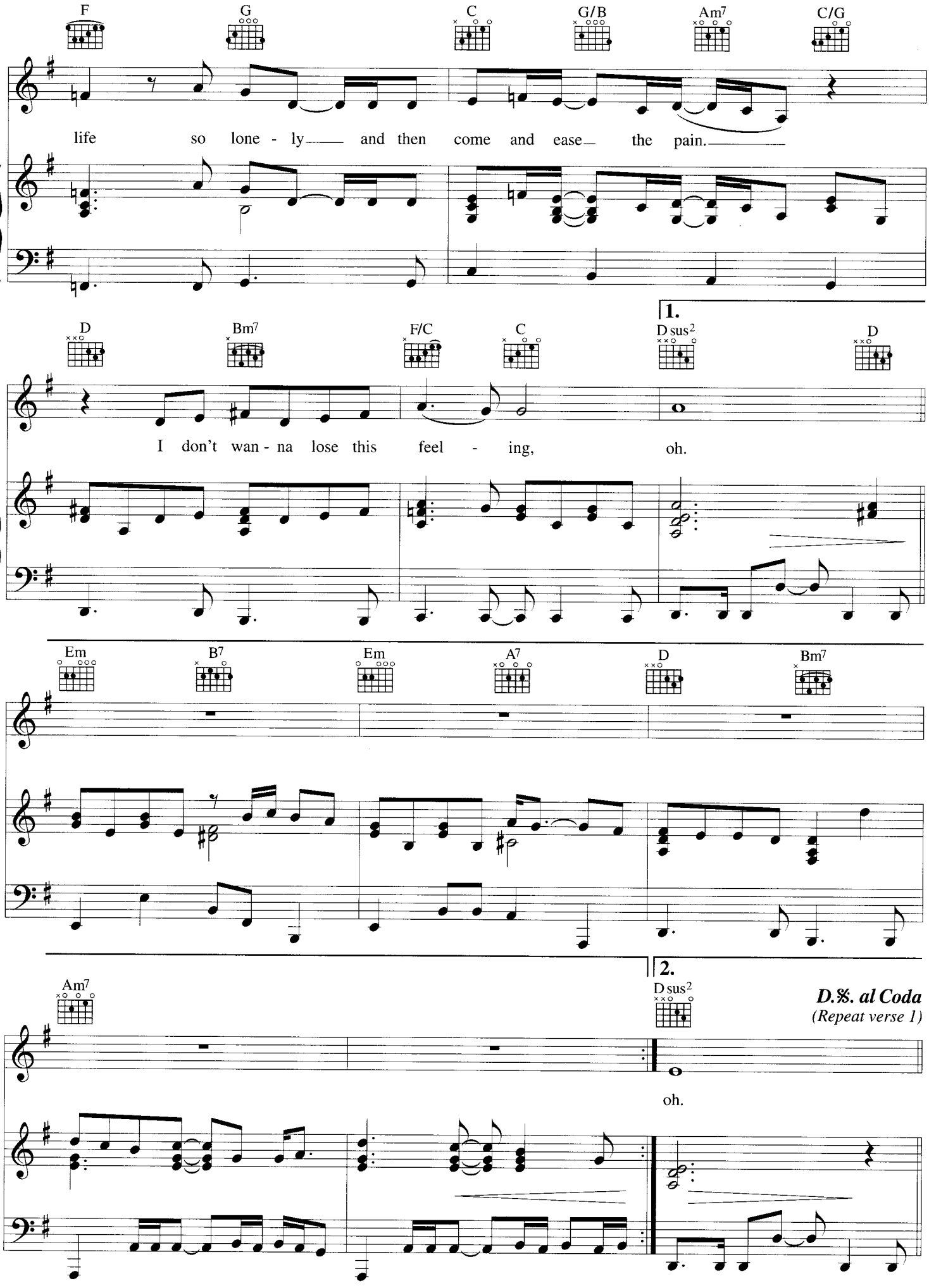
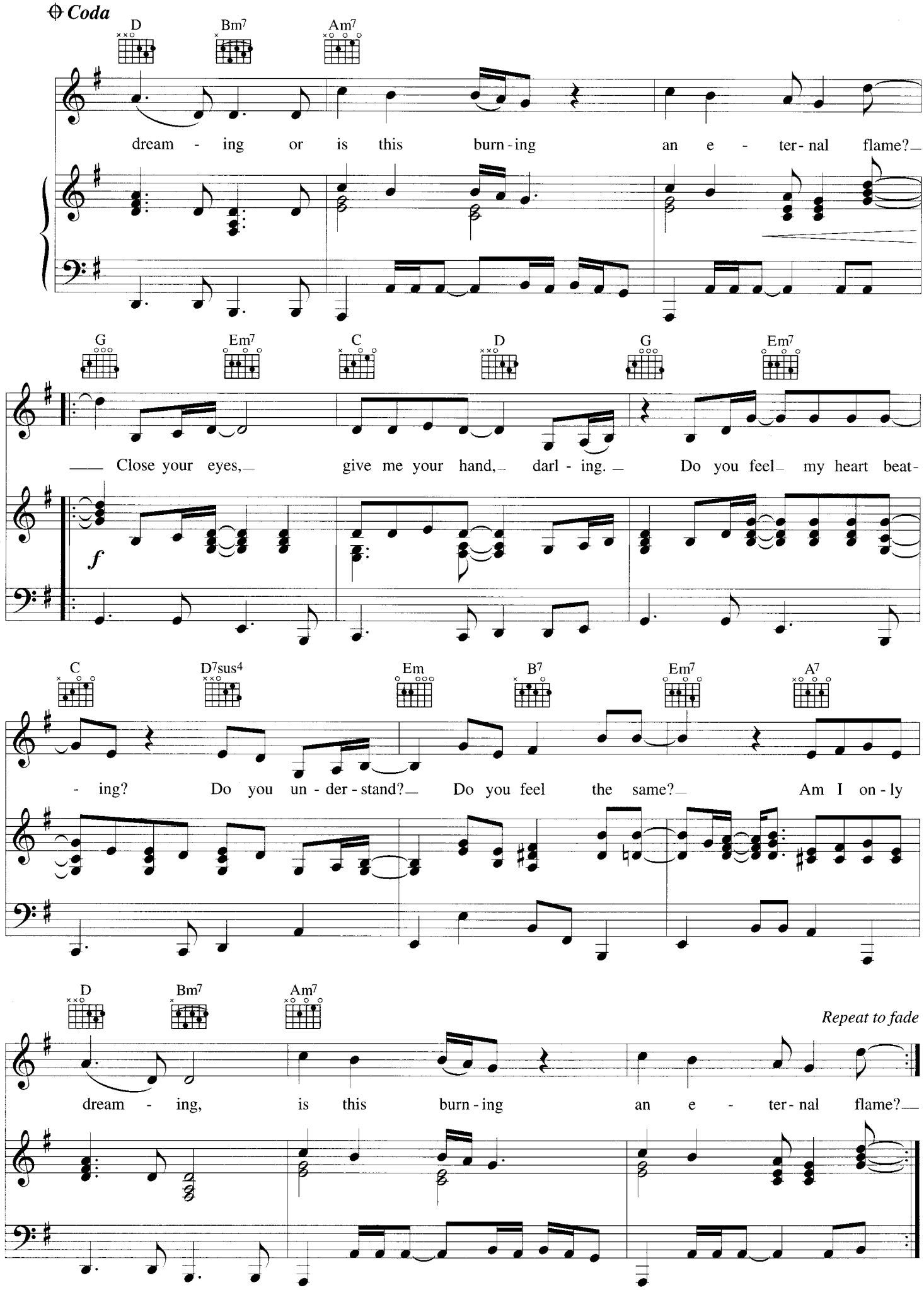
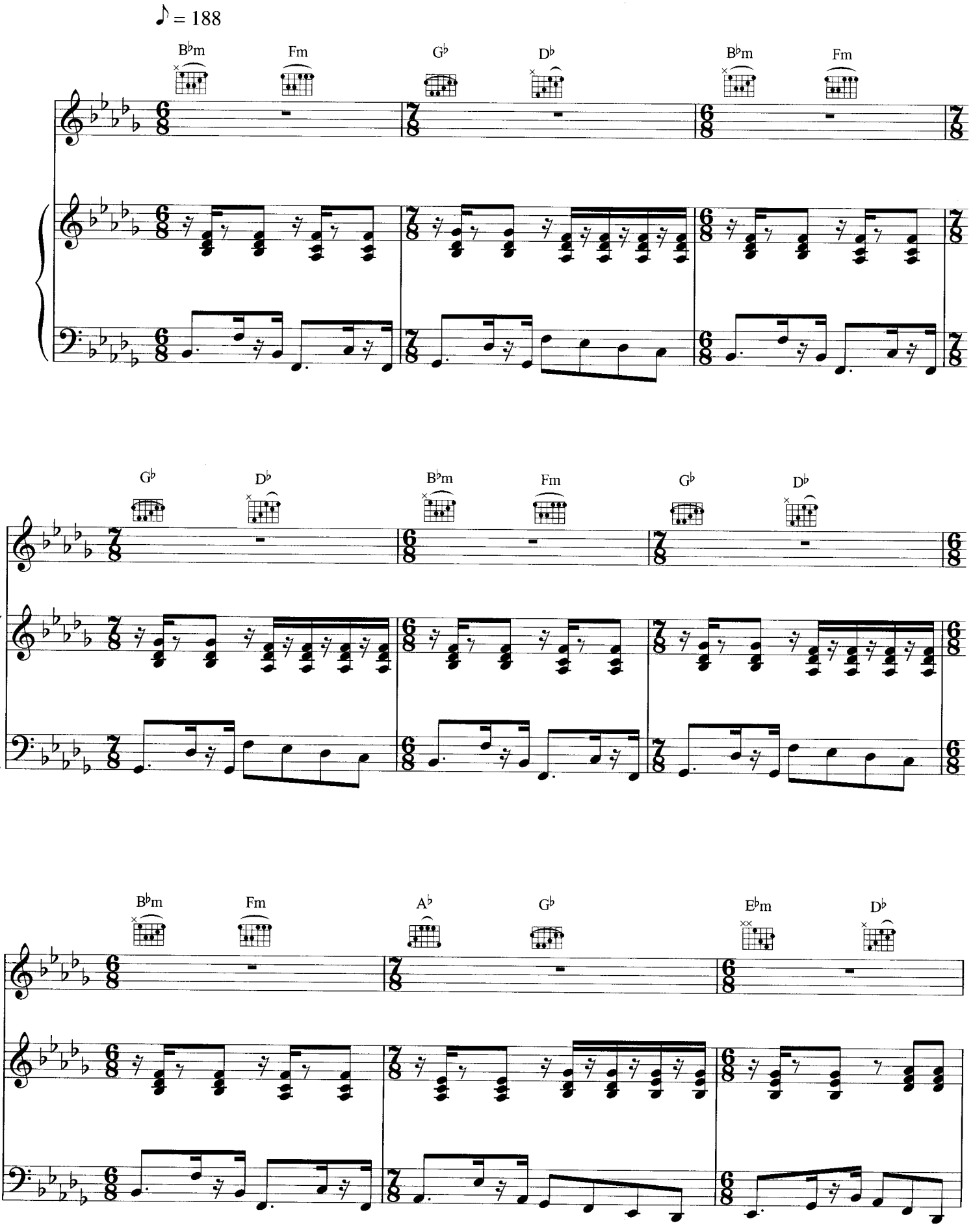

B7
Em7
A7
To Coda
Do you feel the same? Am I on - ly
Do you feel the same? Am I on - ly
1.
D
Bm7
Am7
dream - - - ing, is this burn - ing
dream - - - ing or
2.
Am7
an e - ter - nal flame? is this burn - ing an e - ter - nal flame?
D
Dm7
G/D
D
Say my name, sun shines through the rain, a whole
f


F
G
C
G/B
Am7
C/G
life so lone - ly and then come and ease the pain.
1.
D
Bm7
F/C
C
D sus2
D
I don't wan - na lose this feel - ing, oh.
Em
B7
Em
A7
D
Bm7
2.
Am7
D sus2
D.S. al Coda
(Repeat verse 1)
oh.


Coda
D
Bm7
Am7
dream - ing or is this burn - ing an e - ter - nal flame?
G
Em7
C
D
G
Em7
Close your eyes, give me your hand, darl - ing. Do you feel my heart beat-
f
C
D7sus4
Em
B7
Em7
A7
- ing? Do you un - der - stand? Do you feel the same? Am I on - ly
D
Bm7
Am7
Repeat to fade
dream - ing, is this burn - ing an e - ter - nal flame?

Golden Brown

Words & Music by Jean-Jacques Burnel, Jet Black, Hugh Cornwell & David Greenfield



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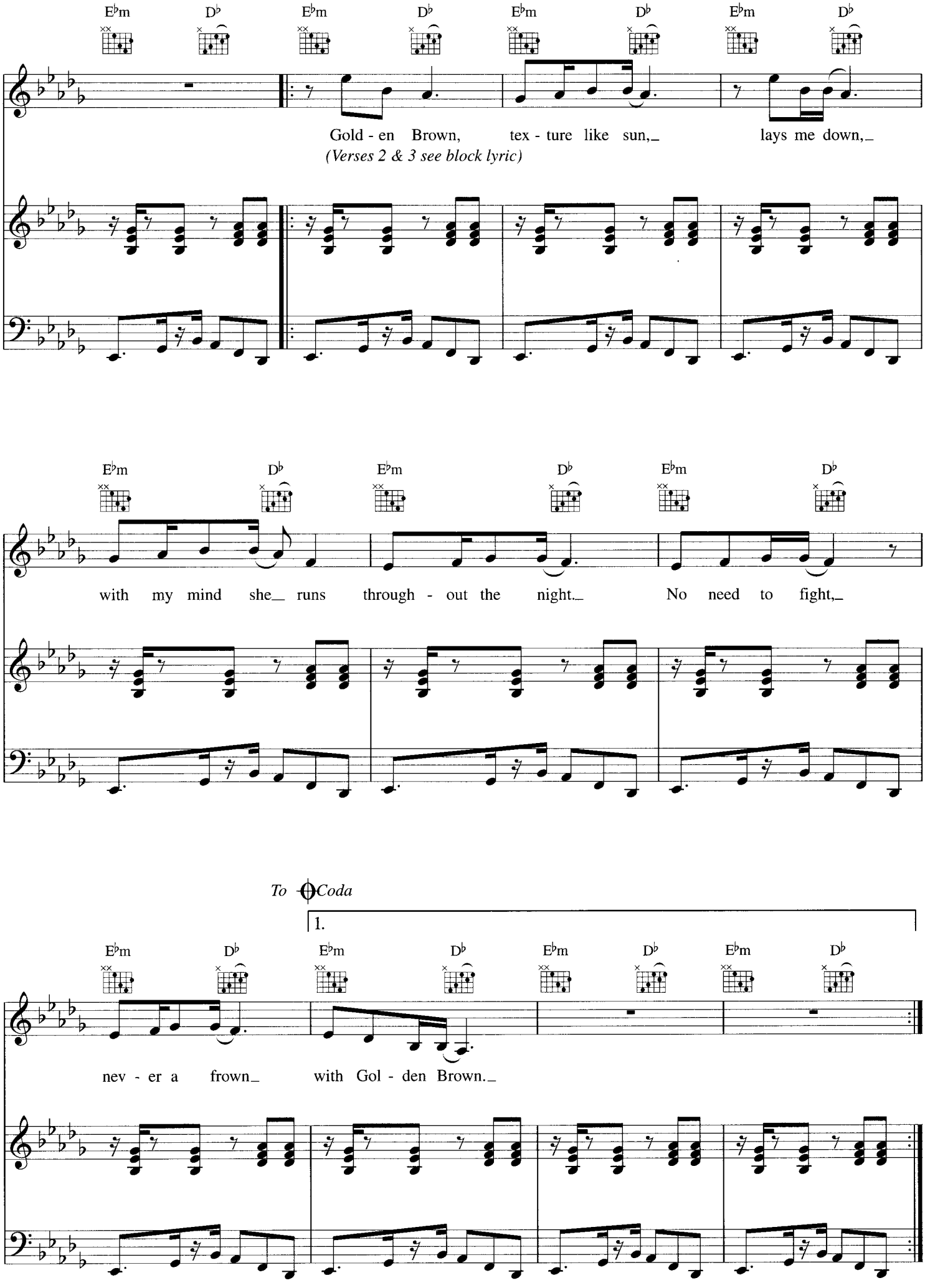
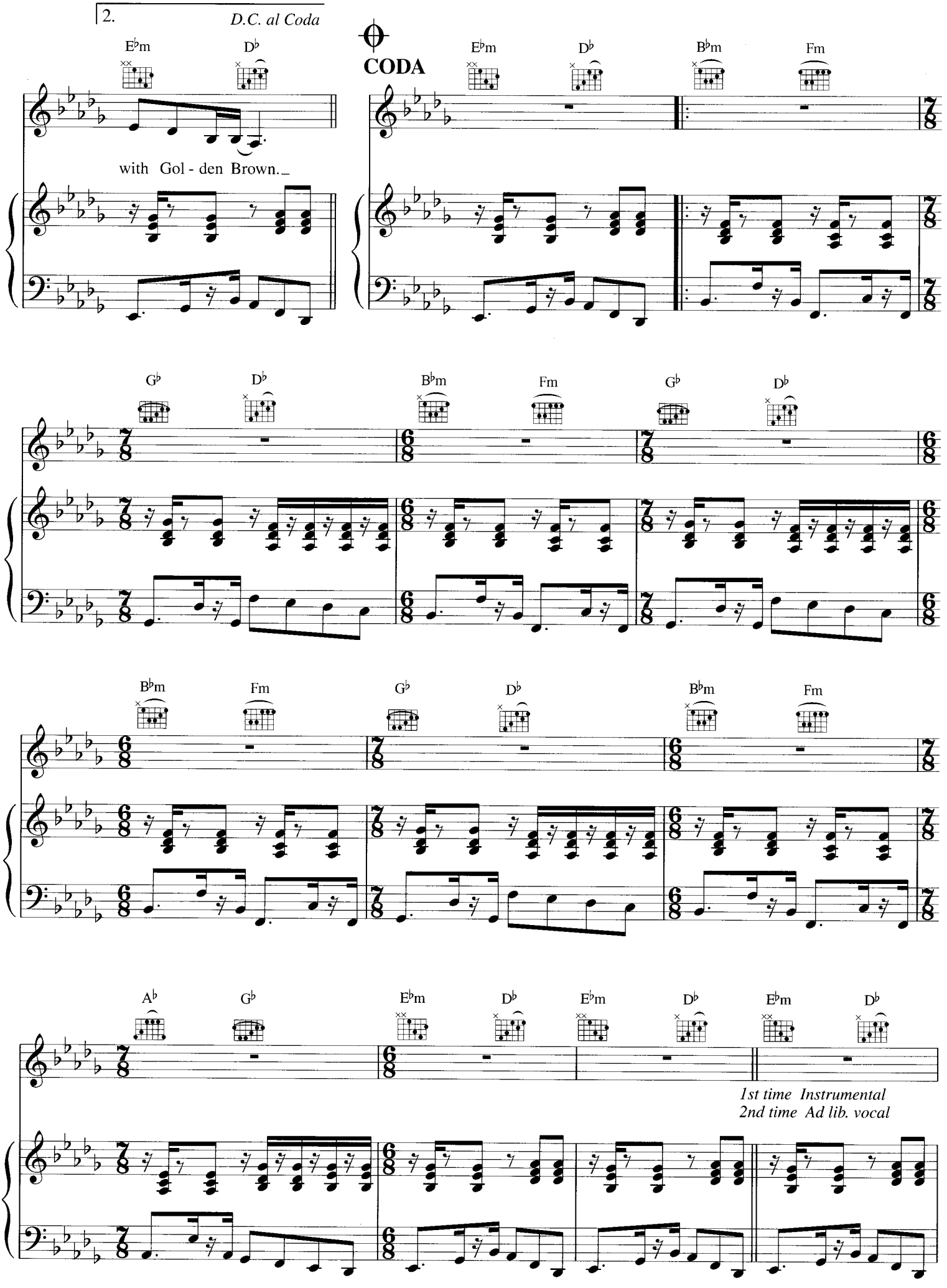
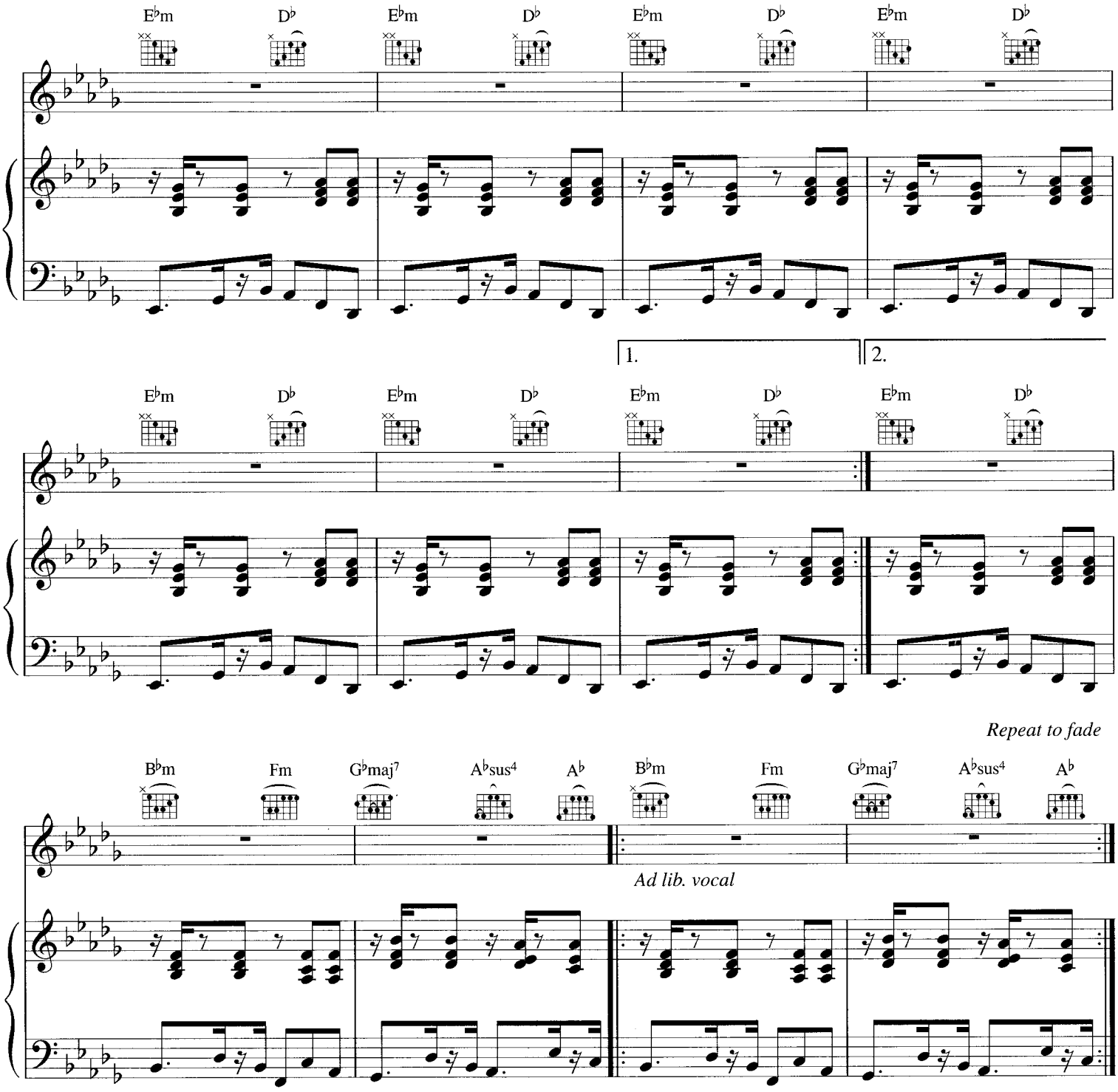

E♭m D♭ E♭m D♭ E♭m D♭ E♭m D♭
Gold - en Brown, tex - ture like sun, lays me down,
(Verses 2 & 3 see block lyric)
E♭m D♭ E♭m D♭ E♭m D♭
with my mind she runs through - out the night. No need to fight,
To Coda
1.
E♭m D♭ E♭m D♭ E♭m D♭ E♭m D♭
nev - er a frown with Gol - den Brown.


2.
D.C. al Coda
E♭m
D♭
with Gol - den Brown.
CODA
E♭m
D♭
B♭m
Fm
G♭
D♭
B♭m
Fm
G♭
D♭
B♭m
Fm
G♭
D♭
B♭m
Fm
A♭
G♭
E♭m
D♭
E♭m
D♭
E♭m
D♭
1st time Instrumental
2nd time Ad lib. vocal

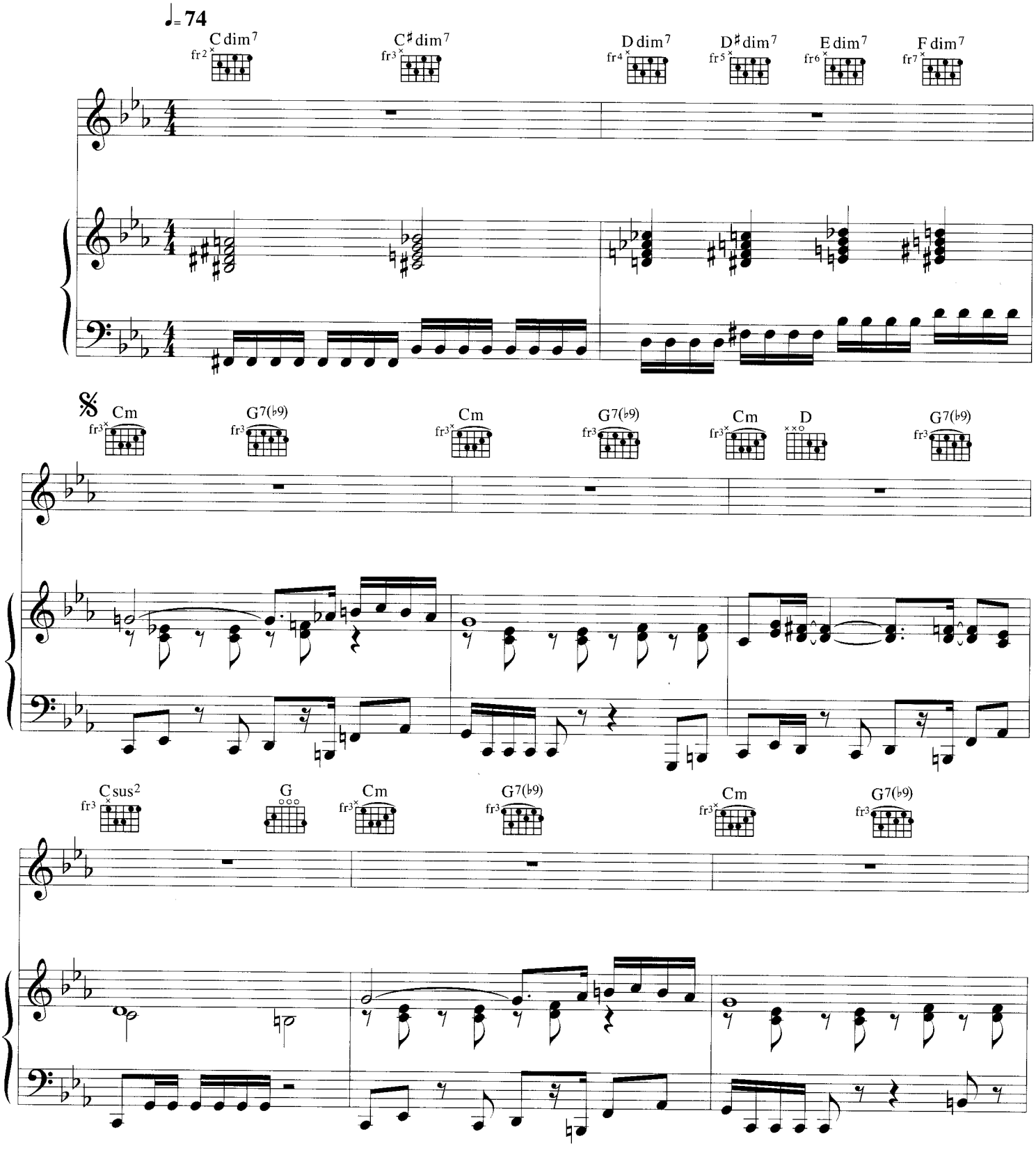


Verse 2:
Every time just like the last.
On her ship, tied to the mast
To distant lands, takes both my hands.
Never a frown with Golden Brown.

Verse 3:
Golden Brown, finer temptress
Through the ages she's heading west
From far away, stays for a day.
Never a frown with Golden Brown.

Ghost Town

Words & Music by Jerry Dammers



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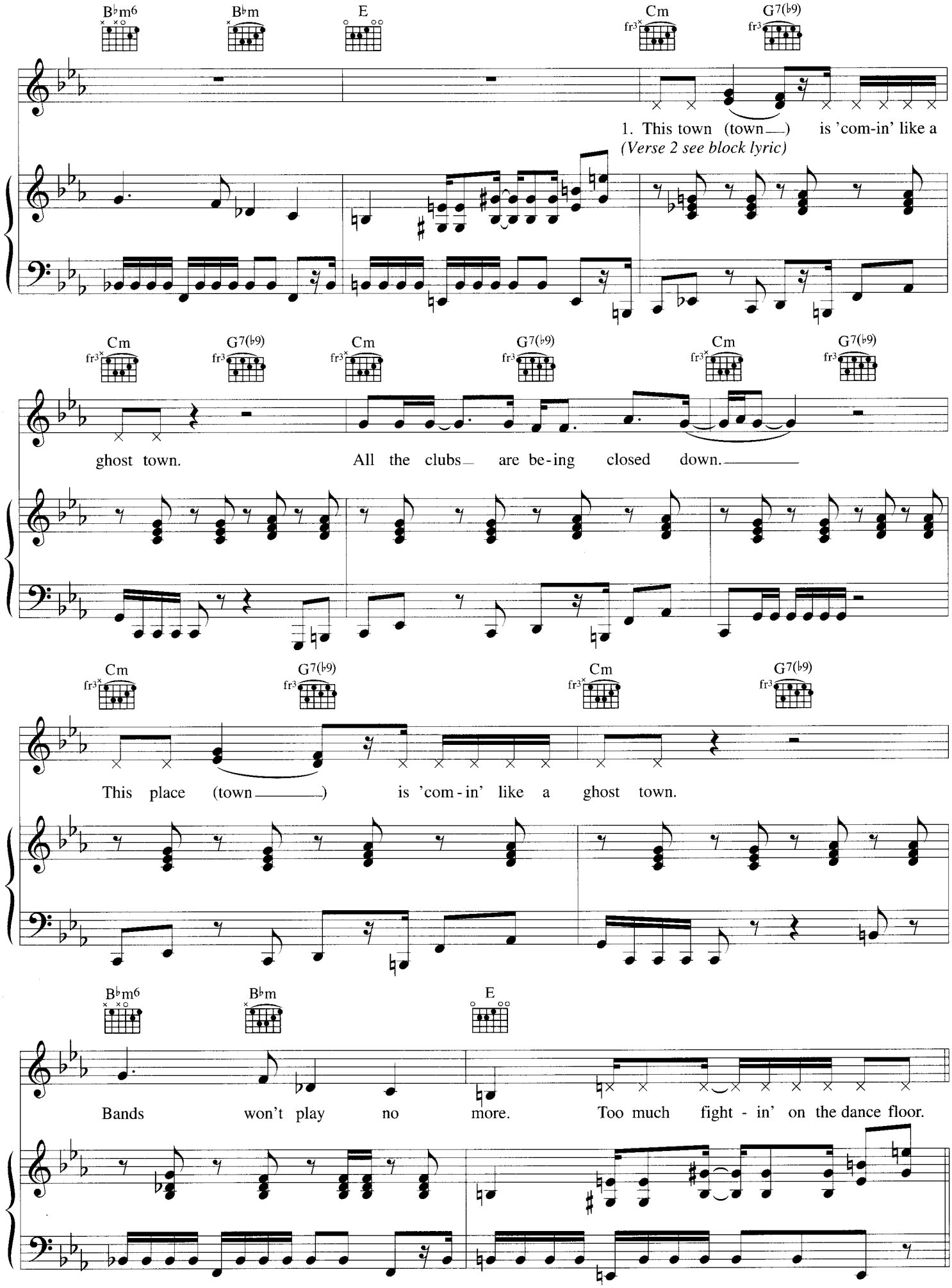
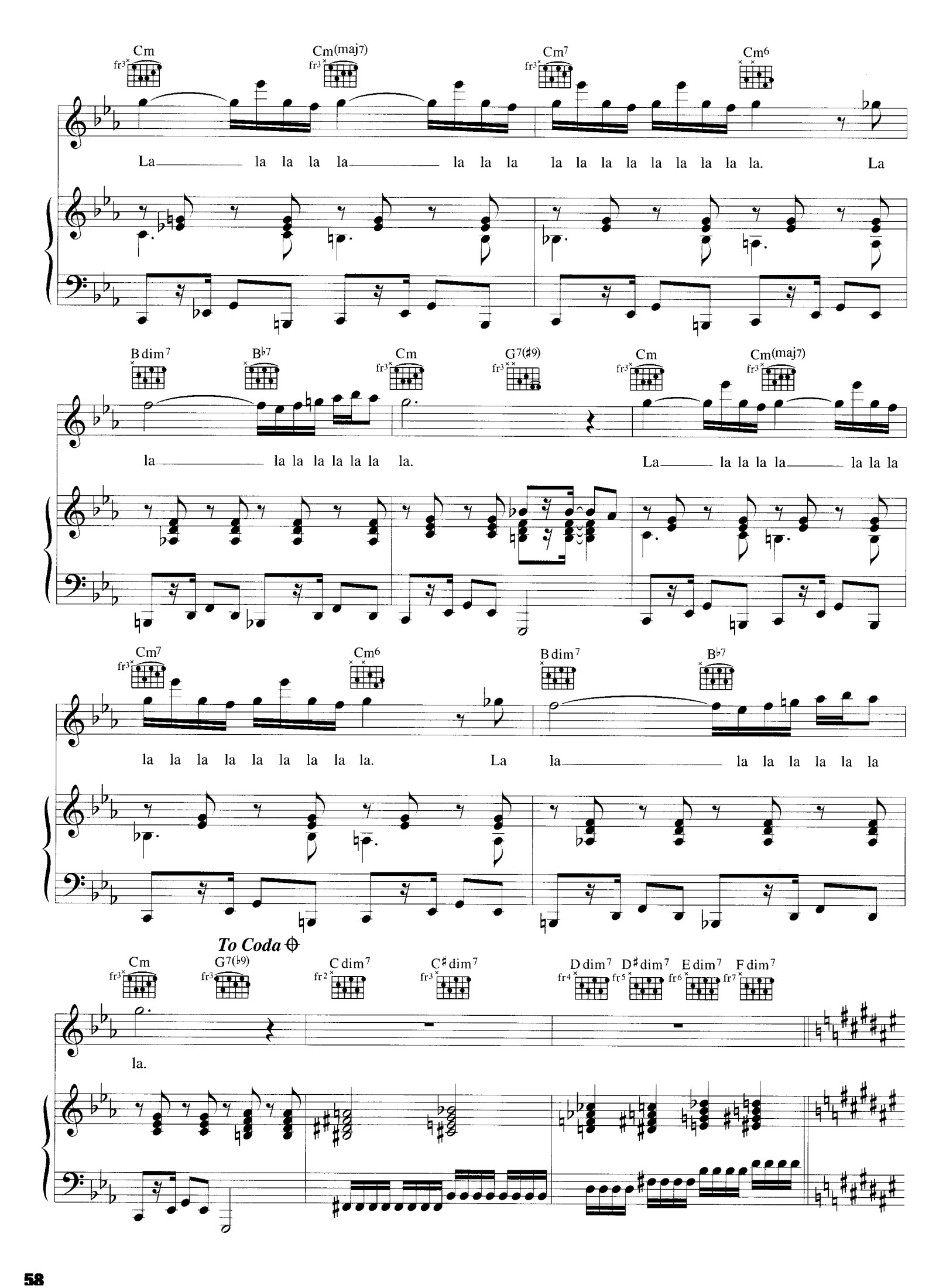
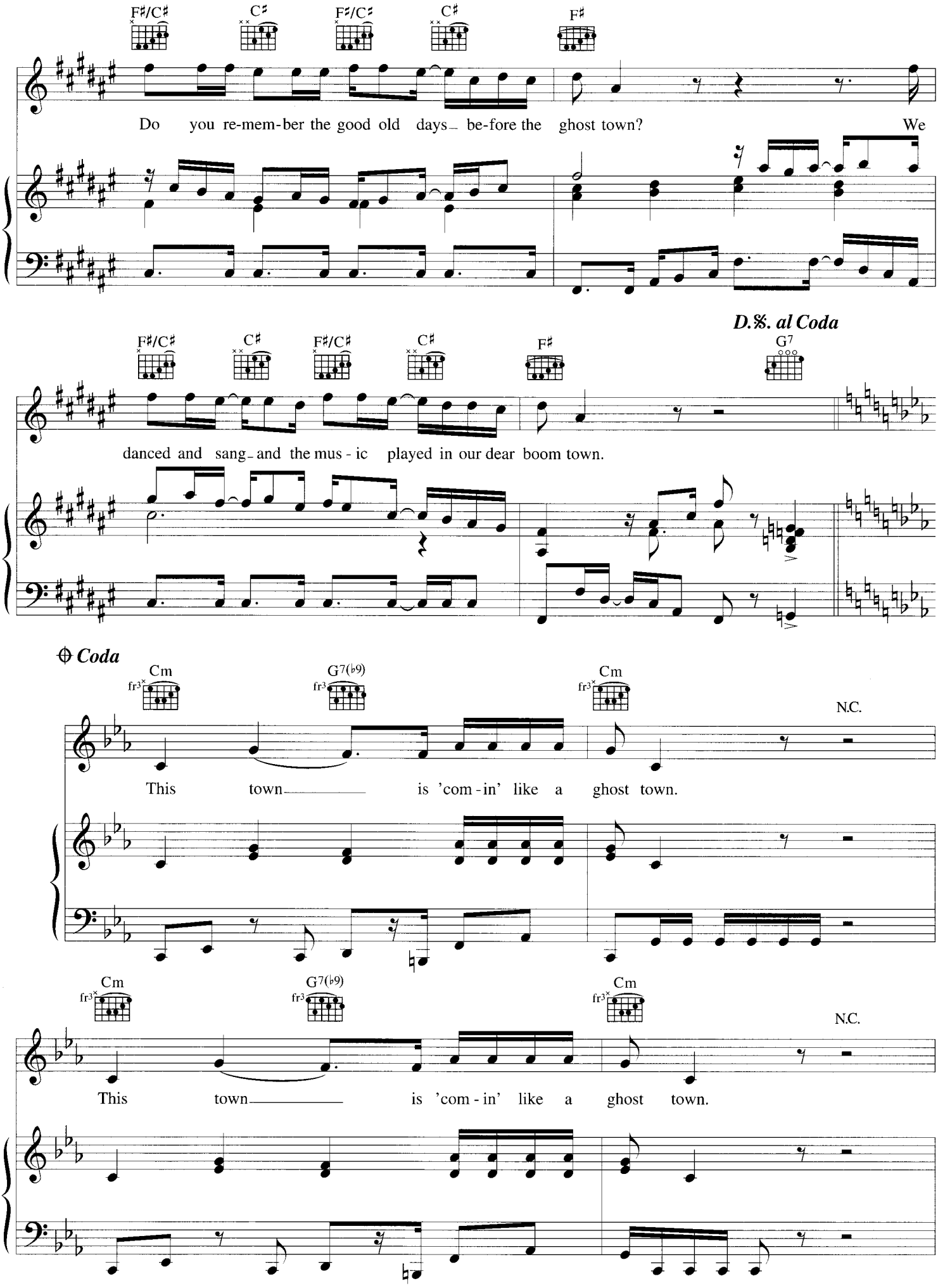
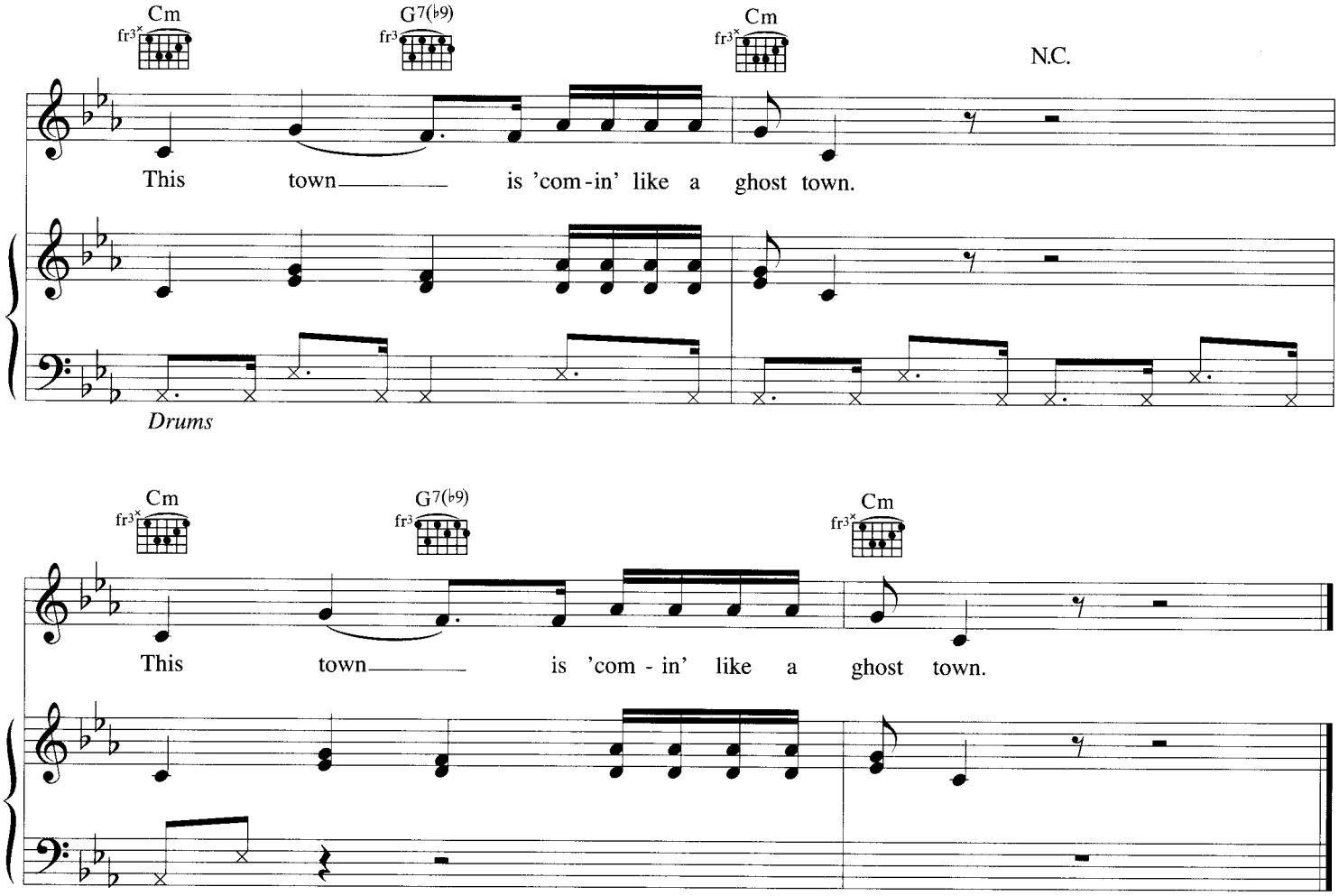

B♭m6
B♭m
E
Cm
G7(♭9)
1. This town (town—) is 'com-in' like a
(Verse 2 see block lyric)
Cm
G7(♭9)
Cm
G7(♭9)
Cm
G7(♭9)
ghost town.
All the clubs— are be-ing closed down.——
Cm
G7(♭9)
Cm
G7(♭9)
This place (town——) is 'com-in' like a ghost town.
B♭m6
B♭m
E
Bands won't play no more.
Too much fight - in' on the dance floor.


Cm
Cm(maj7)
Cm7
Cm6
La la la la la la la la la la la la la la la la. La
B dim7
B♭7
Cm
G7(♯9)
Cm
Cm(maj7)
la la la la la la la la. La la la la la la la la
Cm7
Cm6
B dim7
B♭7
la la la la la la la la la. La la la la la la la la
To Coda
Cm
G7(♭9)
C dim7
C♯dim7
D dim7
D♯dim7
E dim7
F dim7
la.


F♯/C♯
C♯
F♯/C♯
C♯
F♯
Do you re-mem-ber the good old days be-fore the ghost town? We
D.%. al Coda
F♯/C♯
C♯
F♯/C♯
C♯
F♯
G7
danced and sang and the mus - ic played in our dear boom town.
Coda
Cm
G7(♭9)
Cm
N.C.
This town is 'com - in' like a ghost town.
Cm
G7(♭9)
Cm
N.C.
This town is 'com - in' like a ghost town.

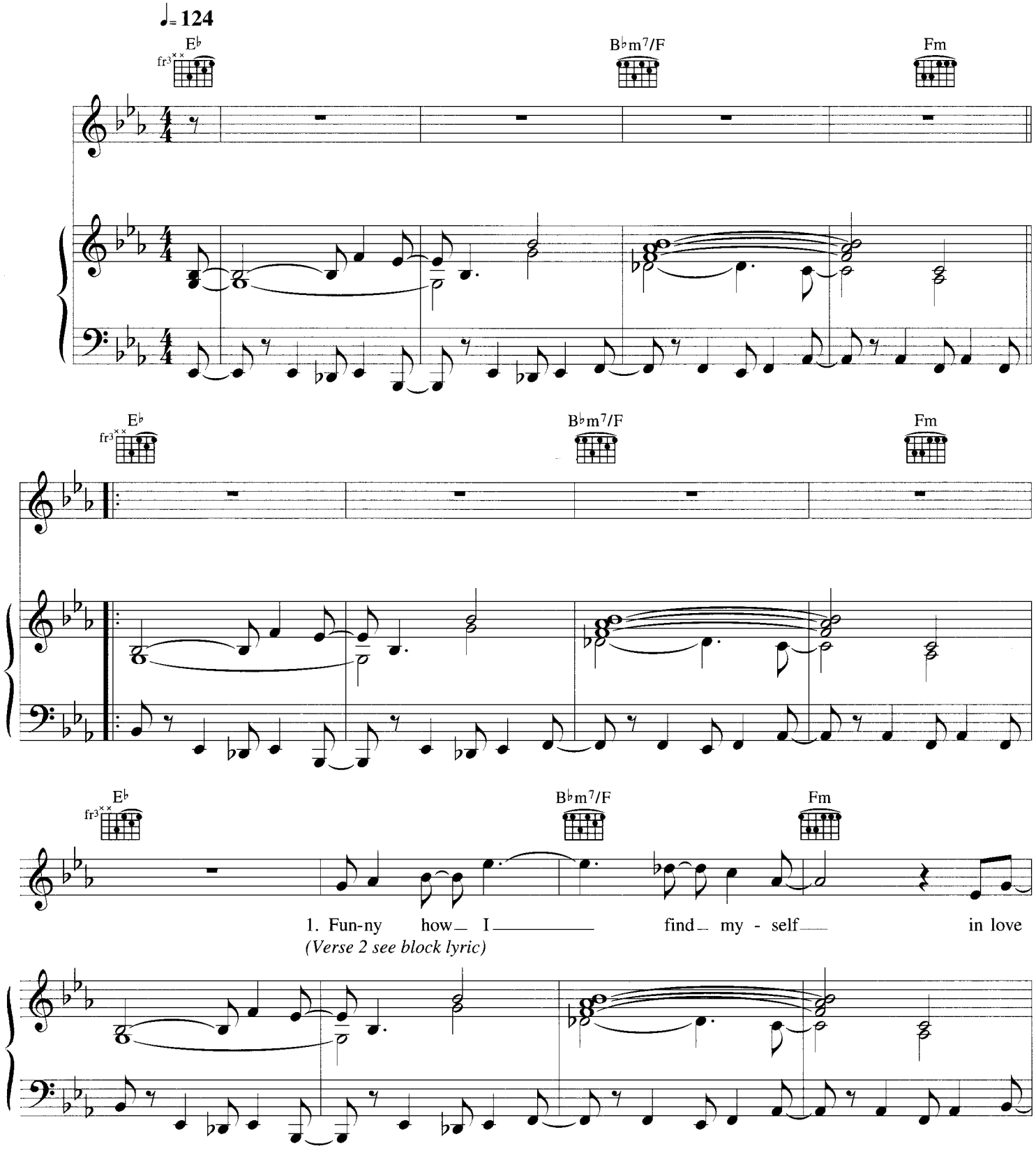


Verse 2:
This town is 'comin' like a ghost town
Why must the youth fight against themself
Government's leavin' the youths on the shelf
This place is 'comin' like a ghost town
No job to be found in this country
Can't go on no more
The people gettin' angry.

La la la la *etc.*

It's My Life

Words & Music by Mark Hollis & Tim Friese-Greene



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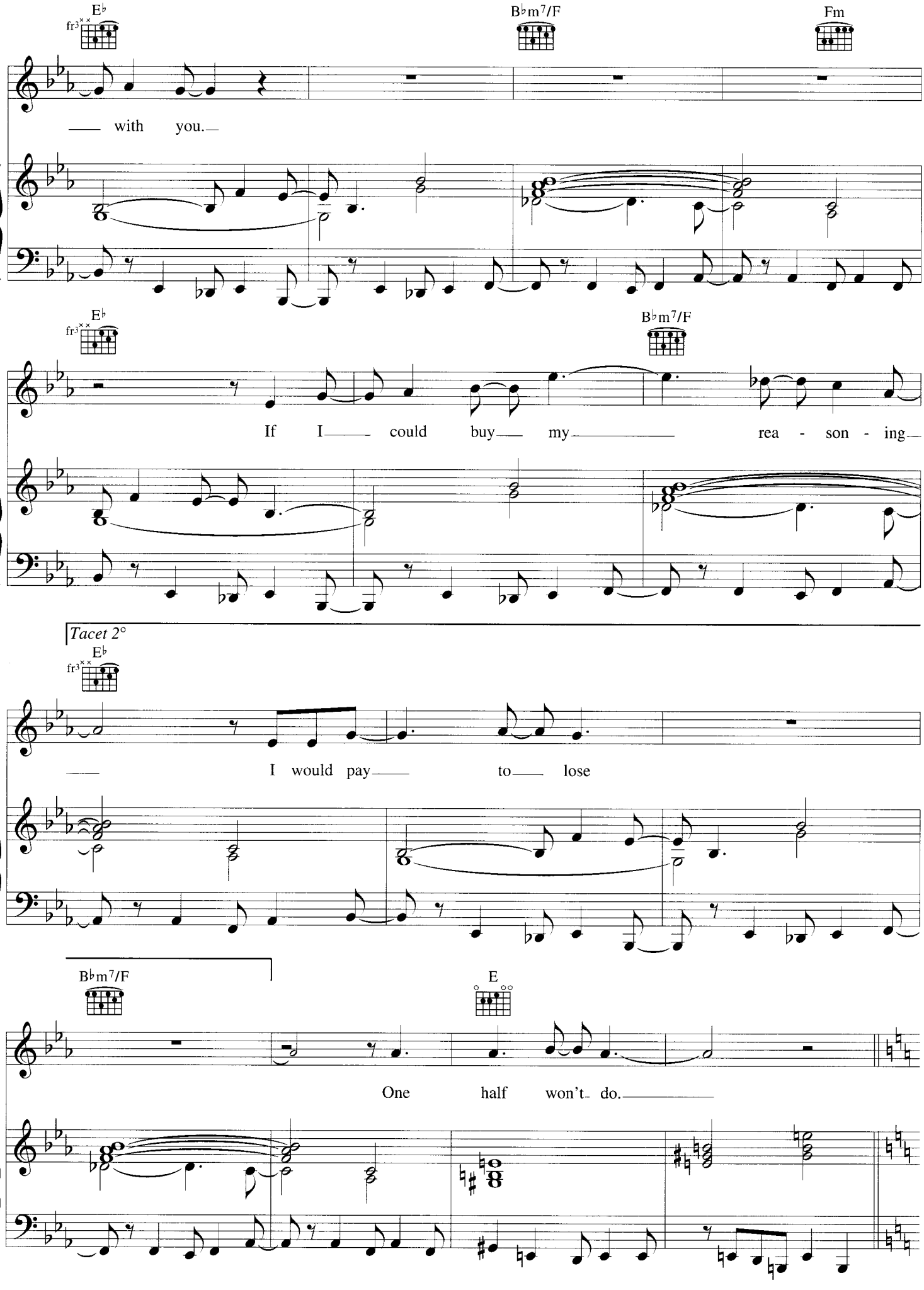
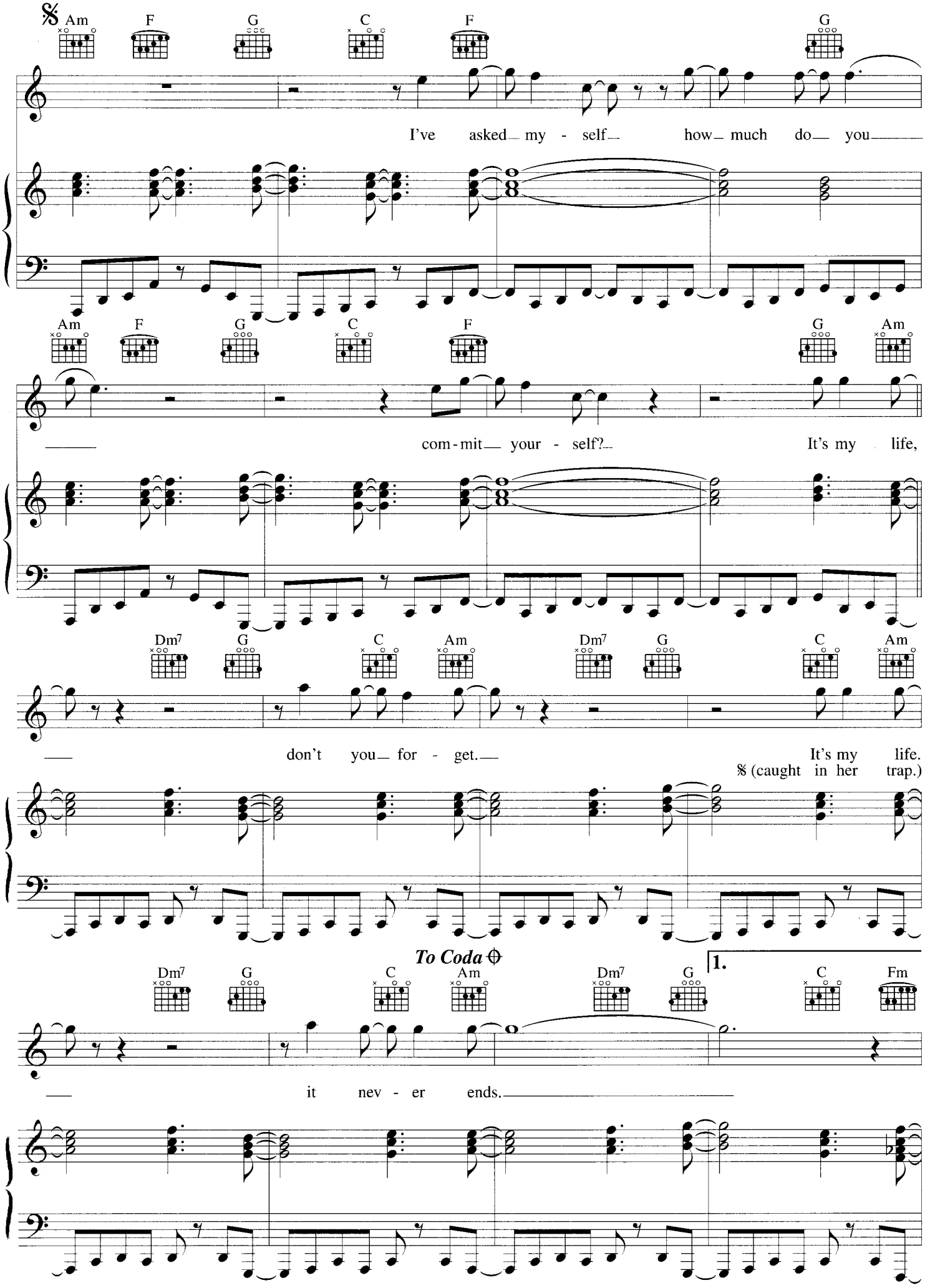
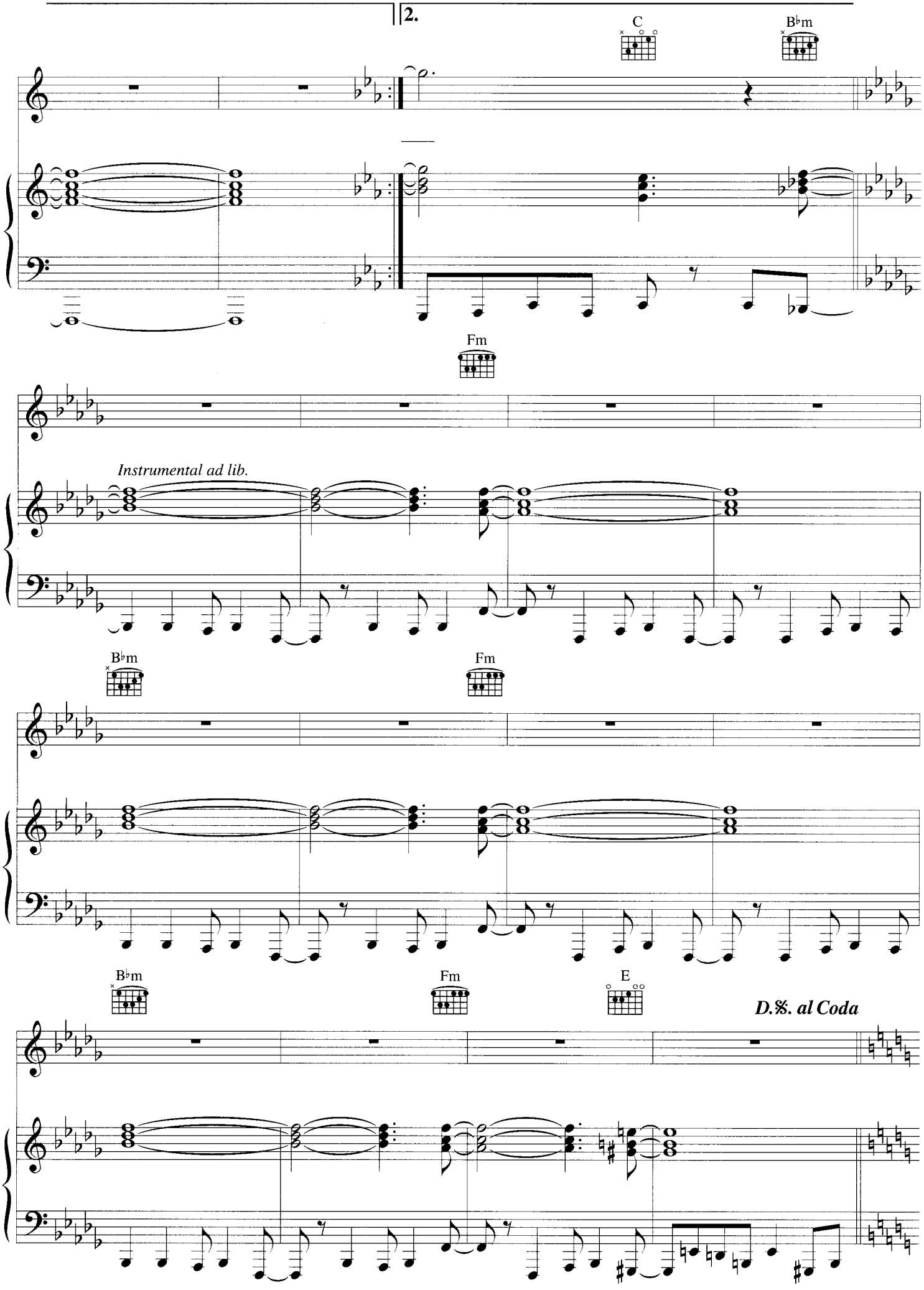
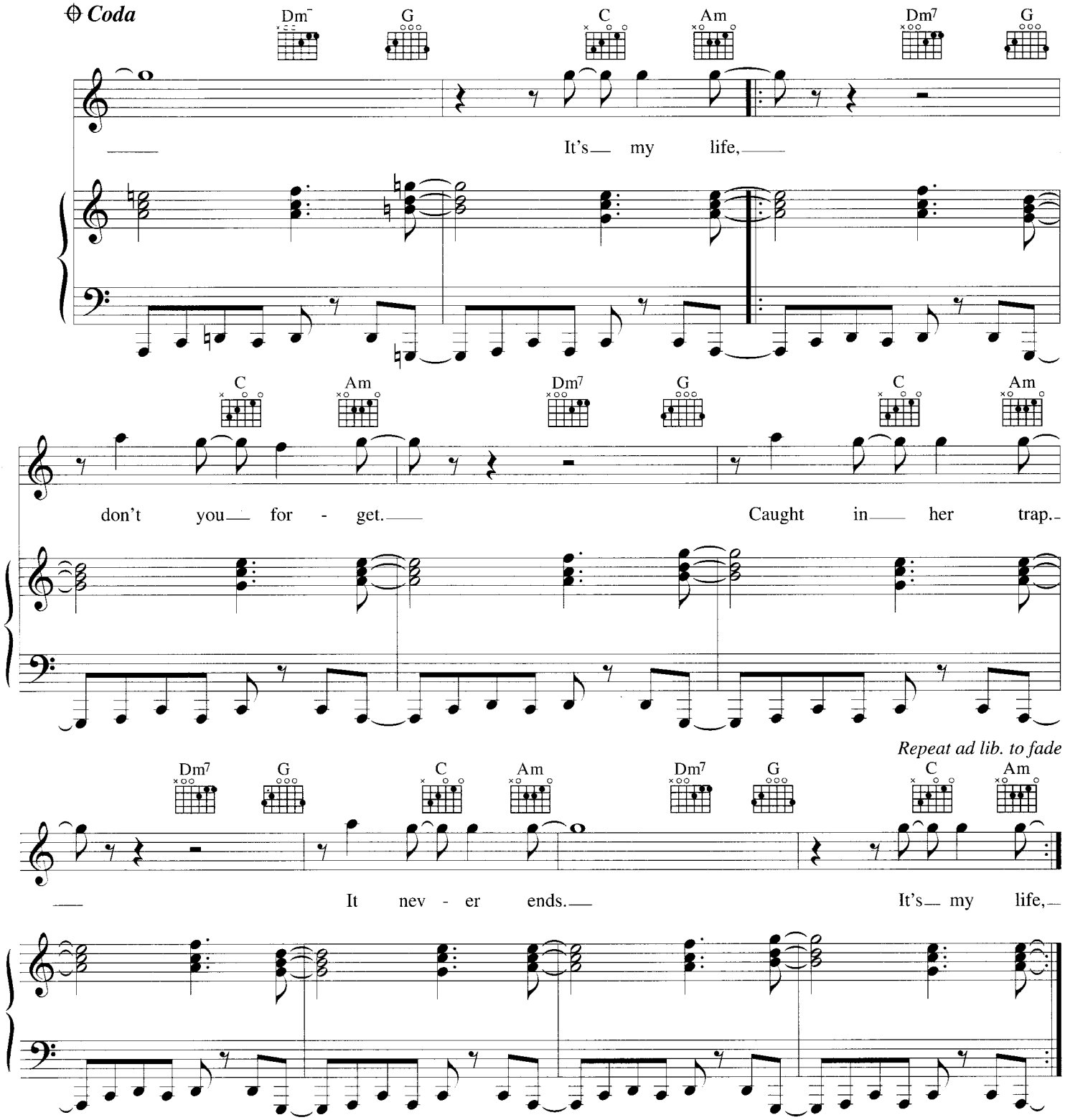

E♭
fr3
B♭m7/F
Fm
with you.
E♭
fr3
B♭m7/F
If I could buy my rea - son - ing
Tacet 2°
E♭
fr3
I would pay to lose
B♭m7/F
E
One half won't do.


Am F G C F G
I've asked my - self how much do you
Am F G C F G Am
com - mit your - self? It's my life,
Dm7 G C Am Dm7 G C Am
don't you for - get. It's my life.
(caught in her trap.)
To Coda
Dm7 G C Am Dm7 G 1. C Fm
it nev - er ends.


2.
C
B♭m
Fm
Instrumental ad lib.
B♭m
Fm
B♭m
Fm
E
D.%. al Coda

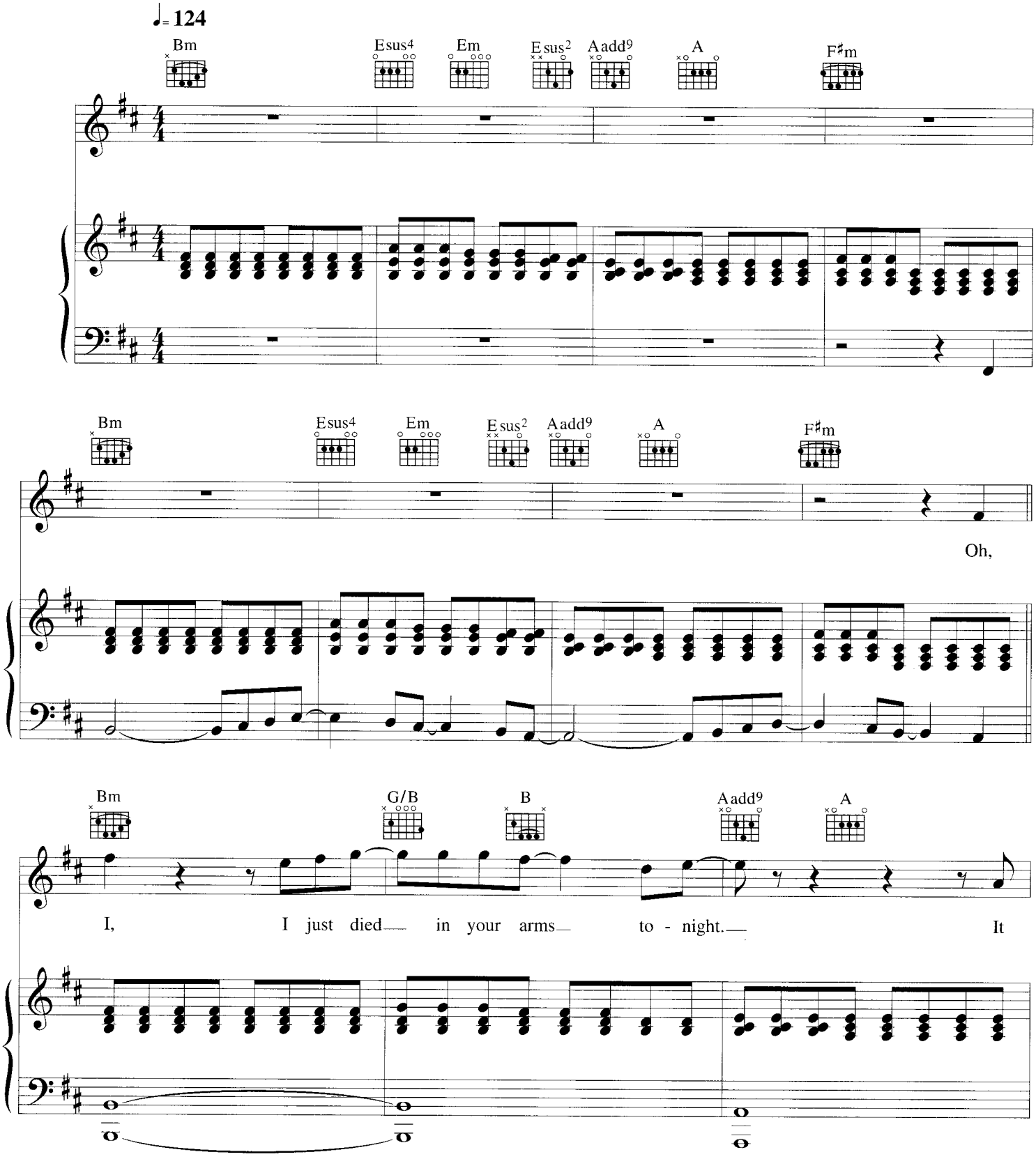


Verse 2:
Funny how I blind myself
I never knew
If I was sometimes played upon
Afraid to lose
I'll tell myself, what good you do
Convince myself.

It's my life *etc.*

(I Just) Died In Your Arms Tonight

Words & Music by Nicholas Eede



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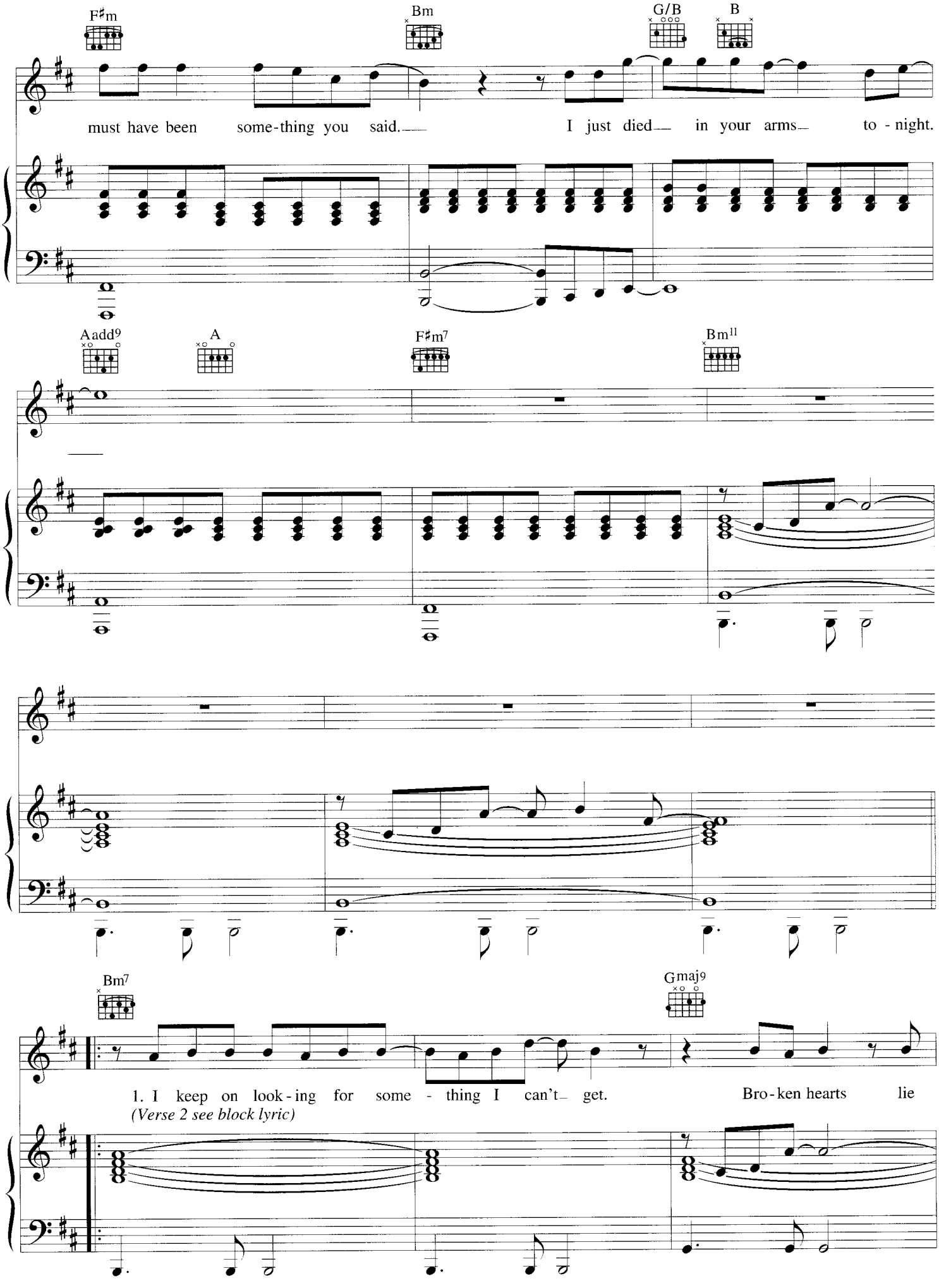
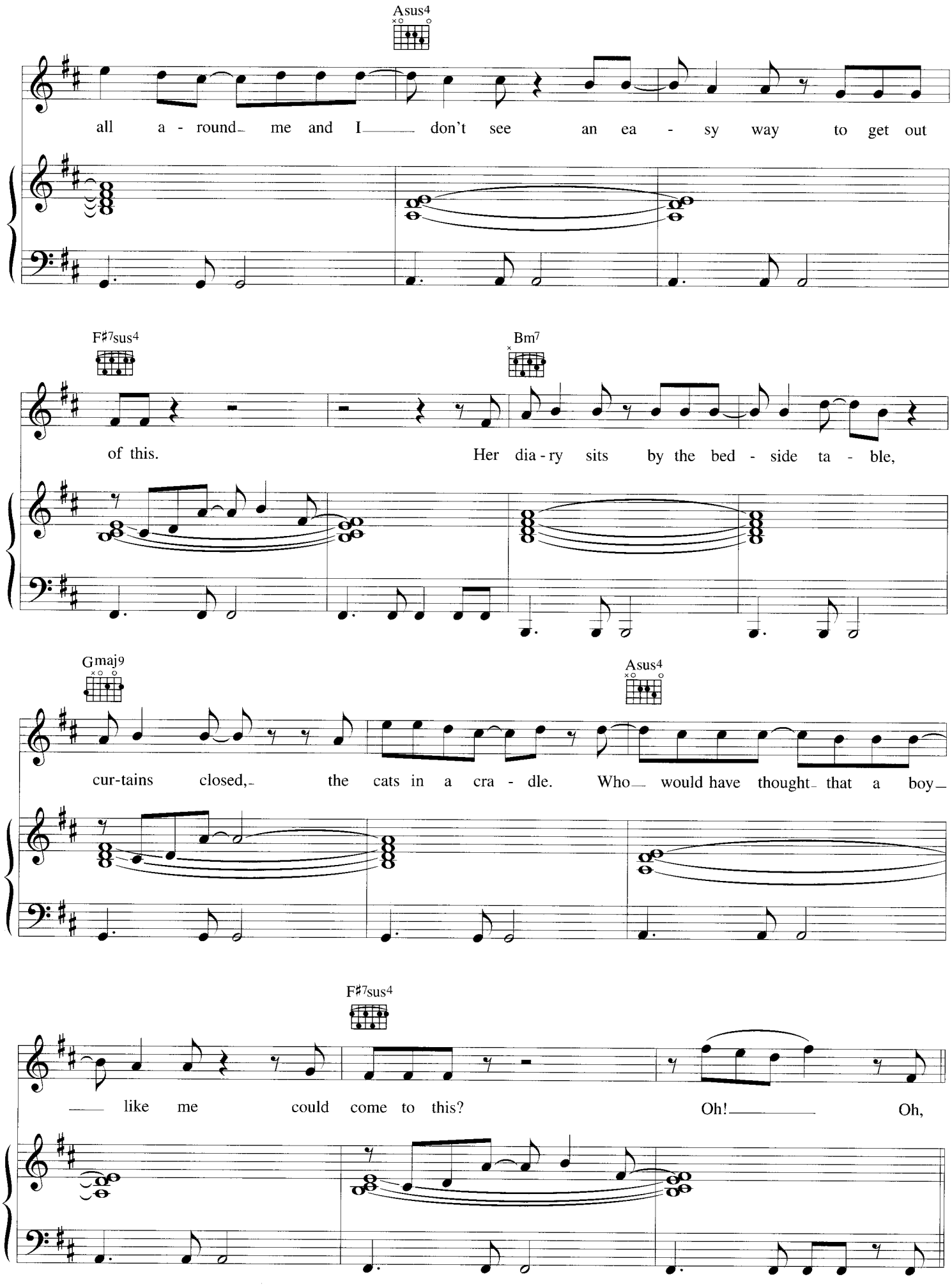
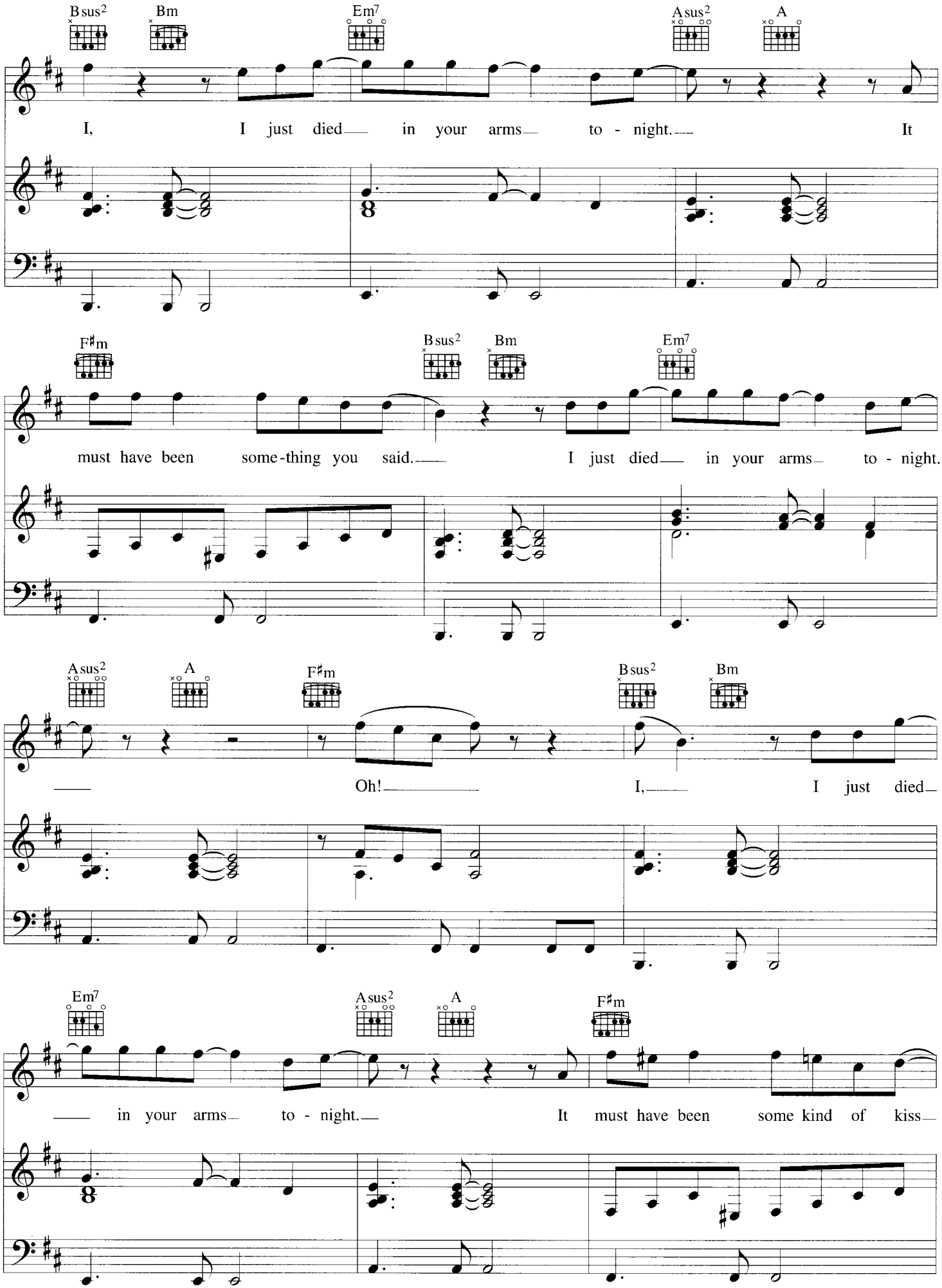
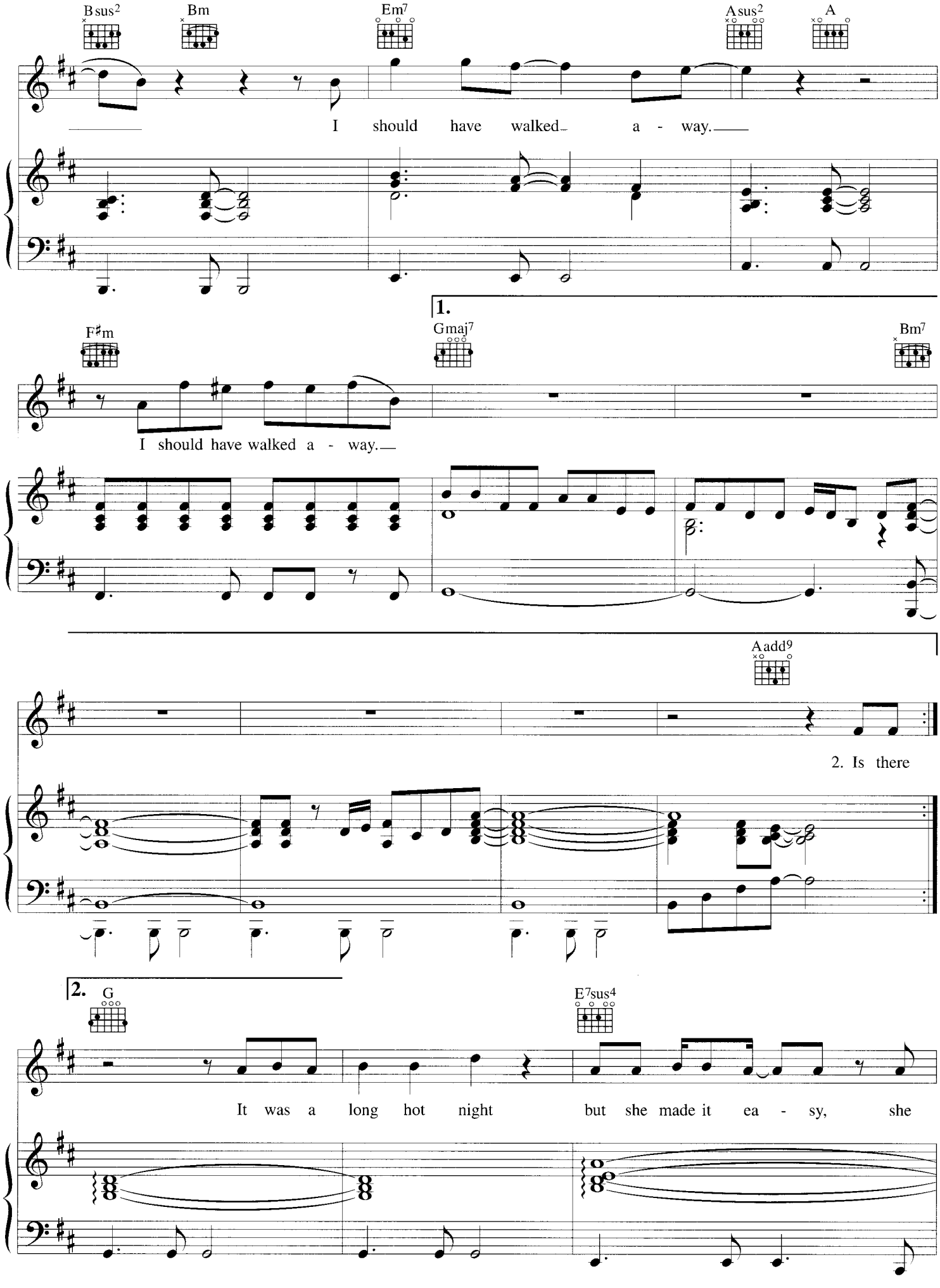
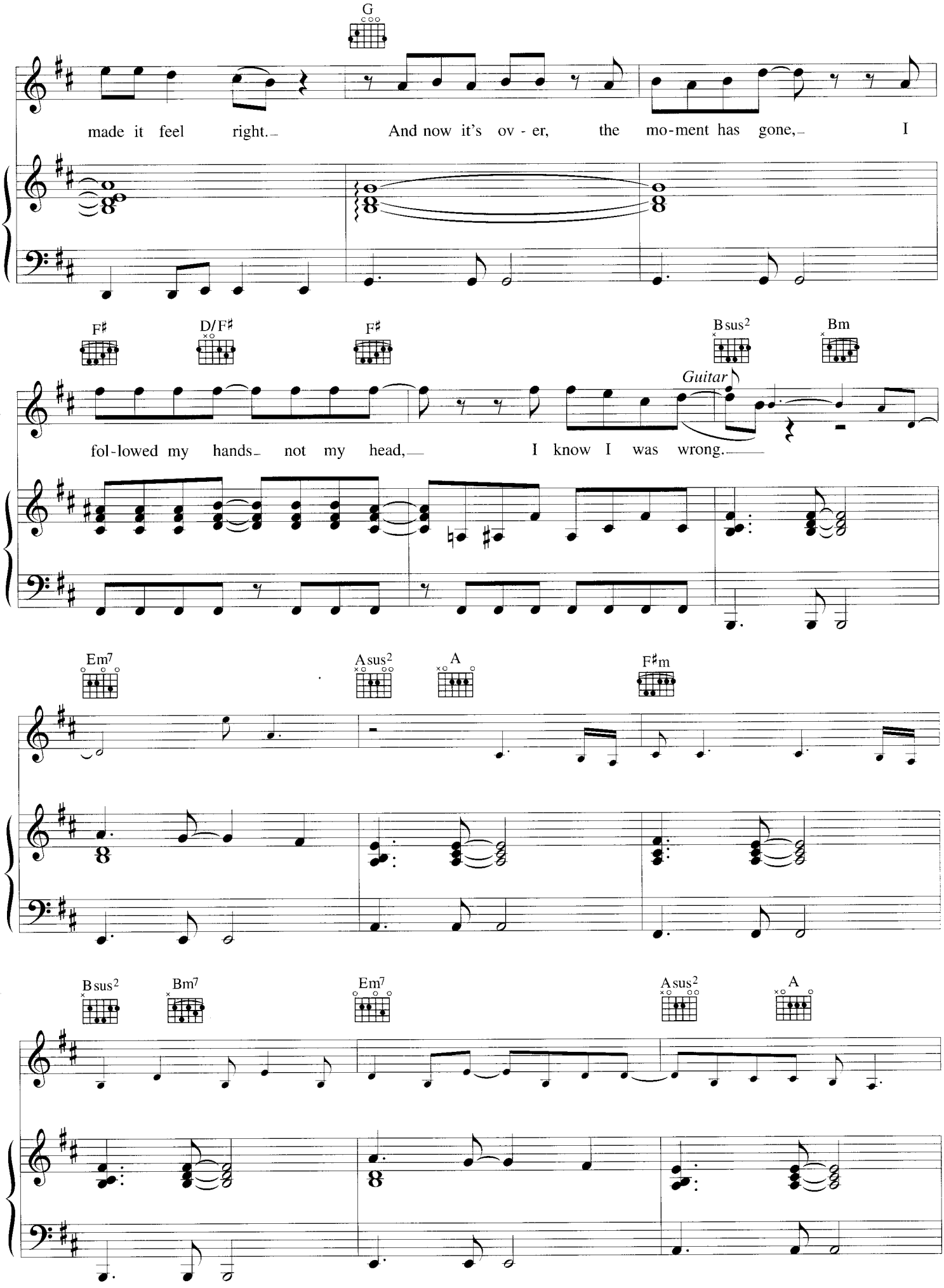
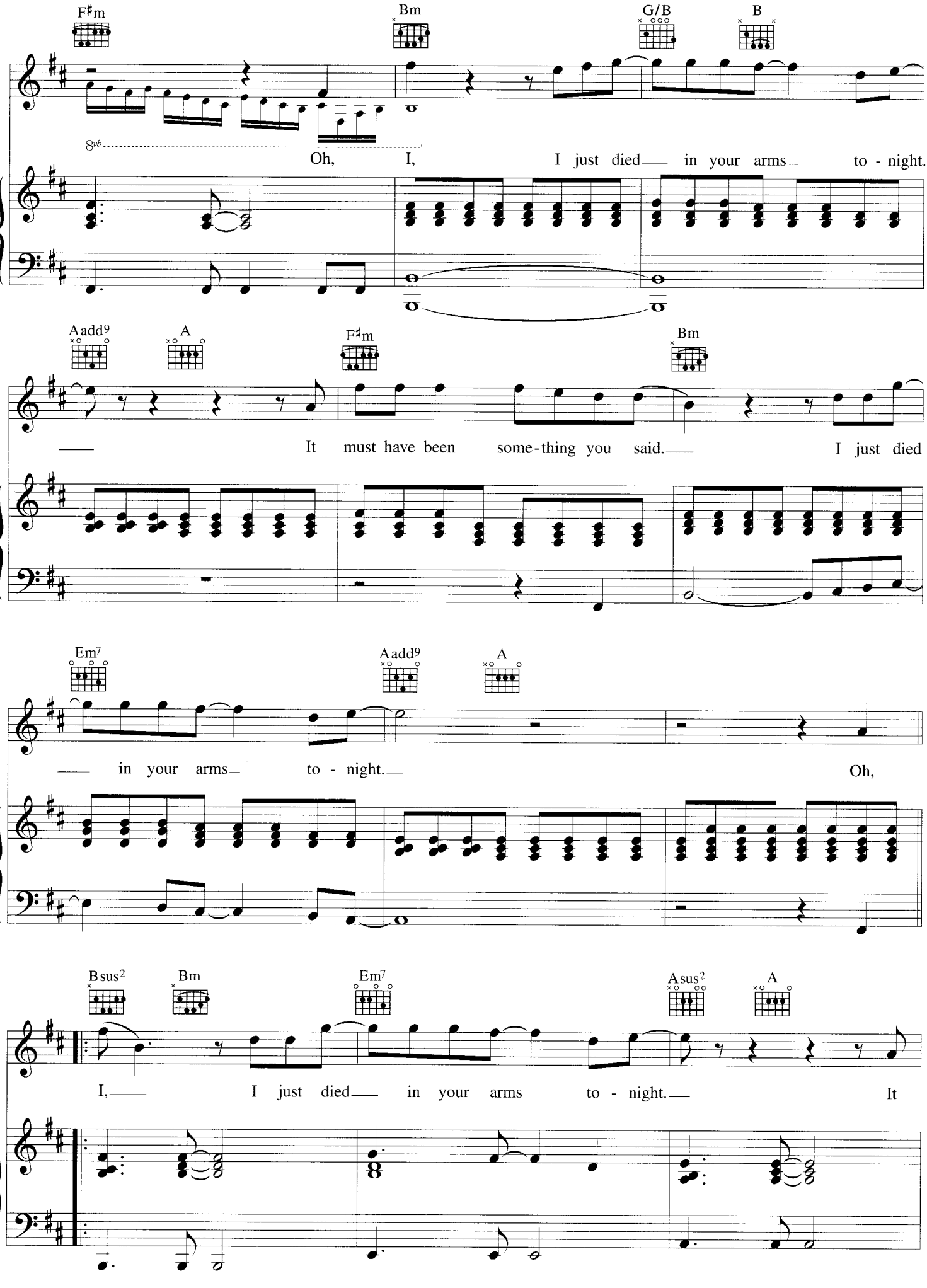

F♯m
Bm
G/B
B
must have been some-thing you said. I just died in your arms to - night.
Aadd9
A
F♯m7
Bm11
Bm7
Gmaj9
1. I keep on look - ing for some - thing I can't get. Bro - ken hearts lie
(Verse 2 see block lyric)

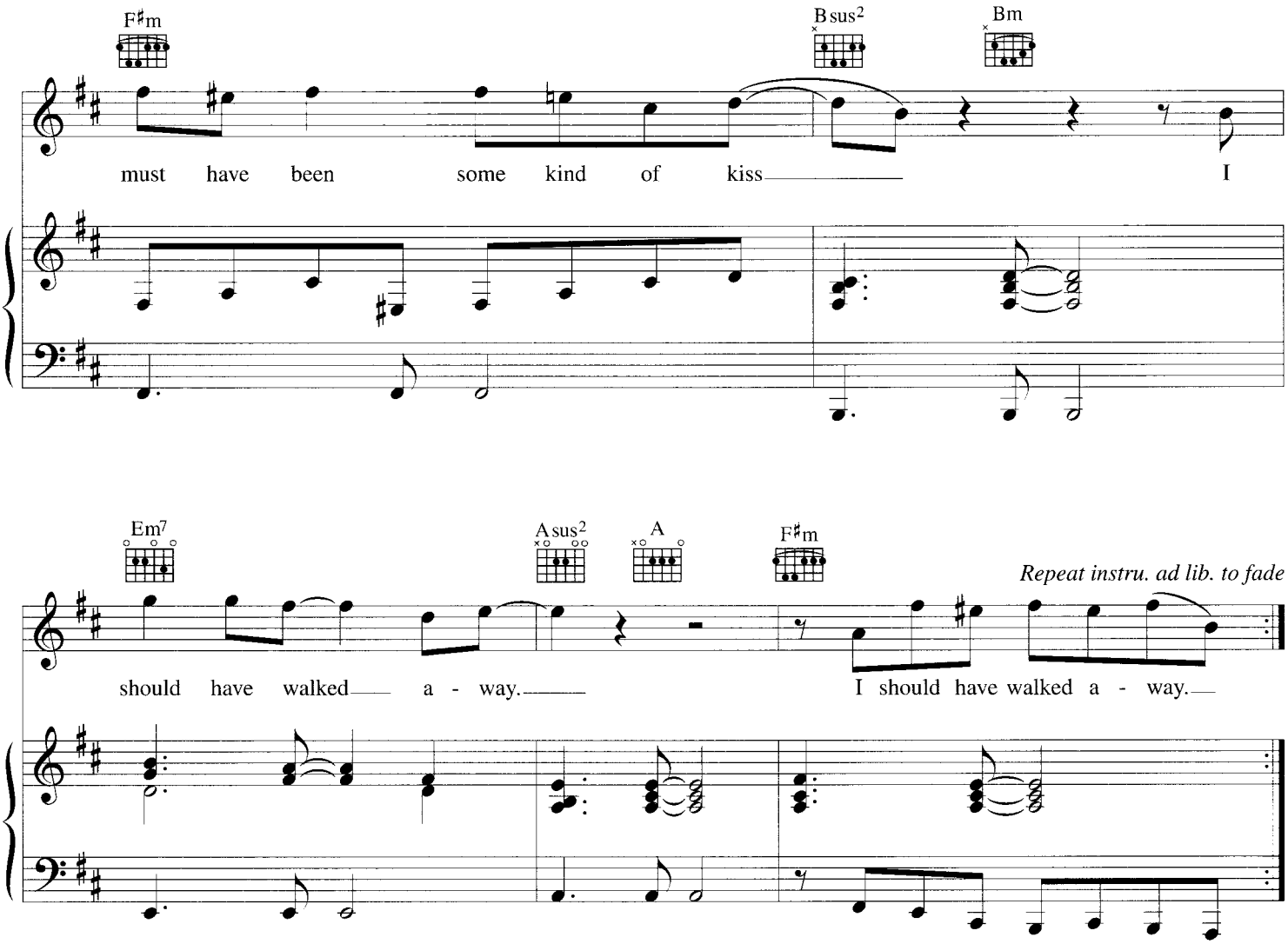

Asus4
all a - round me and I don't see an ea - sy way to get out
F♯7sus4
Bm7
of this. Her dia - ry sits by the bed - side ta - ble,
Gmaj9
Asus4
cur-tains closed, the cats in a cra - dle. Who would have thought that a boy
F♯7sus4
like me could come to this? Oh! Oh,


Bsus2
Bm
Em7
Asus2
A
I, I just died in your arms to - night. It
F♯m
Bsus2
Bm
Em7
must have been some-thing you said. I just died in your arms to - night.
Asus2
A
F♯m
Bsus2
Bm
Oh! I, I just died
Em7
Asus2
A
F♯m
in your arms to - night. It must have been some kind of kiss


Bsus2
Bm
Em7
Asus2
A
I should have walked a - way.
1.
F♯m
Gmaj7
Bm7
I should have walked a - way.
Aadd9
2. Is there
2.
G
E7sus4
It was a long hot night
but she made it ea - sy, she


G
made it feel right. And now it's ov - er, the mo-ment has gone, I
F♯ D/F♯ F♯ Bsus2 Bm
Guitar
fol-lowed my hands not my head, I know I was wrong.
Em7 Asus2 A F♯m
Bsus2 Bm7 Em7 Asus2 A


F♯m
Bm
G/B
B
8vb
Oh, I, I just died in your arms to - night.
Aadd9
A
F♯m
Bm
It must have been some - thing you said. I just died
Em7
Aadd9
A
in your arms to - night. Oh,
Bsus2
Bm
Em7
Asus2
A
I, I just died in your arms to - night. It

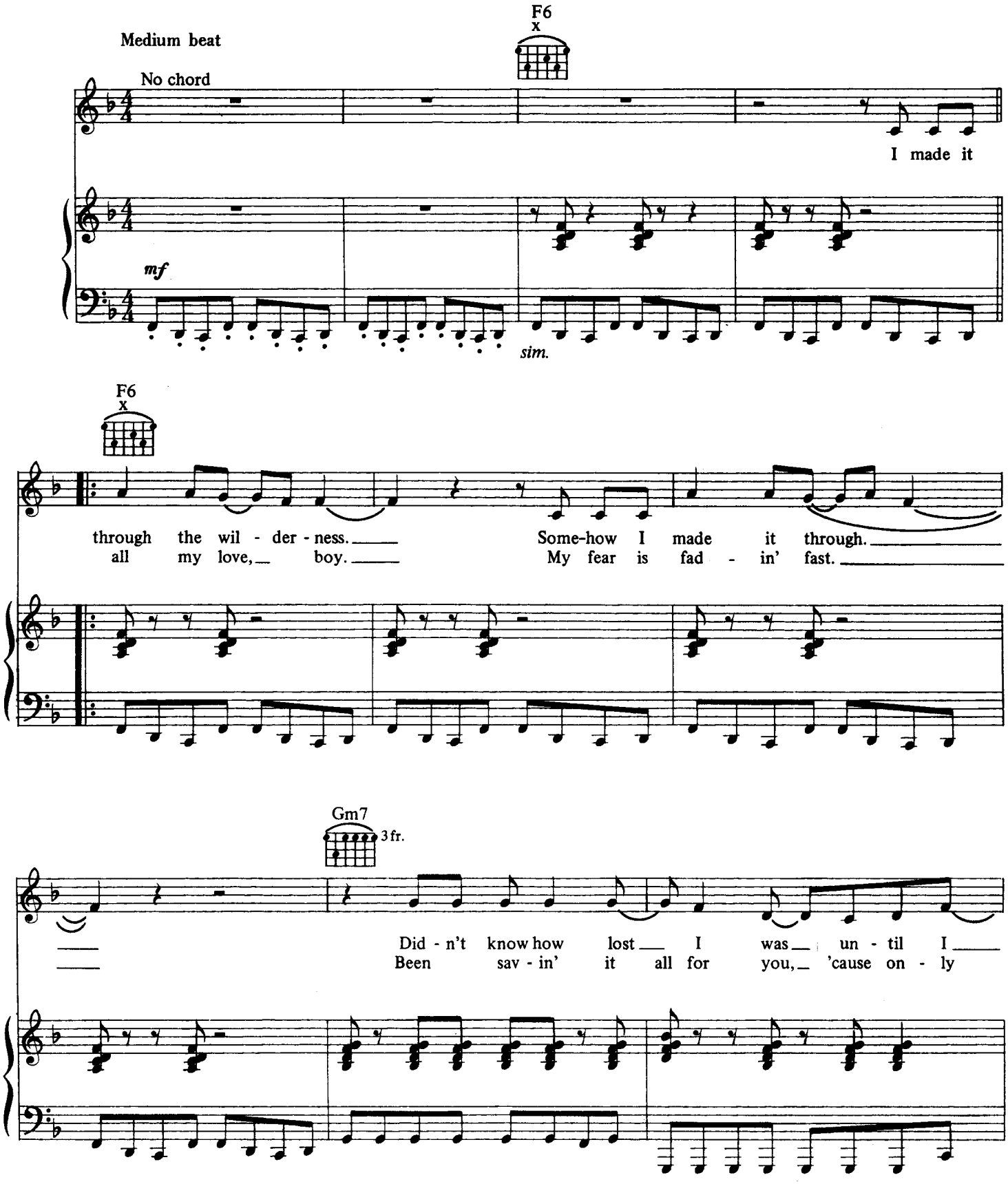


Verse 2:
Is there any just cause for feeling like this
On the surface I'm a name on a list
I try to be discreet but then blow it again
I've lost and found it's my final mistake
She's loving by proxy no give and all take
'Cause I've been thrilled to fantasy one too many times.

Oh, I, I just died in your arms *etc.*

Like A Virgin

Words & Music by Billy Steinberg & Tom Kelly



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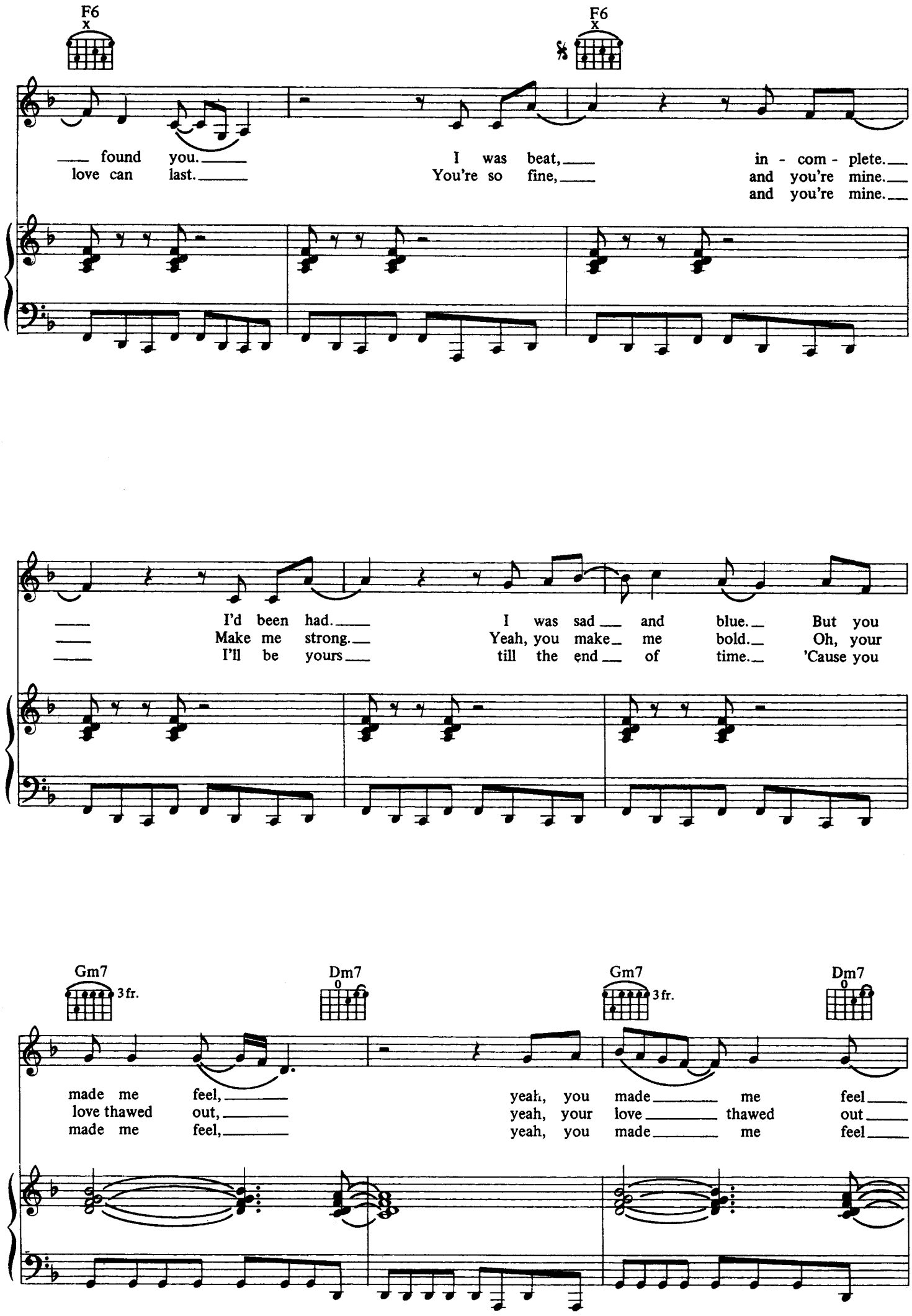
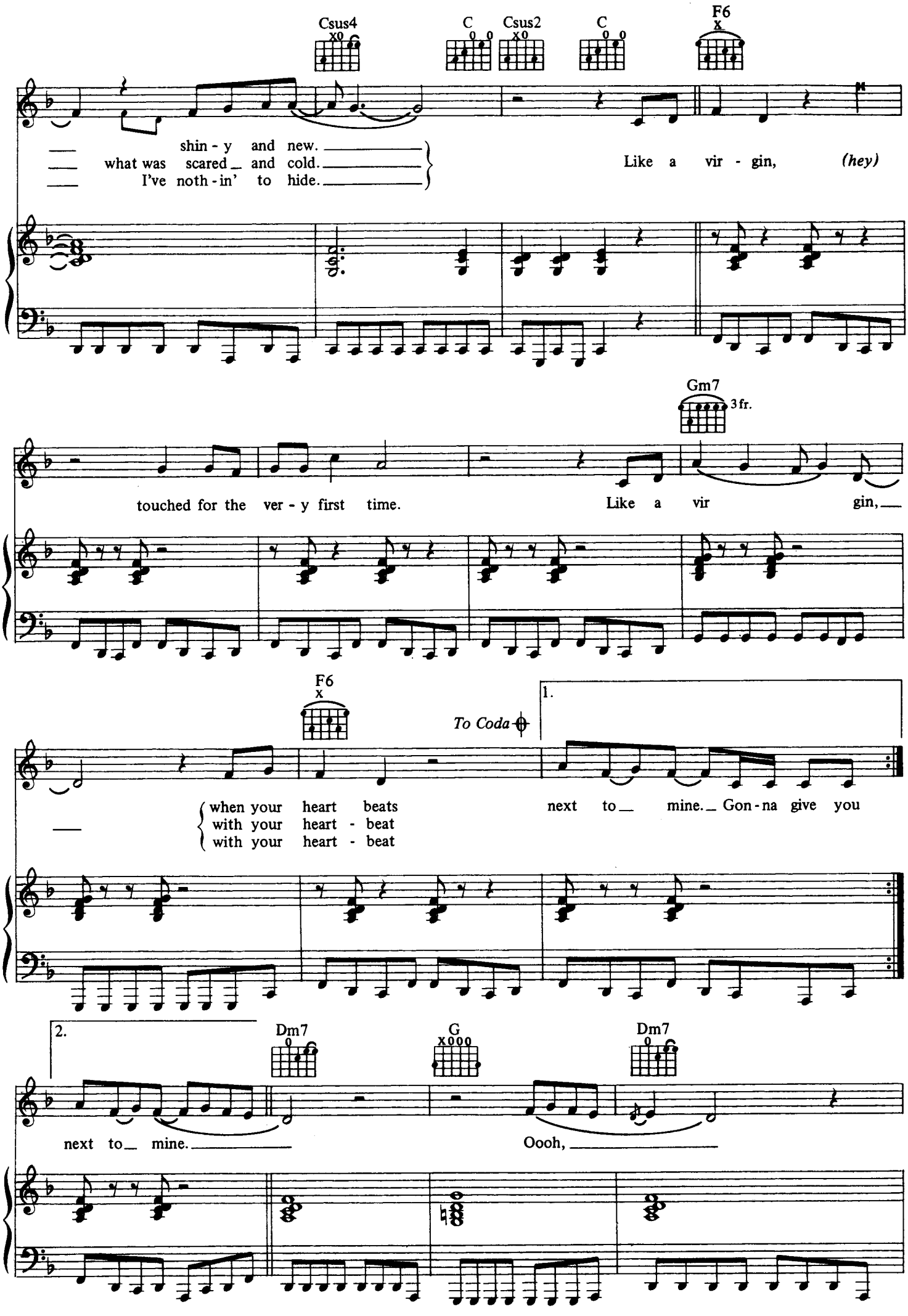
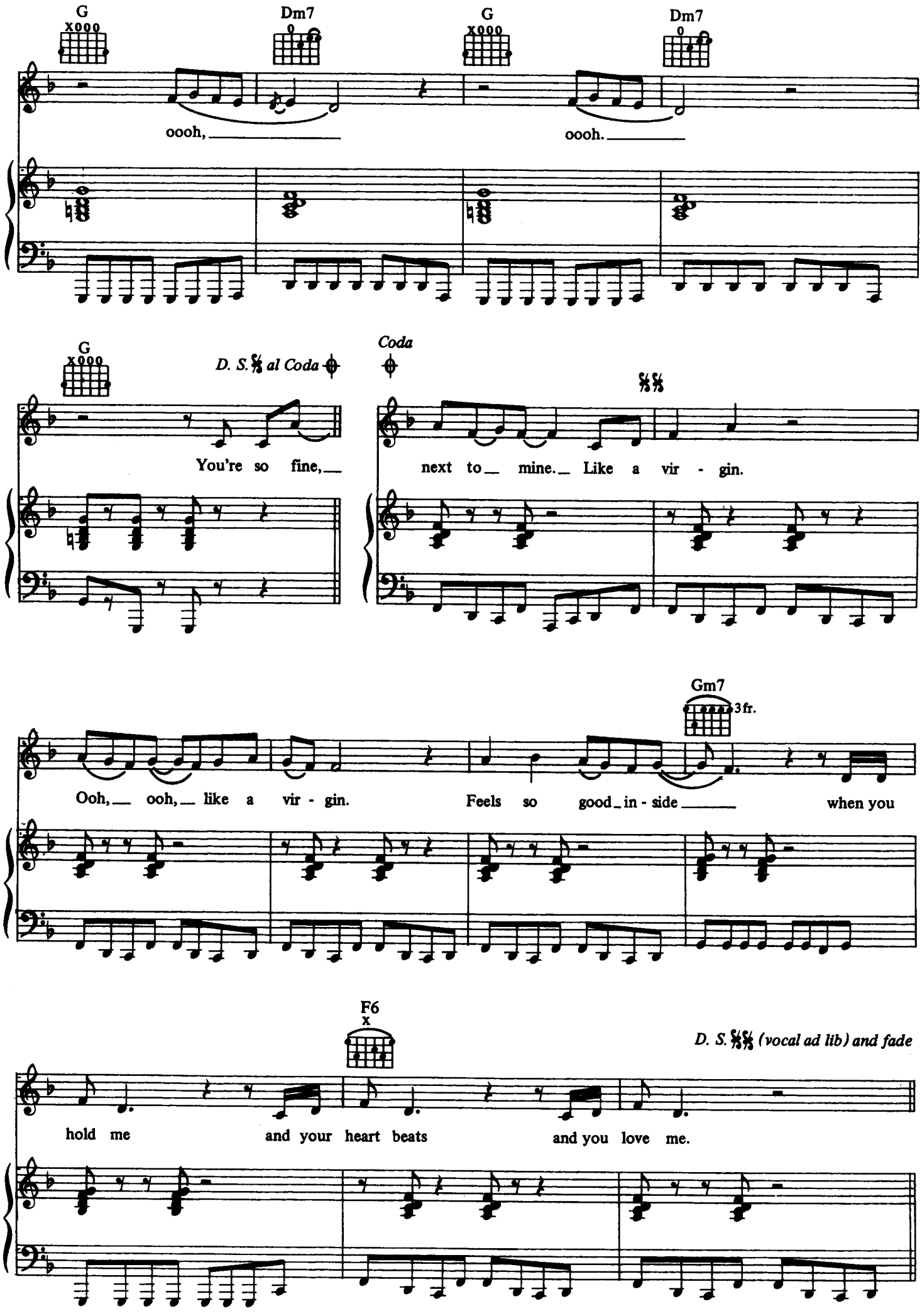
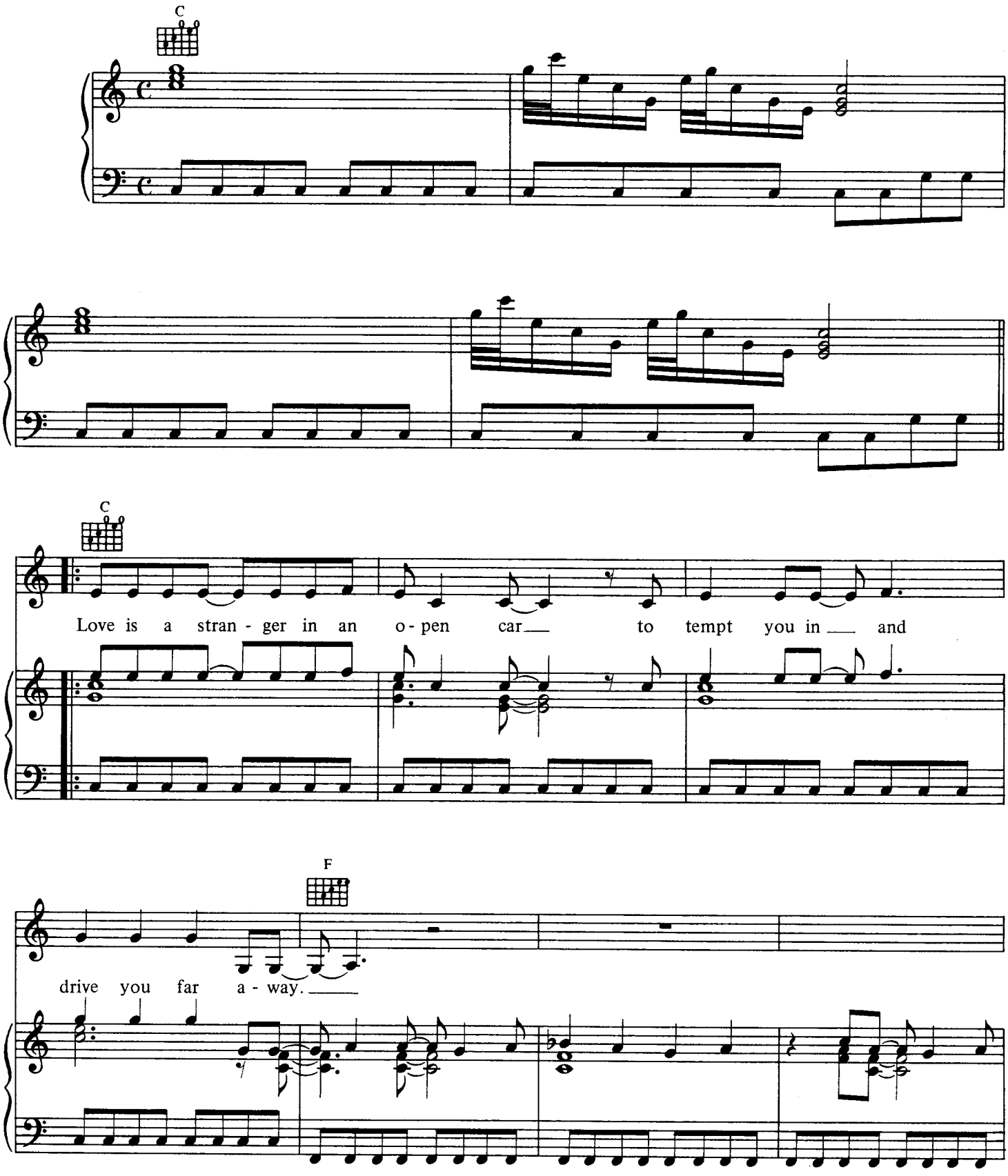

F6
F6
found you. I was beat, in - com - plete.
love can last. You're so fine, and you're mine.
and you're mine.
I'd been had. I was sad and blue. But you
Make me strong. Yeah, you make me bold. Oh, your
I'll be yours till the end of time. 'Cause you
Gm7
3fr.
Dm7
Gm7
3fr.
Dm7
made me feel, yeah, you made me feel
love thawed out, yeah, your love thawed out
made me feel, yeah, you made me feel


Csus4
C
Csus2
C
F6
shin - y and new.
what was scared and cold.
I've noth - in' to hide.
Like a vir - gin, (hey)
Gm7
3 fr.
touched for the ver - y first time.
Like a vir gin,
F6
To Coda
1.
when your heart beats
with your heart - beat
with your heart - beat
next to mine. Gon - na give you
2.
Dm7
G
Dm7
next to mine.
Oooh,


G
Dm7
G
Dm7
oooh,
oooh.
G
D. S. 𝄋 al Coda
Coda
𝄋𝄋
You're so fine,
next to mine. Like a vir - gin.
Gm7
3fr.
Ooh, ooh, like a vir - gin.
Feels so good in - side
when you
F6
D. S. 𝄋𝄋 (vocal ad lib) and fade
hold me
and your heart beats
and you love me.

Love Is A Stranger

Words & Music by Annie Lennox & David A. Stewart



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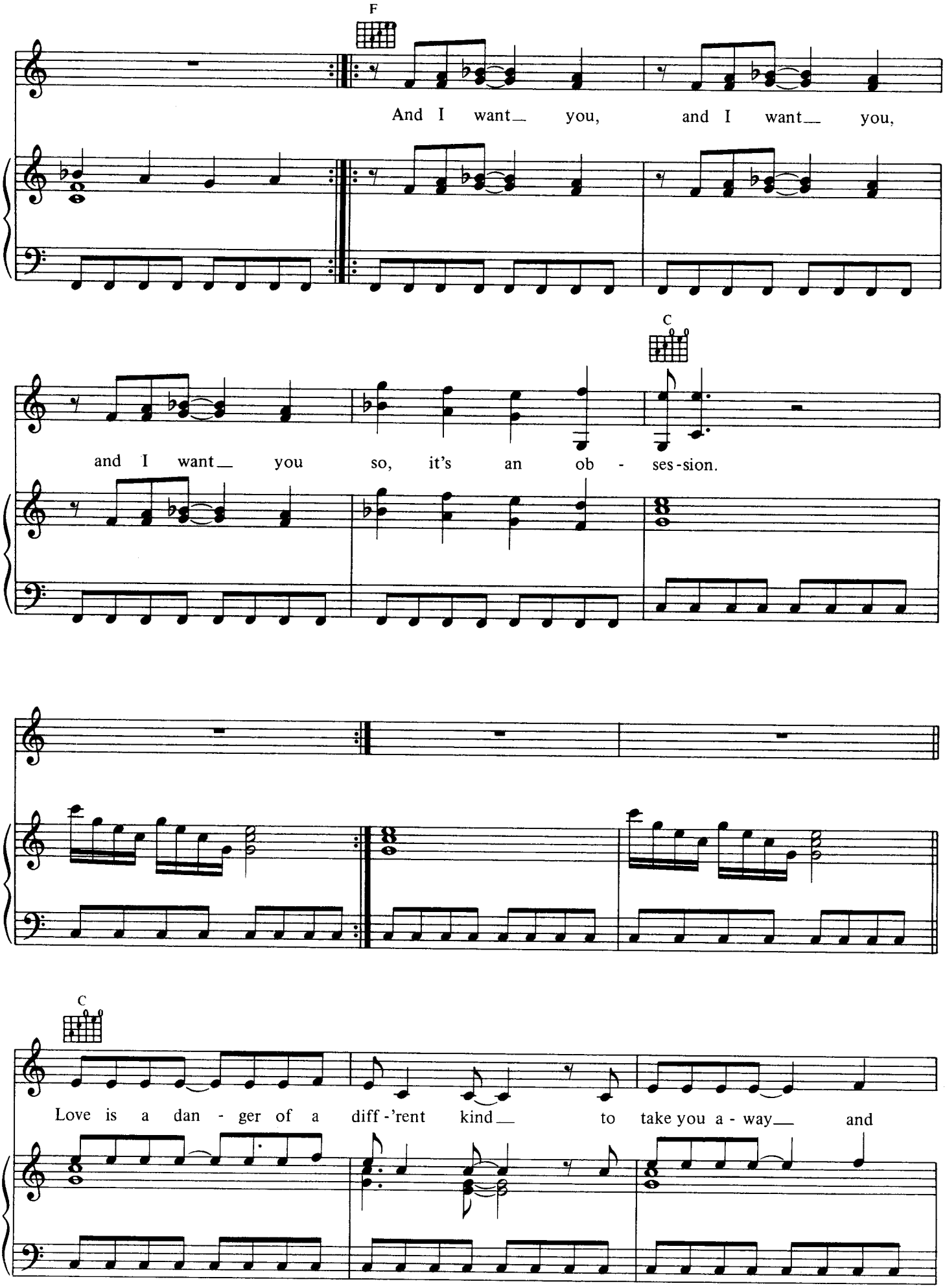
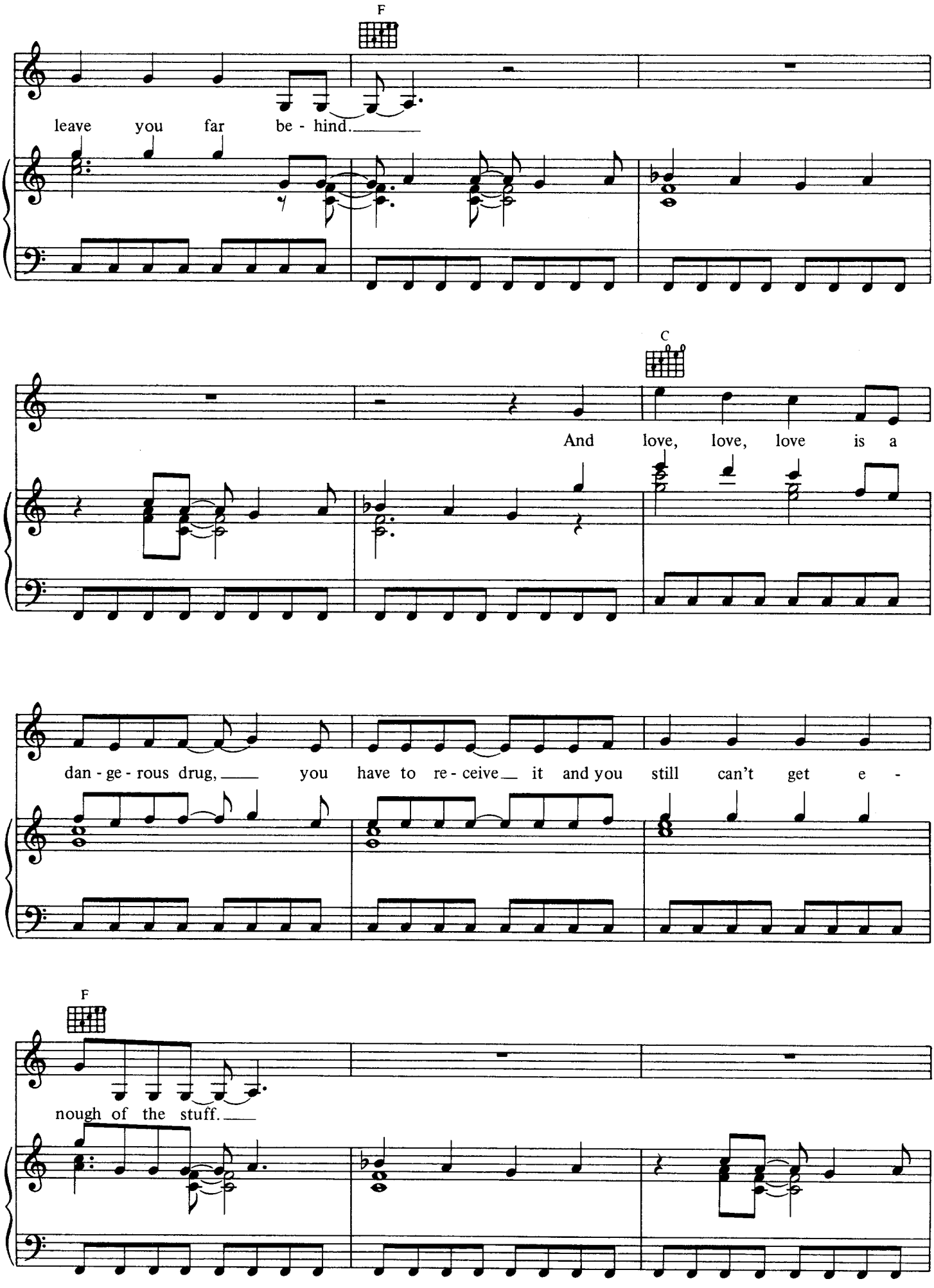
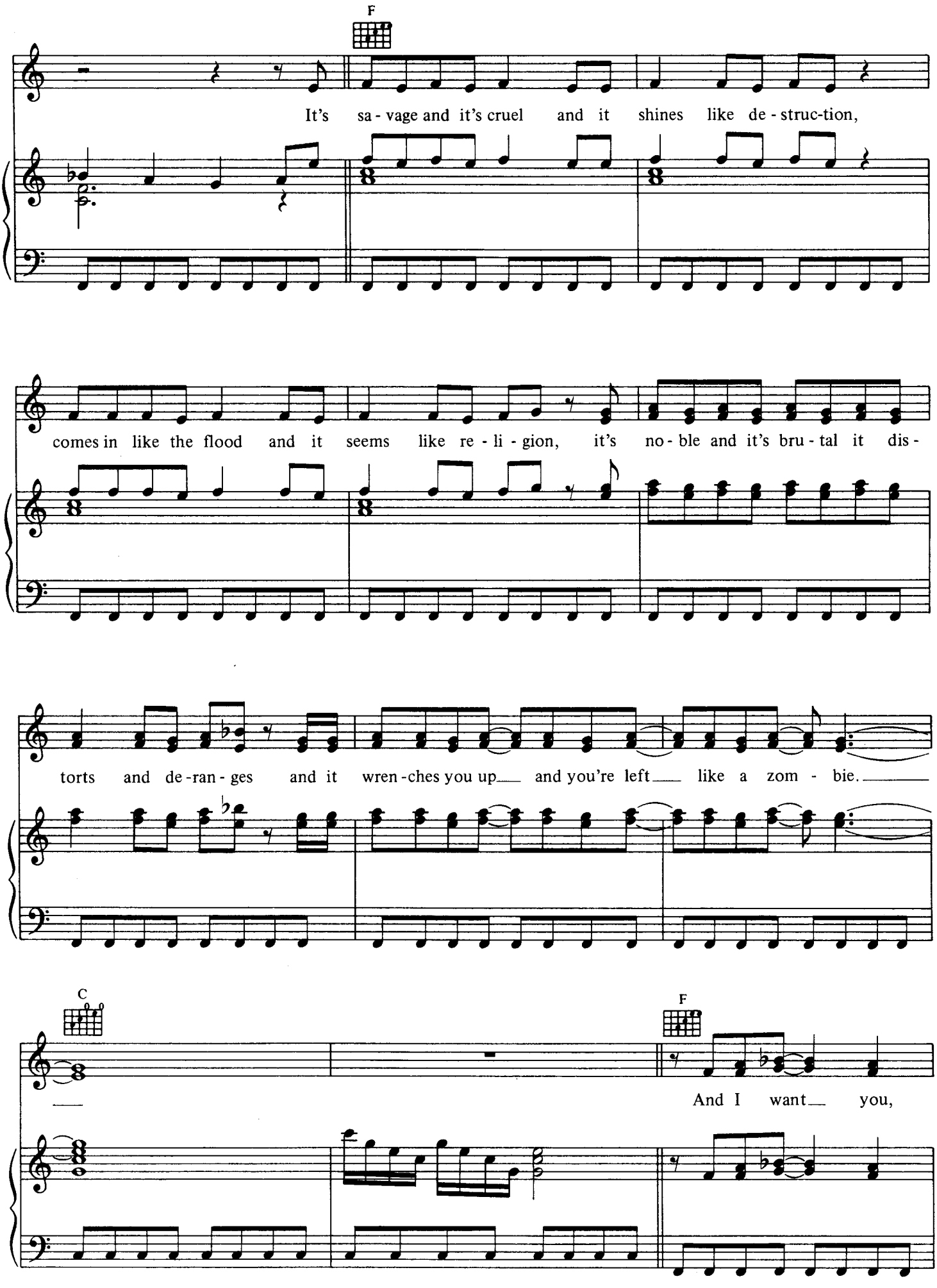
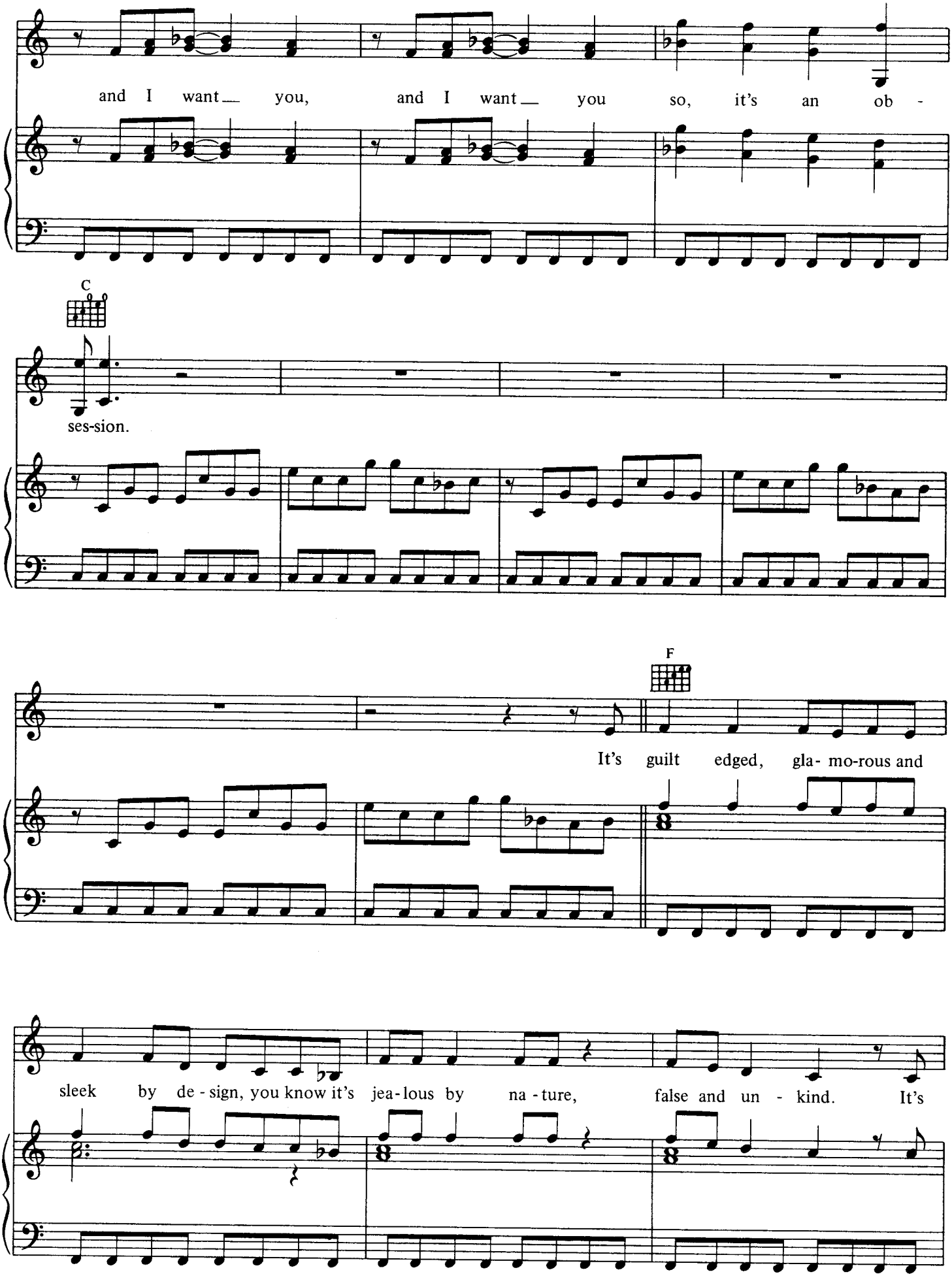
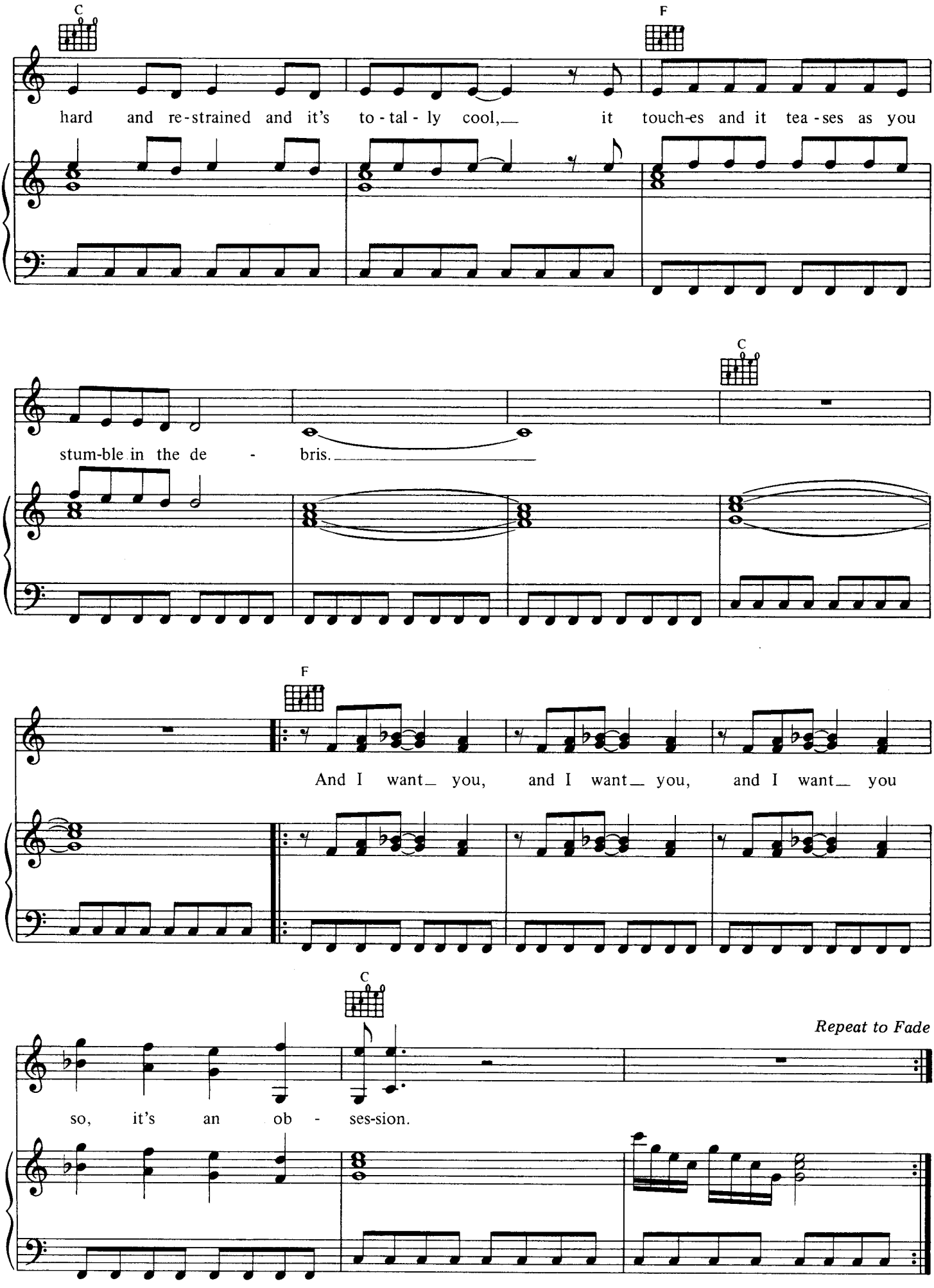

F
And I want you, and I want you,
C
and I want you so, it's an ob - ses-sion.
C
Love is a dan - ger of a diff -'rent kind to take you a - way and


F
leave you far be - hind.
C
And love, love, love is a
dan - ge - rous drug, you have to re - ceive it and you still can't get e -
F
nough of the stuff.

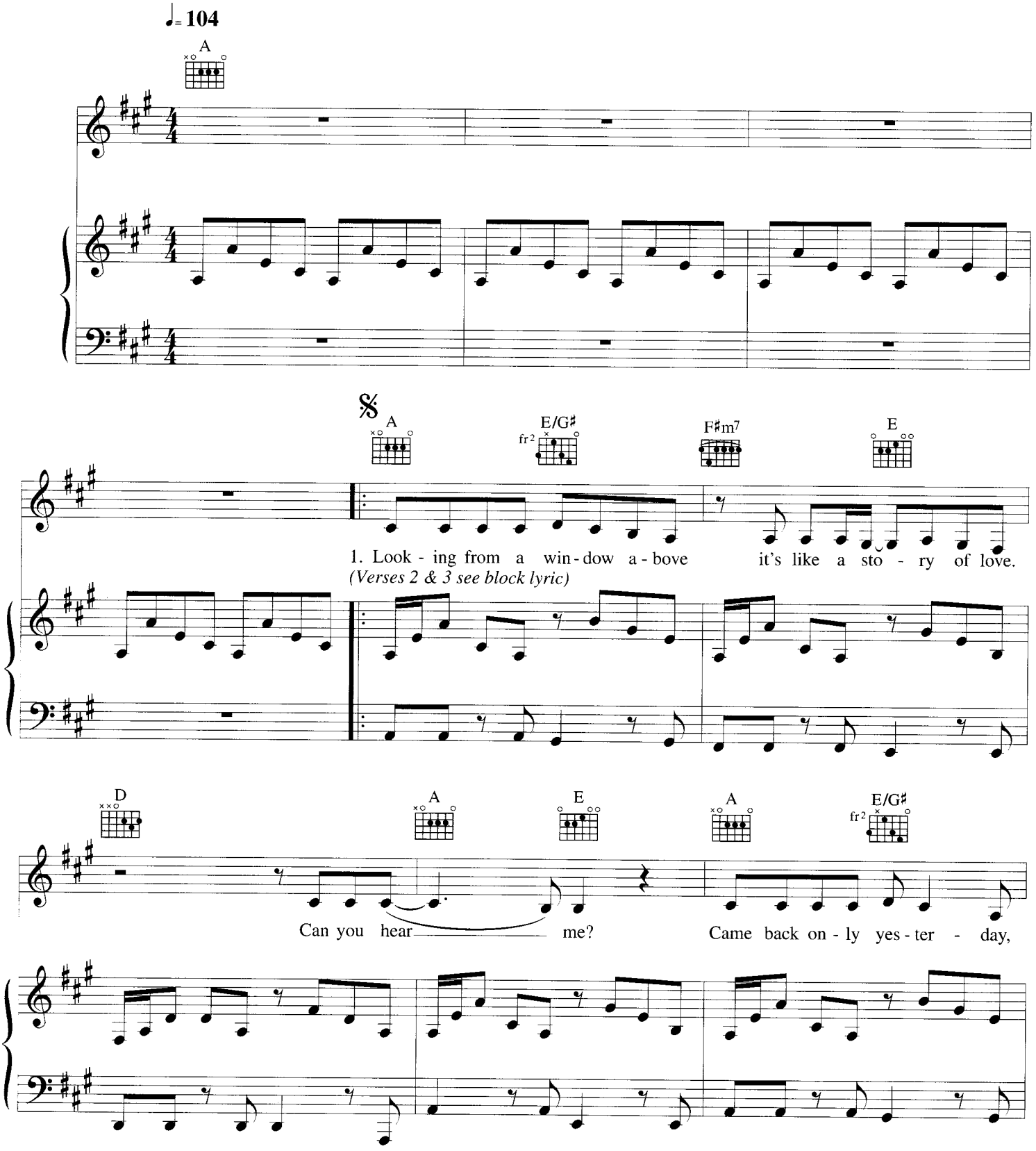

F
It's sa - vage and it's cruel and it shines like de - struc-tion,
comes in like the flood and it seems like re - li - gion, it's no - ble and it's bru - tal it dis -
torts and de - ran - ges and it wren - ches you up and you're left like a zom - bie.
C
F
And I want you,


and I want you, and I want you so, it's an ob -
C
ses-sion.
F
It's guilt edged, gla- mo-rous and
sleek by de - sign, you know it's jea-lous by na - ture, false and un - kind. It's


C
F
hard and re-strained and it's to-tal-ly cool, it touch-es and it tea-ses as you
C
stum-ble in the de - bris.
F
And I want you, and I want you, and I want you
C
Repeat to Fade
so, it's an ob - ses-sion.

Only You

Words & Music by Vincent Clarke



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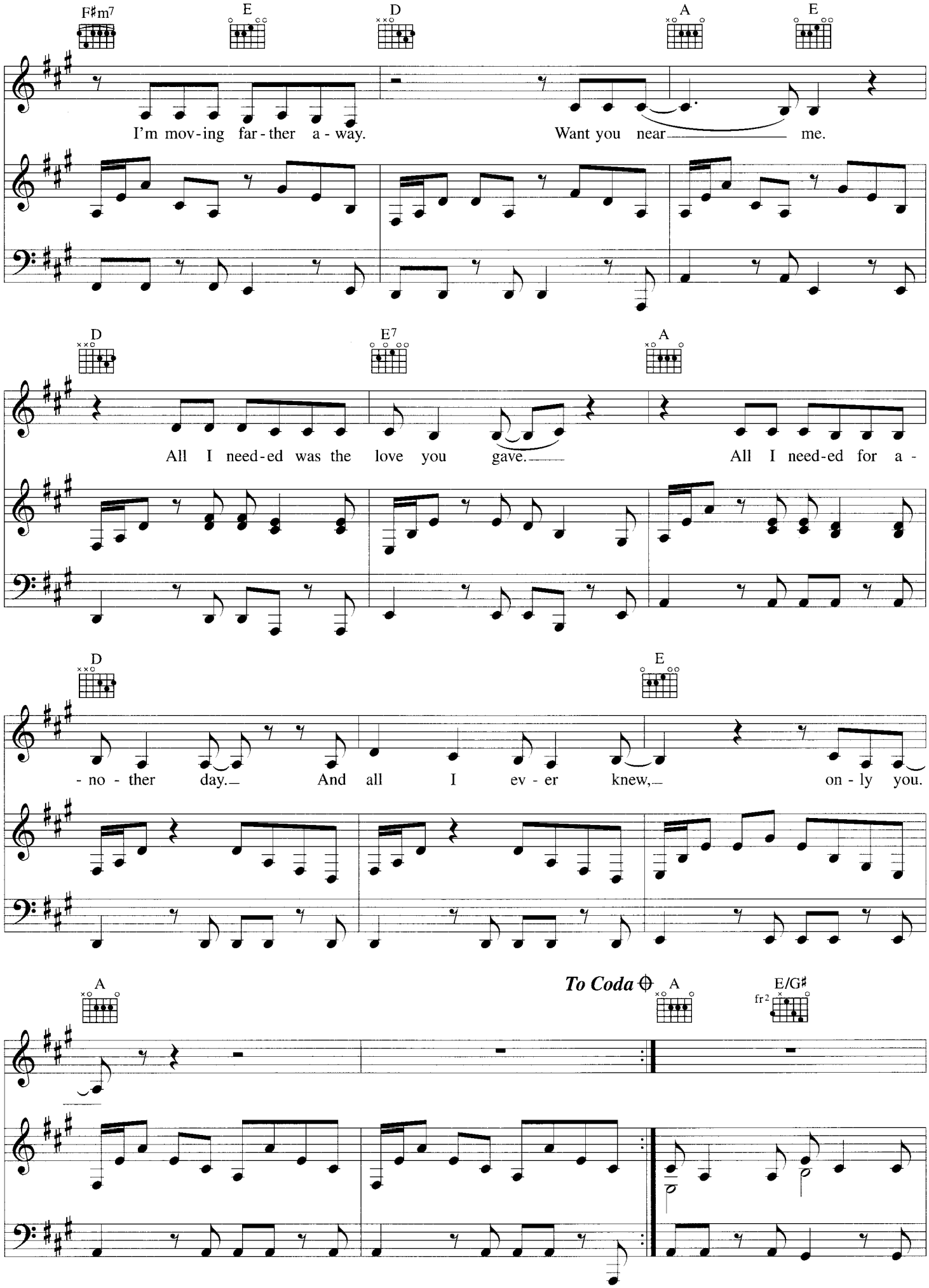
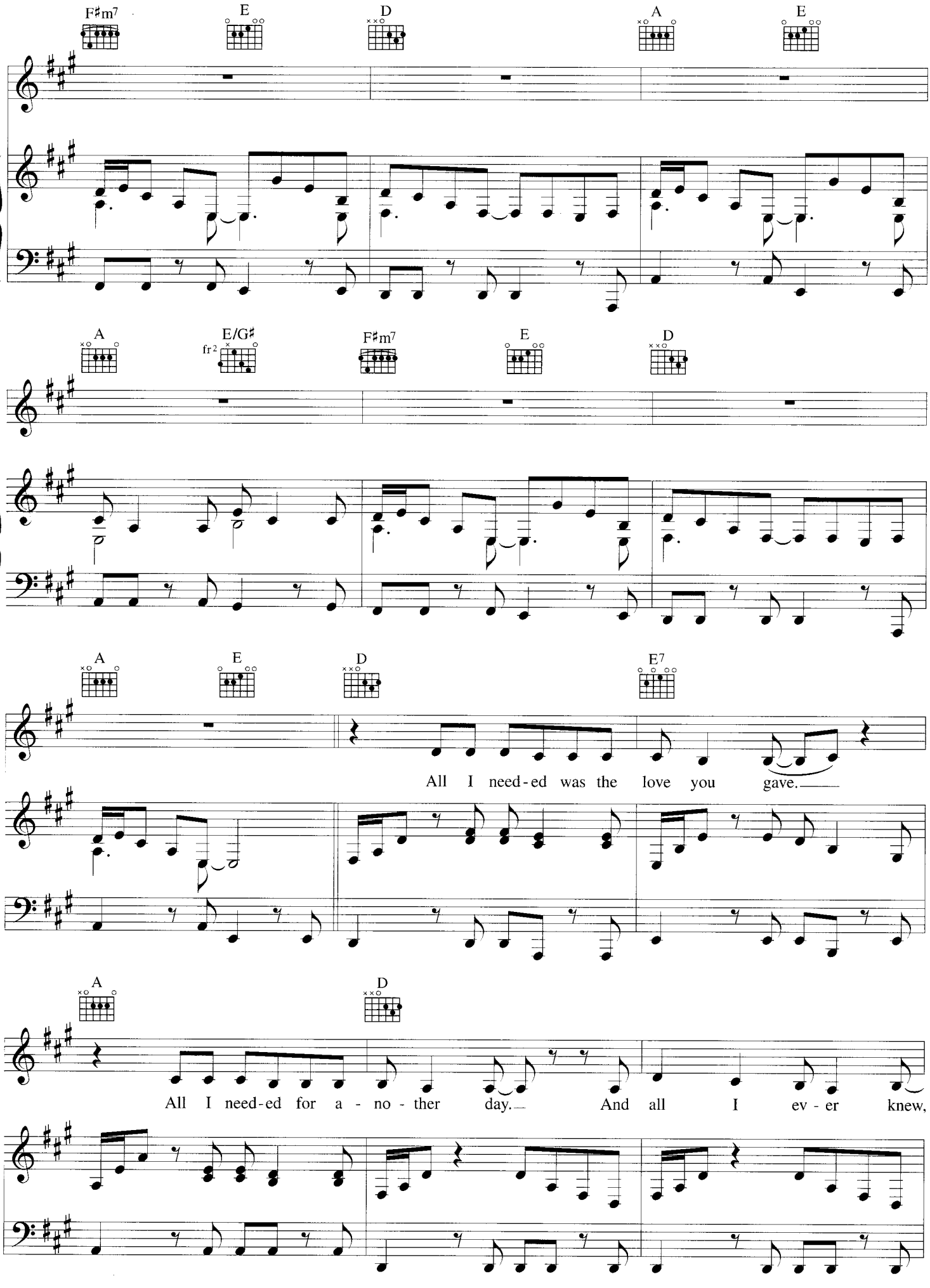
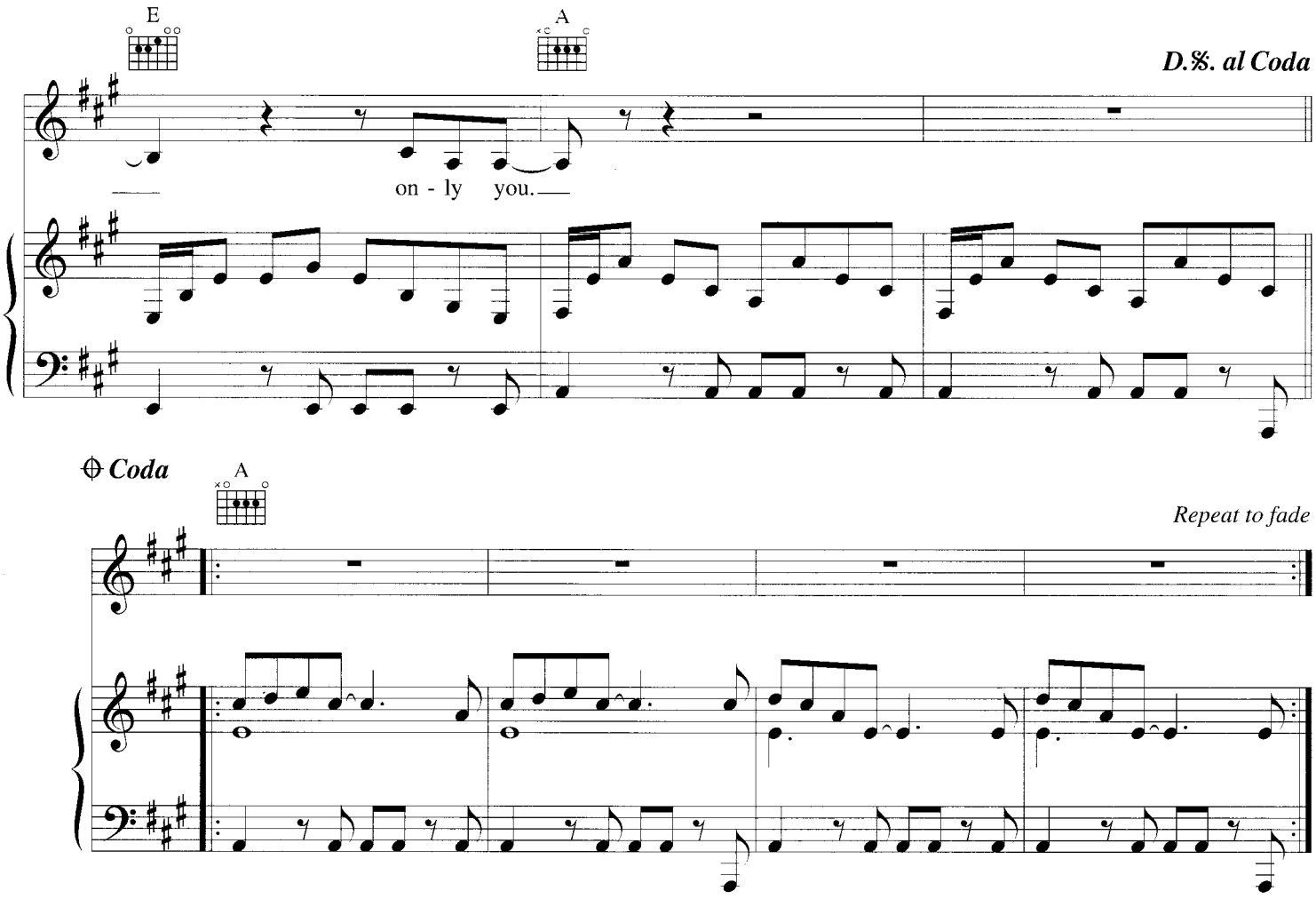

F♯m7
E
D
A
E
I'm mov-ing far-ther a-way.
Want you near me.
D
E7
A
All I need-ed was the love you gave.
All I need-ed for a-
D
E
-no-ther day.
And all I ev-er knew,
on-ly you.
A
To Coda
A
E/G♯
fr2


F♯m7
E
D
A
E
A
E/G♯
fr2
F♯m7
E
D
A
E
D
E7
All I need-ed was the love you gave.
A
D
All I need-ed for a - no - ther day. And all I ev - er knew,



Verse 2:
Sometimes when I think of her name
When it's only a game
And I need you
Listen to the words that you say
It's getting harder to stay
When I see you.

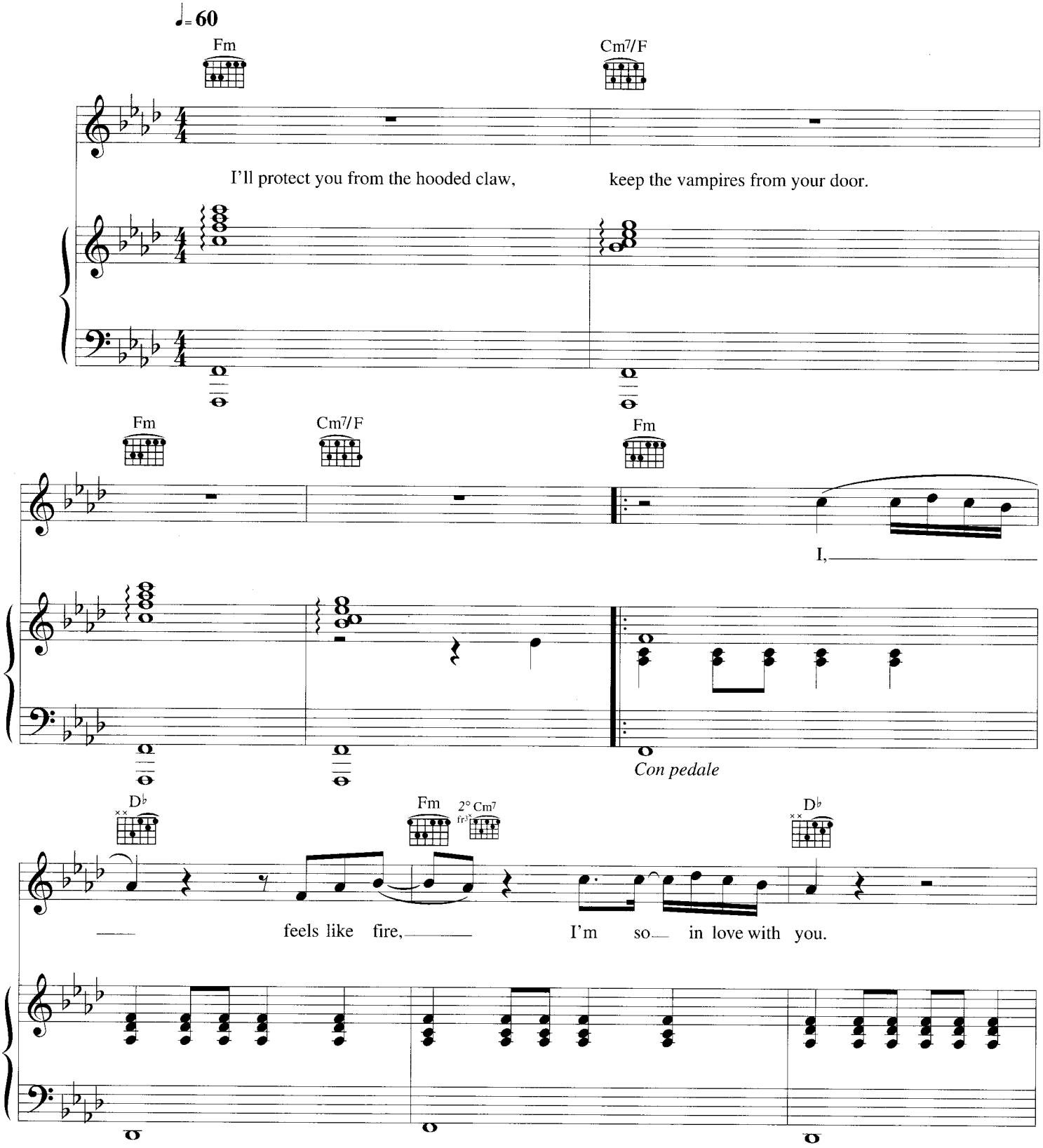
All I needed *etc.*

Verse 3:
This is gonna take a long time
And I wonder what's mine
Can't take no more
Wonder if you'll understand
It's just the touch of your hand
Behind a closed door.

All I needed *etc.*

The Power Of Love

Words & Music by Holly Johnson, Mark O'Toole, Peter Gill & Brian Nash



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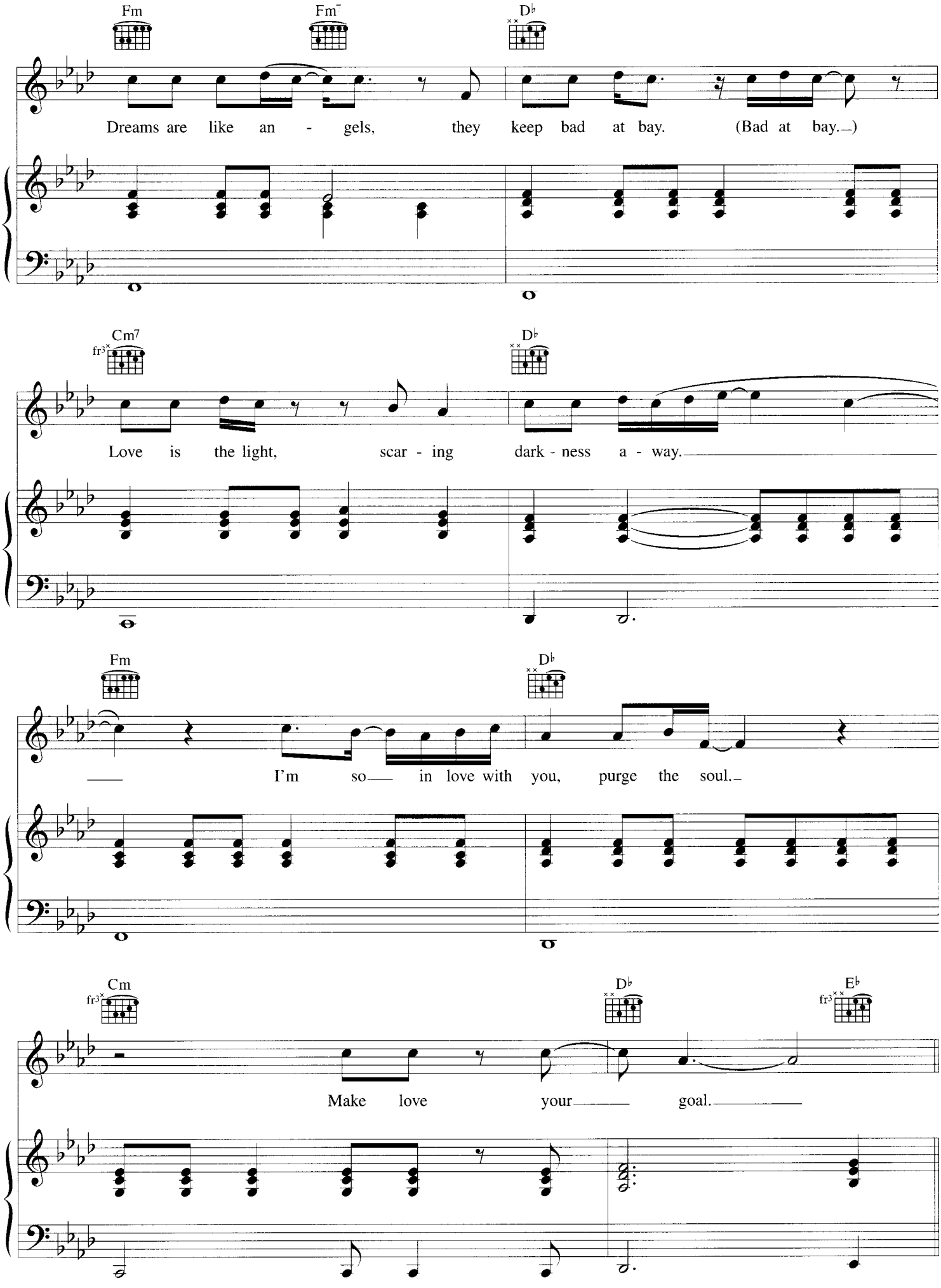
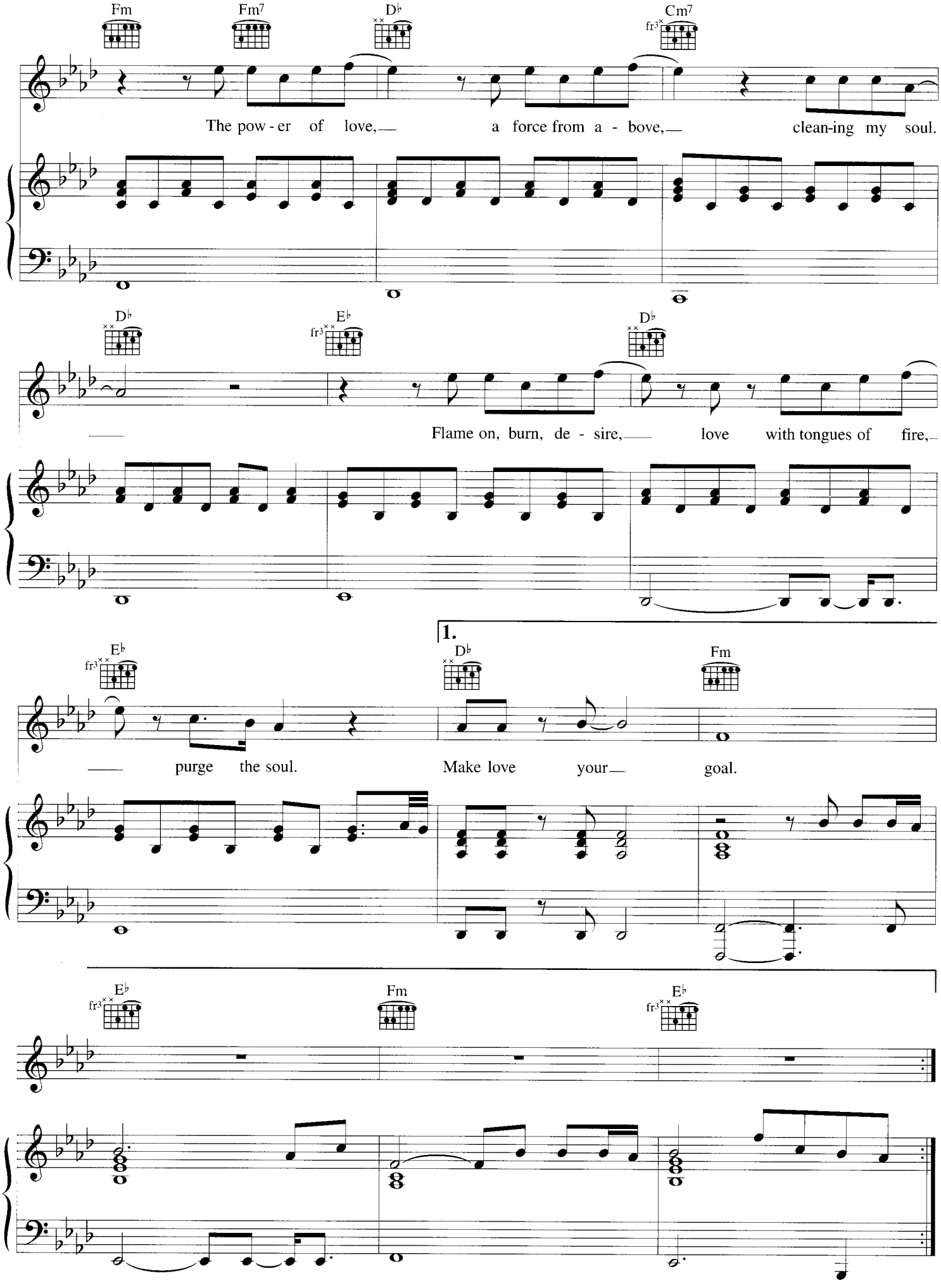
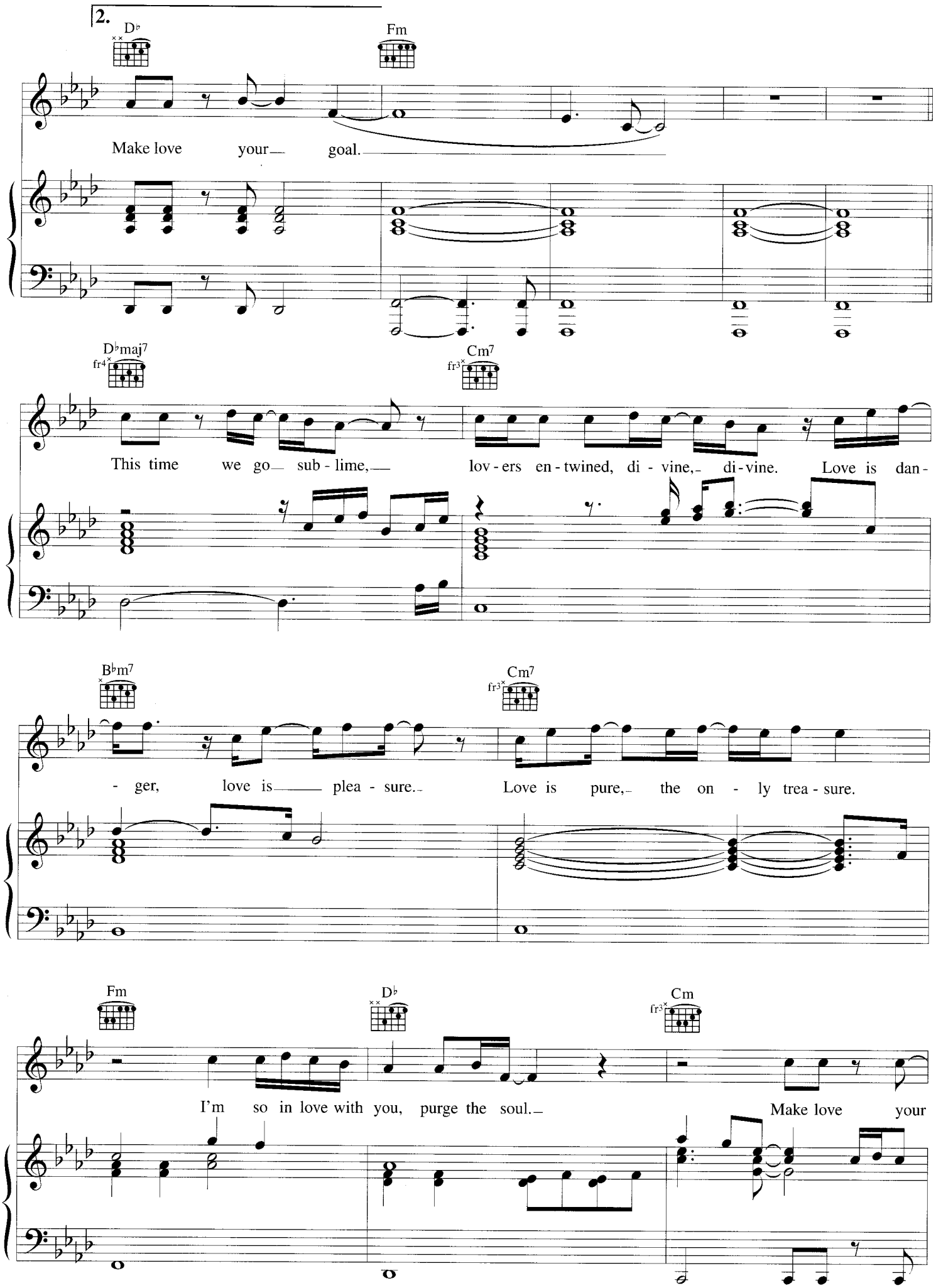
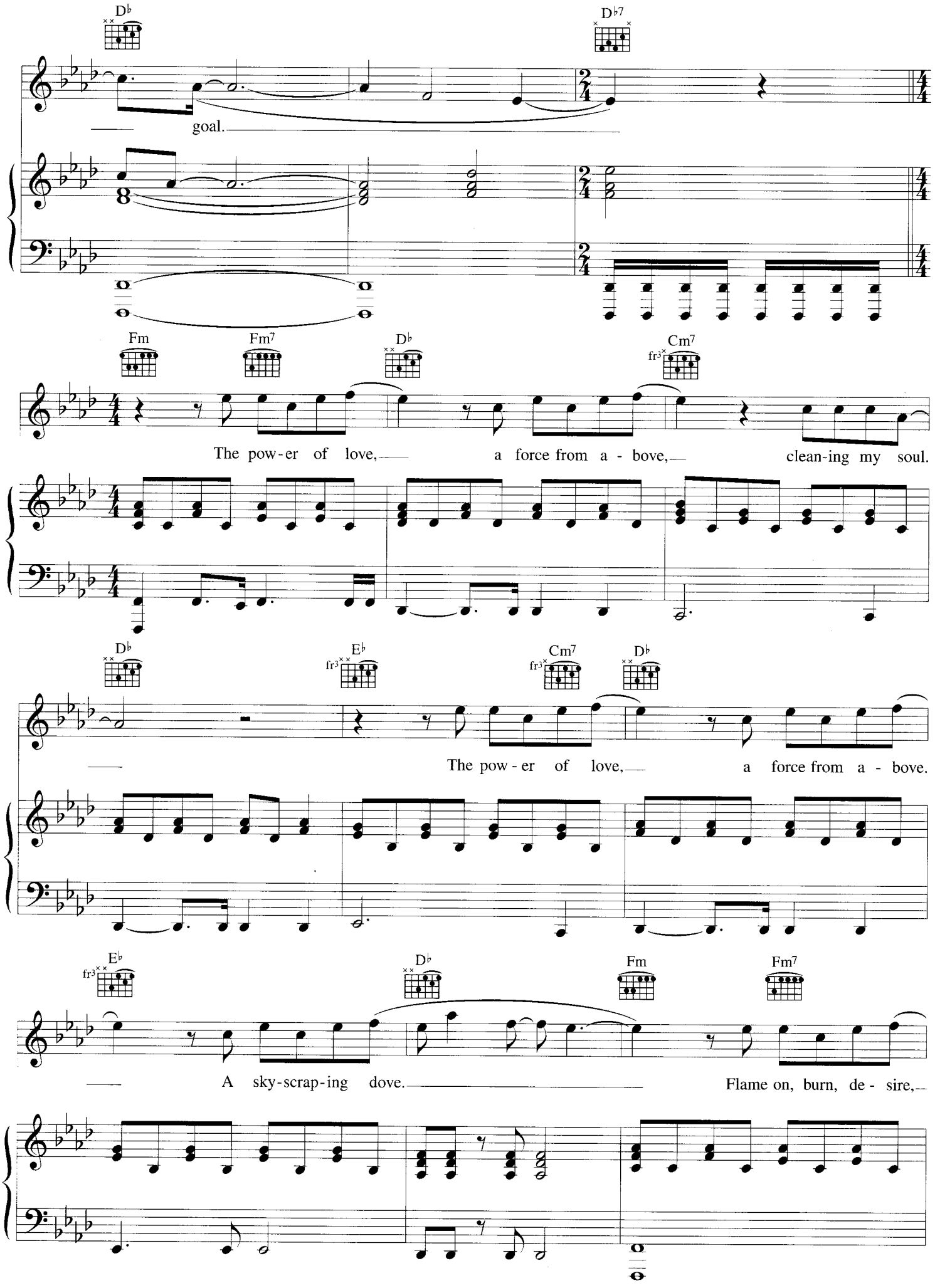
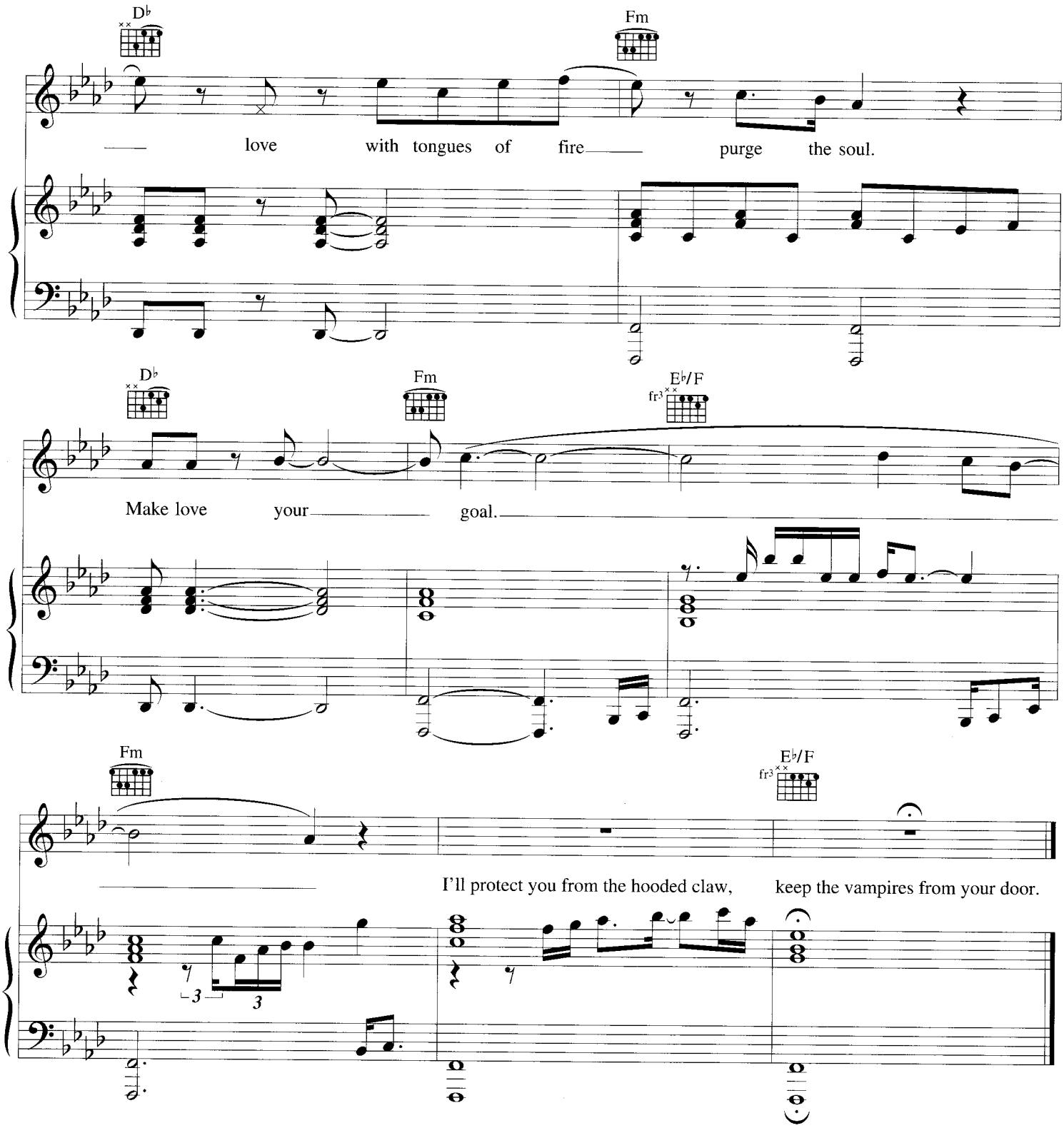

Fm
Fm⁻
D♭
Dreams are like an - gels, they keep bad at bay. (Bad at bay.)
Cm7
fr3
D♭
Love is the light, scar - ing dark - ness a - way.
Fm
D♭
I'm so in love with you, purge the soul.
Cm
fr3
D♭
E♭
fr3
Make love your goal.


Fm
Fm7
D♭
Cm7
The pow - er of love, a force from a - bove, clean-ing my soul.
D♭
E♭
D♭
Flame on, burn, de - sire, love with tongues of fire,
1.
E♭
D♭
Fm
purge the soul.
Make love your goal.
E♭
Fm
E♭


2.
D♭
Fm
Make love your goal.
D♭maj7
Cm7
This time we go sub - lime, lov - ers en - twined, di - vine, di - vine. Love is dan -
B♭m7
Cm7
- ger, love is plea - sure. Love is pure, the on - ly trea - sure.
Fm
D♭
Cm
I'm so in love with you, purge the soul. Make love your


D♭
D♭7
goal.
Fm
Fm7
D♭
Cm7
fr3
The pow-er of love, a force from a - bove, clean-ing my soul.
D♭
E♭
fr3
Cm7
fr3
D♭
The pow-er of love, a force from a - bove.
E♭
fr3
D♭
Fm
Fm7
A sky-scrap-ing dove. Flame on, burn, de - sire,

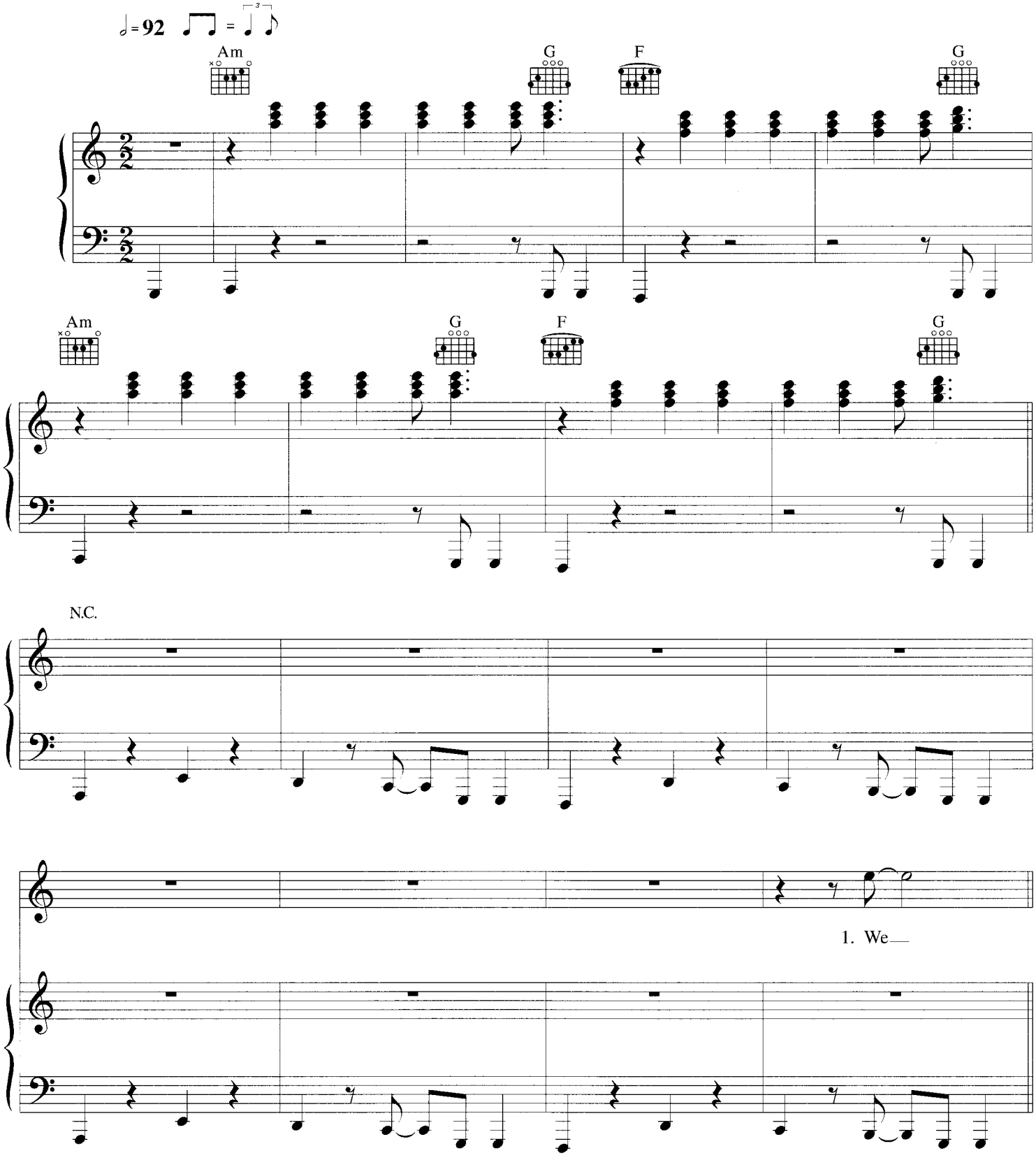


Verse 2:
I'll protect you from the hooded claw
Keep the vampires from your door
When the chips are down I'll be around
With my undying, death-defying love for you
Envy will hurt itself
Let yourself be beautiful
Sparkling love, flowers and pearls and pretty girls
Love is like an energy
Rushing in, rushing inside of me
Yeah.

The power of love *etc.*

The Lovecats

Words & Music by Robert Smith



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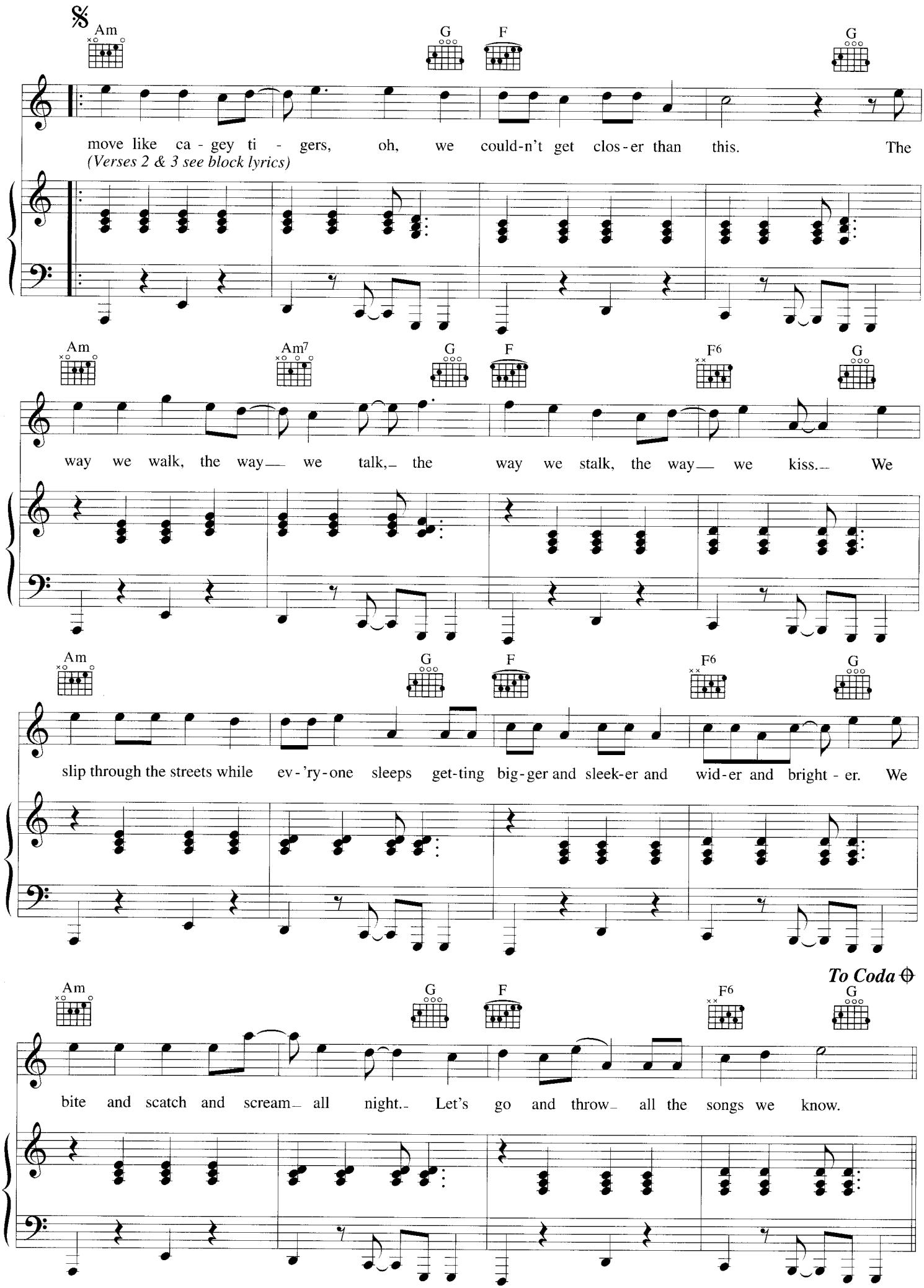
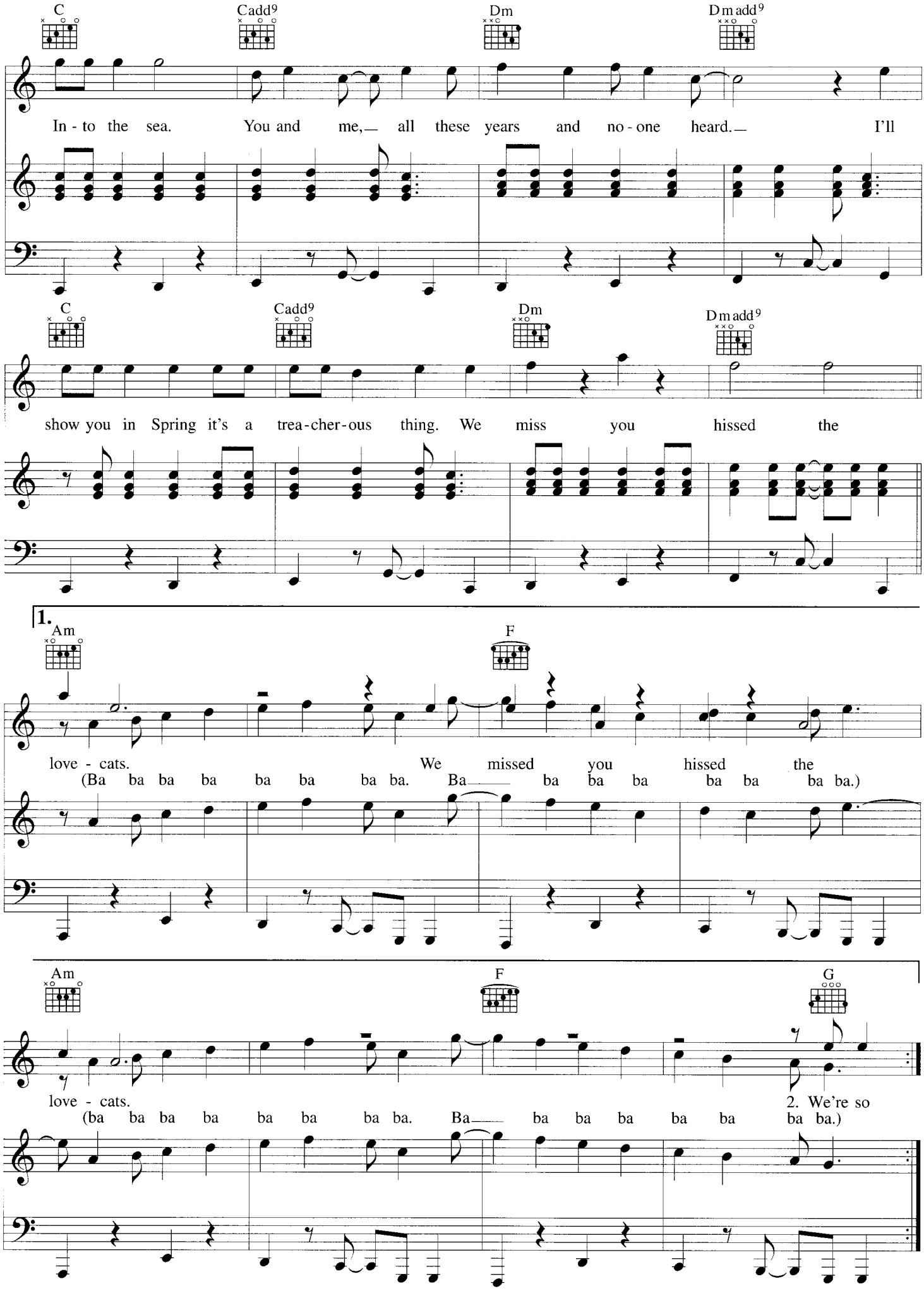
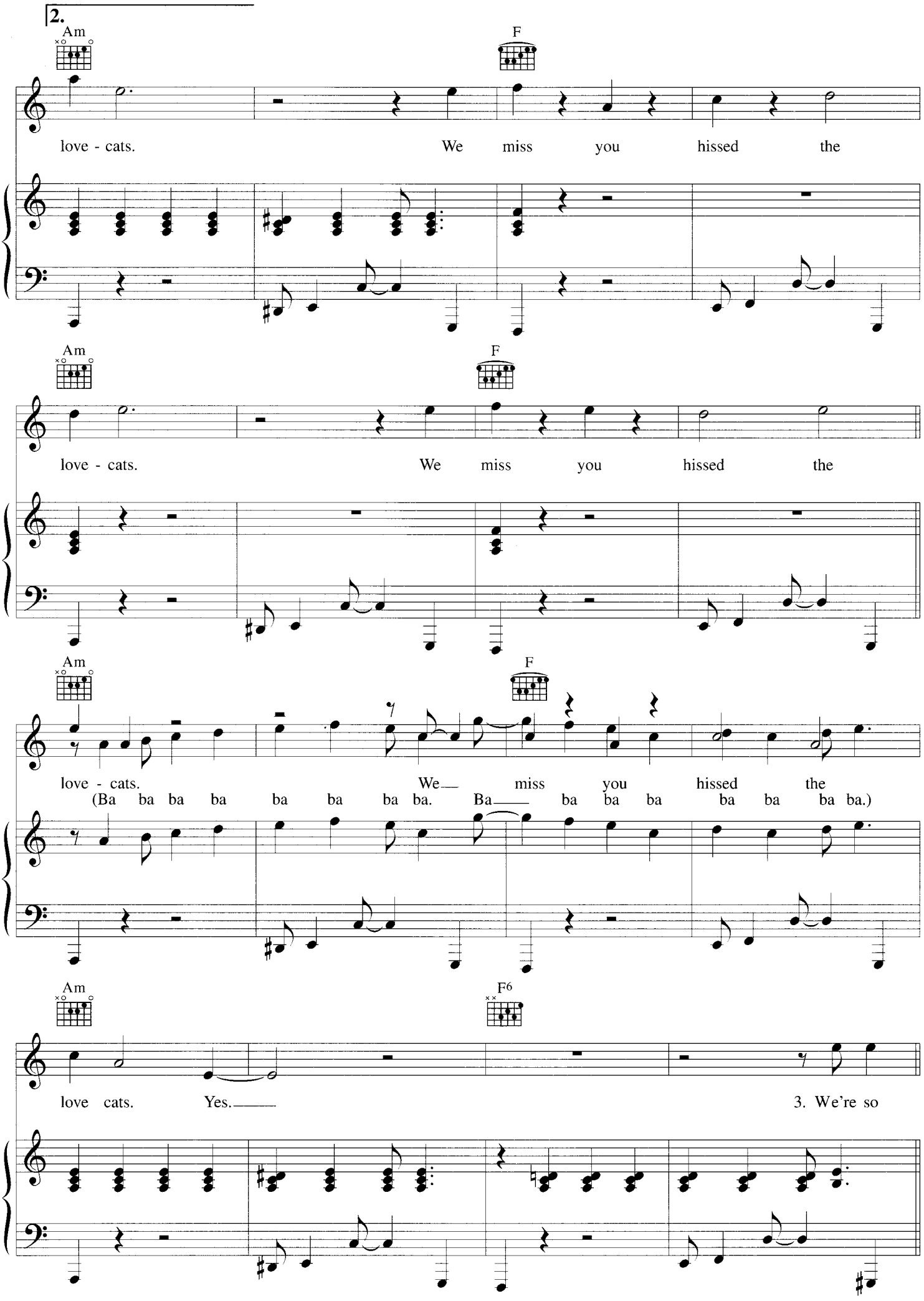
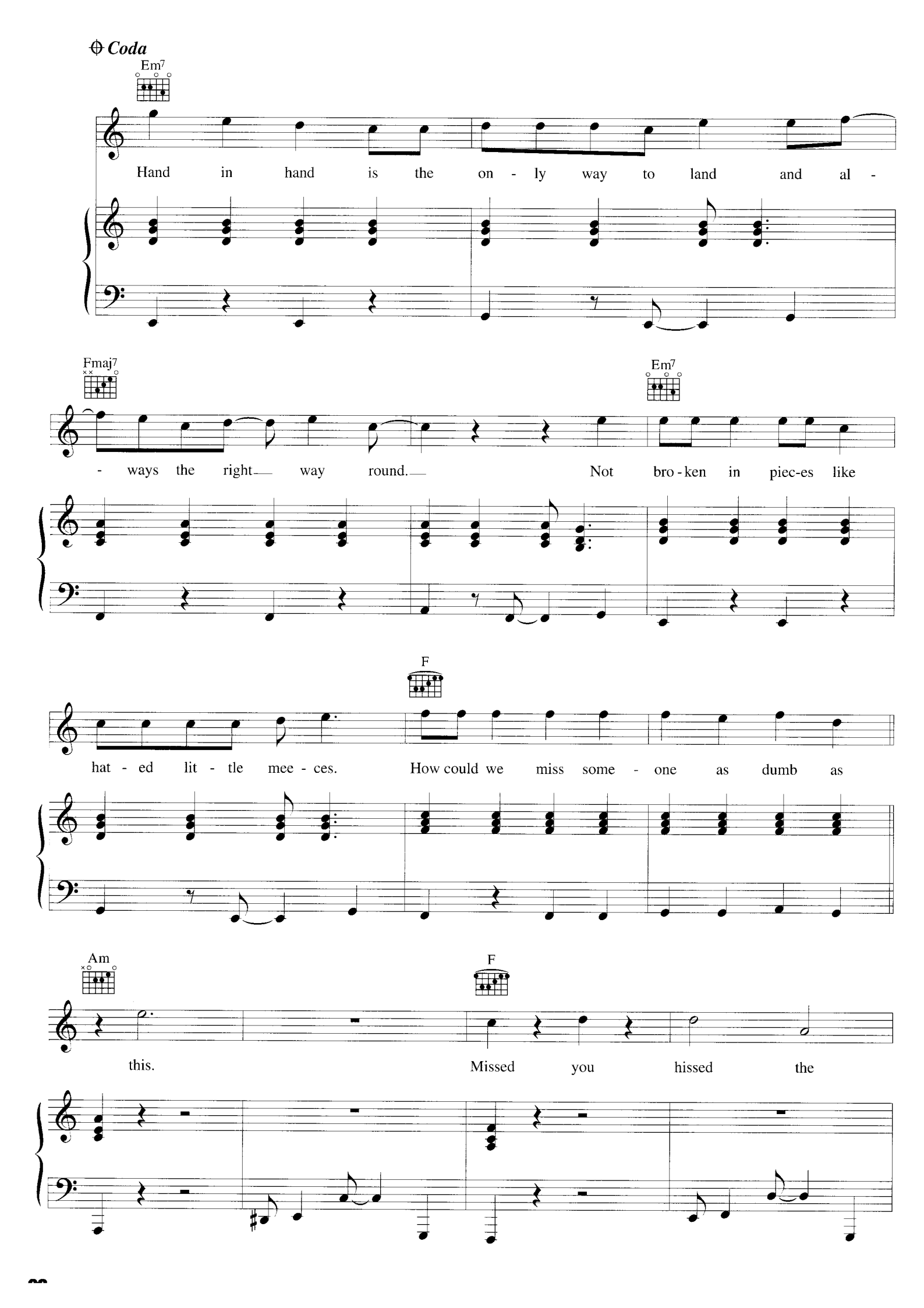
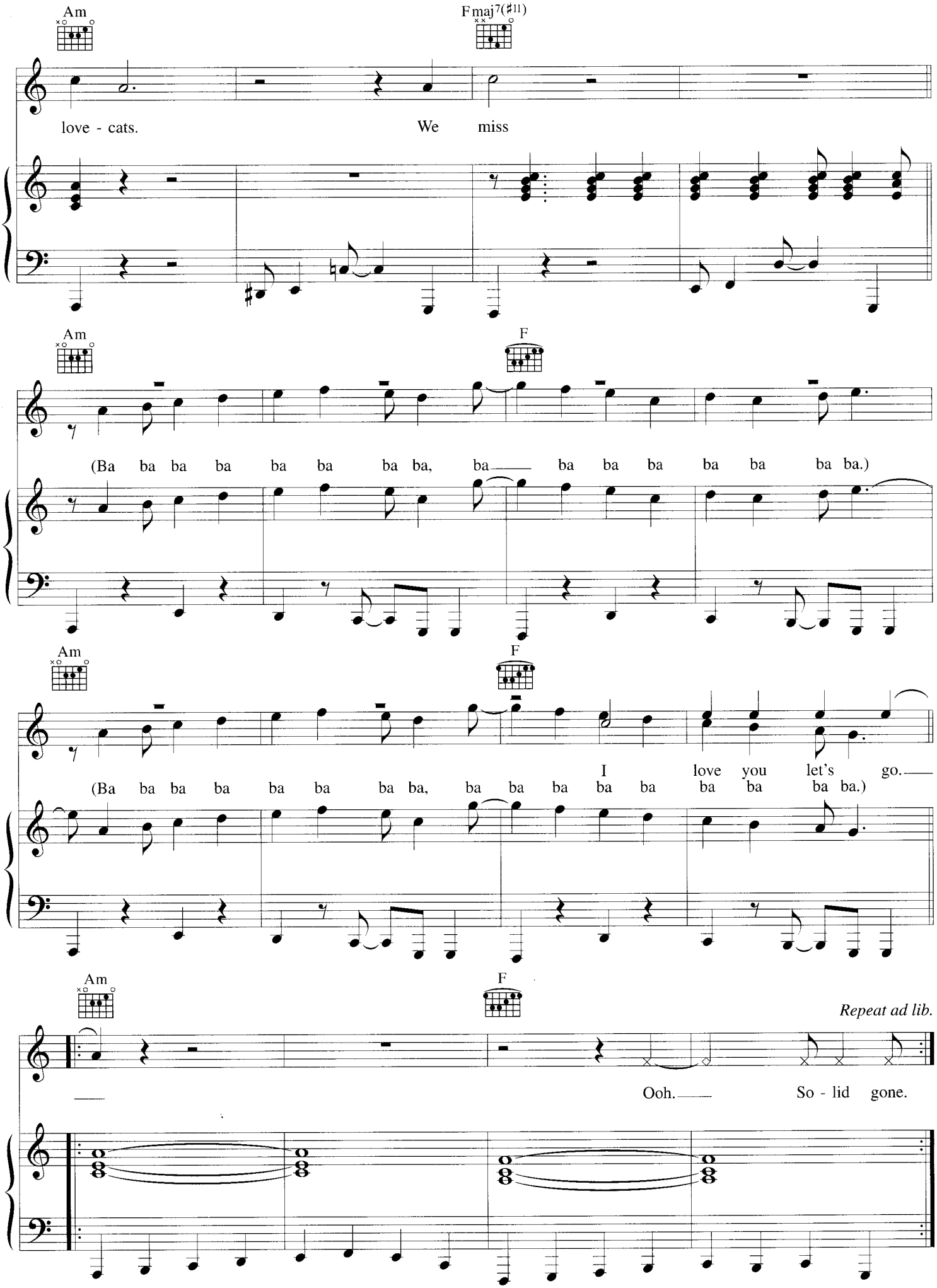
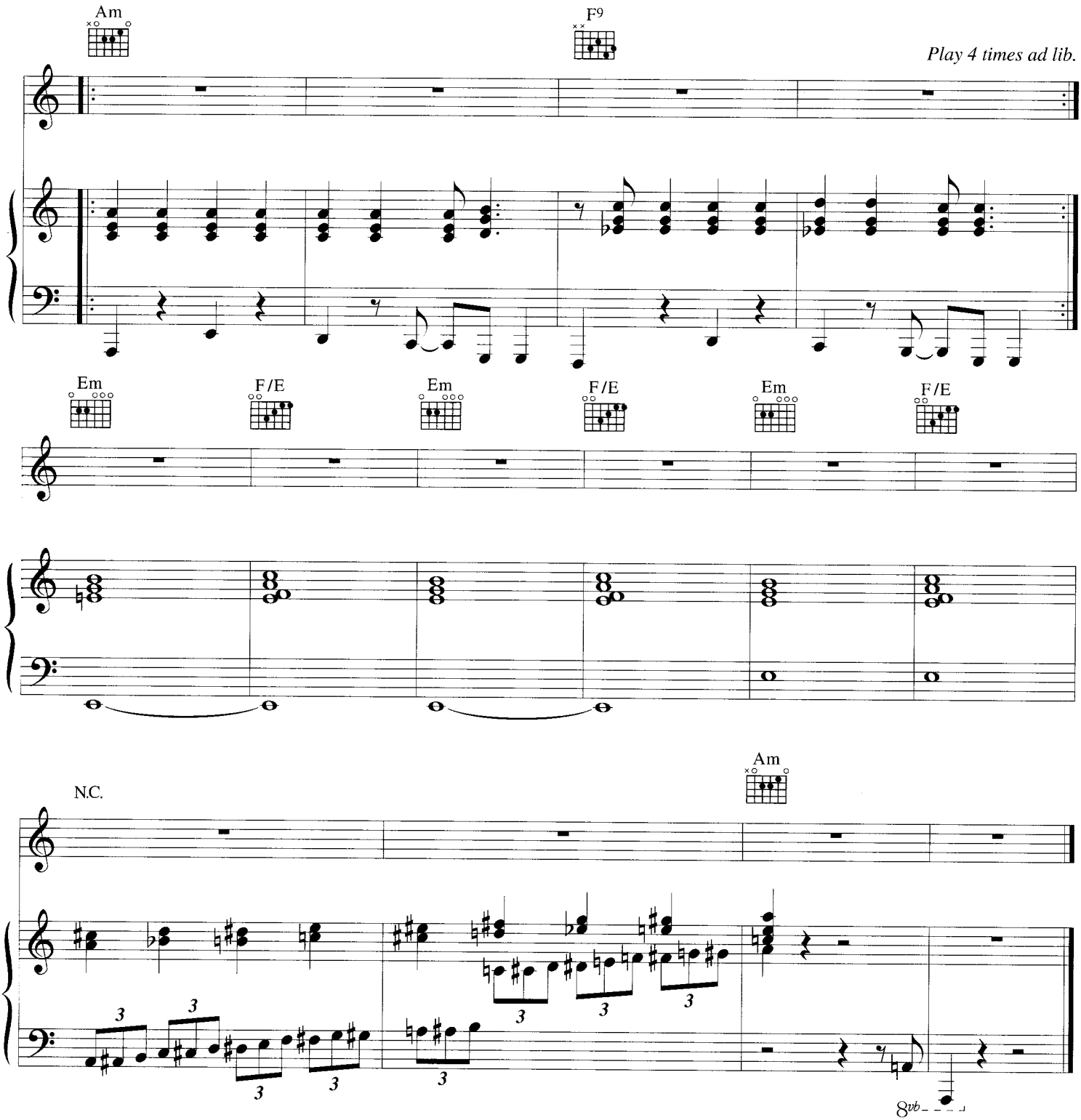

Am
G
F
G
move like ca - gey ti - gers, oh, we could-n't get clos-er than this. The
(Verses 2 & 3 see block lyrics)
Am
Am7
G
F
F6
G
way we walk, the way we talk, the way we stalk, the way we kiss. We
Am
G
F
F6
G
slip through the streets while ev-'ry-one sleeps get-ting big-ger and sleek-er and wid-er and bright - er. We
To Coda
Am
G
F
F6
G
bite and scatch and scream all night. Let's go and throw all the songs we know.


C
Cadd9
Dm
Dmadd9
In - to the sea. You and me,— all these years and no - one heard.— I'll
C
Cadd9
Dm
Dmadd9
show you in Spring it's a trea-cher-ous thing. We miss you hissed the
1.
Am
F
love - cats. We missed you hissed the
(Ba ba ba ba ba ba ba ba. Ba— ba ba ba ba ba ba ba.)
Am
F
G
love - cats. 2. We're so
(ba ba ba ba ba ba ba ba. Ba— ba ba ba ba ba ba ba.)


2.
Am
F
love - cats. We miss you hissed the
Am
F
love - cats. We miss you hissed the
Am
F
love - cats. We miss you hissed the
(Ba ba ba ba ba ba ba ba. Ba ba ba ba ba ba ba.)
Am
F6
love cats. Yes.
3. We're so


Coda
Em7
Hand in hand is the on - ly way to land and al -
Fmaj7
- ways the right way round.
Em7
Not bro - ken in piec-es like
hat - ed lit - tle mee - ces.
F
How could we miss some - one as dumb as
Am
this.
F
Missed you hissed the


Am
Fmaj7(♯11)
love - cats.
We miss
Am
F
(Ba ba ba ba ba ba ba ba, ba ba ba ba ba ba ba ba.)
Am
F
I love you let's go.
(Ba ba ba ba ba ba ba ba, ba ba ba ba ba ba ba ba.)
Am
F
Repeat ad lib.
Ooh. So - lid gone.

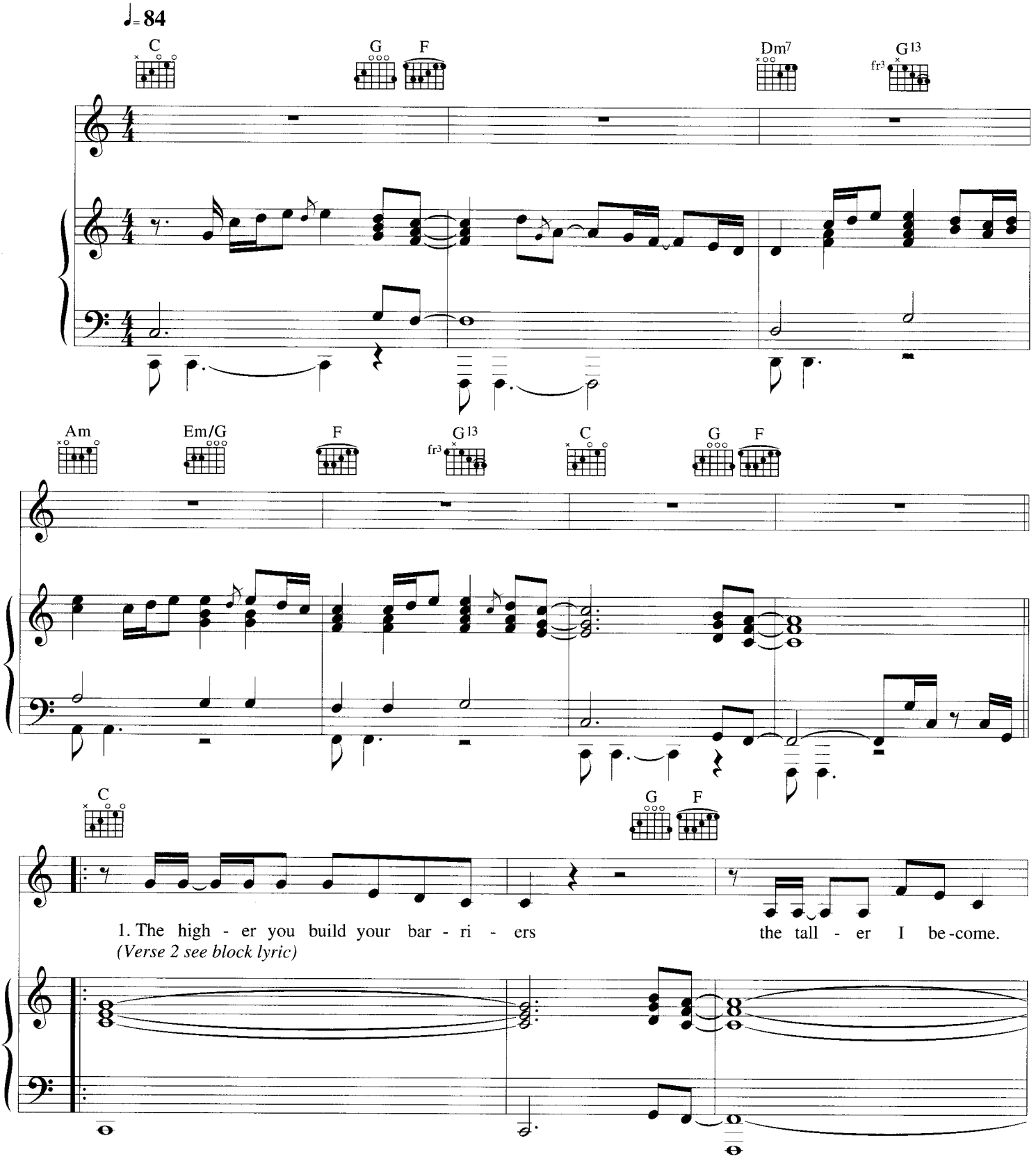


Verses 2:
We're so wonderfully, wonderfully, wonderfully
Wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
2° (dinner)
We should have each other with cream
Then curl up in the fire and sleep for awhile
2° (get up for awhile)
It's the grooviest thing, it's a perfect dream.

Into the sea *etc.*

(Something Inside) So Strong

Words & Music by Labi Siffre



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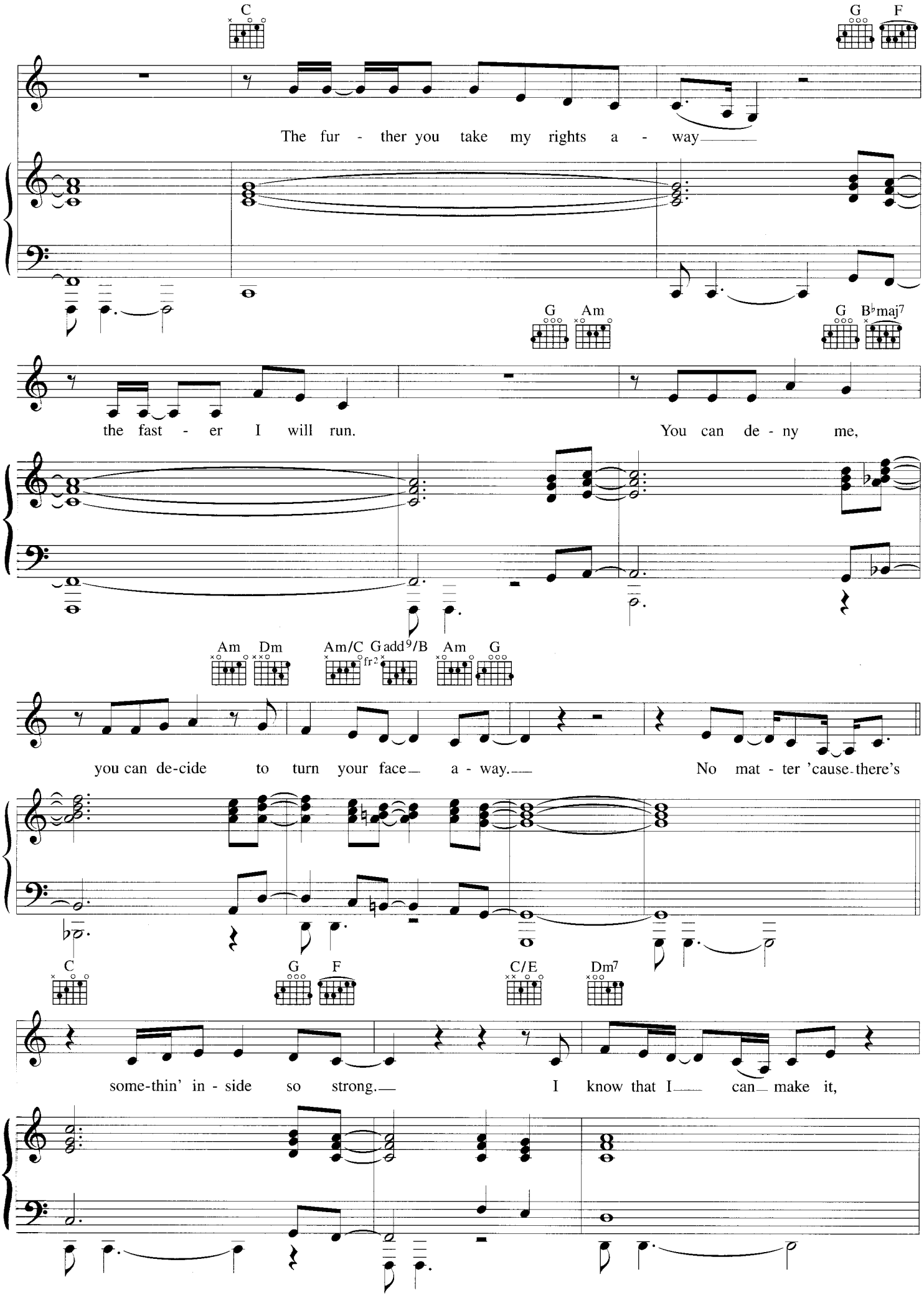
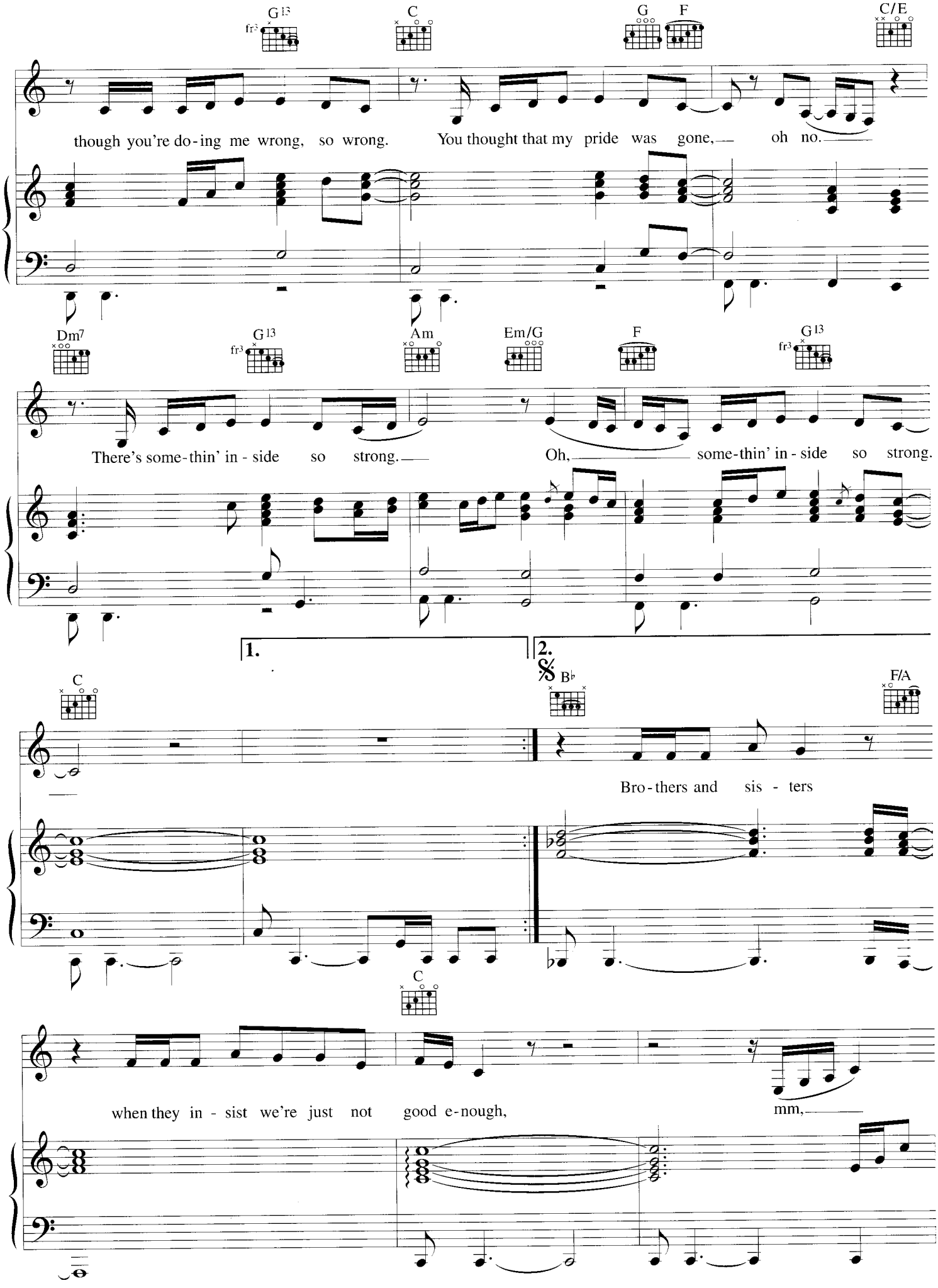
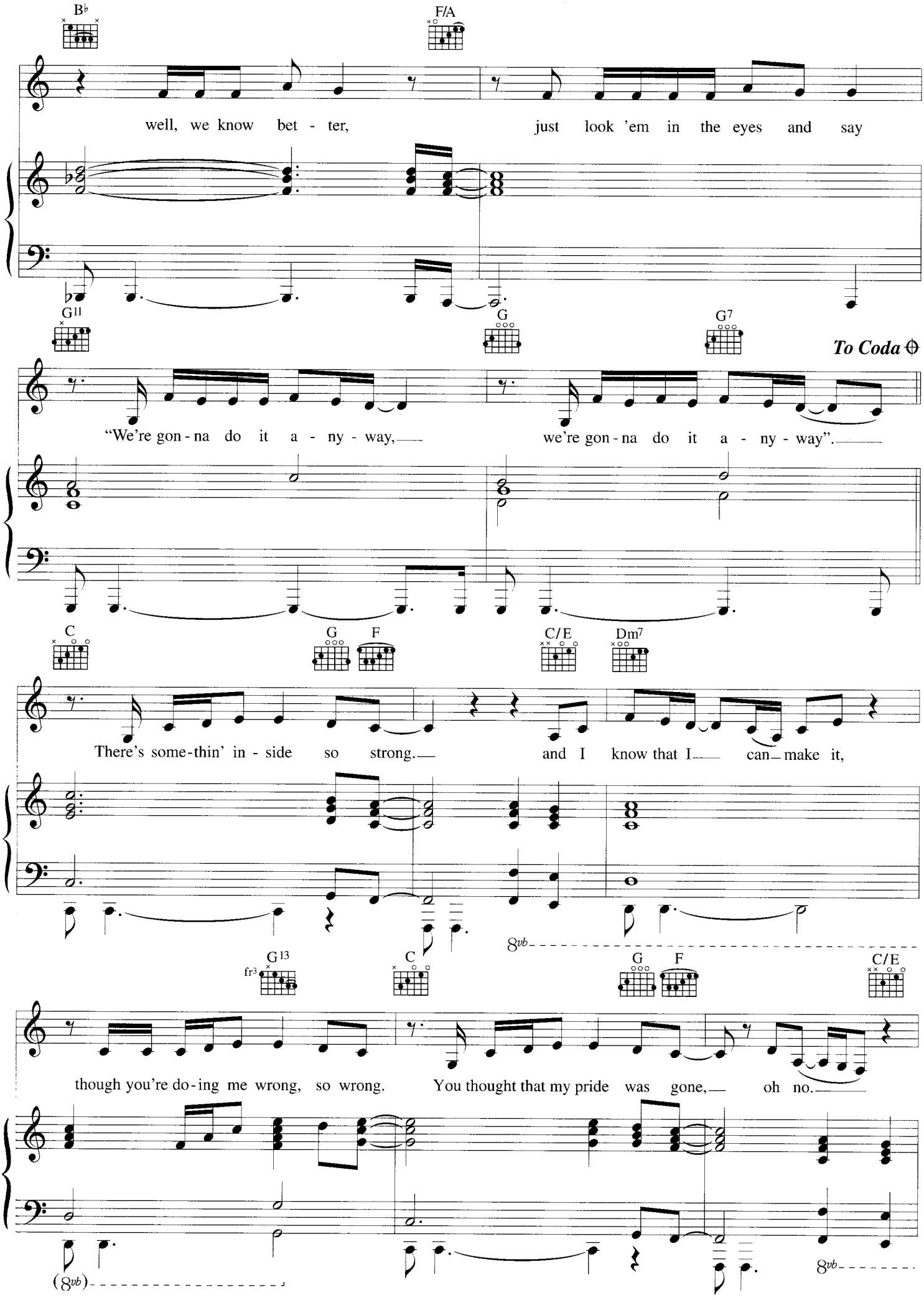
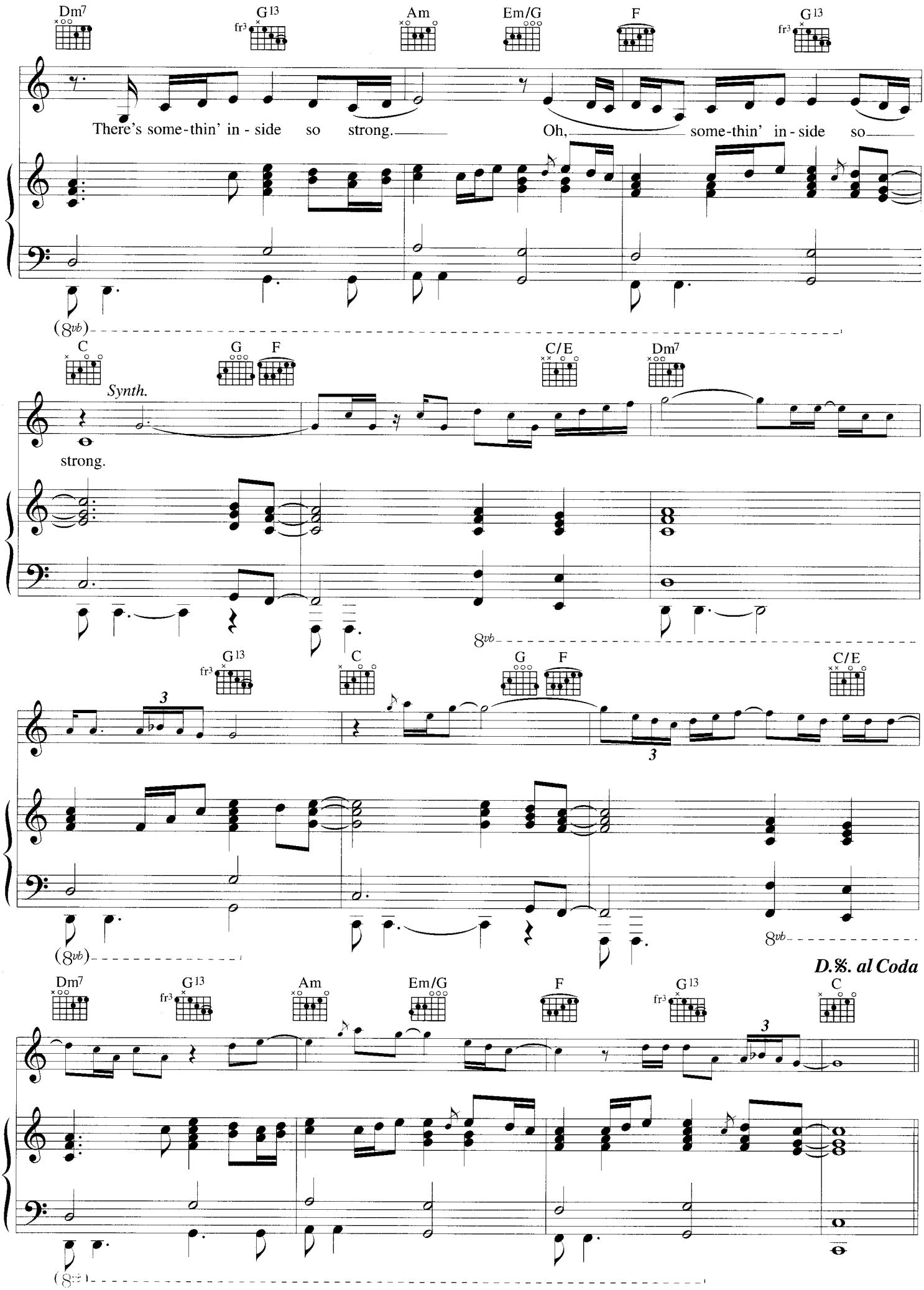
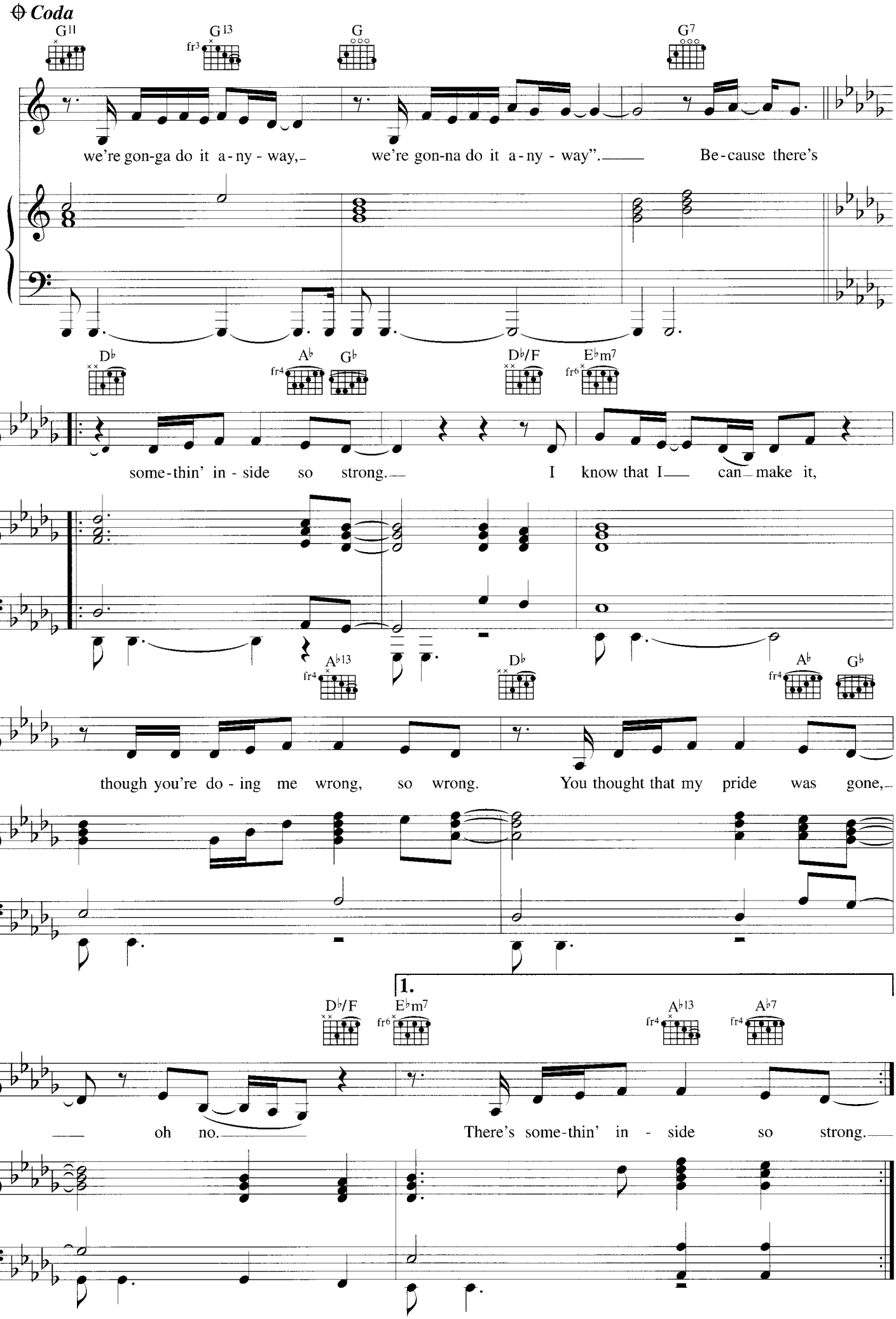
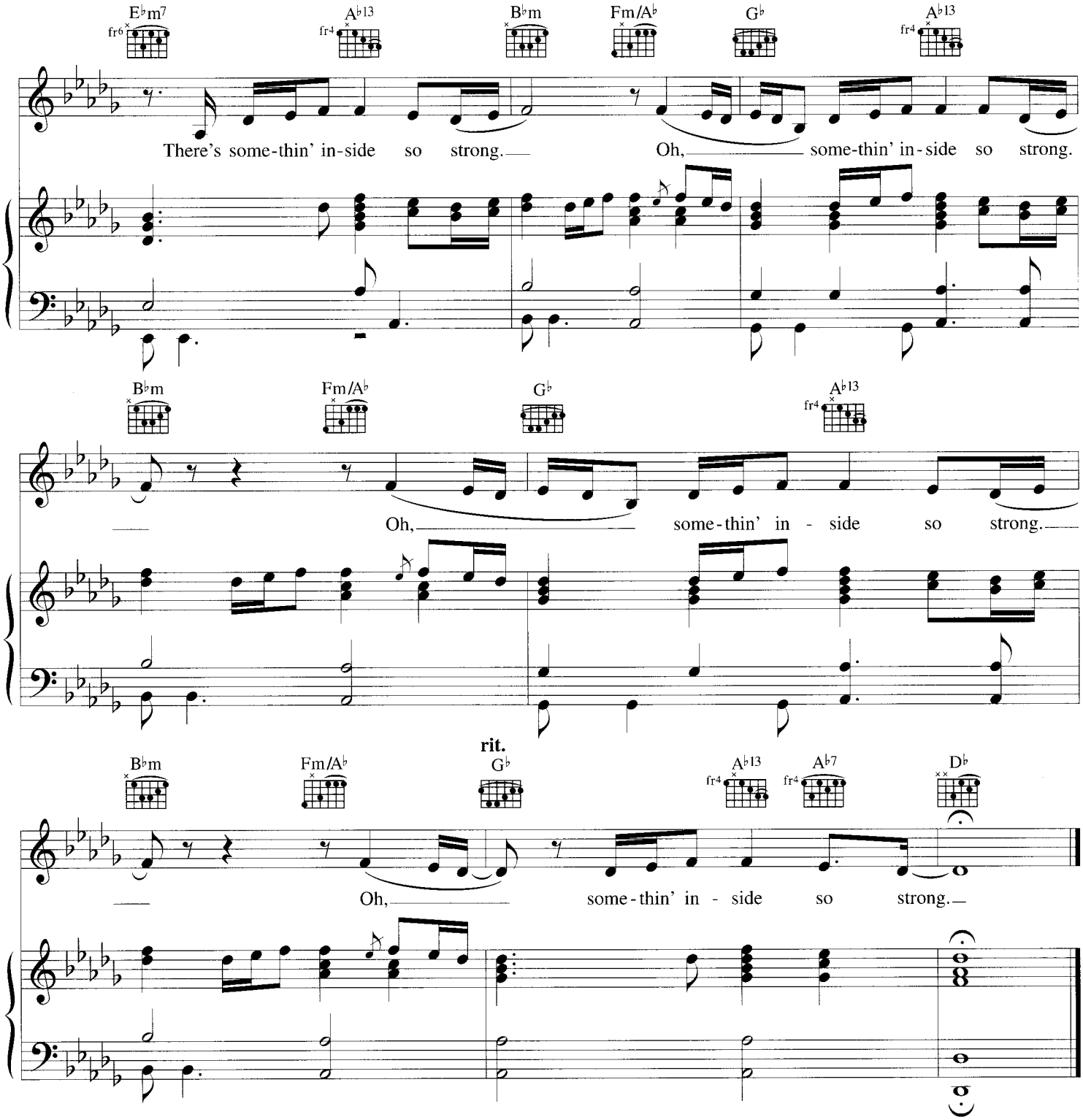

C
G
F
The fur - ther you take my rights a - way
G
Am
G
B♭maj7
the fast - er I will run.
You can de - ny me,
Am
Dm
Am/C
Gadd9/B
fr2
Am
G
you can de-cide to turn your face a - way.
No mat - ter 'cause there's
C
G
F
C/E
Dm7
some-thin' in - side so strong.
I know that I can make it,


G13
C
G
F
C/E
though you're do-ing me wrong, so wrong.
You thought that my pride was gone, oh no.
Dm7
G13
Am
Em/G
F
G13
There's some-thin' in-side so strong.
Oh, some-thin' in-side so strong.
1.
2.
C
B♭
F/A
Bro-thers and sis-ters
C
when they in-sist we're just not good e-nough,
mm,


B♭
F/A
well, we know bet - ter, just look 'em in the eyes and say
G11
G
G7
To Coda
"We're gon - na do it a - ny - way,— we're gon - na do it a - ny - way".—
C
G F
C/E
Dm7
There's some-thin' in - side so strong.— and I know that I— can— make it,
8vb
G13
fr3
C
G F
C/E
though you're do-ing me wrong, so wrong. You thought that my pride was gone,— oh no.—
(8vb)
8vb


Dm7
G13
fr3
Am
Em/G
F
G13
fr3
There's some-thin' in - side so strong.
Oh, some-thin' in - side so
(8vb)
C
G
F
C/E
Dm7
Synth.
strong.
8vb
G13
fr3
C
G
F
C/E
3
3
(8vb)
8vb
D.S. al Coda
Dm7
G13
fr3
Am
Em/G
F
G13
fr3
C
3
(8vb)


Coda
G11
G13
fr3
G
G7
we're gon-ga do it a-ny-way,
we're gon-na do it a-ny-way".
Be-cause there's
D♭
A♭
fr4
G♭
D♭/F
E♭m7
fr6
some-thin' in-side so strong.
I know that I
can
make it,
A♭13
fr4
D♭
A♭
fr4
G♭
though you're do-ing me wrong, so wrong.
You thought that my pride was gone,
1.
D♭/F
E♭m7
fr6
A♭13
fr4
A♭7
fr4
oh no.
There's some-thin' in-side so strong.

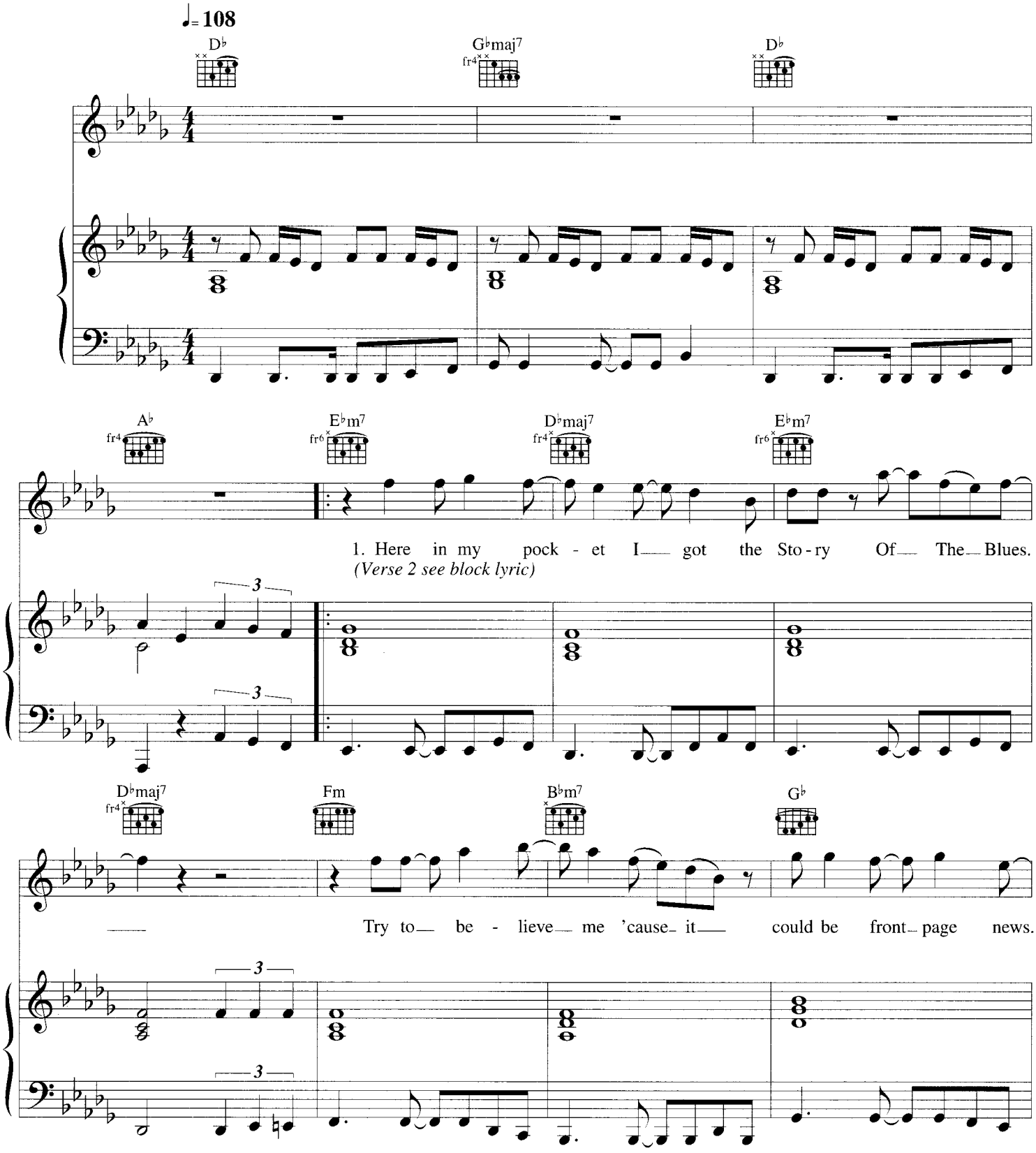


Verse 2:
The more you refuse to hear my voice
The louder I will sing
You hide behind walls of Jericho
Your lies will come tumbling
Deny my place in time
You squander wealth that's mine
My light will shine so brightly it will blind you.

'Cause there's somethin' inside so strong *etc.*

The Story Of The Blues Part 1

Words & Music by Pete Wylie



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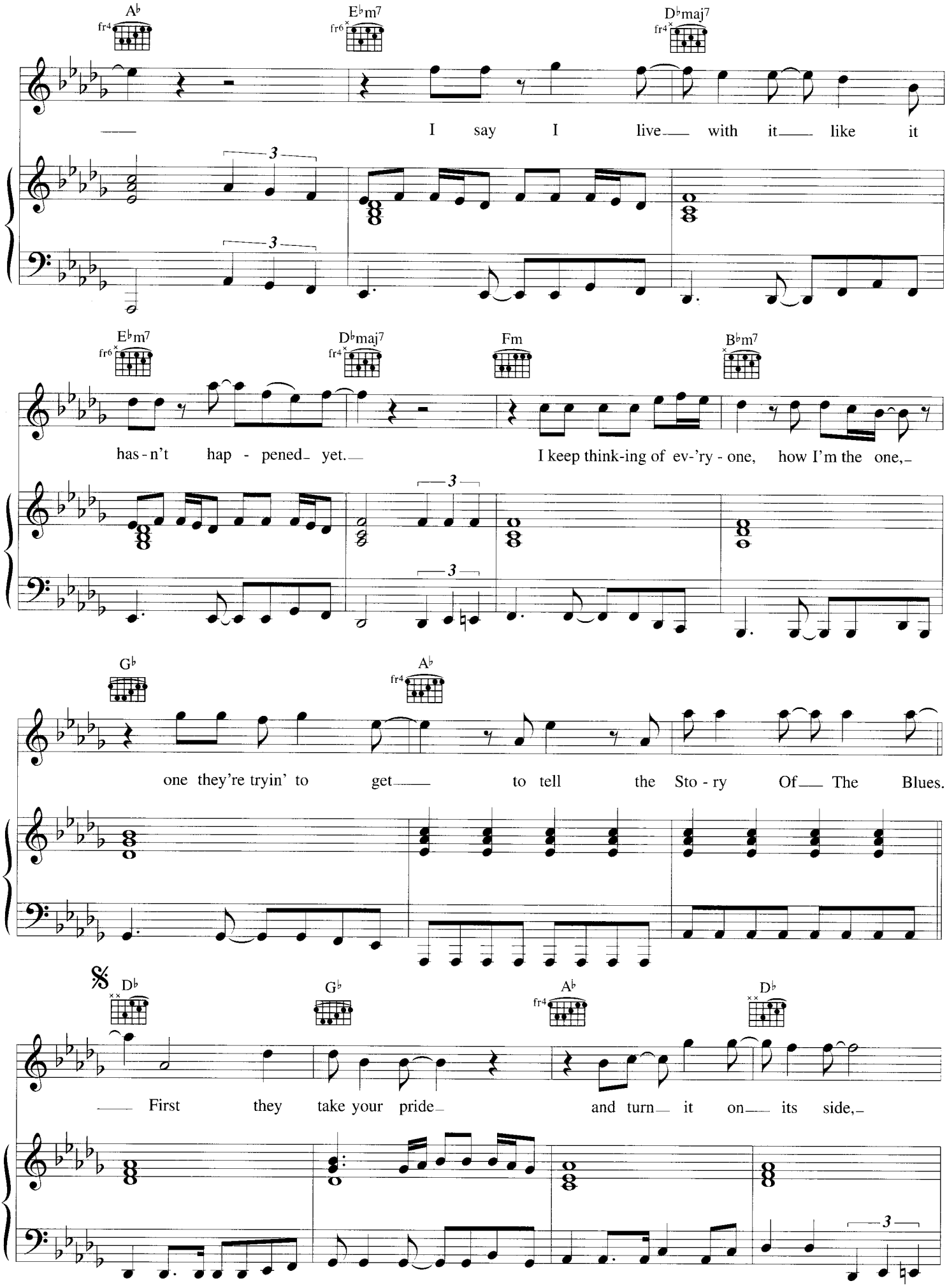
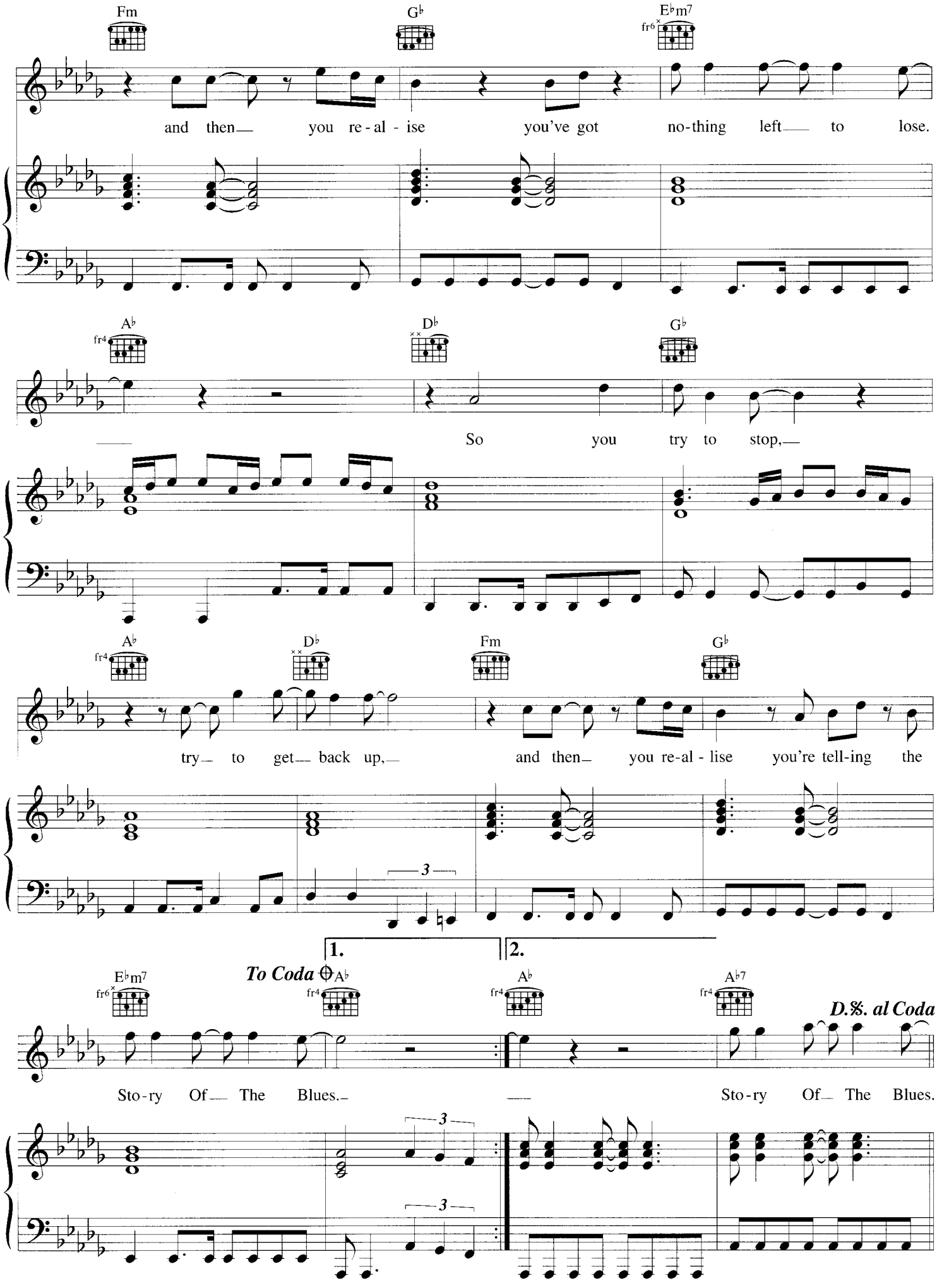
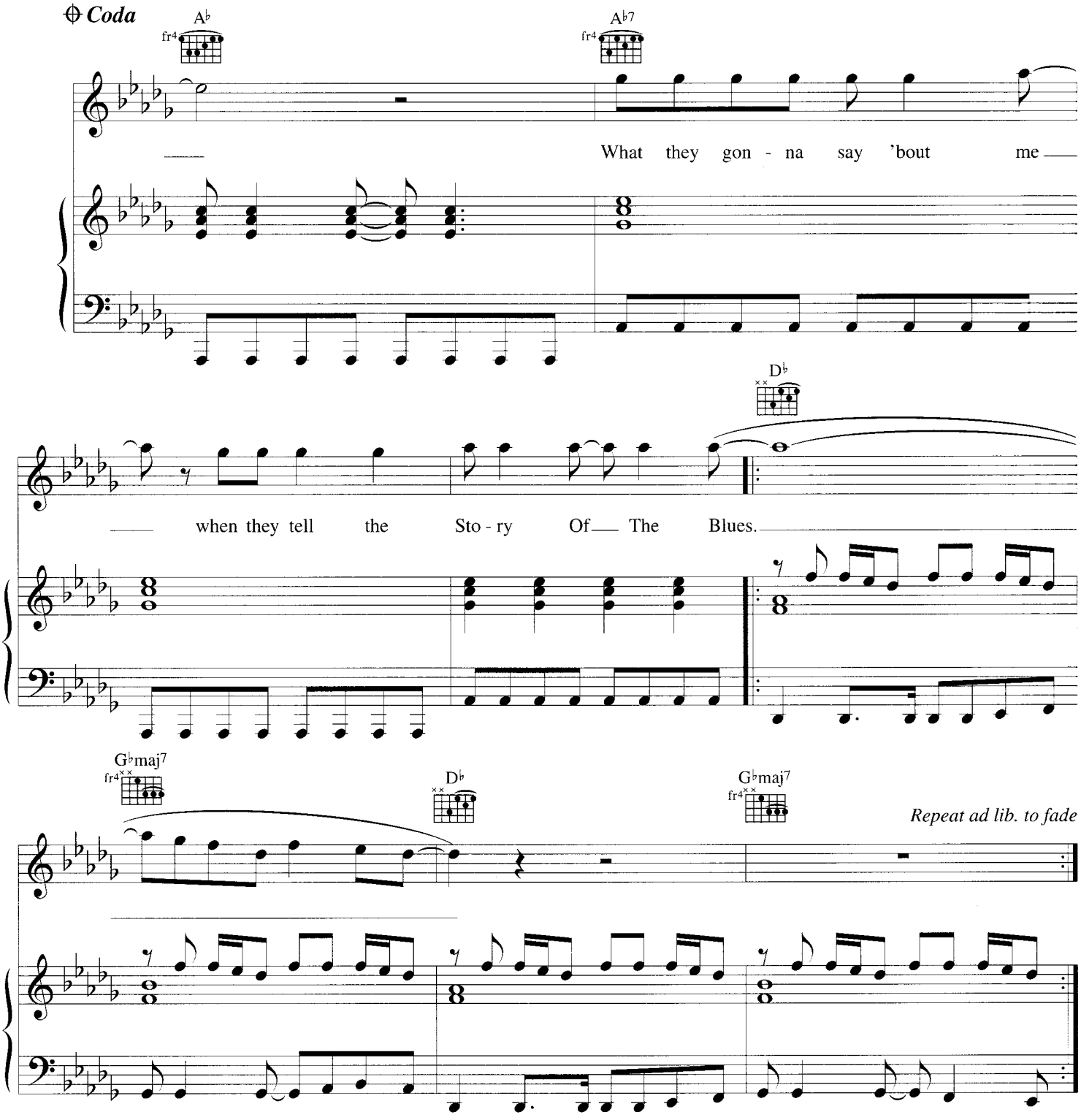

A♭
E♭m7
D♭maj7
I say I live with it like it
E♭m7
D♭maj7
Fm
B♭m7
has-n't hap - pened yet.
I keep think-ing of ev-'ry - one, how I'm the one,
G♭
A♭
one they're tryin' to get to tell the Sto - ry Of The Blues.
D♭
G♭
A♭
D♭
First they take your pride and turn it on its side,


Fm
G♭
E♭m7
fr6
and then— you re - al - ise you've got no-thing left— to lose.
A♭
fr4
D♭
G♭
So you try to stop,—
A♭
fr4
D♭
Fm
G♭
try— to get— back up,— and then— you re-al - lise you're tell-ing the
3
1.
2.
E♭m7
fr6
To Coda
A♭
fr4
A♭
fr4
A♭7
fr4
D.%. al Coda
Sto-ry Of— The Blues.— Sto-ry Of— The Blues.
3
3

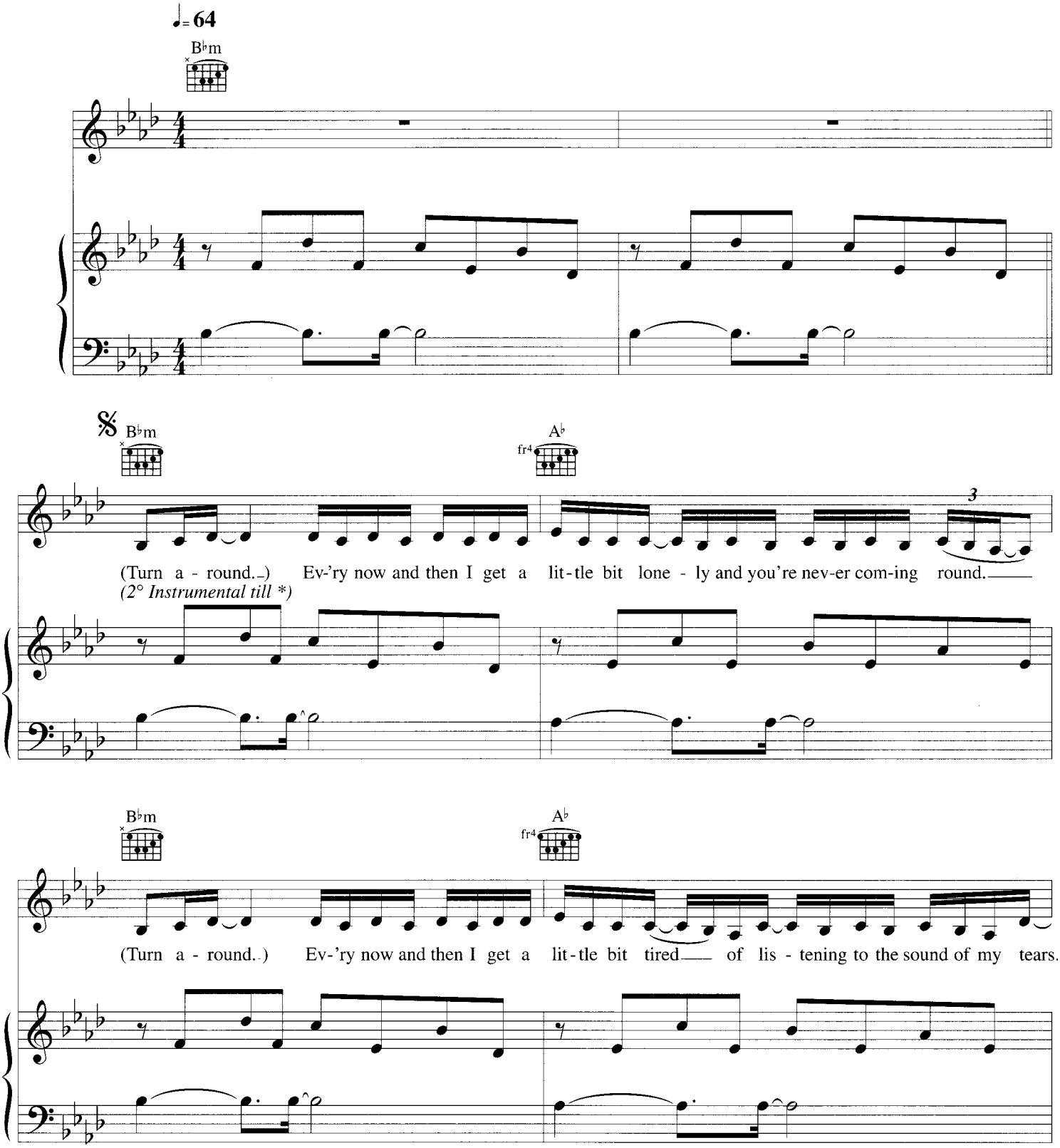


Verse 2:
Feeling browbeaten
Day after day
I think it's over
But I just can't get away
You say forget it
Well don't jump the gun
You're laughing this time
Next time you might be the one
To tell the Story Of The Blues.

First they take your pride *etc.*

Total Eclipse Of The Heart

Words & Music by Jim Steinman



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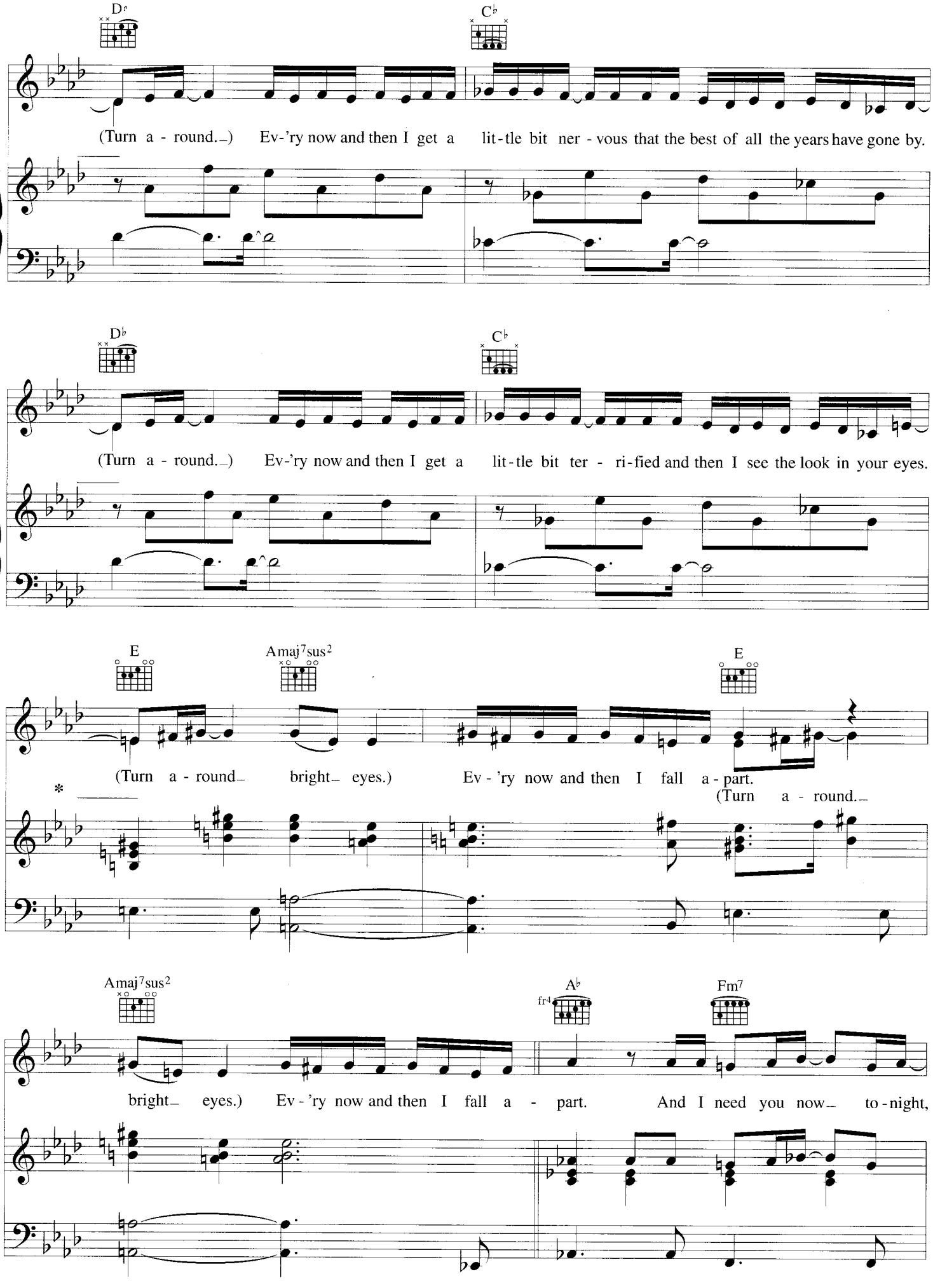
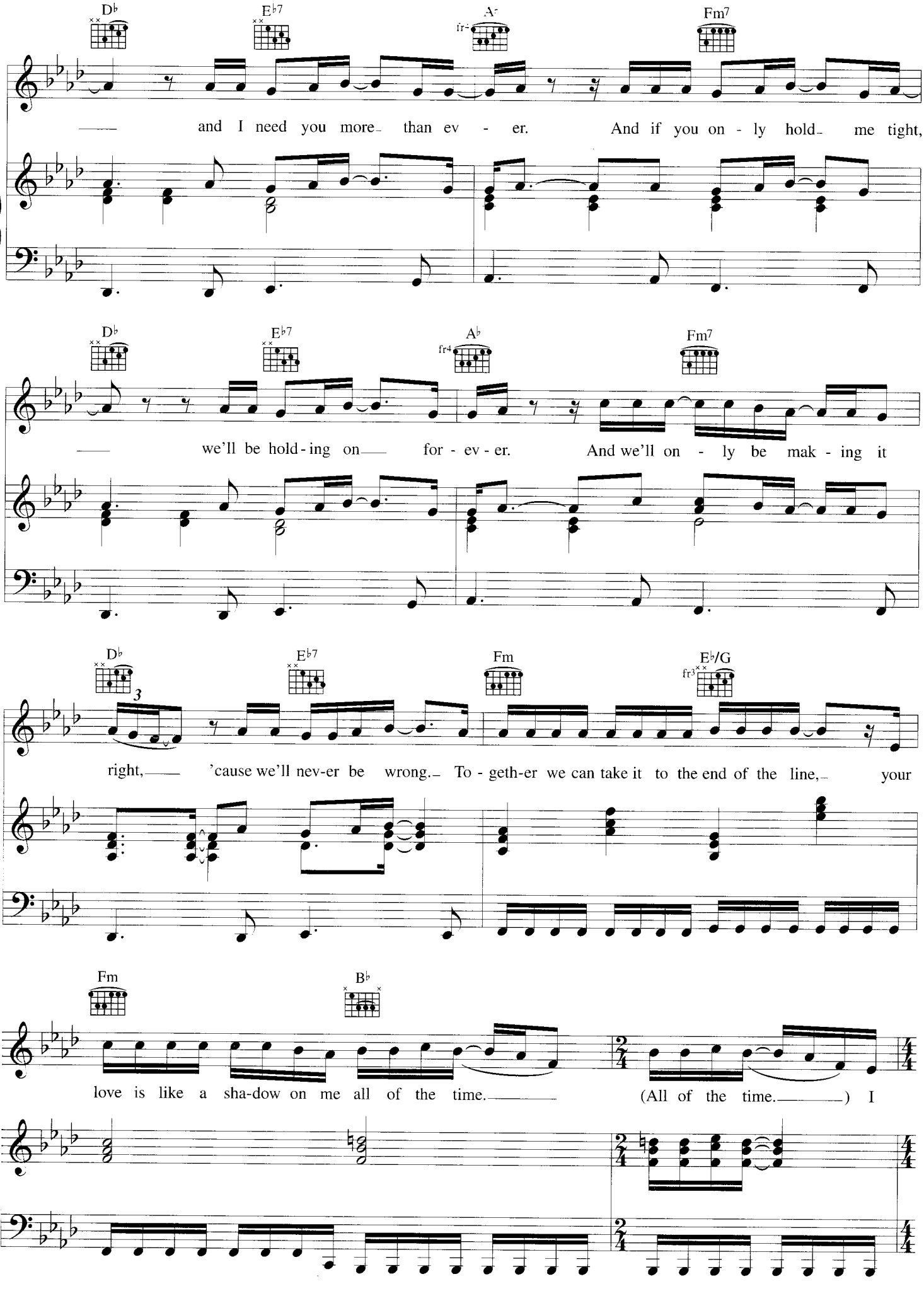
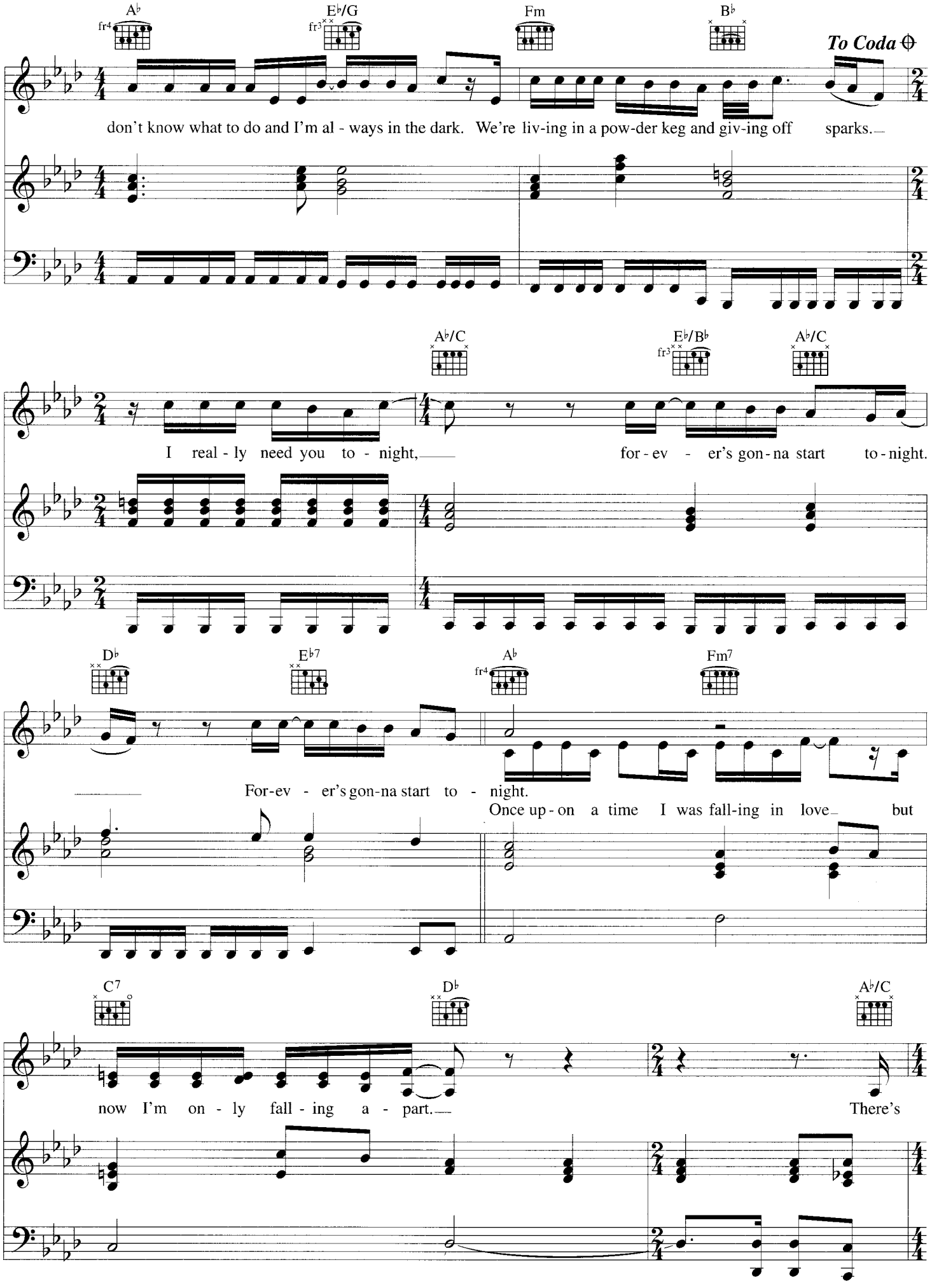
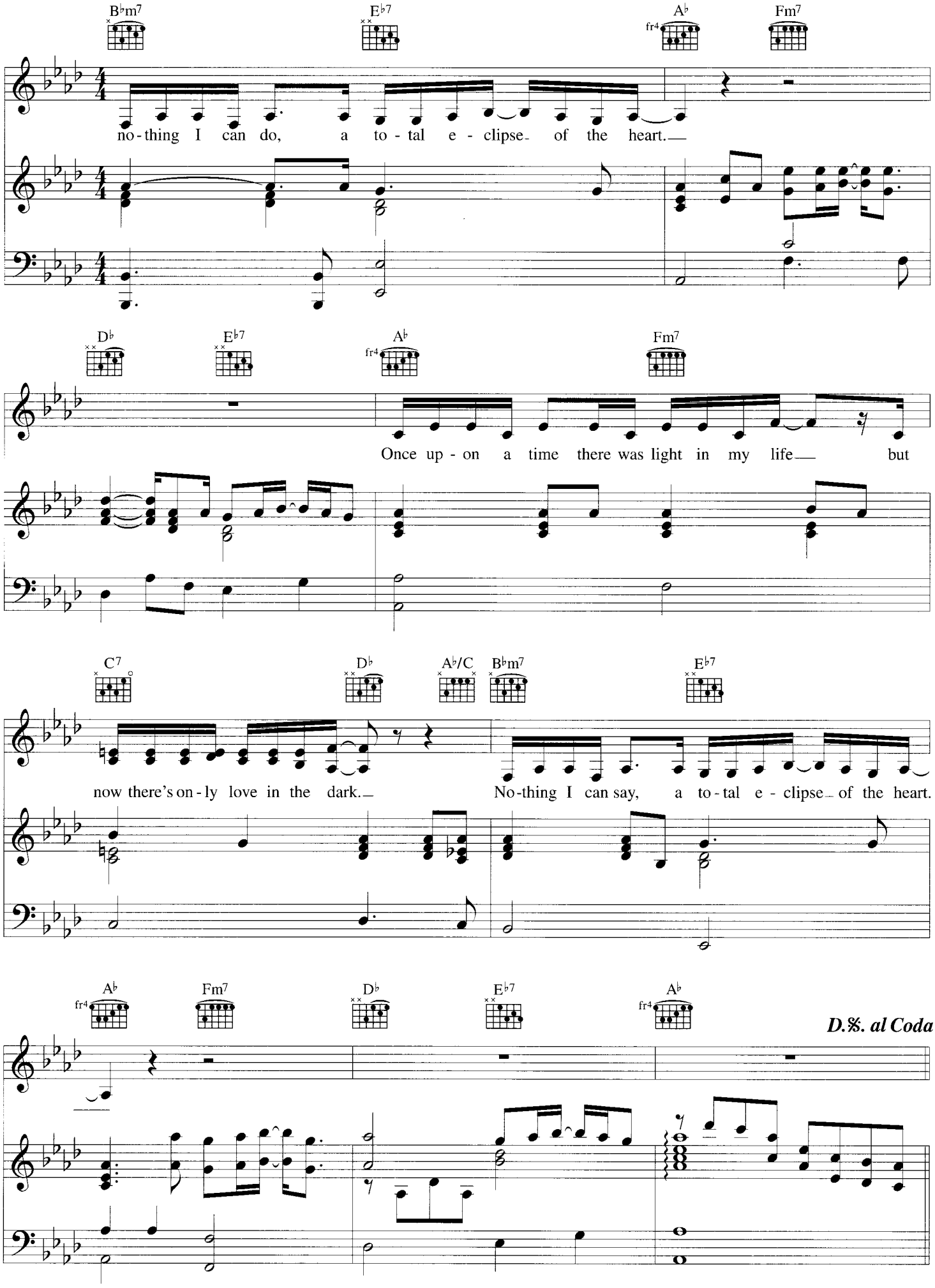
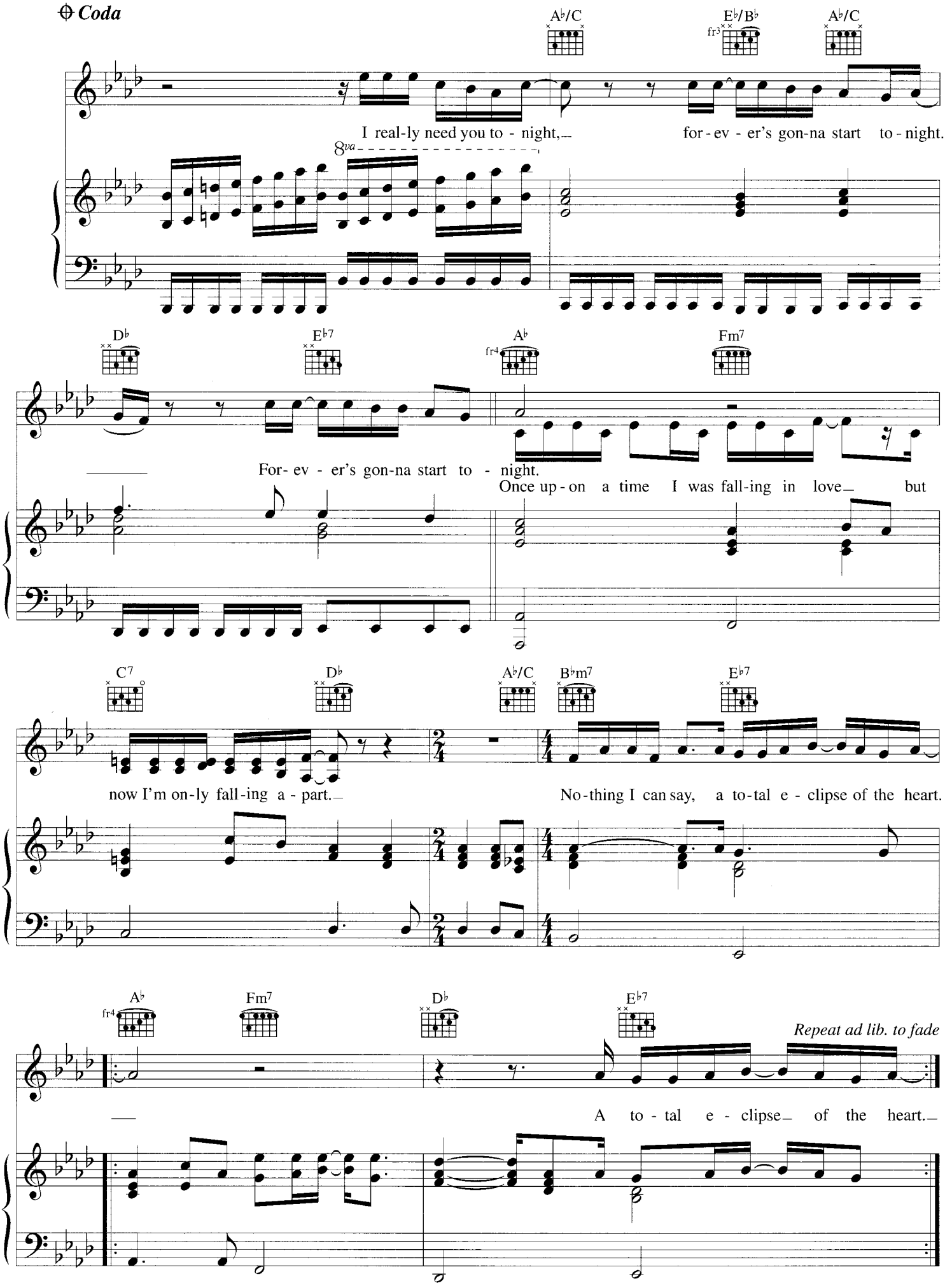

D♭
C♭
(Turn a - round.) Ev-'ry now and then I get a lit-tle bit ner - vous that the best of all the years have gone by.
D♭
C♭
(Turn a - round.) Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eyes.
E
Amaj7sus2
E
(Turn a - round bright eyes.) Ev - 'ry now and then I fall a - part.
(Turn a - round.
*
Amaj7sus2
A♭
fr4
Fm7
bright eyes.) Ev - 'ry now and then I fall a - part. And I need you now to - night,


D♭
E♭7
A-
fr-
Fm7
and I need you more_ than ev - er. And if you on - ly hold_ me tight,
D♭
E♭7
A♭
fr4
Fm7
we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it
D♭
E♭7
Fm
E♭/G
fr3
3
right, 'cause we'll nev-er be wrong._ To - geth-er we can take it to the end of the line,_ your
Fm
B♭
love is like a sha-dow on me all of the time. (All of the time.) I

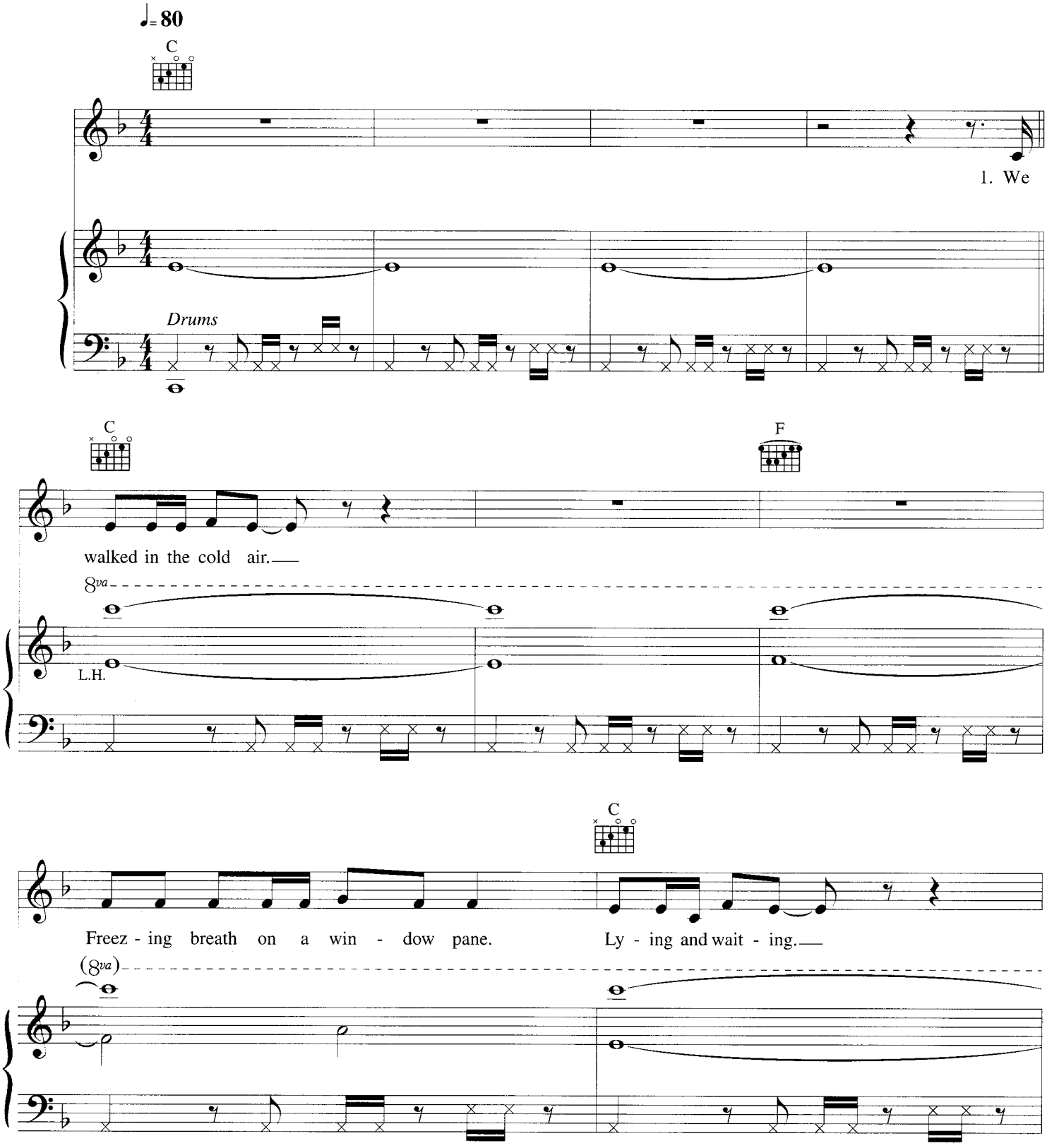

A♭
E♭/G
Fm
B♭
To Coda
don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks.
A♭/C
E♭/B♭
A♭/C
I real - ly need you to - night, for - ev - er's gon - na start to - night.
D♭
E♭7
A♭
Fm7
For-ev - er's gon-na start to - night.
Once up - on a time I was fall-ing in love but
C7
D♭
A♭/C
now I'm on - ly fall - ing a - part. There's


B♭m7
E♭7
A♭
fr4
Fm7
no-thing I can do, a to-tal e-clipse of the heart.
D♭
E♭7
A♭
fr4
Fm7
Once up-on a time there was light in my life but
C7
D♭
A♭/C
B♭m7
E♭7
now there's on-ly love in the dark.
No-thing I can say, a to-tal e-clipse of the heart.
A♭
fr4
Fm7
D♭
E♭7
A♭
fr4
D.%. al Coda


Coda
A♭/C
E♭/B♭
fr3
A♭/C
I real-ly need you to - night,
for - ev - er's gon-na start to - night.
8va
D♭
E♭7
A♭
fr4
Fm7
For- ev - er's gon-na start to - night.
Once up - on a time I was fall-ing in love but
C7
D♭
A♭/C
B♭m7
E♭7
now I'm on-ly fall-ing a - part.
No-thing I can say, a to-tal e - clipse of the heart.
A♭
fr4
Fm7
D♭
E♭7
Repeat ad lib. to fade
A to - tal e - clipse of the heart.

Vienna

Words & Music by Midge Ure, Billy Currie, Warren Cann & Christopher Allen



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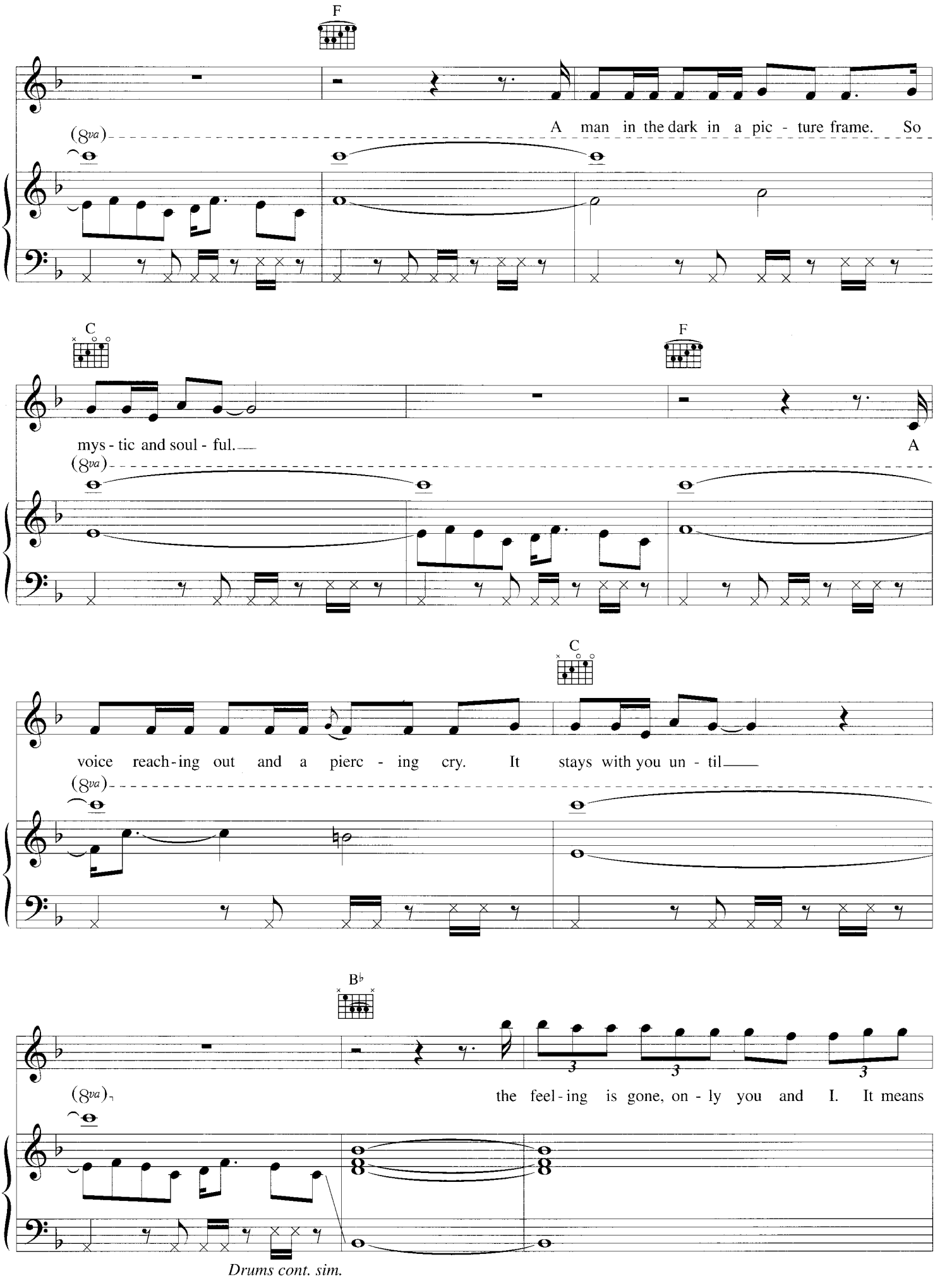
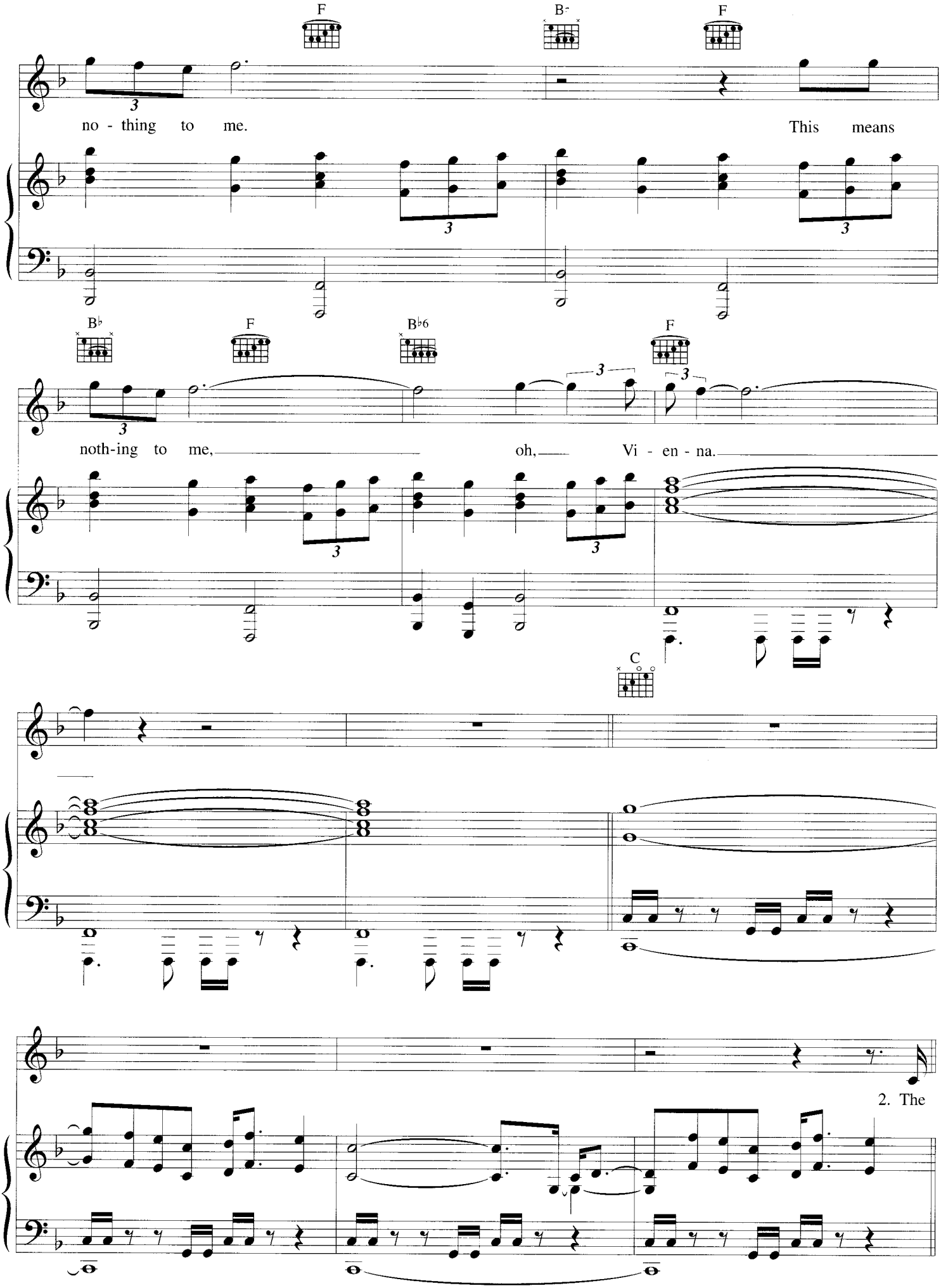
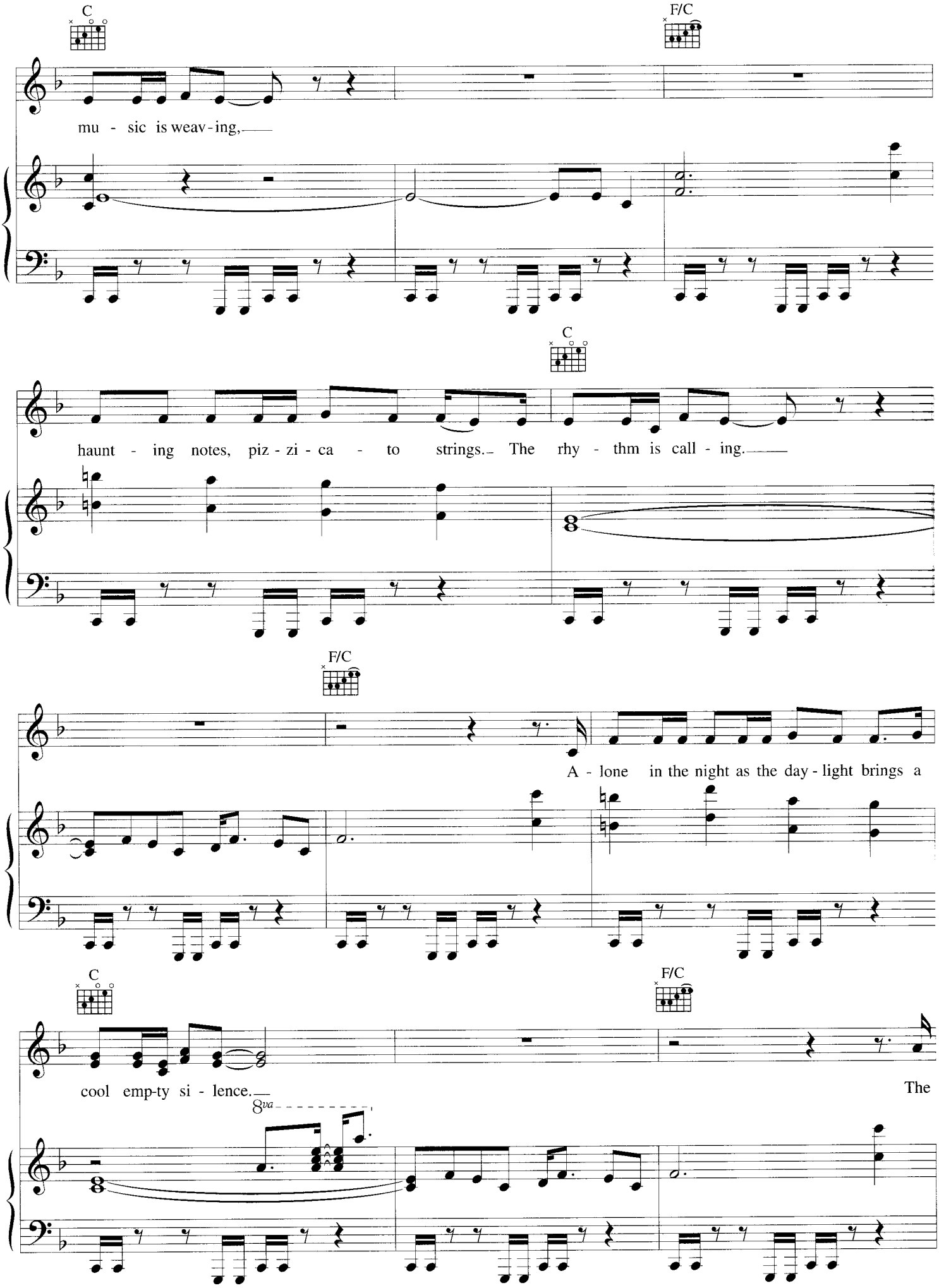
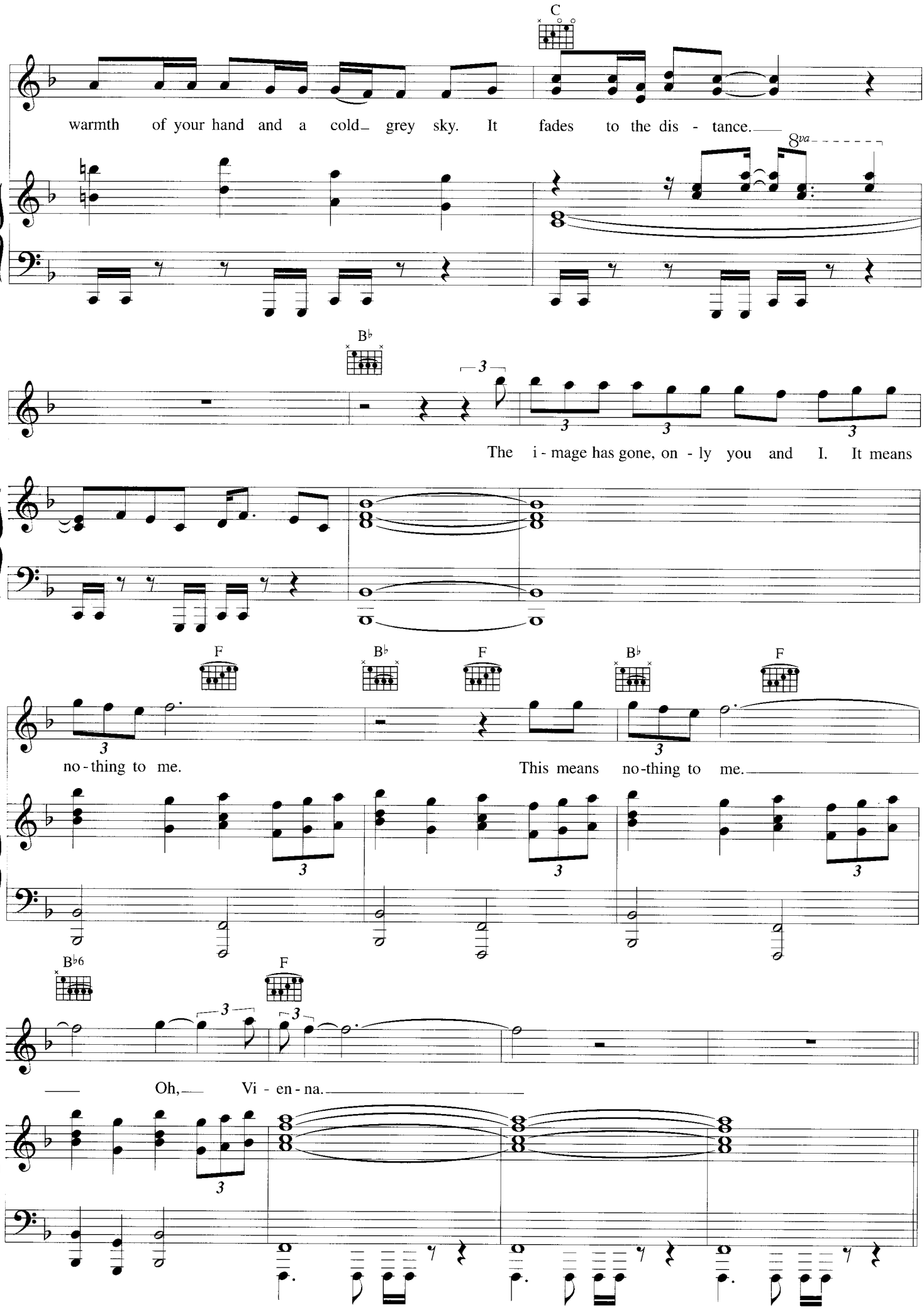
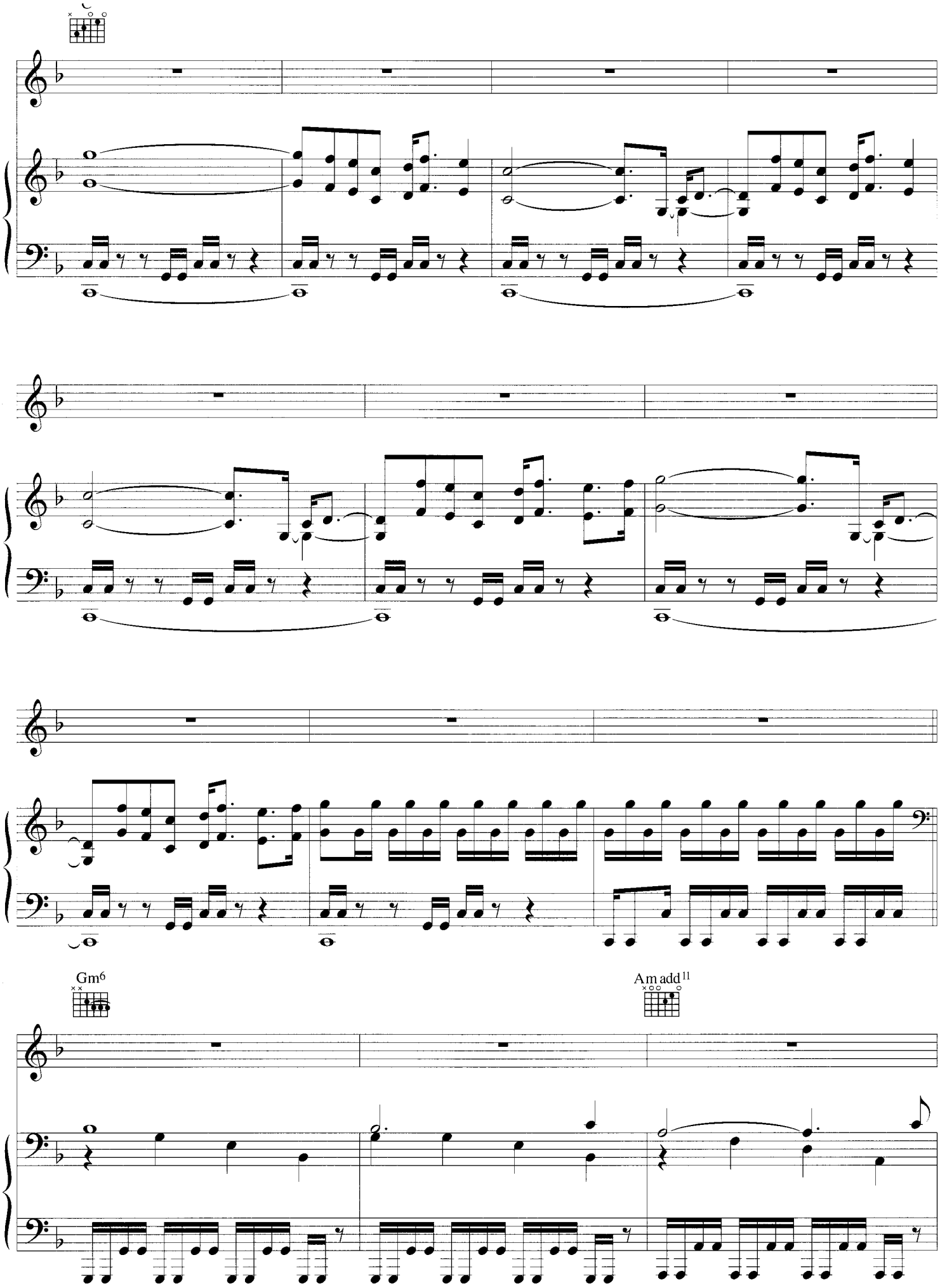
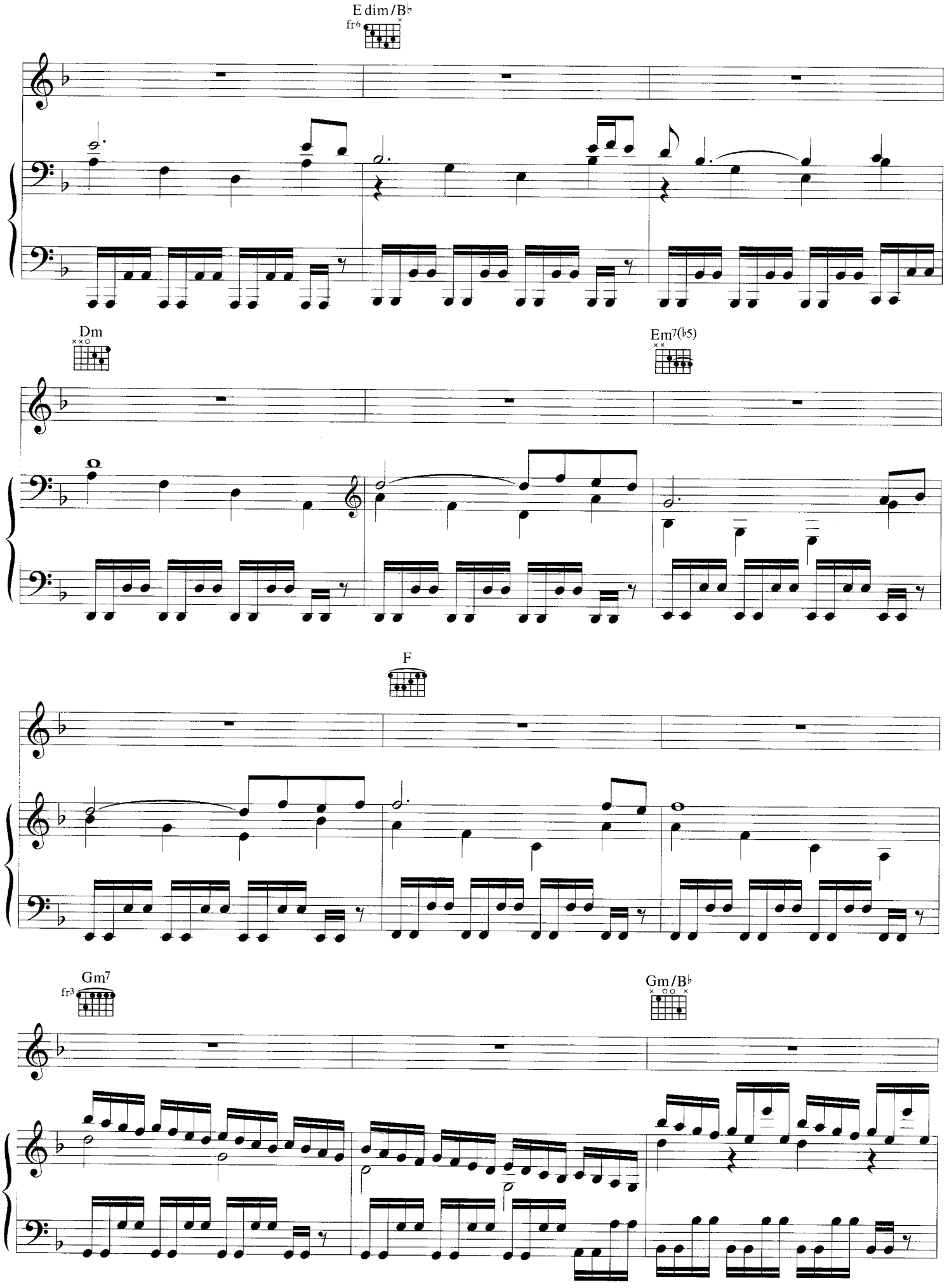

F
A man in the dark in a pic - ture frame. So
(8va)
C
F
mys - tic and soul - ful.
A
(8va)
C
voice reach - ing out and a pierc - ing cry. It stays with you un - til
(8va)
B♭
the feel - ing is gone, on - ly you and I. It means
(8va)
Drums cont. sim.

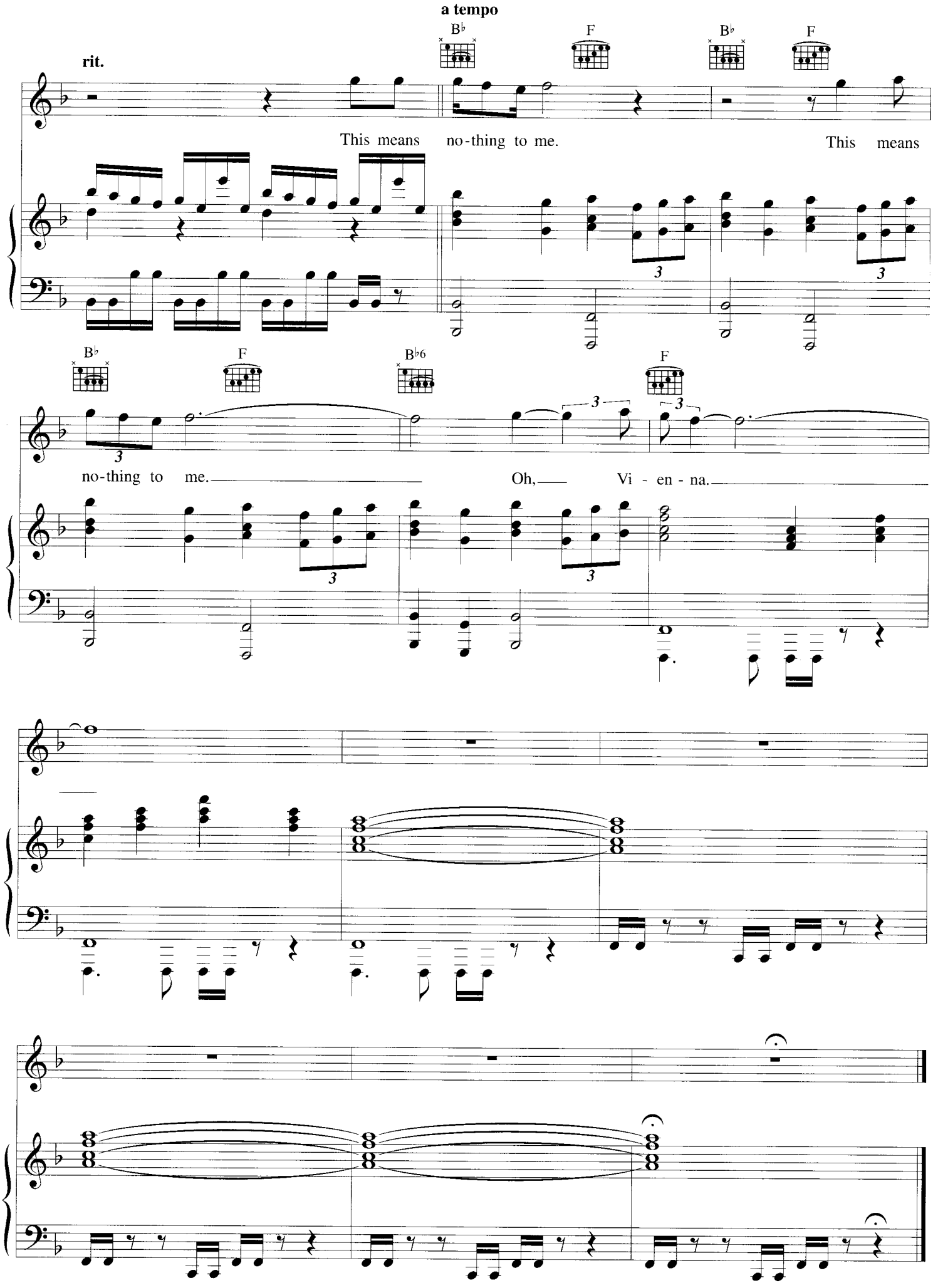

F
B♭
F
no - thing to me.
This means
B♭
F
B♭6
F
noth-ing to me,
oh,
Vi - en - na.
C
2. The


C
F/C
mu - sic is weav - ing,
C
haunt - ing notes, piz - zi - ca - to strings. The rhy - thm is call - ing.
F/C
A - lone in the night as the day - light brings a
C
F/C
cool emp-ty si - lence.
The
8va


C
warmth of your hand and a cold grey sky. It fades to the dis - tance.
8va
B♭
The i - mage has gone, on - ly you and I. It means
F
B♭
F
B♭
F
no - thing to me.
This means no - thing to me.
B♭6
F
Oh, Vi - en - na.

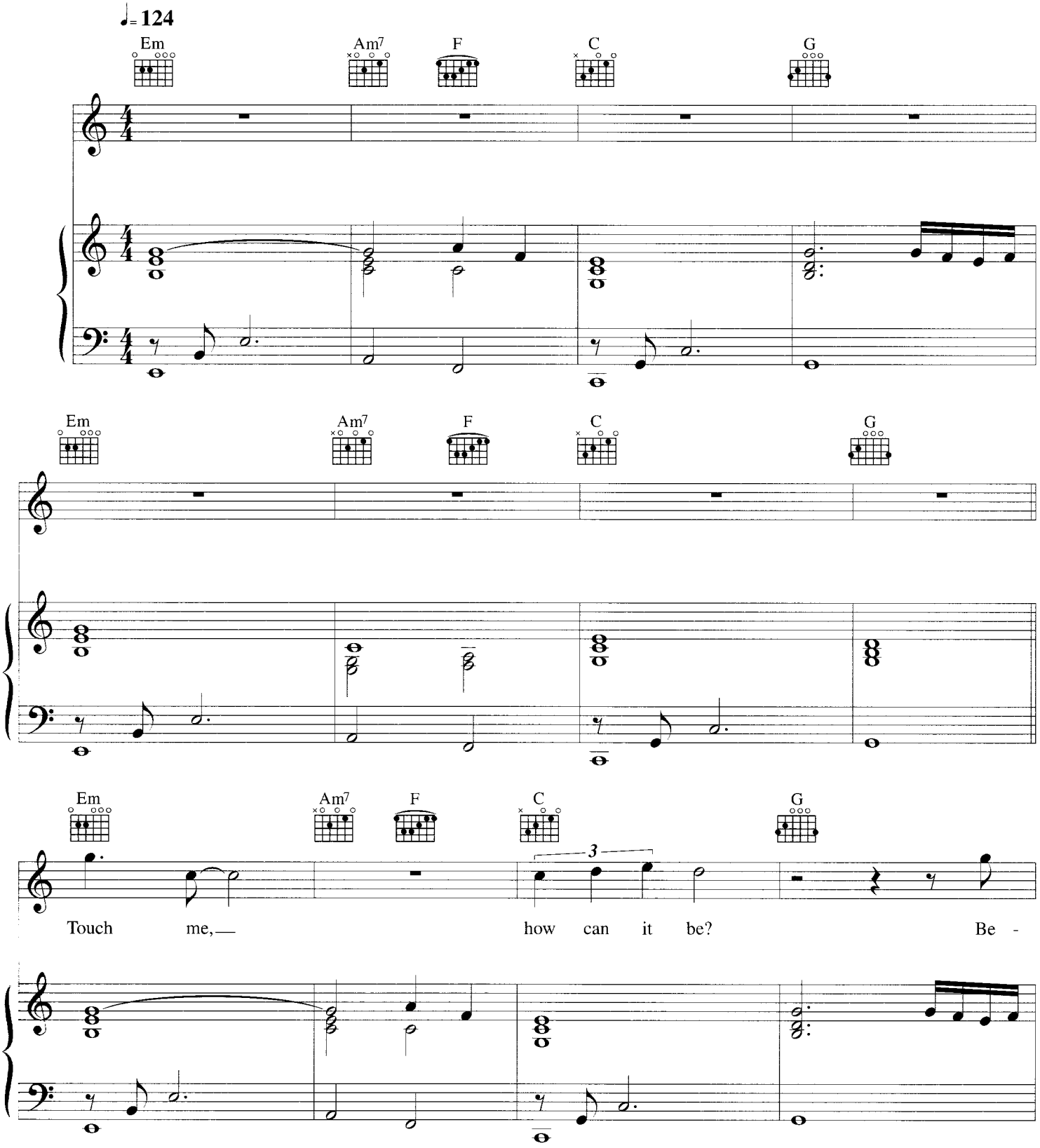

Gm6
Am add 11


E dim/B♭
fr6
Dm
Em7(♭5)
F
Gm7
fr3
Gm/B♭


a tempo
rit.
B♭
F
B♭
F
This means no-thing to me.
This means
B♭
F
B♭6
F
no-thing to me.
Oh,
Vi - en - na.

The Sun Always Shines On TV

Words & Music by Pal Waaktaar



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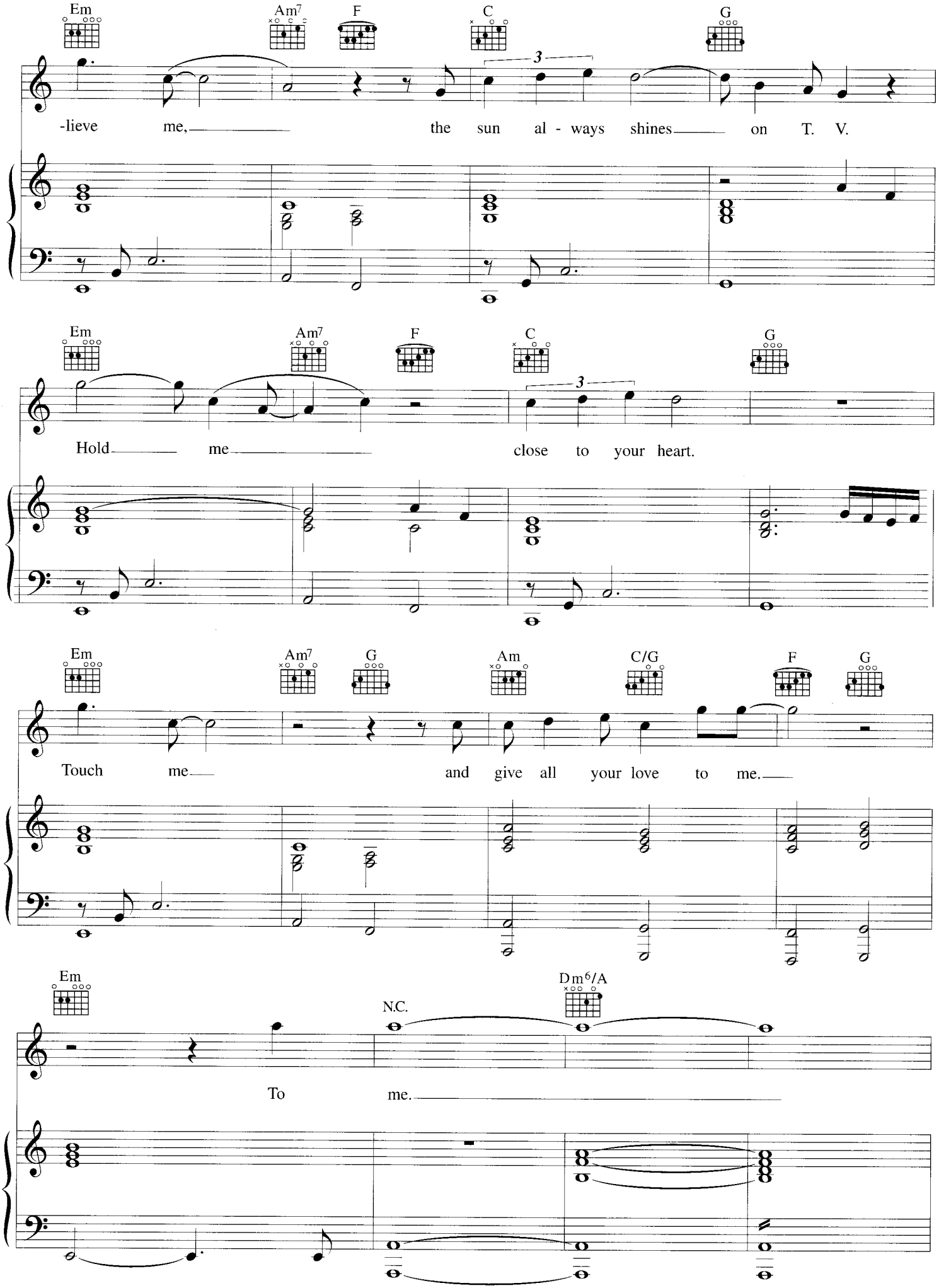
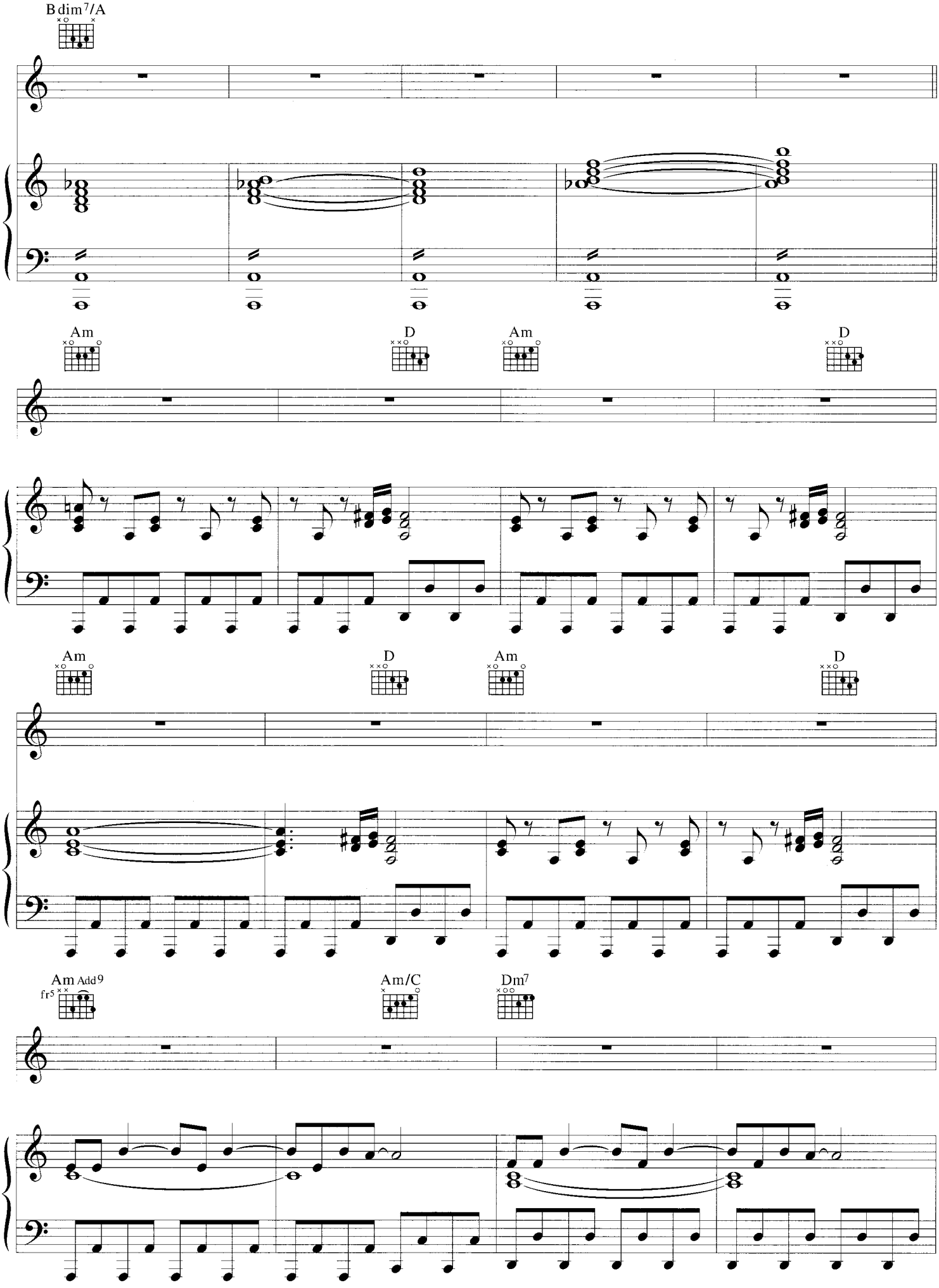
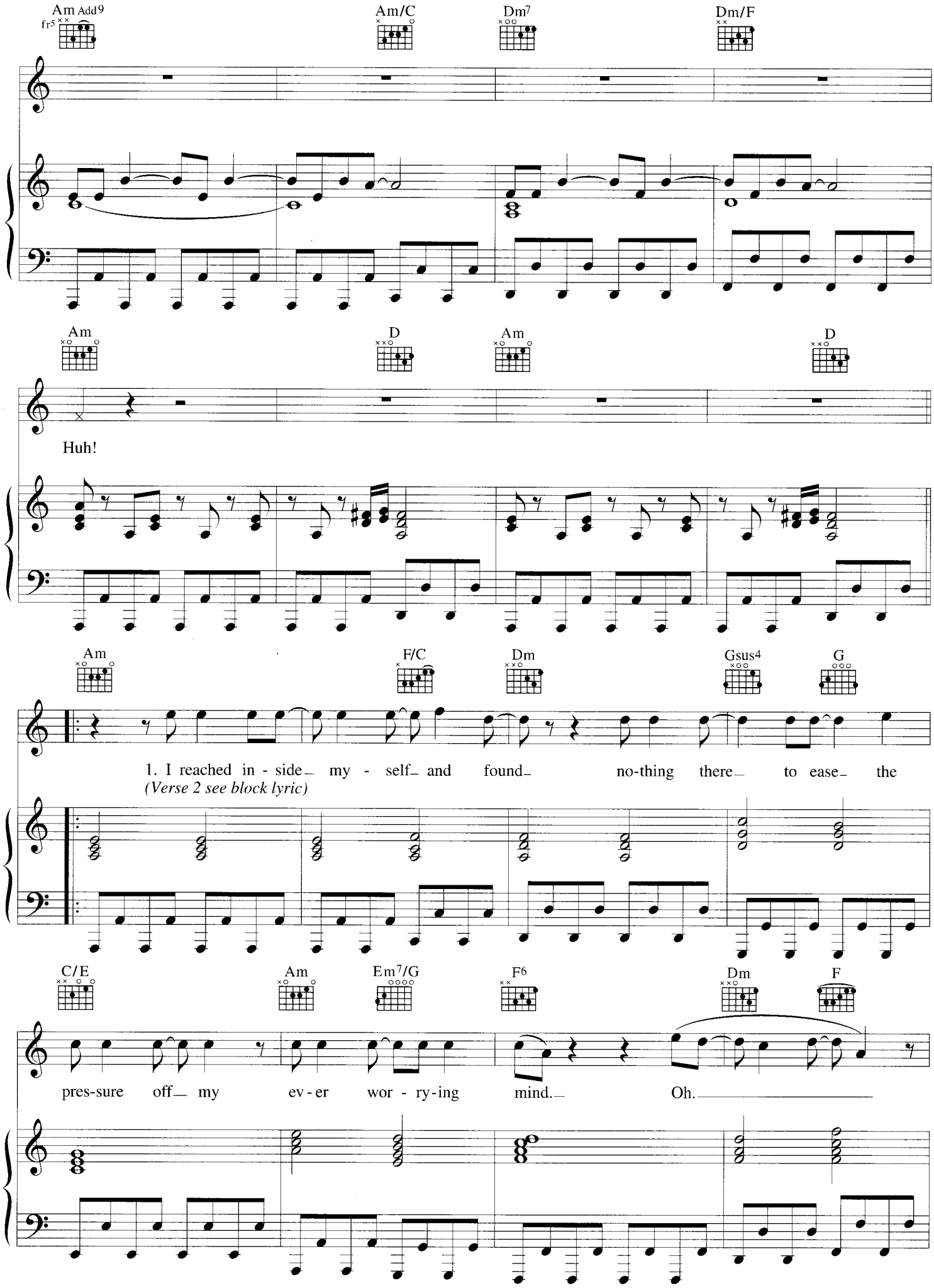
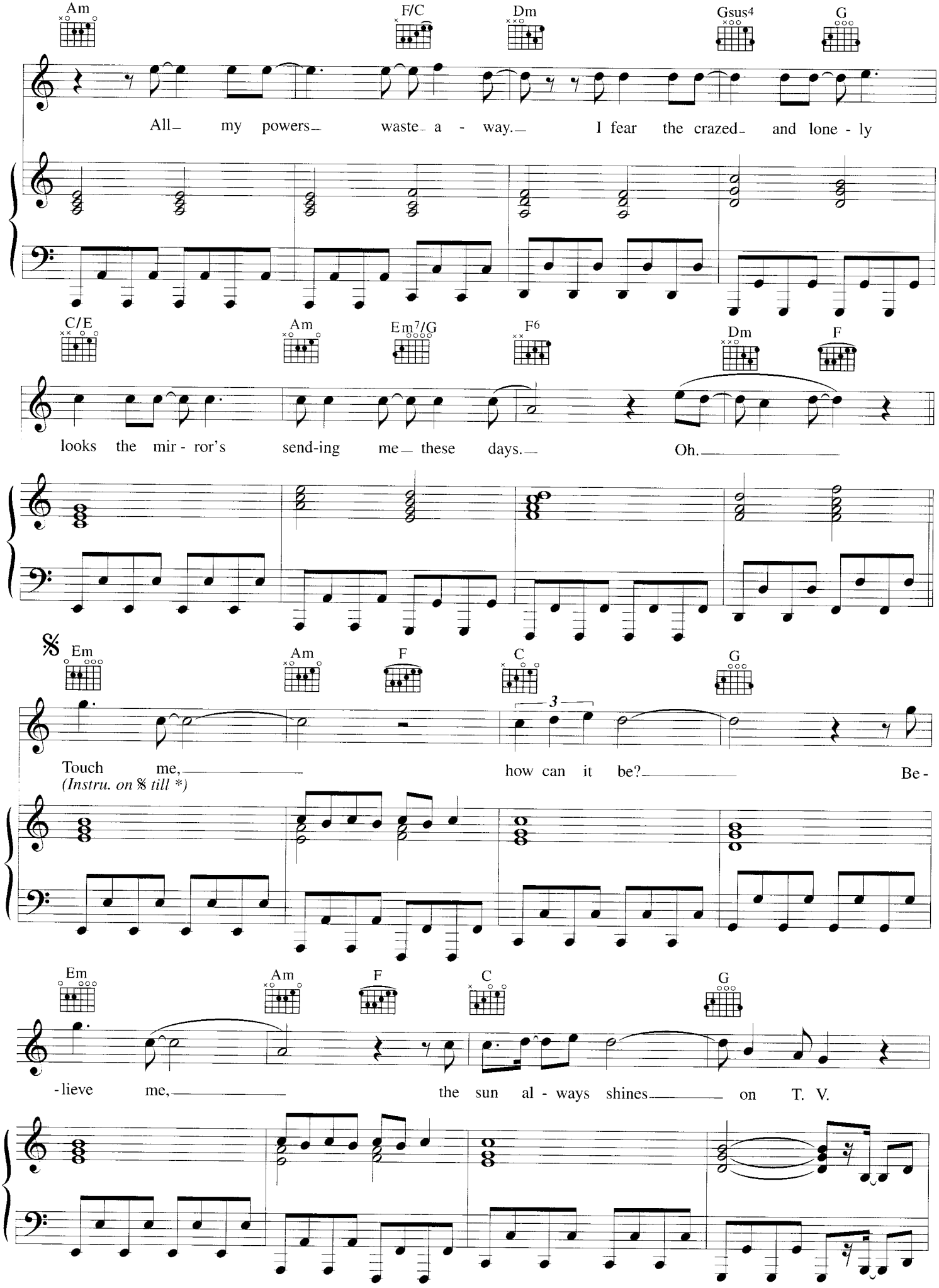
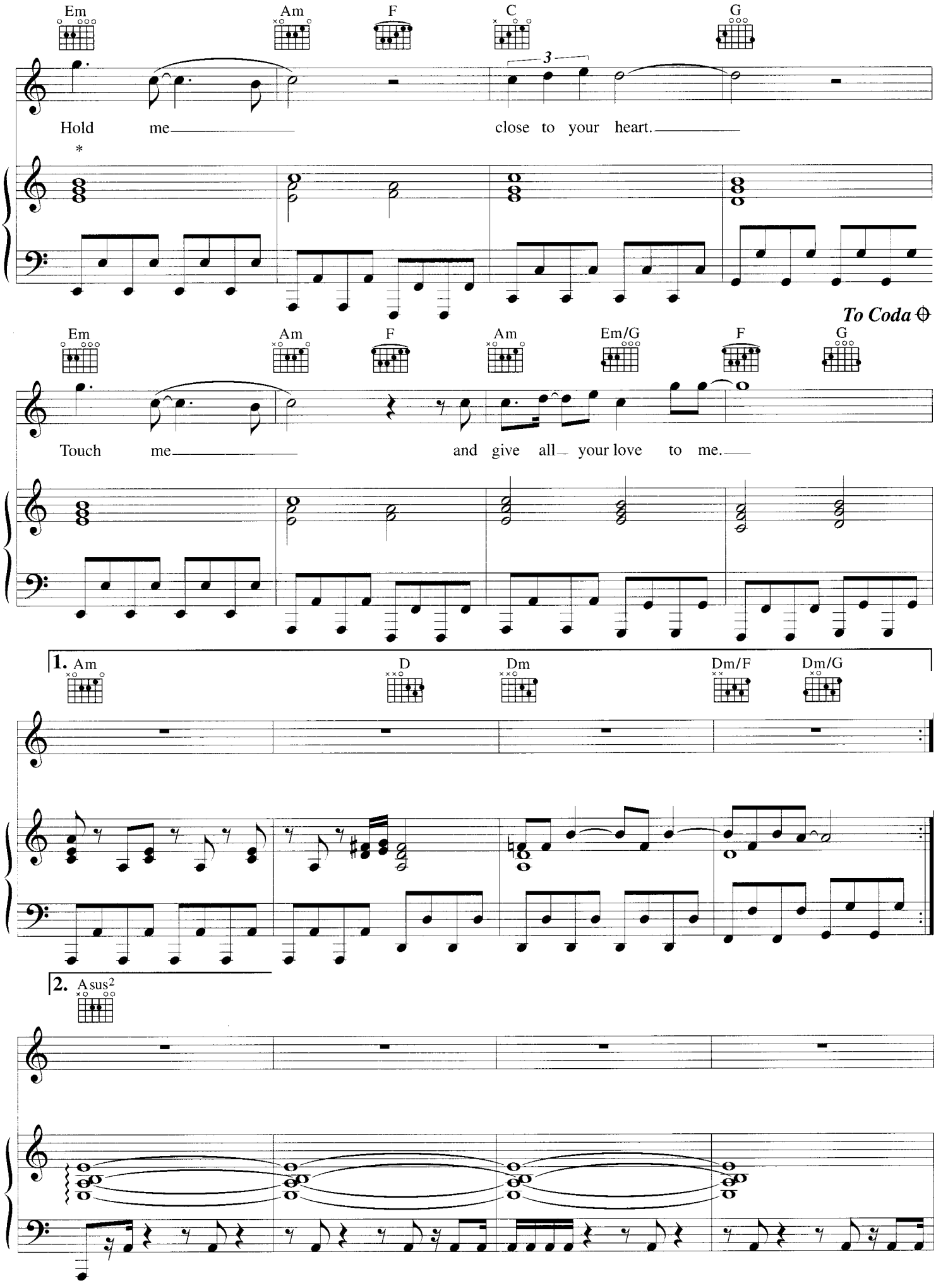
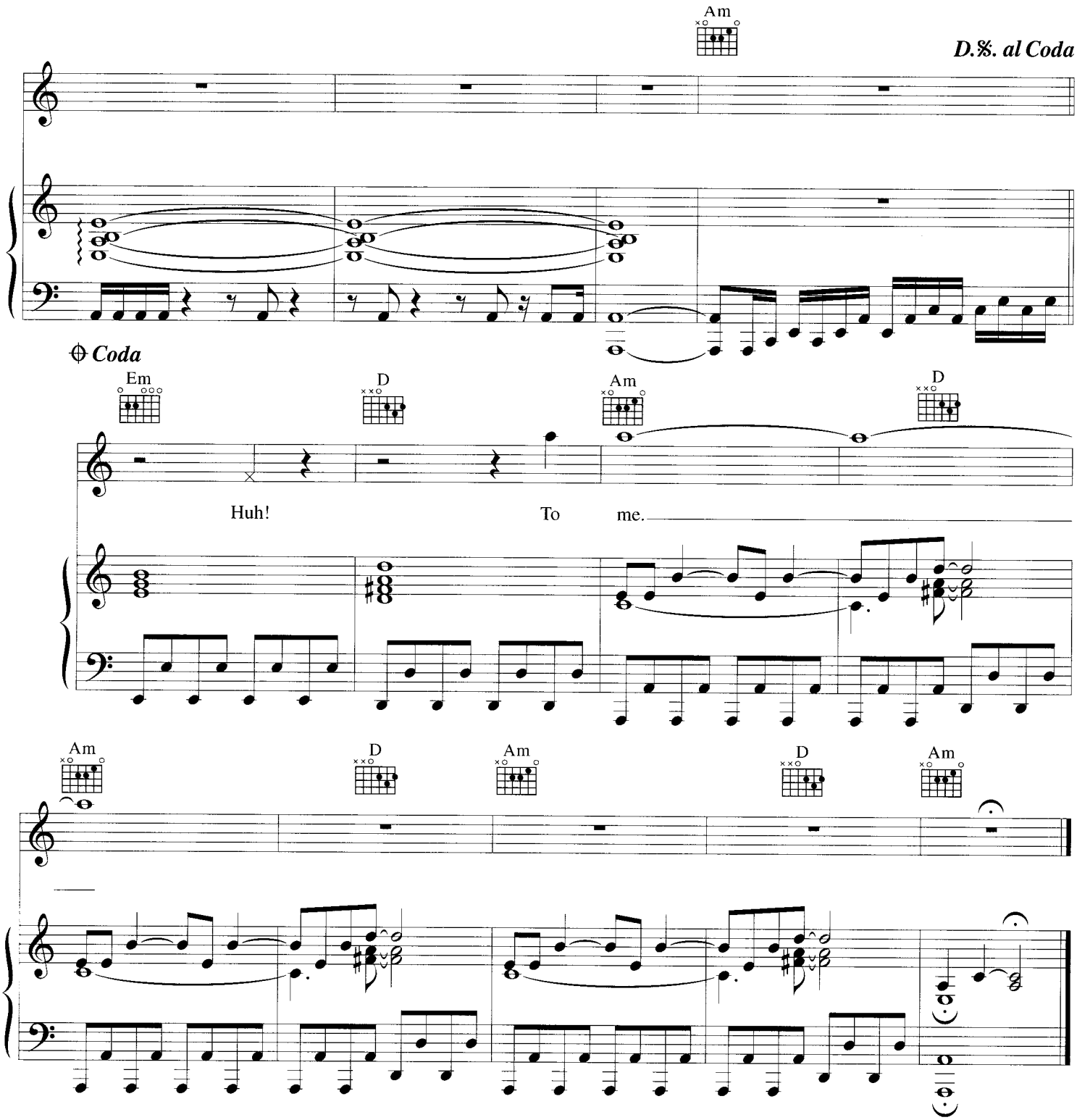

Em
Am7
F
C
G
-lieve me, the sun al - ways shines on T. V.
Em
Am7
F
C
G
Hold me close to your heart.
Em
Am7
G
Am
C/G
F
G
Touch me and give all your love to me.
Em
N.C.
Dm6/A
To me.


B dim7/A
Am
D
Am
D
Am
D
Am
D
Am Add9
fr5
Am/C
Dm7


Am Add9
fr5
Am/C
Dm7
Dm/F
Am
D
Am
D
Huh!
Am
F/C
Dm
Gsus4
G
1. I reached in - side my - self and found no-thing there to ease the
(Verse 2 see block lyric)
C/E
Am
Em7/G
F6
Dm
F
pres-sure off my ev - er wor - ry-ing mind. Oh.


Am
F/C
Dm
Gsus4
G
All my powers waste a - way. I fear the crazed and lone - ly
C/E
Am
Em7/G
F6
Dm
F
looks the mir - ror's send-ing me these days. Oh.
Em
Am
F
C
G
Touch me, how can it be? Be -
(Instru. on 𝄋 till *)
Em
Am
F
C
G
-lieve me, the sun al - ways shines on T. V.


Em
Am
F
C
G
3
Hold me close to your heart.
*
To Coda
Em
Am
F
Am
Em/G
F
G
Touch me and give all your love to me.
1. Am
D
Dm
Dm/F
Dm/G
2. Asus2

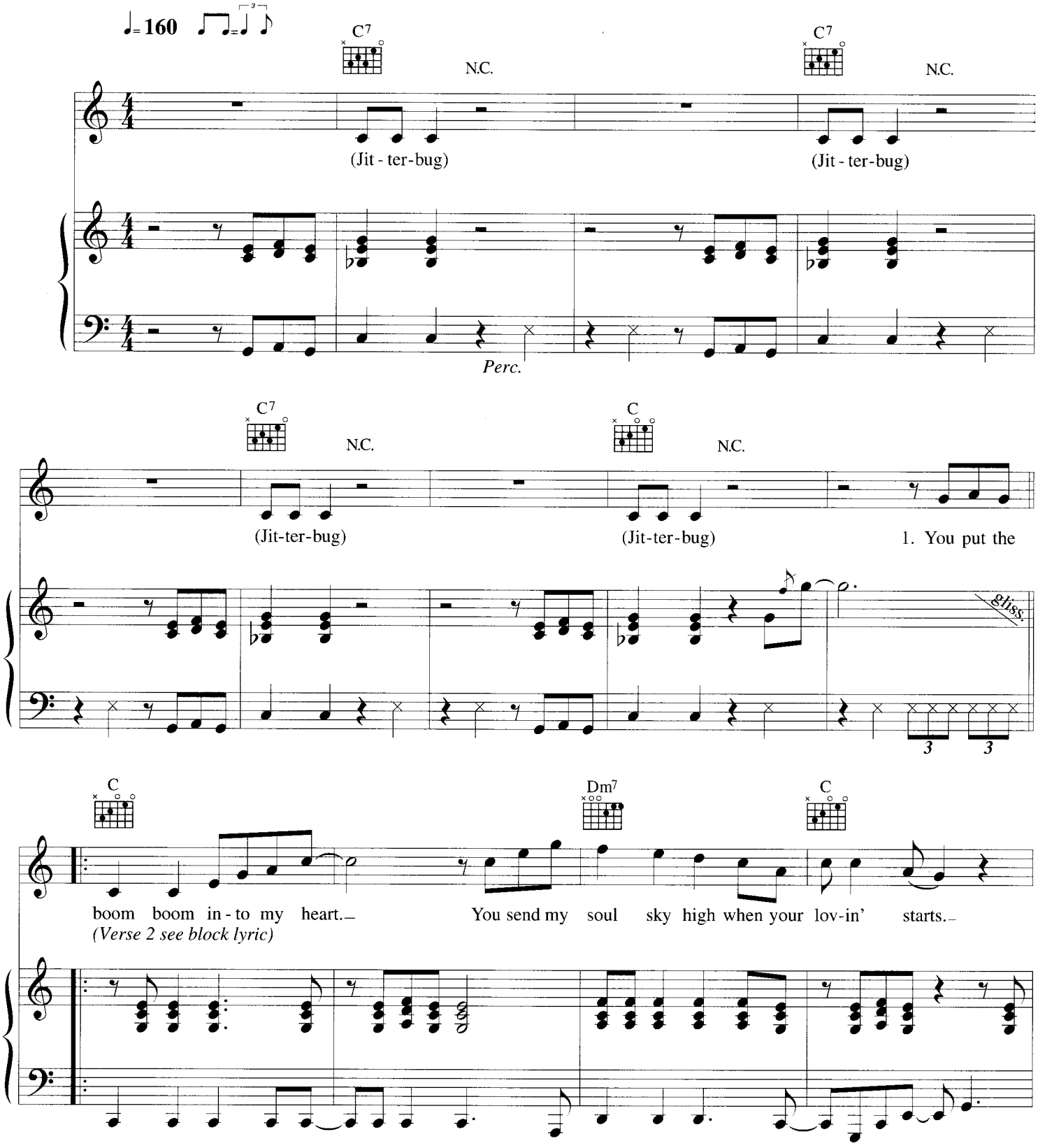


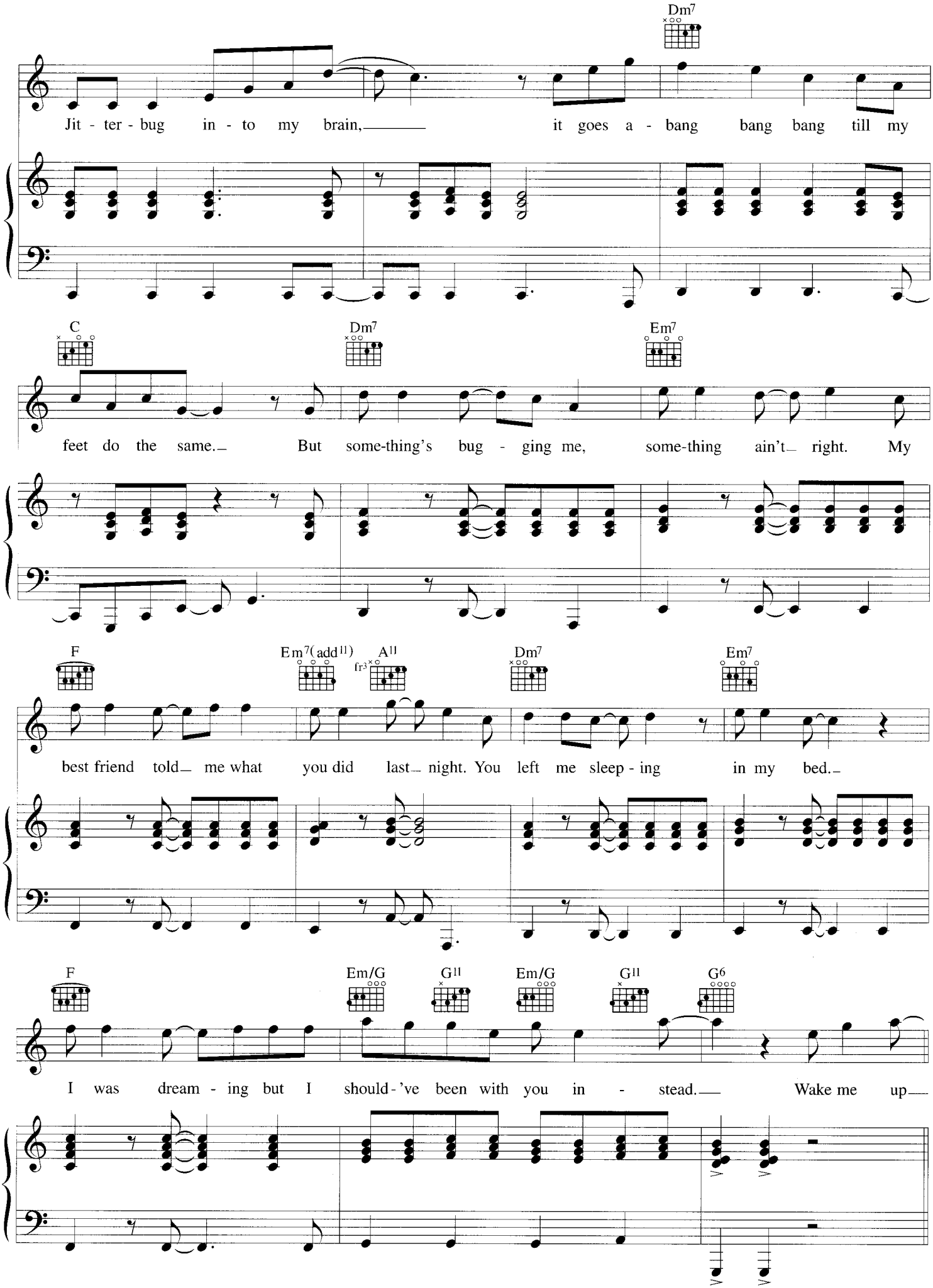
Verse 2
Please don't ask me to defend
The shameful lowlands of the way
I'm drifting gloomily through time
Oh (Touch me)
I reached myself today
Thinking there's got to be some way
To keep my troubles distant.

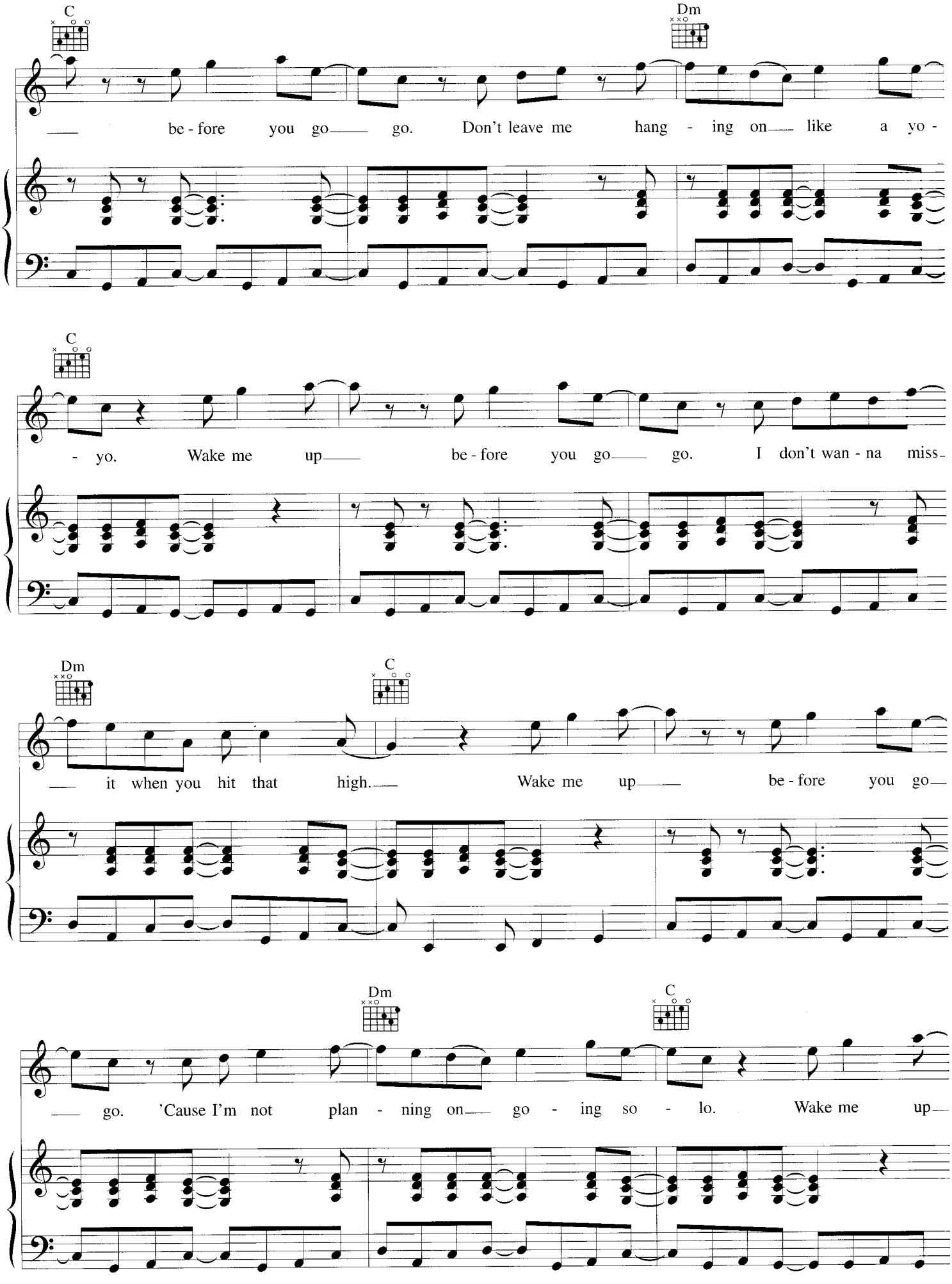
Touch me *etc.*

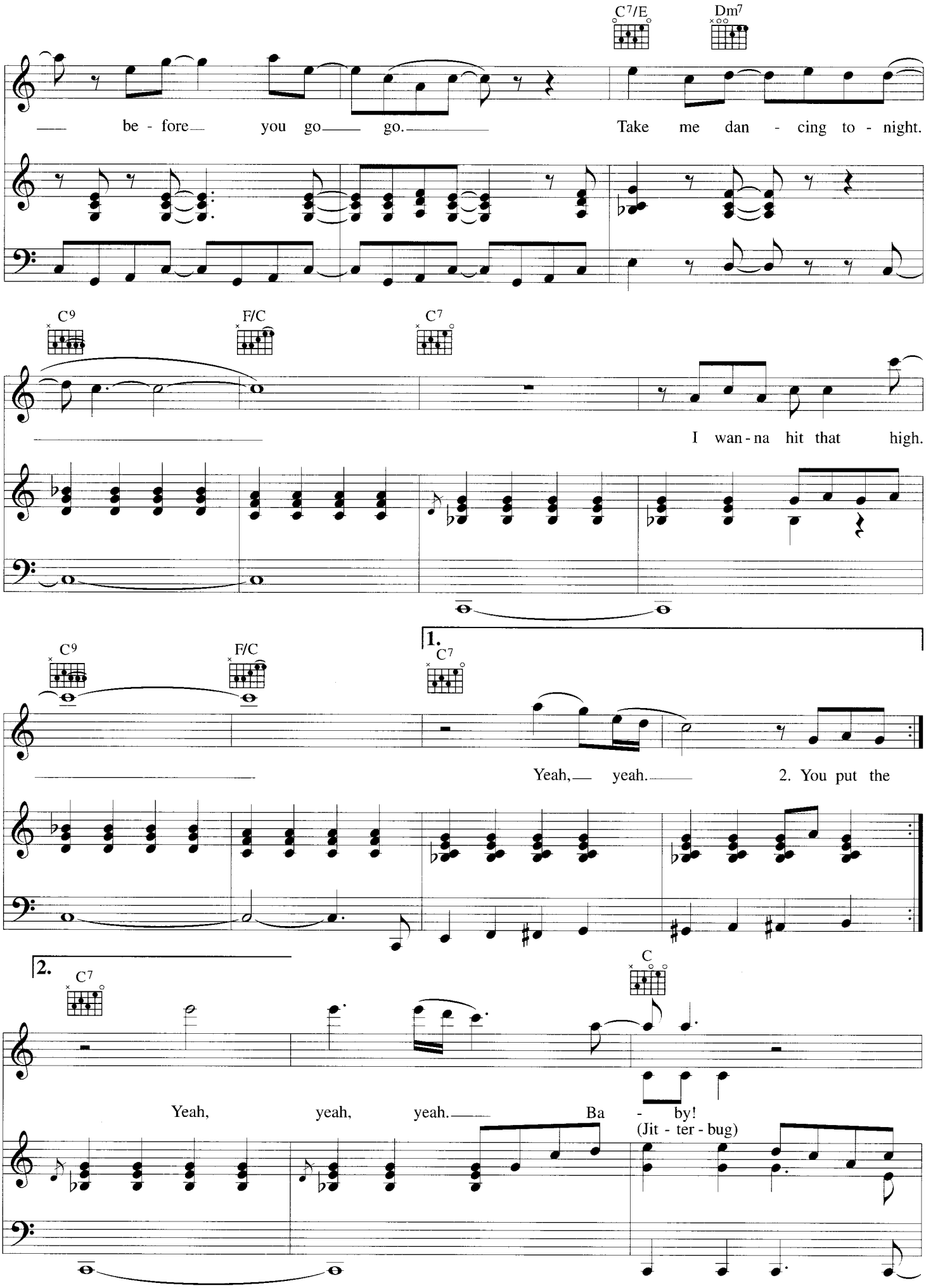
Wake Me Up Before You Go Go

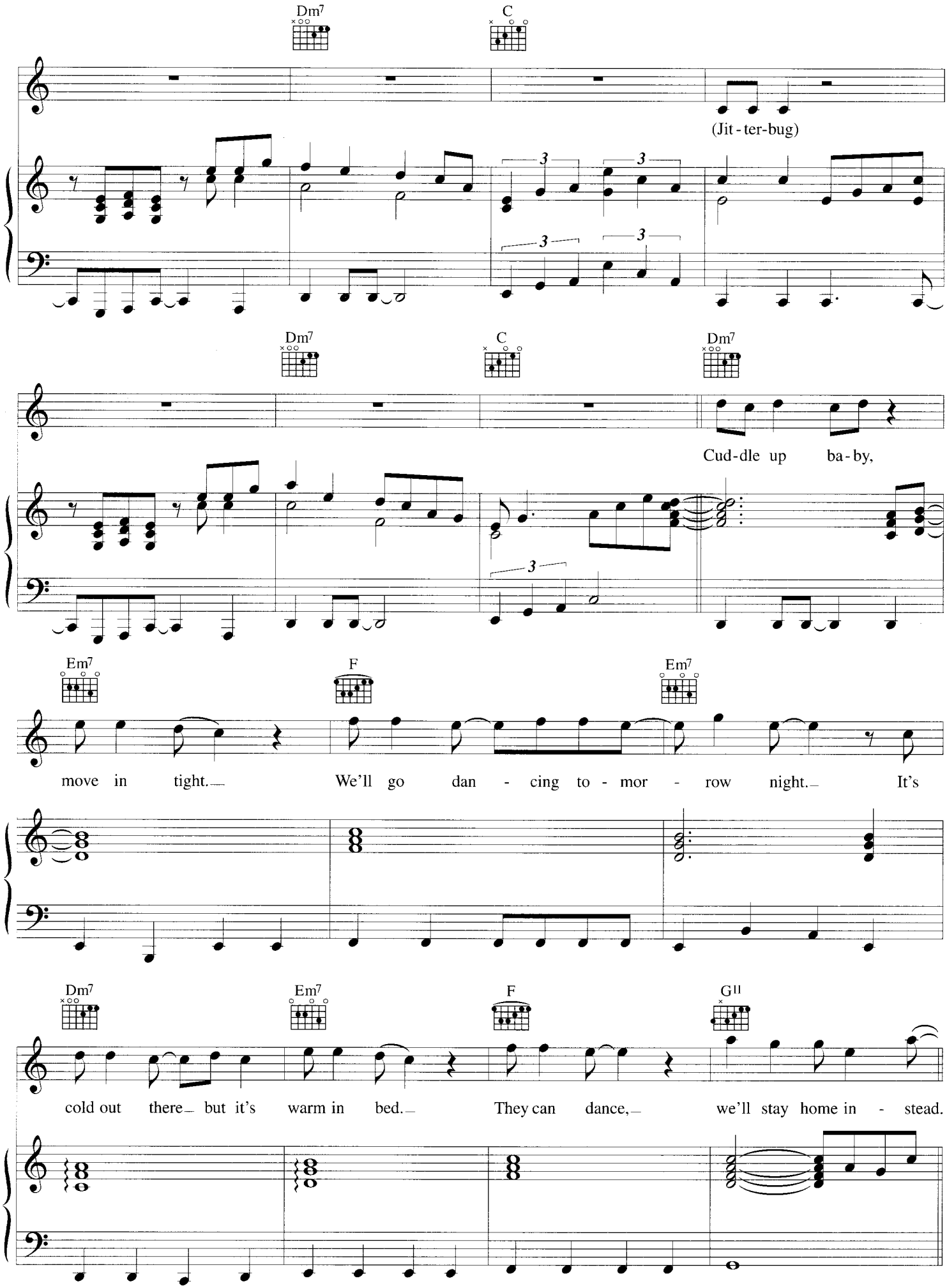
Words & Music by George Michael

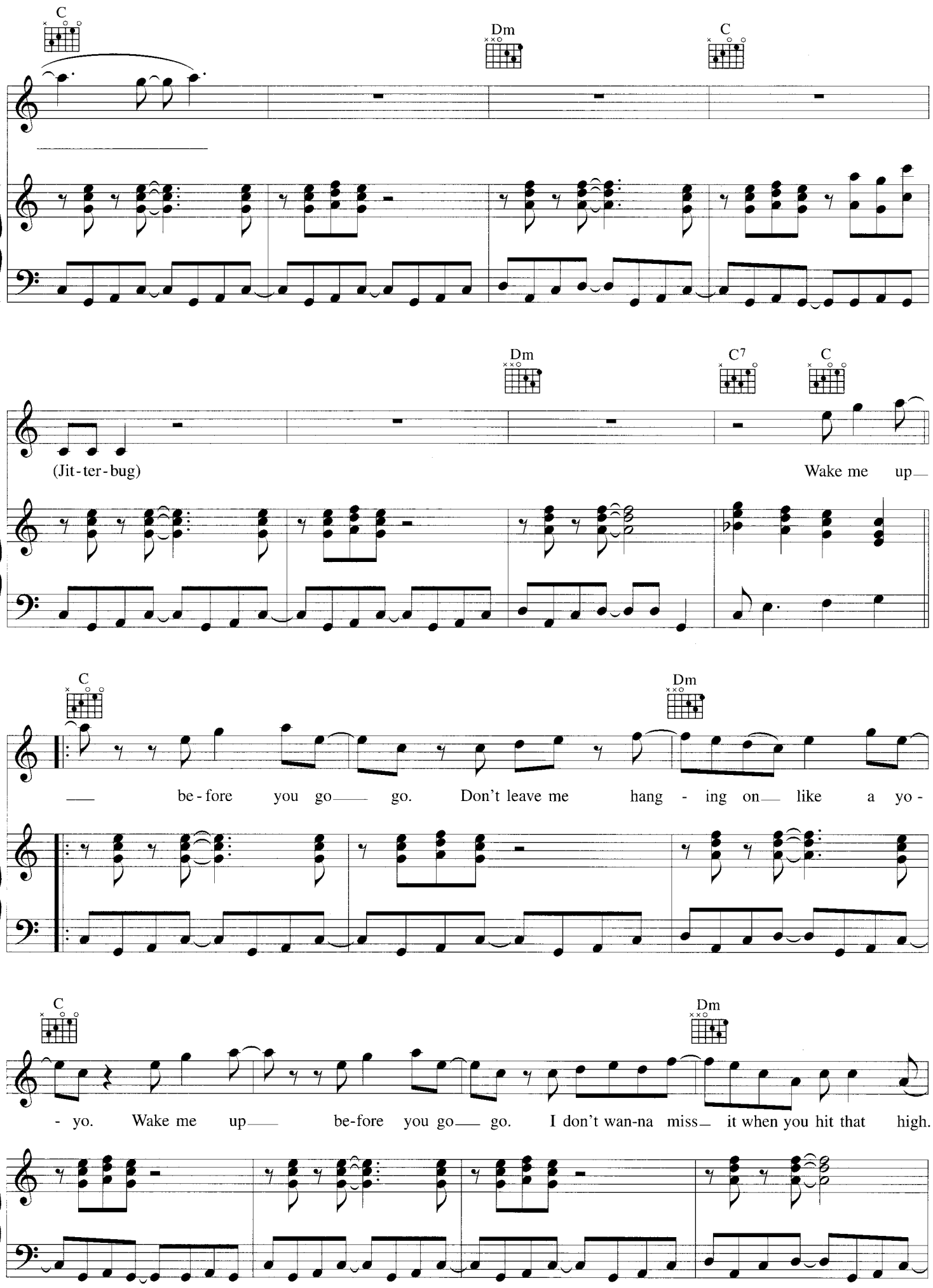


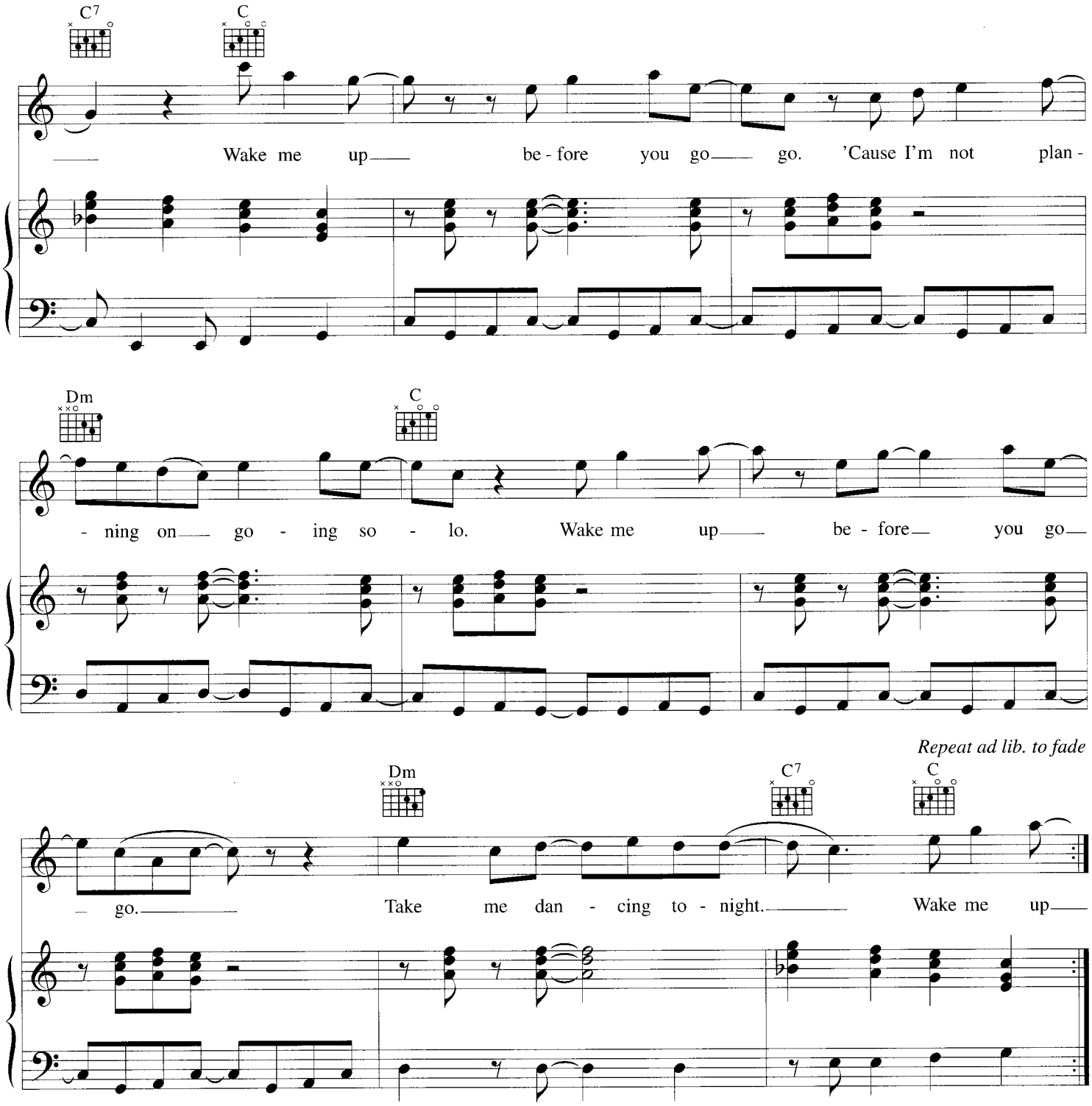

Dm7
Jit - ter - bug in - to my brain, it goes a - bang bang bang till my
C
Dm7
Em7
feet do the same. But some-thing's bug - ging me, some-thing ain't right. My
F
Em7(add11)
A11
fr3
Dm7
Em7
best friend told me what you did last night. You left me sleep - ing in my bed.
F
Em/G
G11
Em/G
G11
G6
I was dream - ing but I should - 've been with you in - stead. Wake me up


C
Dm
be - fore you go go. Don't leave me hang - ing on like a yo -
C
- yo. Wake me up be - fore you go go. I don't wan - na miss -
Dm
C
it when you hit that high. Wake me up be - fore you go
Dm
C
go. 'Cause I'm not plan - ning on go - ing so - lo. Wake me up


C7/E
Dm7
be - fore you go go.
Take me dan - cing to - night.
C9
F/C
C7
I wan - na hit that high.
1.
C7
C9
F/C
Yeah, yeah.
2. You put the
2.
C7
C
Yeah, yeah, yeah.
Ba - by!
(Jit - ter - bug)


Dm7
C
(Jit - ter-bug)
Dm7
C
Dm7
Cud-dle up ba-by,
Em7
F
Em7
move in tight. We'll go dan - cing to - mor - row night. It's
Dm7
Em7
F
G11
cold out there but it's warm in bed. They can dance, we'll stay home in - stead.


C
Dm
C
Dm
C7
C
(Jit-ter-bug)
Wake me up
C
Dm
be-fore you go go. Don't leave me hang-ing on like a yo-
C
Dm
-yo. Wake me up be-fore you go go. I don't wan-na miss it when you hit that high.

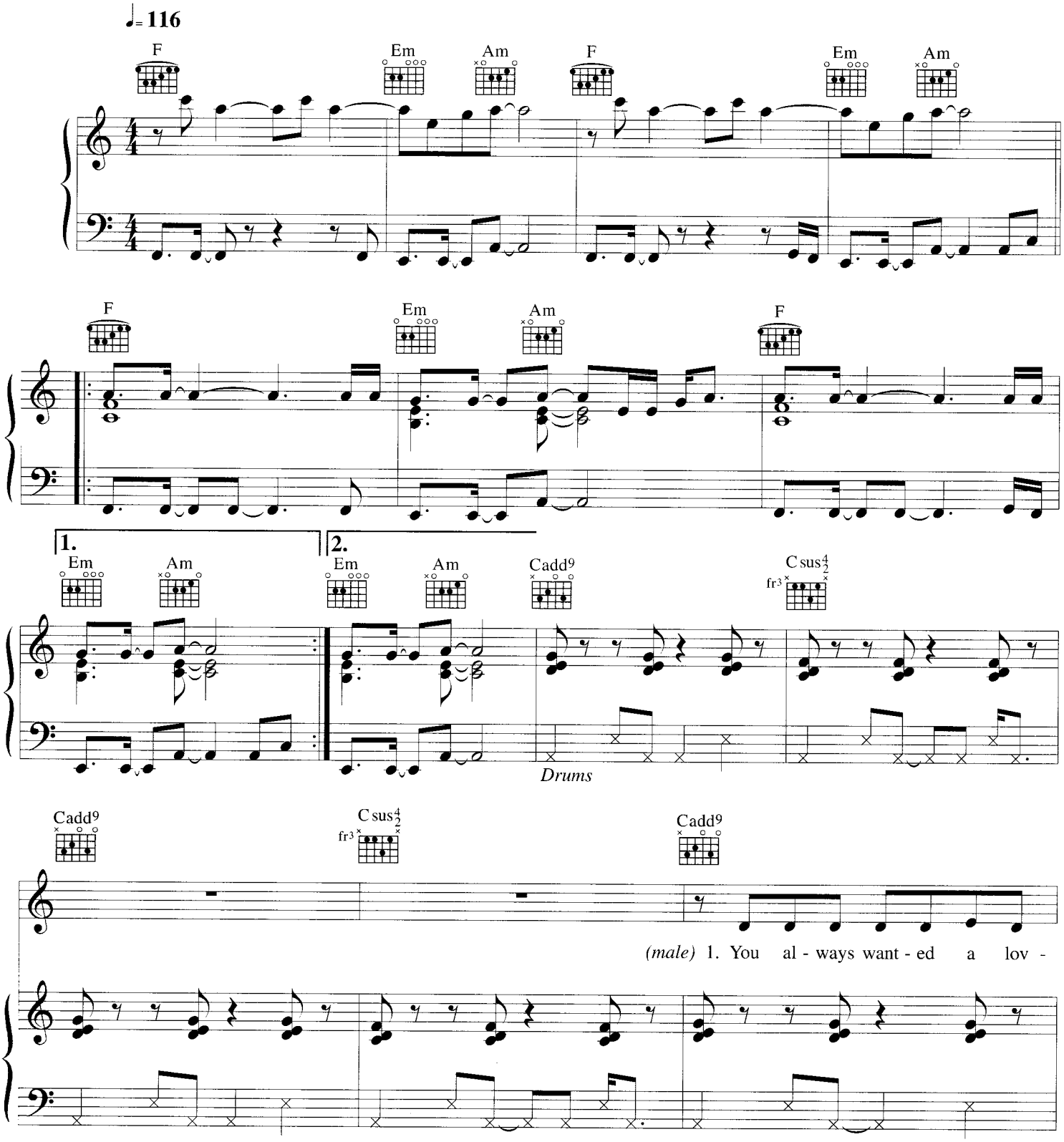


Verse 2:
You put the grey skies out of my way
You make the sun shine brighter than Doris Day
You turned a bright spark into a flame
My beats per minute never been the same
'Cause you're my lady, I'm your fool
It makes me crazy when you act so cruel
Come on baby, lets not fight
We'll go dancing everything will be alright.

Wake me up *etc.*

What Have I Done To Deserve This?

Words & Music by Neil Tennant, Chris Lowe & Allee Willis



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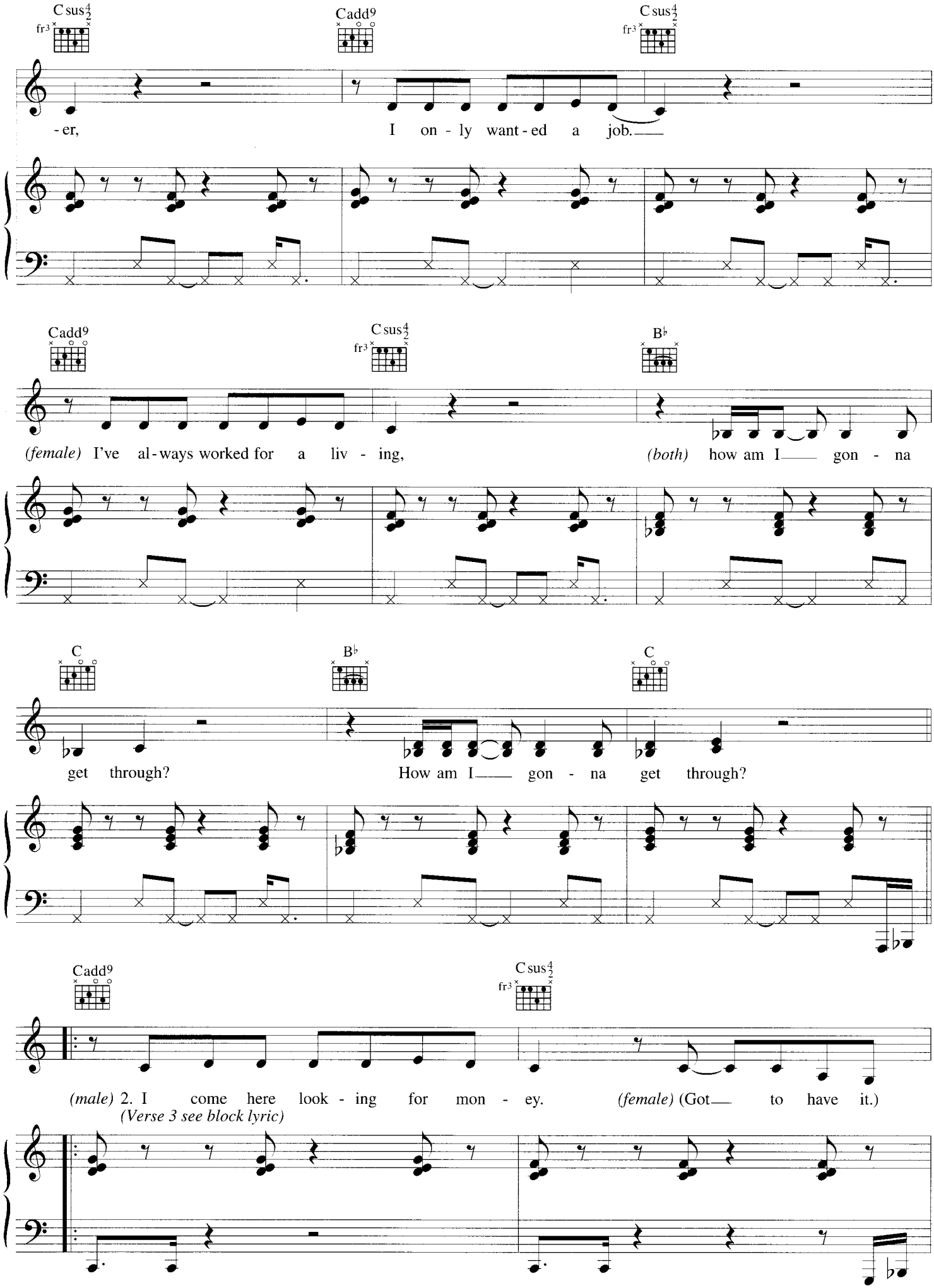
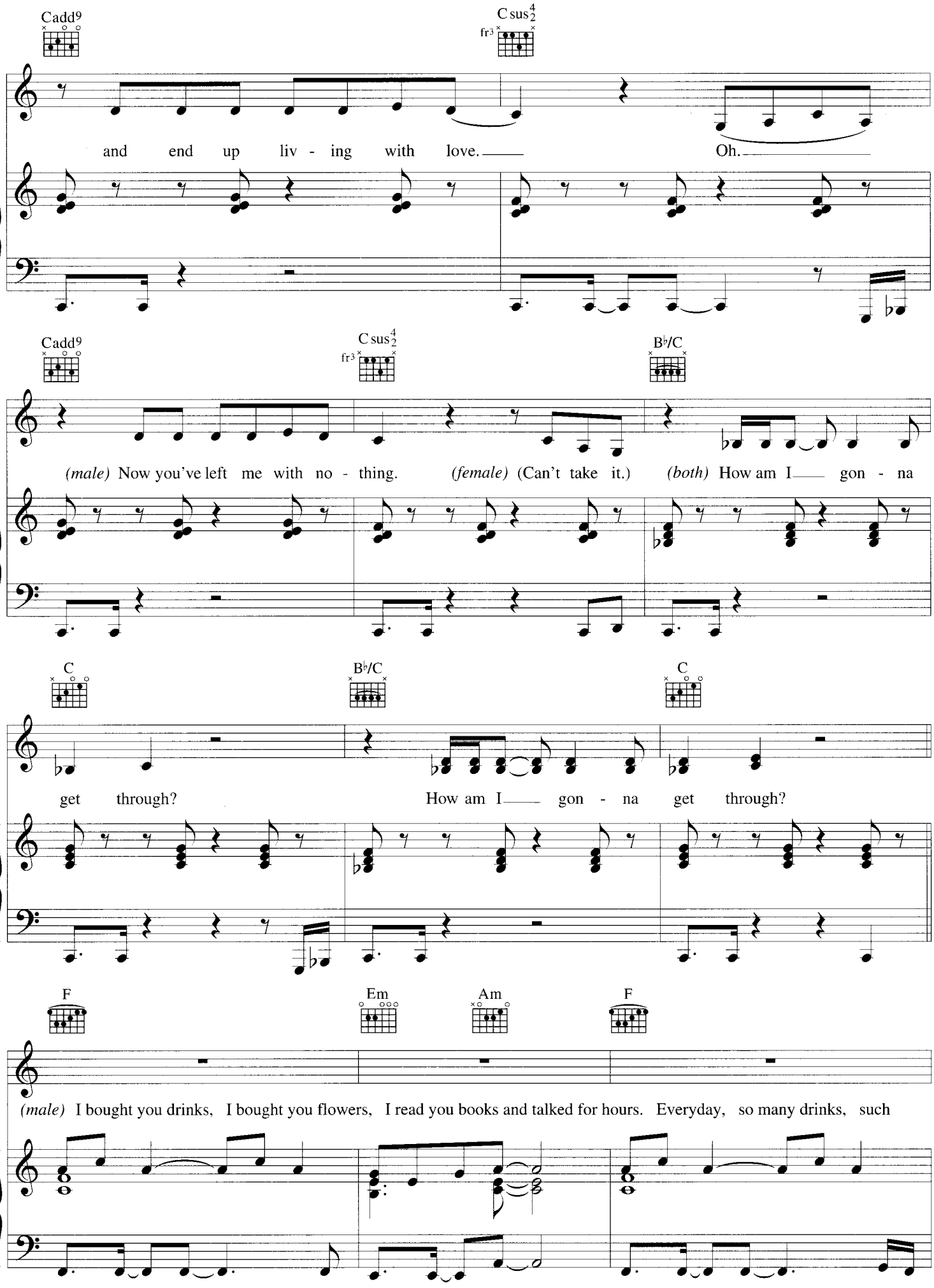
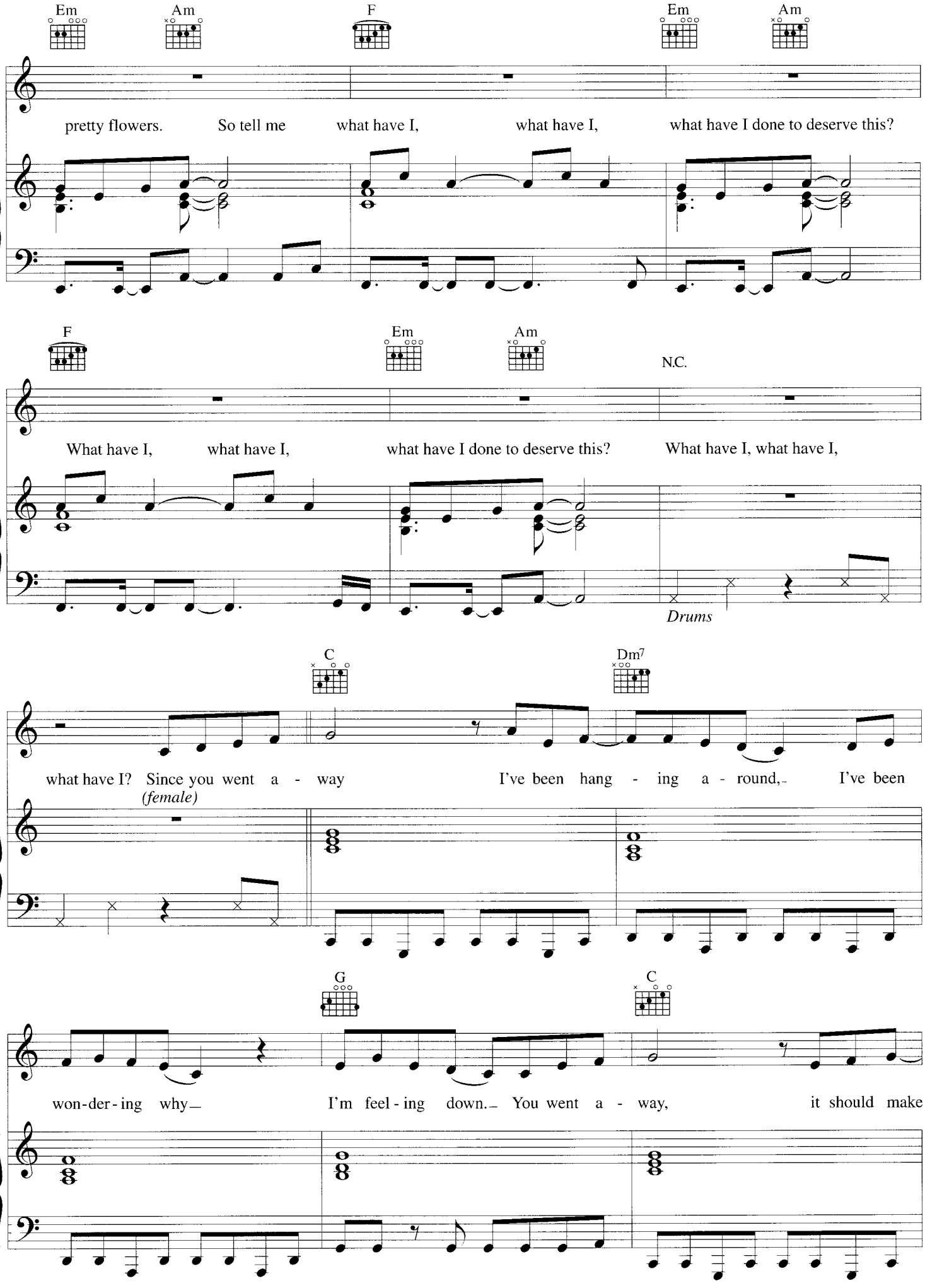
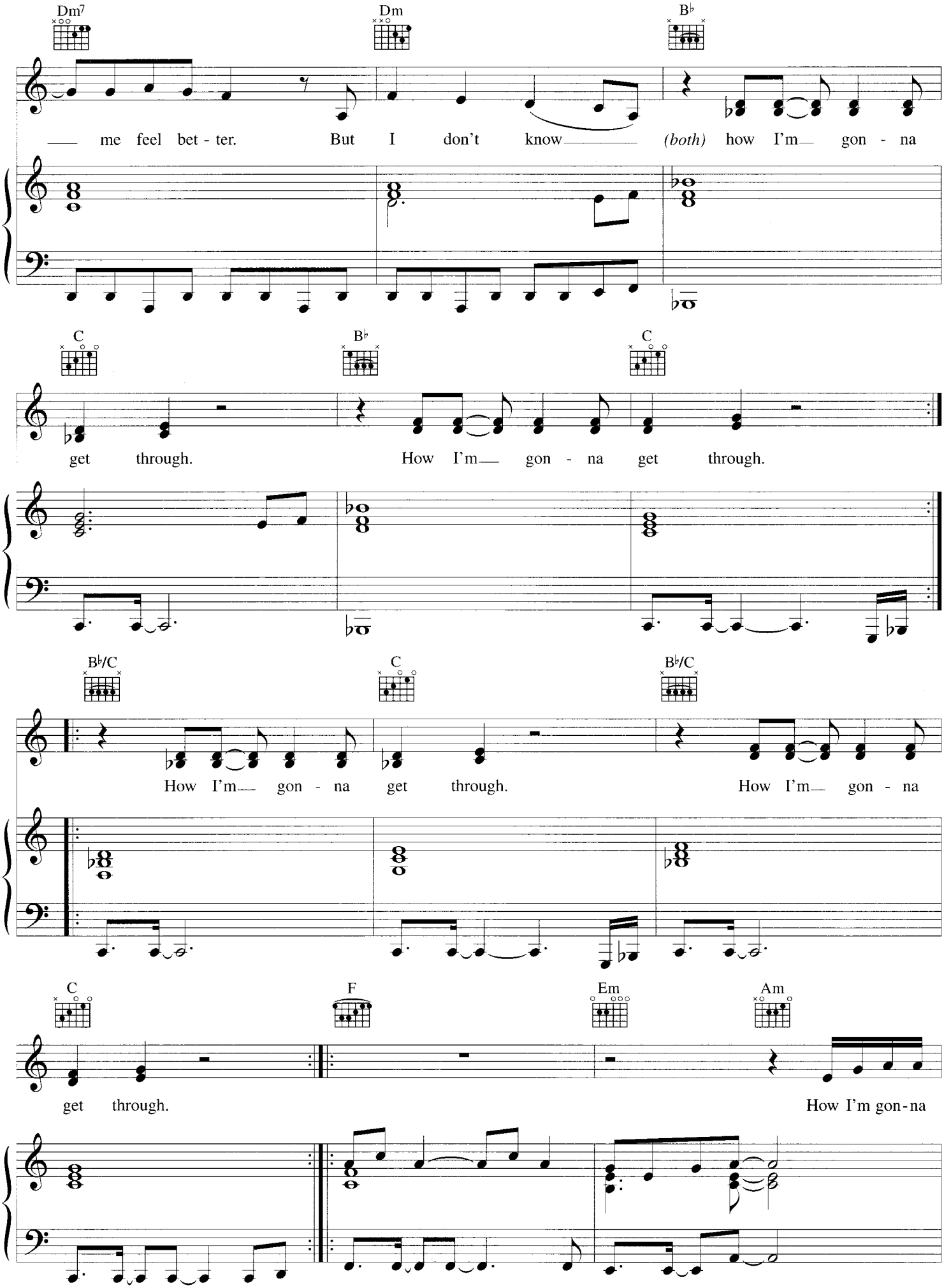
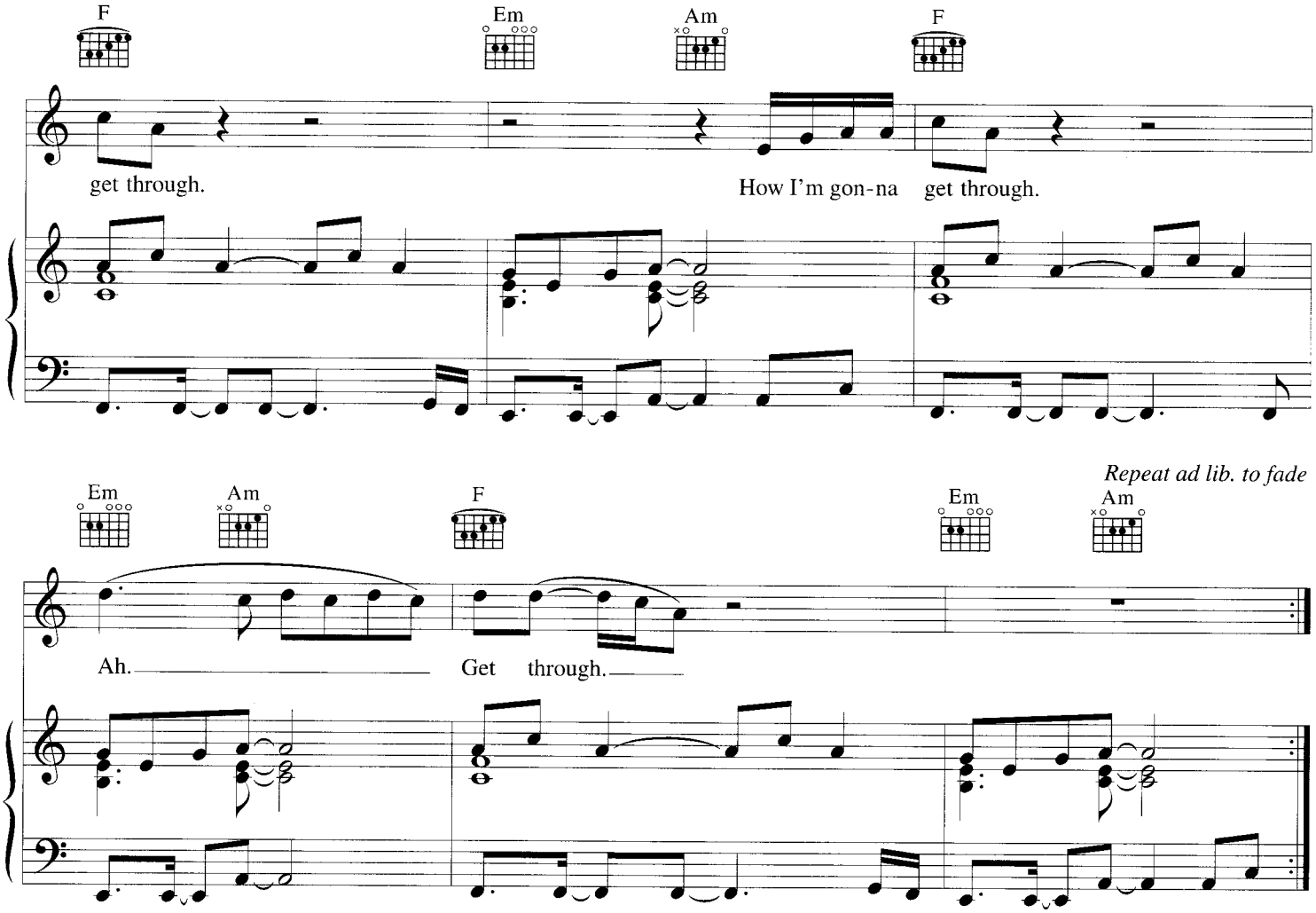

Csus4/2
fr3
Cadd9
Csus4/2
fr3
-er,
I on - ly want - ed a job.
Cadd9
Csus4/2
fr3
B♭
(female) I've al - ways worked for a liv - ing,
(both) how am I gon - na
C
B♭
C
get through?
How am I gon - na get through?
Cadd9
Csus4/2
fr3
(male) 2. I come here look - ing for mon - ey.
(female) (Got to have it.)
(Verse 3 see block lyric)


Cadd9
Csus4/2
fr3
and end up liv - ing with love.
Oh.
Cadd9
Csus4/2
fr3
B♭/C
(male) Now you've left me with no - thing.
(female) (Can't take it.)
(both) How am I gon - na
C
B♭/C
C
get through?
How am I gon - na get through?
F
Em
Am
F
(male) I bought you drinks, I bought you flowers, I read you books and talked for hours. Everyday, so many drinks, such


Em
Am
F
Em
Am
pretty flowers. So tell me what have I, what have I, what have I done to deserve this?
F
Em
Am
N.C.
What have I, what have I, what have I done to deserve this? What have I, what have I,
Drums
C
Dm7
what have I? Since you went a - way I've been hang - ing a - round, I've been
(female)
G
C
won-der-ing why I'm feel-ing down. You went a - way, it should make


Dm7
Dm
B♭
me feel bet - ter. But I don't know (both) how I'm gon - na
C
B♭
C
get through. How I'm gon - na get through.
B♭/C
C
B♭/C
How I'm gon - na get through. How I'm gon - na
C
F
Em
Am
get through. How I'm gon-na



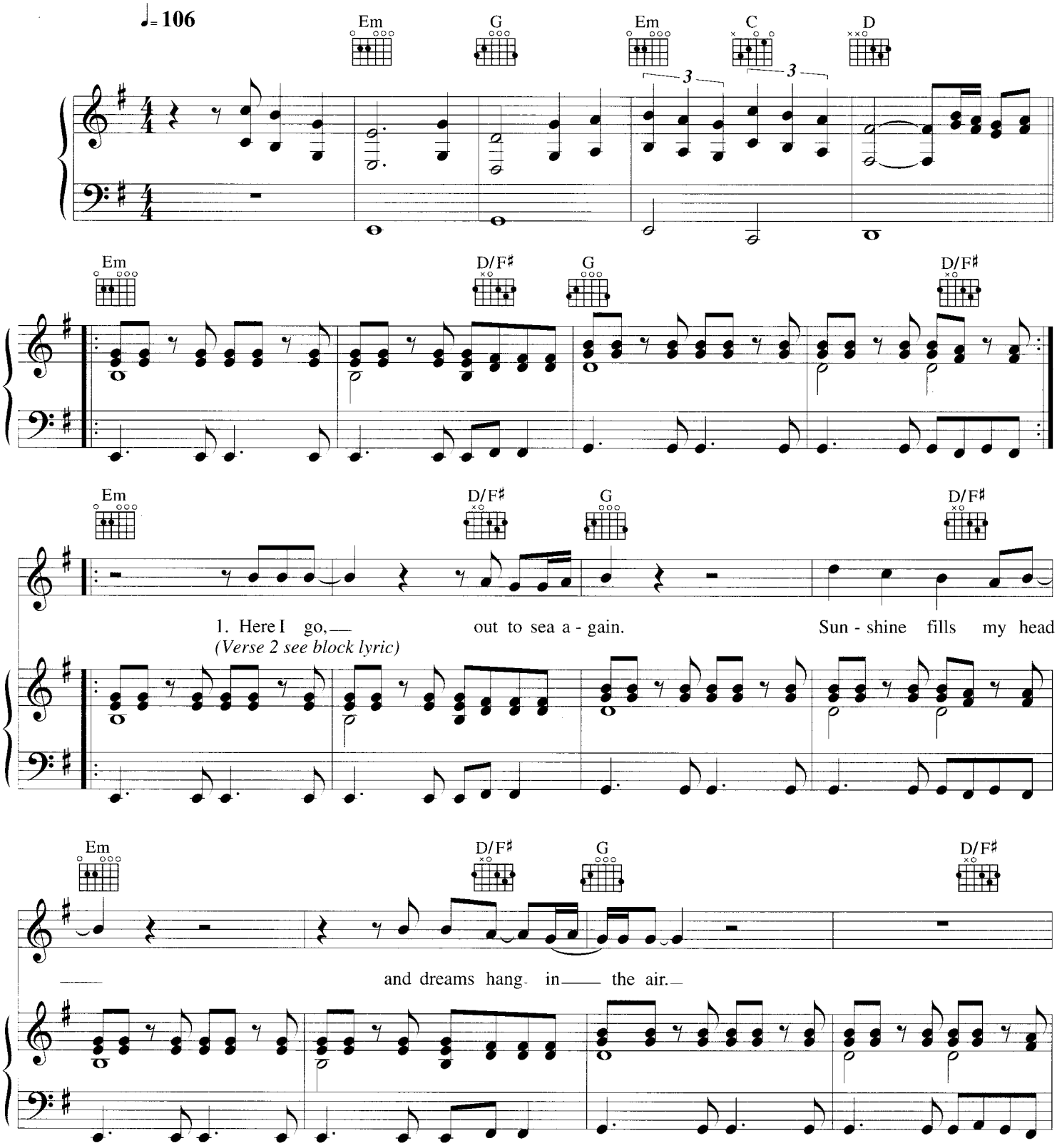
Verse 2:

(male) You always wanted me to be something I wasn't
(female) You always wanted too much, oh
(both) Now I can do what I want to forever
How am I gonna get through?
How am I gonna get through?

(male) At night the people come and go
They talk too fast and walk too slow
Chasing time from hour to hour
I pour the drinks and crush the flowers
What have I, what have I done to deserve this?
What have I, what have I, what have I done to deserve this?
What have I
What have I
What have I
(female) Since you went away *etc.*

Wonderful Life

Words & Music by Colin Vearncombe



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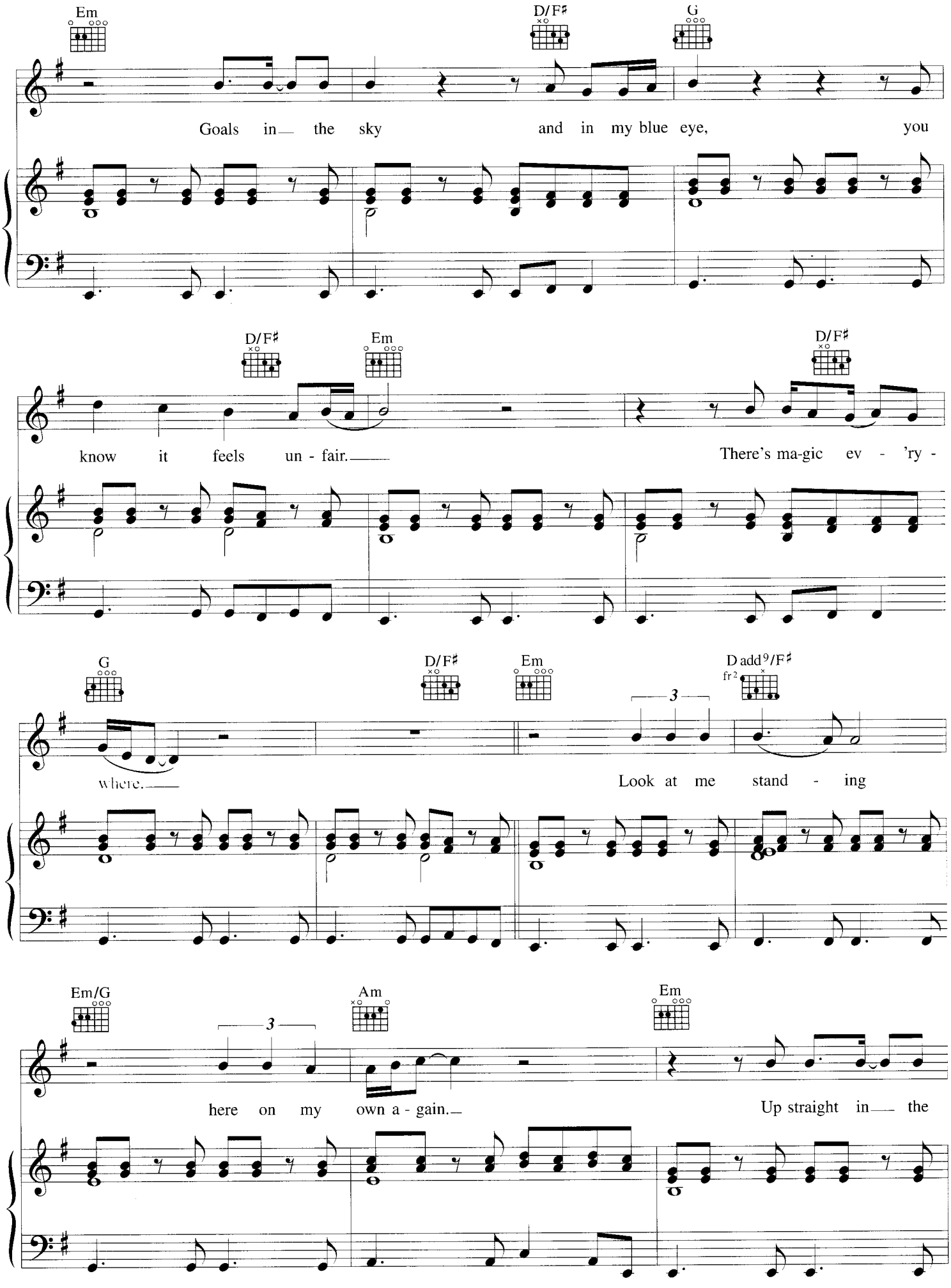
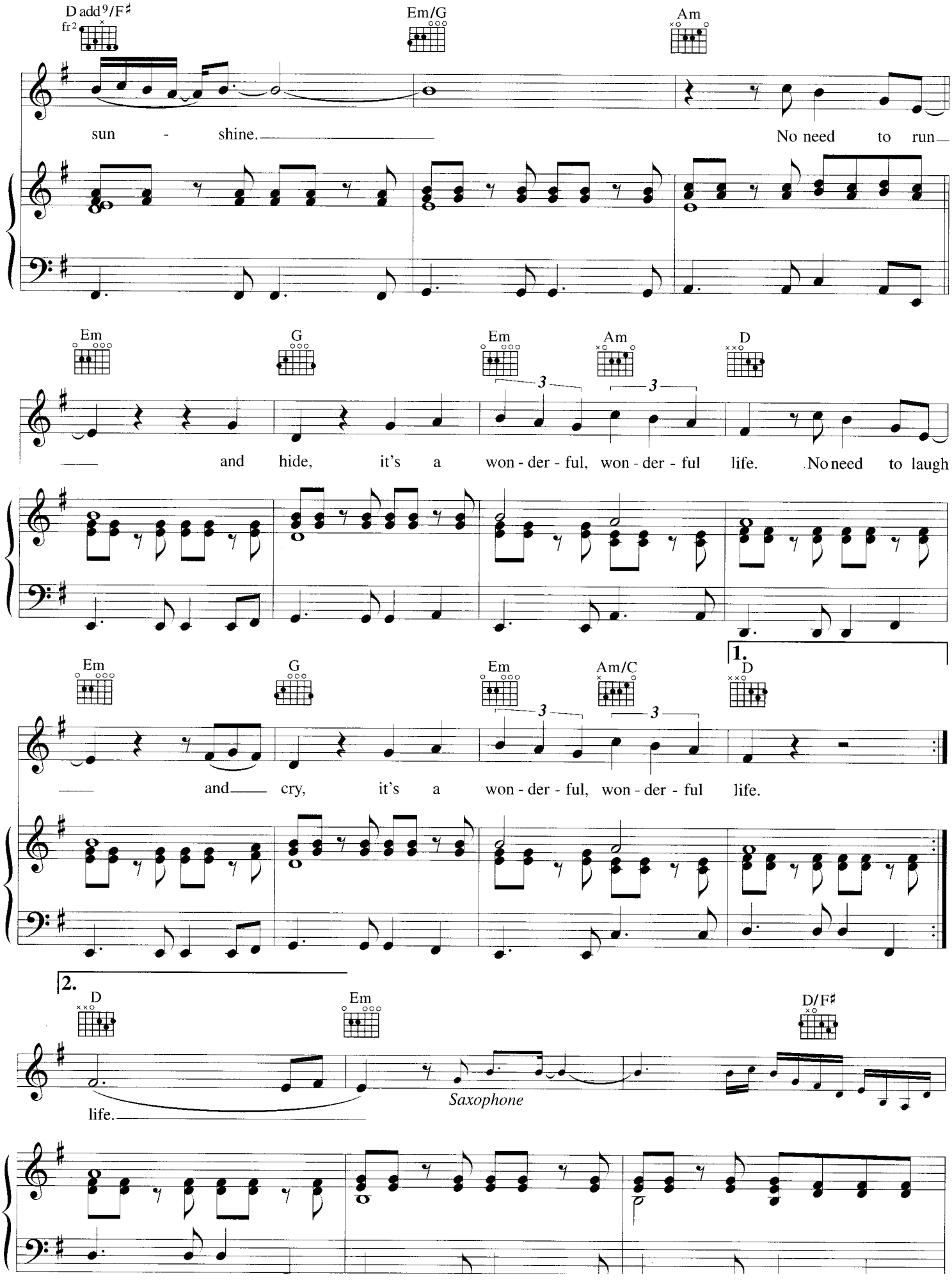
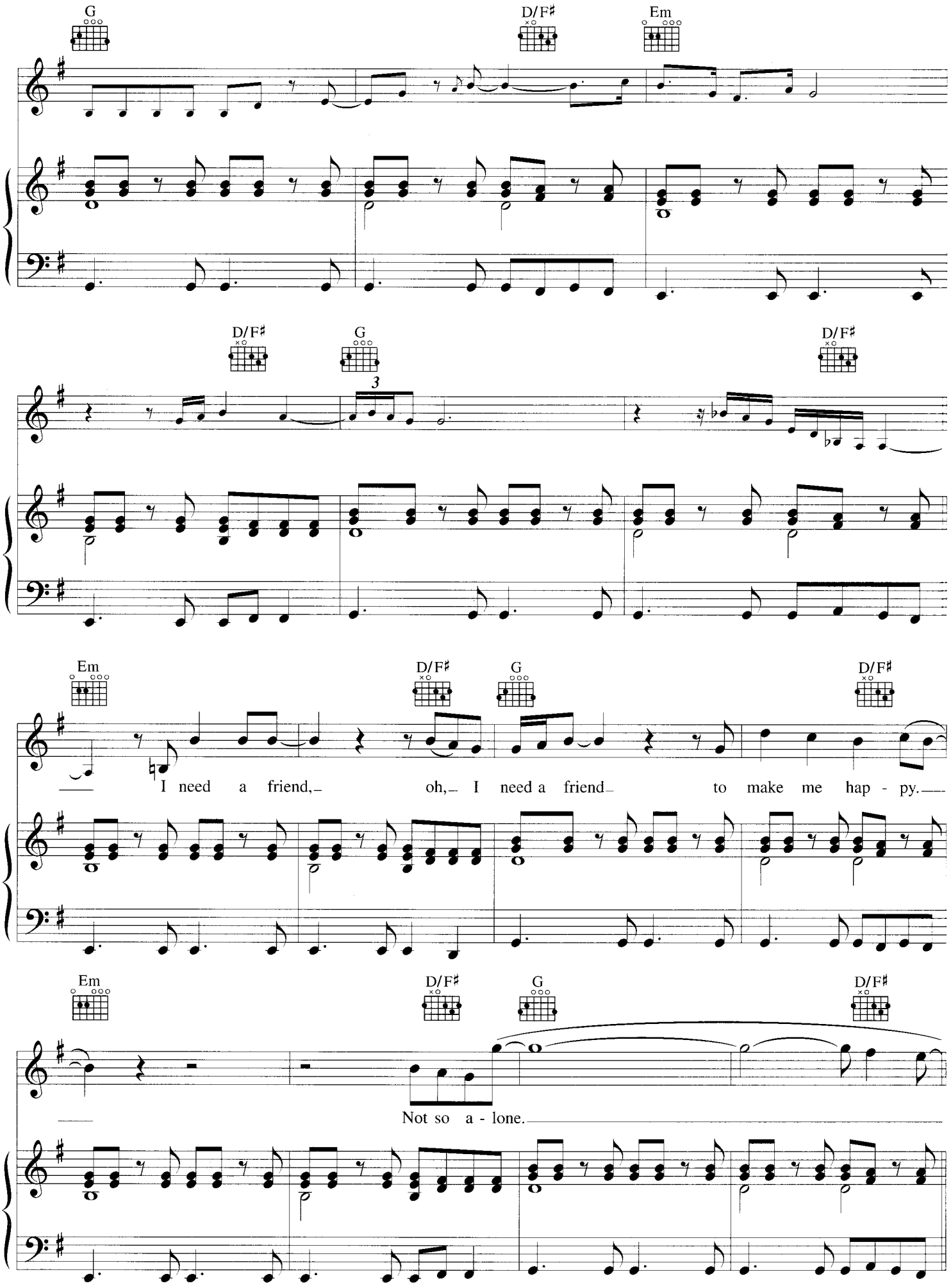
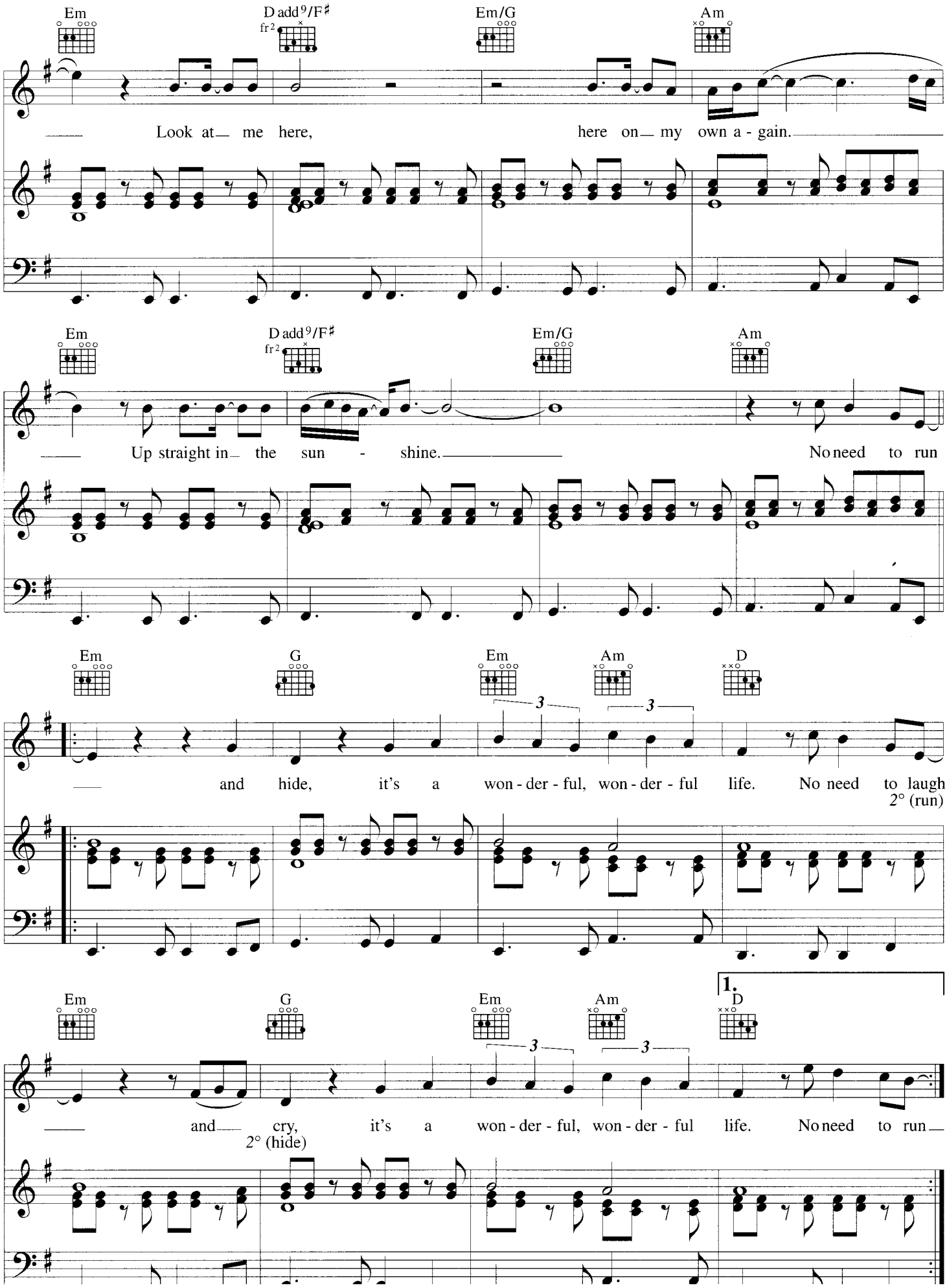
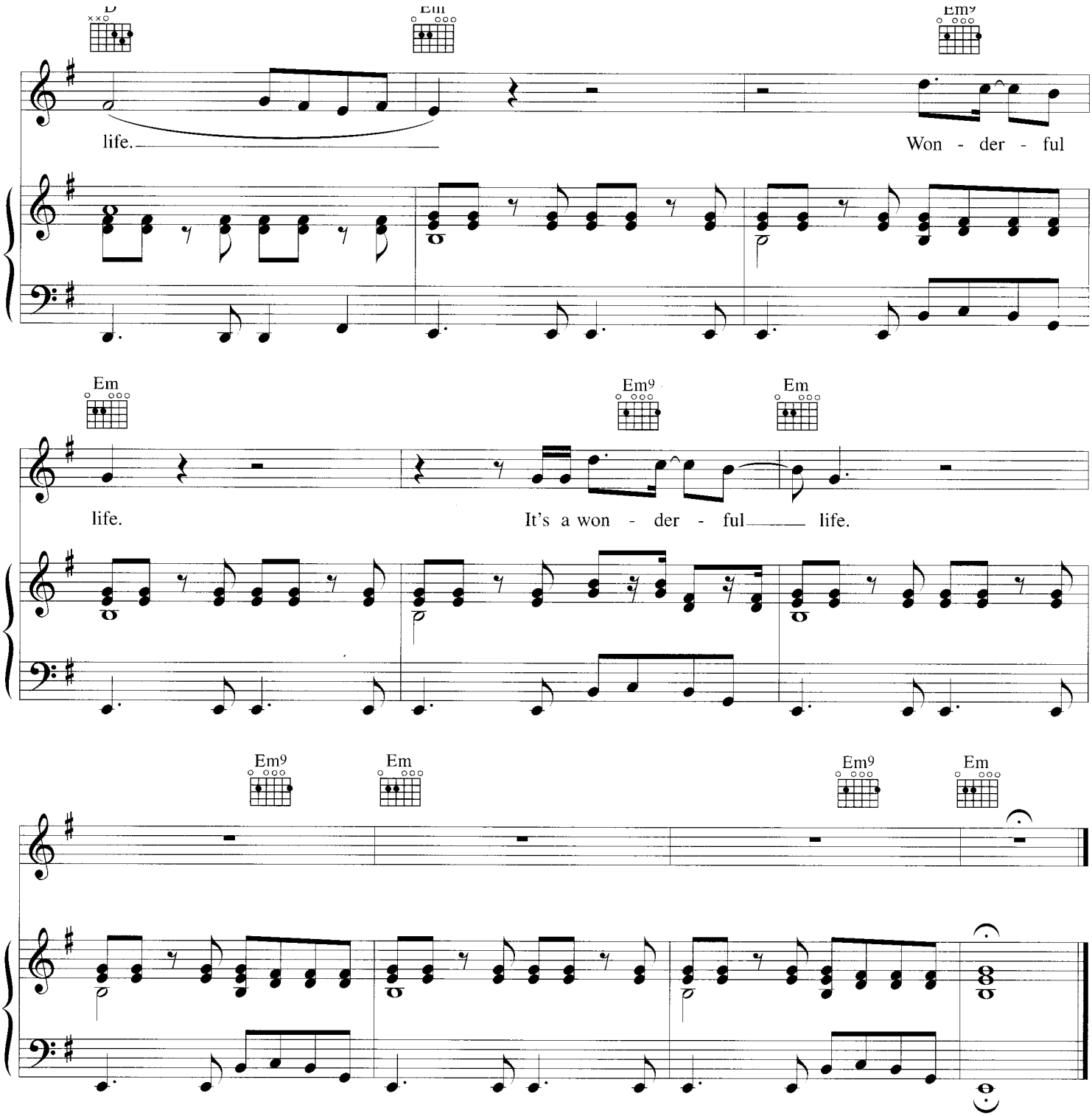

Em
D/F♯
G
Goals in the sky and in my blue eye, you
D/F♯
Em
D/F♯
know it feels un - fair. There's ma-gic ev - 'ry -
G
D/F♯
Em
D add9/F♯
fr2
3
where. Look at me stand - ing
Em/G
3
Am
Em
here on my own a - gain. Up straight in the


D add9/F♯
fr2
Em/G
Am
sun - shine.
No need to run
Em
G
Em
Am
D
and hide, it's a won - der - ful, won - der - ful life. No need to laugh
1.
Em
G
Em
Am/C
D
and cry, it's a won - der - ful, won - der - ful life.
2.
D
Em
D/F♯
life.
Saxophone


G
D/F♯
Em
D/F♯
G
3
D/F♯
Em
D/F♯
G
D/F♯
I need a friend, oh, I need a friend to make me hap - py.
Em
D/F♯
G
D/F♯
Not so a - lone.


Em
D add9/F♯
fr2
Em/G
Am
Look at me here, here on my own a - gain.
Em
D add9/F♯
fr2
Em/G
Am
Up straight in the sun - shine. No need to run
Em
G
Em
Am
D
and hide, it's a won - der - ful, won - der - ful life. No need to laugh
2° (run)
1.
Em
G
Em
Am
D
and cry, it's a won - der - ful, won - der - ful life. No need to run
2° (hide)

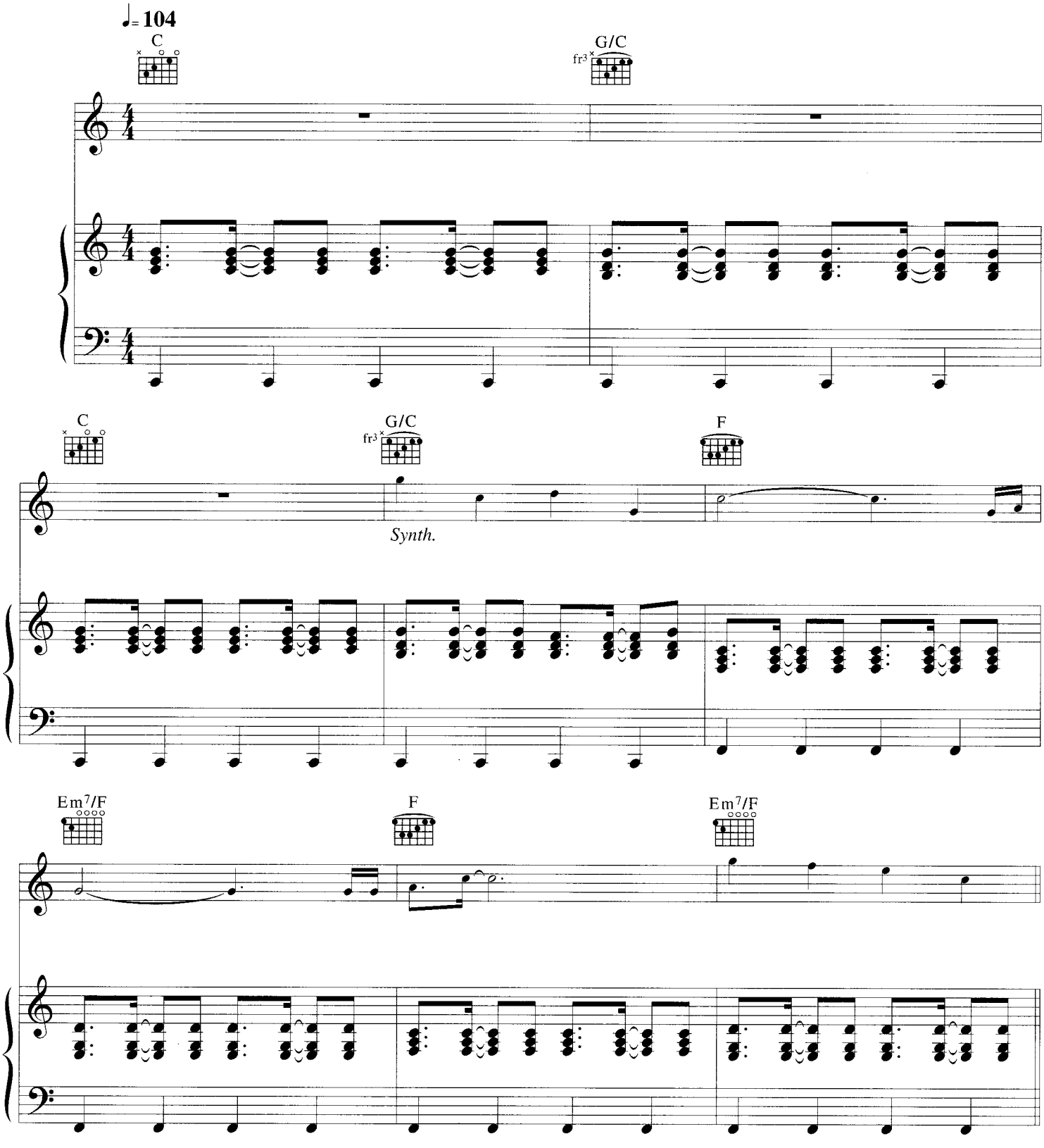


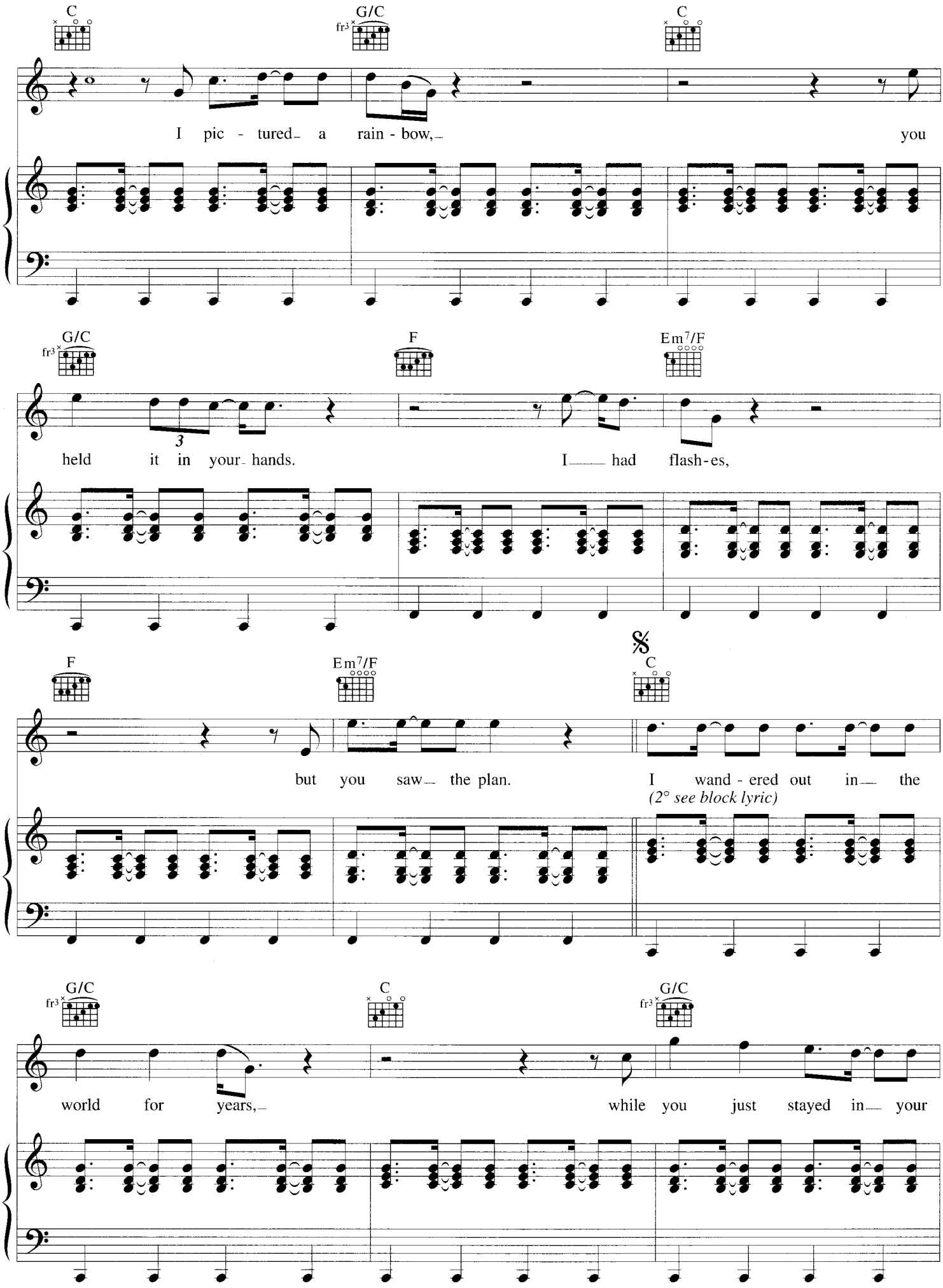
Verse 2:
The sun's in your eyes
The heat is in your hair
They seem to hate you
Because you're there
And I need a friend
Oh, I need a friend
To make me happy
Not stand here on my own
Look at me standing
Here on my own again
Up straight in the sunshine.

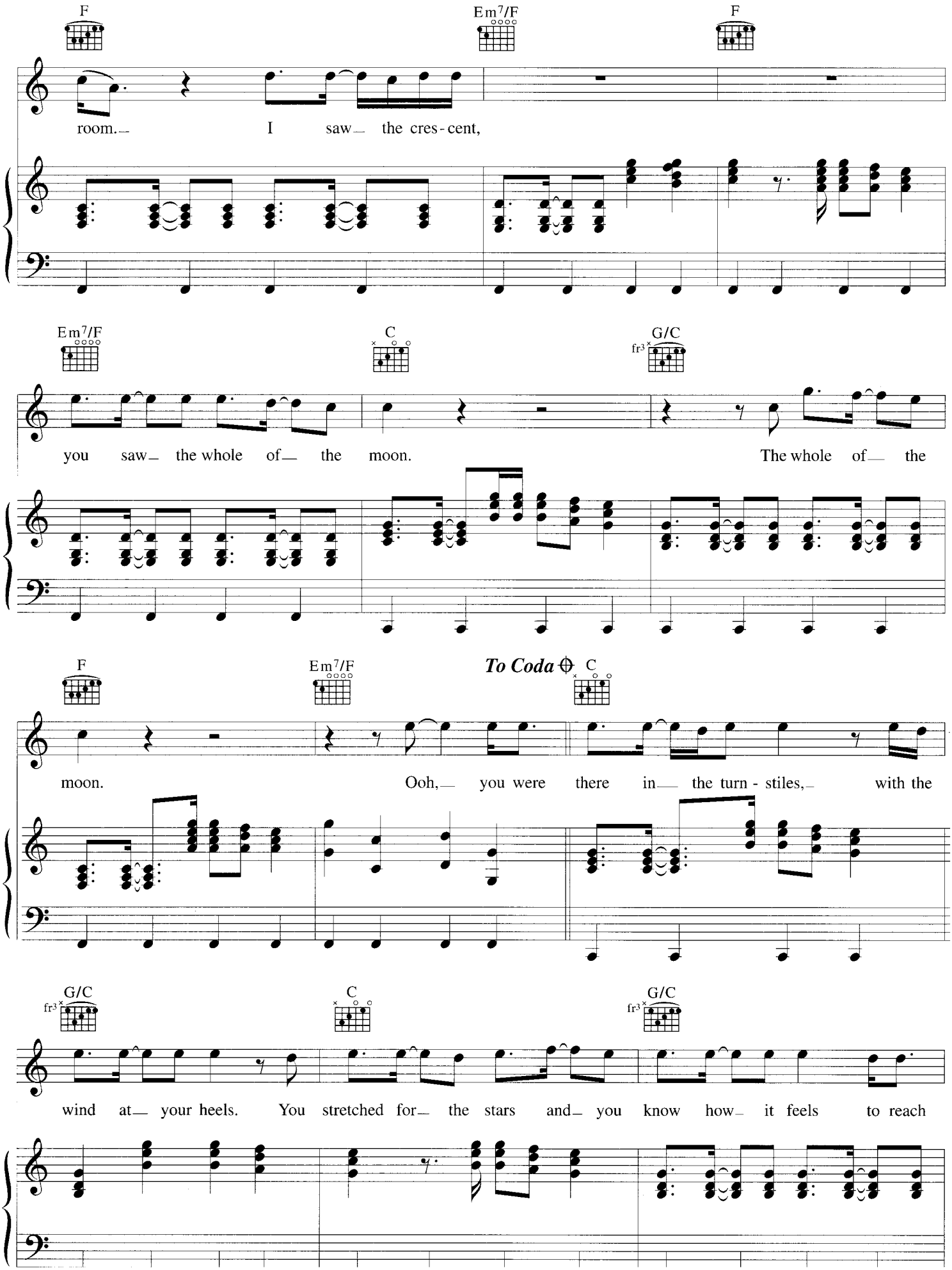
No need to run and hide *etc.*

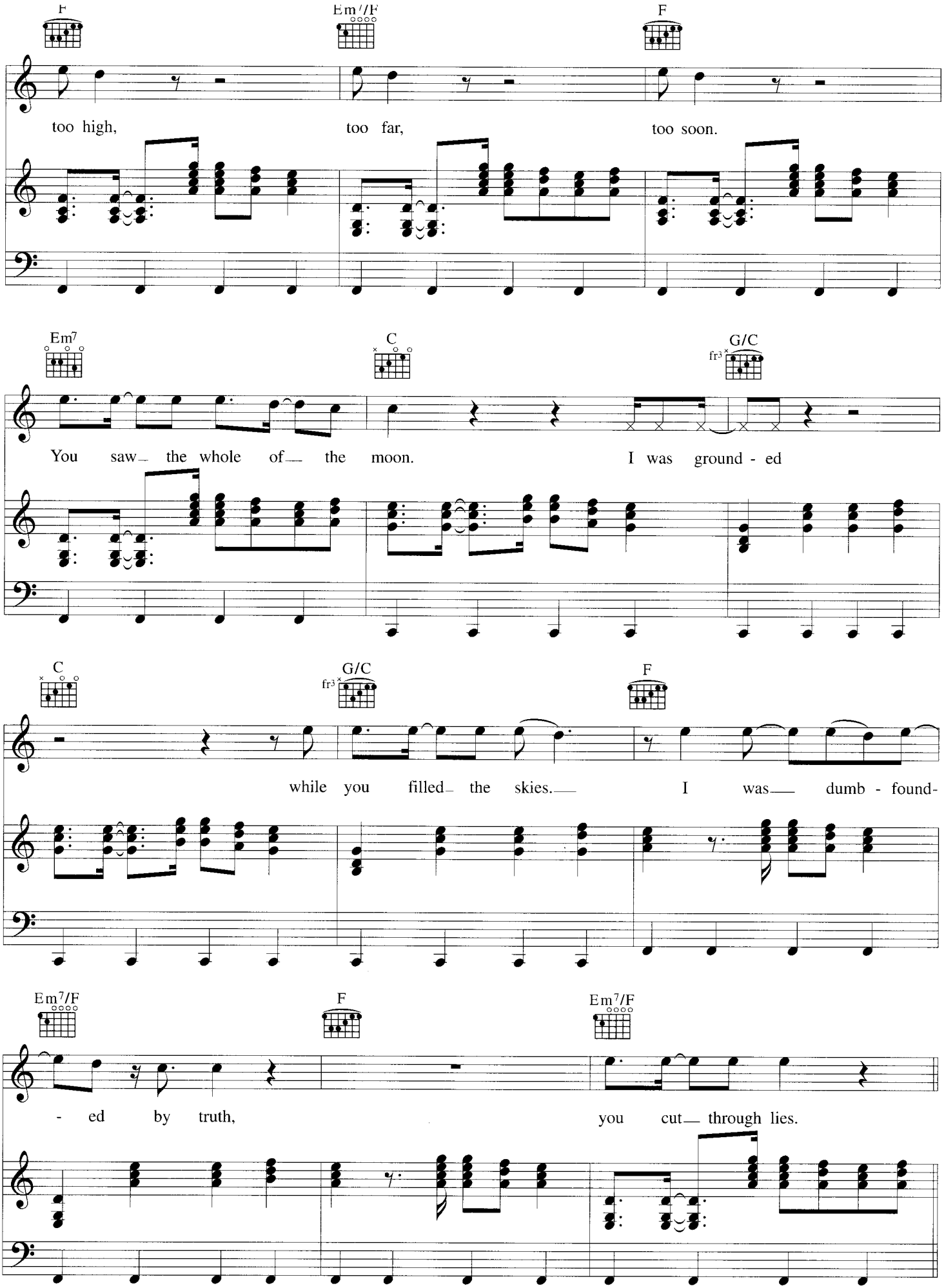
The Whole Of The Moon

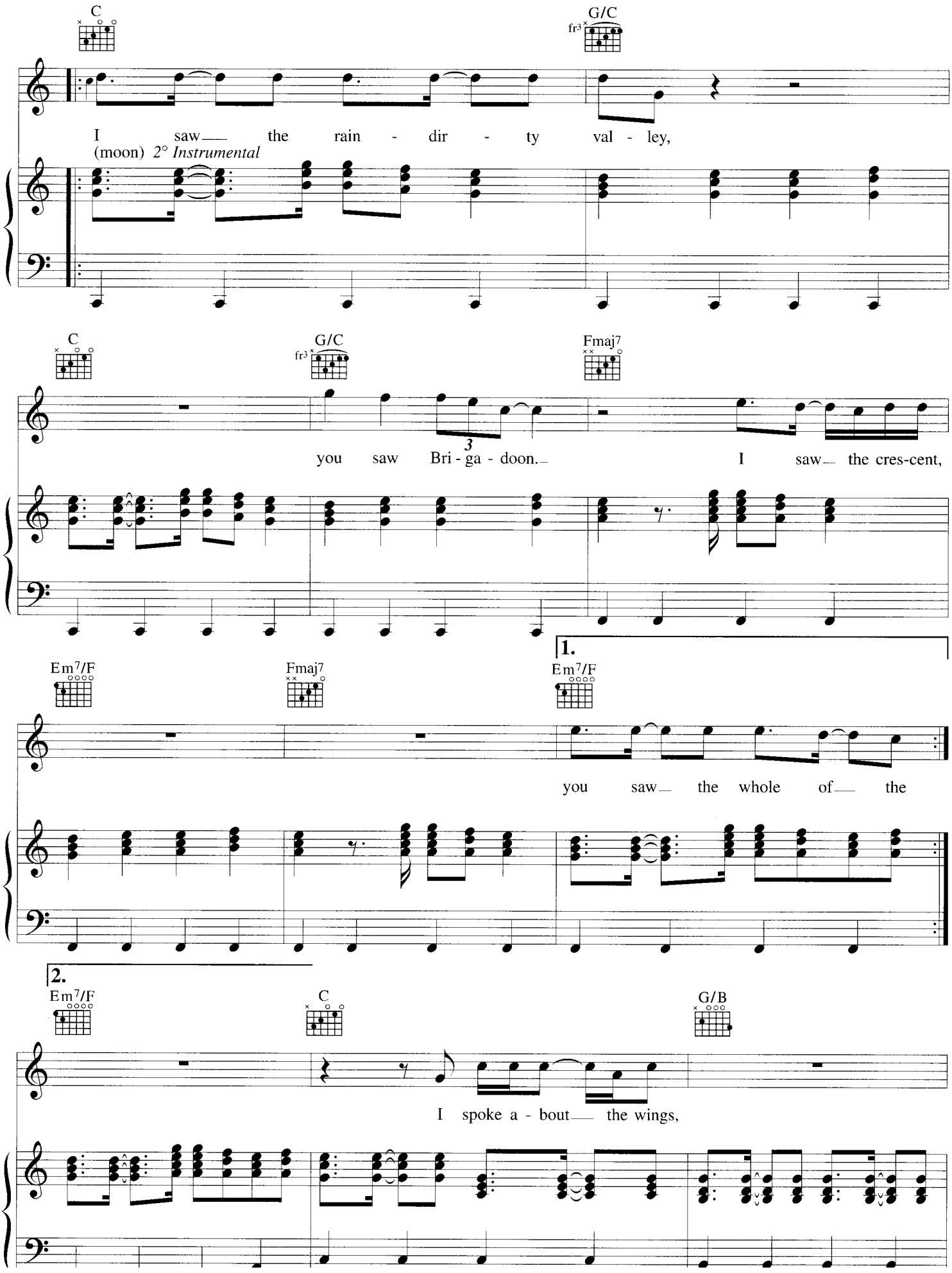
Words & Music by Mike Scott

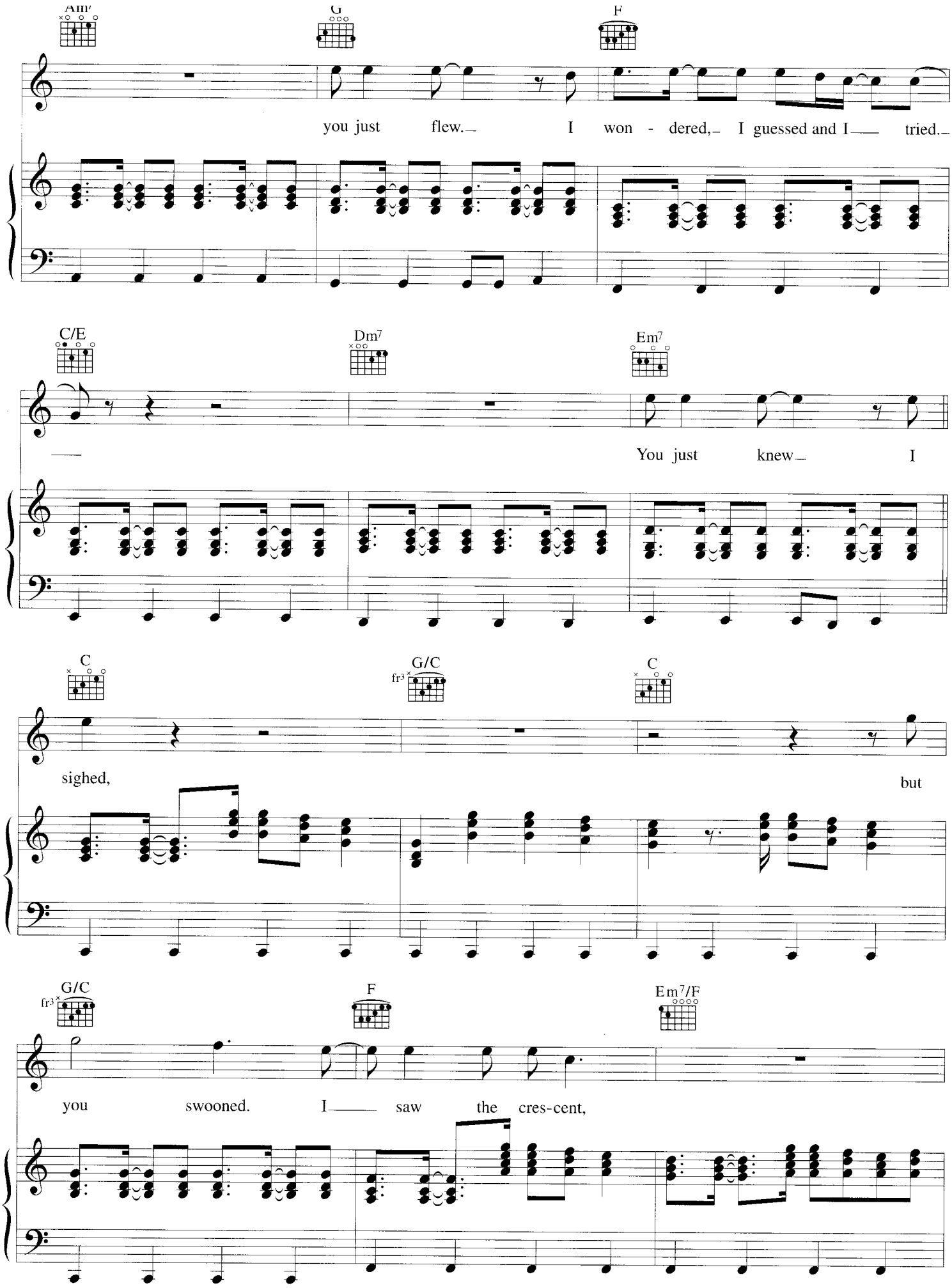


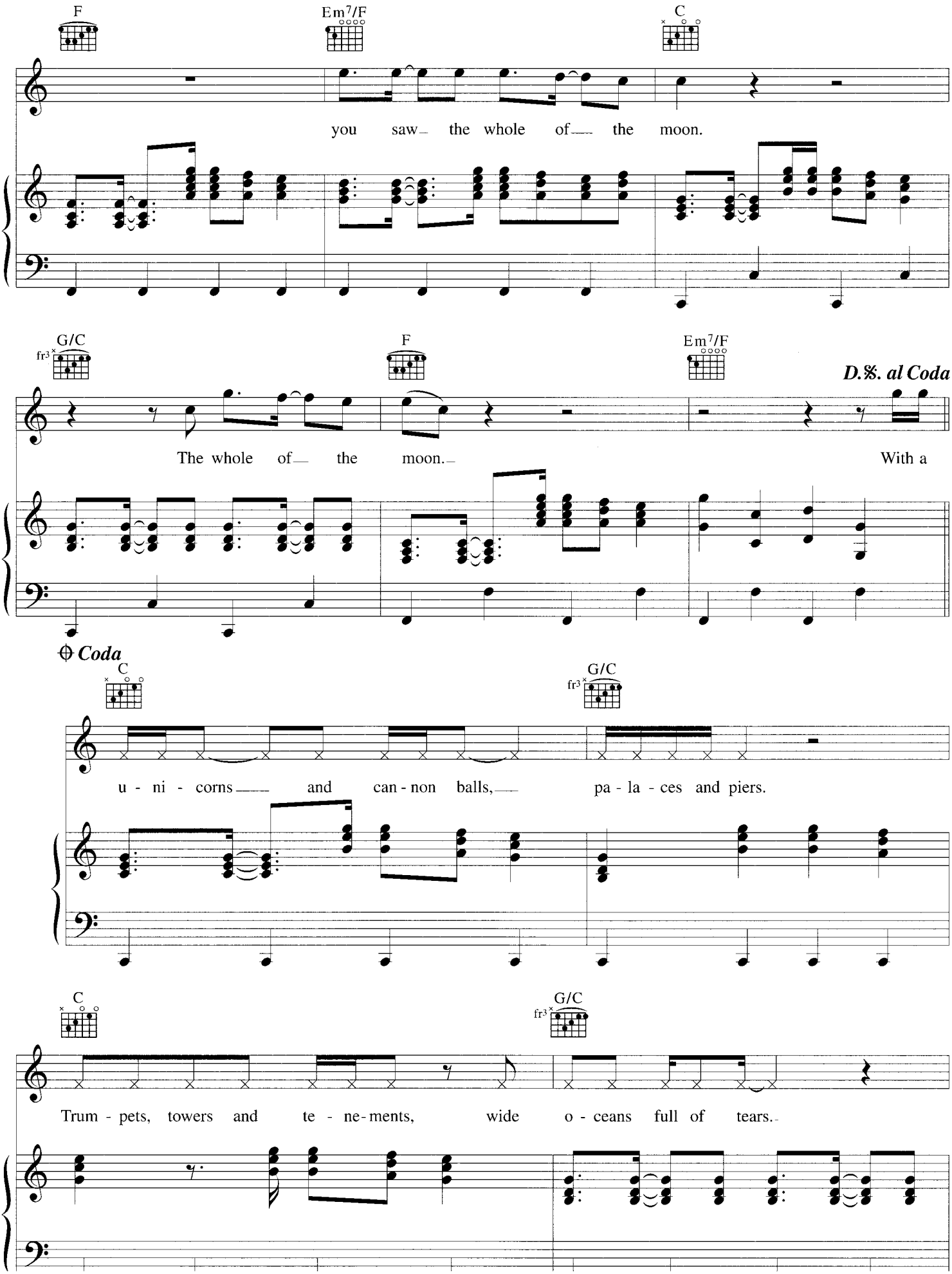

C
G/C
fr3
C
I pic - tured a rain - bow, you
G/C
fr3
F
Em7/F
held it in your hands. I had flash-es,
F
Em7/F
C
but you saw the plan. I wand - ered out in the
(2° see block lyric)
G/C
fr3
C
G/C
fr3
world for years, while you just stayed in your

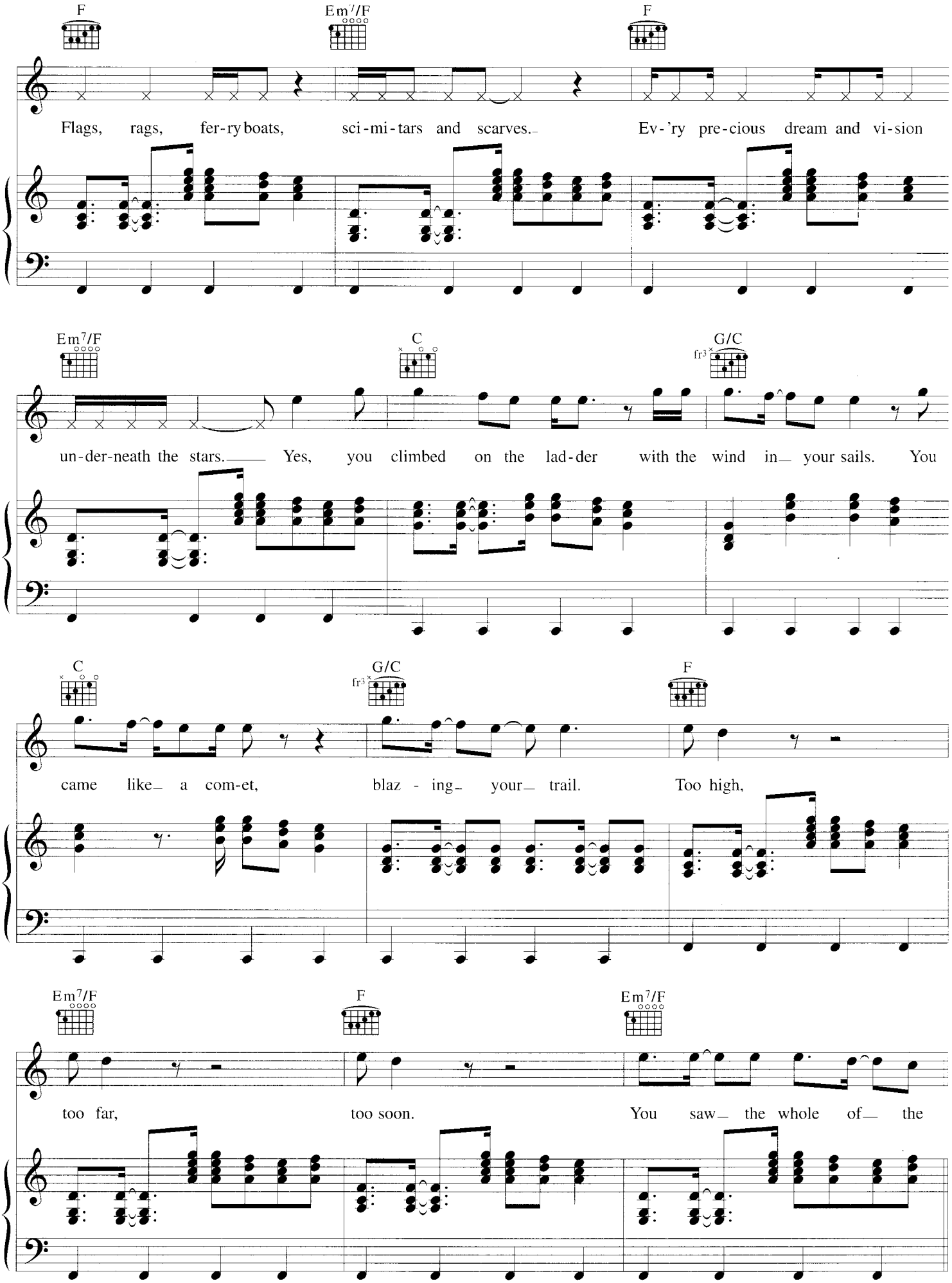

F
Em7/F
F
room. I saw the cres-cent,
Em7/F
C
G/C
fr3
you saw the whole of the moon. The whole of the
F
Em7/F
To Coda
C
moon. Ooh, you were there in the turn-stiles, with the
G/C
fr3
C
G/C
fr3
wind at your heels. You stretched for the stars and you know how it feels to reach

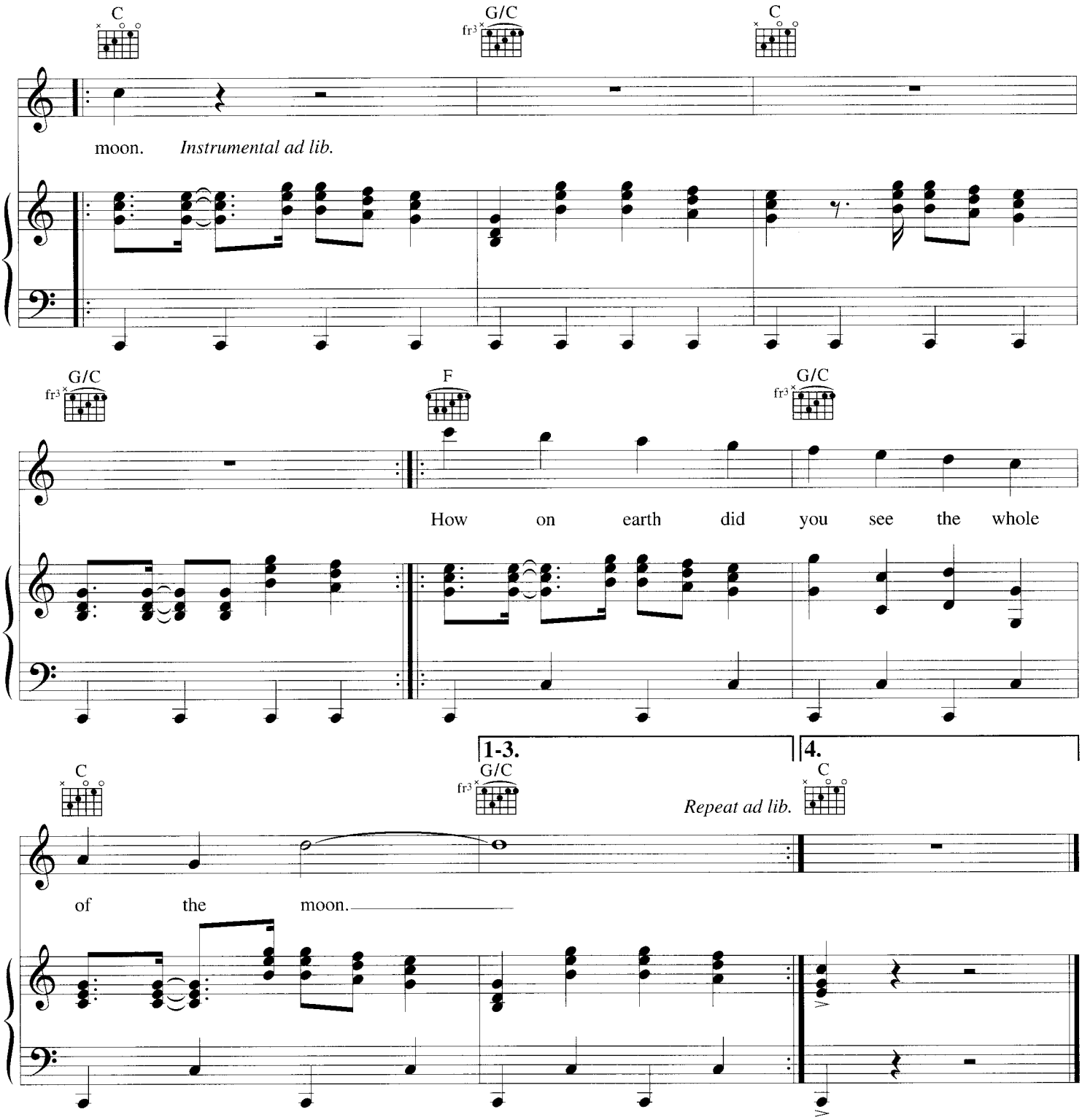

F
Em7/F
F
too high,
too far,
too soon.
Em7
C
G/C
fr3
You saw the whole of the moon.
I was ground - ed
C
G/C
fr3
F
while you filled the skies.
I was dumb - found-
Em7/F
F
Em7/F
- ed by truth,
you cut through lies.


C
G/C
fr3
I saw the rain - dir - ty val - ley,
(moon) 2° Instrumental
C
G/C
fr3
Fmaj7
3
you saw Bri - ga - doon. I saw the cres-cent,
1.
Em7/F
Fmaj7
Em7/F
you saw the whole of the
2.
Em7/F
C
G/B
I spoke a - bout the wings,


Am7
G
F
you just flew. I won - dered, I guessed and I tried.
C/E
Dm7
Em7
You just knew I
C
G/C
fr3
C
sighed,
but
G/C
fr3
F
Em7/F
you swooned. I saw the cres-cent,


F
Em7/F
C
you saw the whole of the moon.
G/C
fr3
F
Em7/F
D.%. al Coda
The whole of the moon.
With a
Coda
C
G/C
fr3
u - ni - corns and can - non balls,
pa - la - ces and piers.
C
G/C
fr3
Trum - pets, towers and te - ne - ments,
wide o - ceans full of tears.


F
Em7/F
F
Flags, rags, fer-ry boats, sci-mi-tars and scarves. Ev-'ry pre-cious dream and vi-sion
Em7/F
C
G/C
fr3
un-der-neath the stars. Yes, you climbed on the lad-der with the wind in your sails. You
C
G/C
fr3
F
came like a com-et, blaz - ing your trail. Too high,
Em7/F
F
Em7/F
too far, too soon. You saw the whole of the



2°:
With a torch in your pocket
And the wind at your heels
You climbed on the ladder
And you know how it feels to get too high
Too far
Too soon
You saw the whole of the moon
The whole of the moon.

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Don't You Want Me *The Human League*
Drive *The Cars*
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Ghost Town *The Specials*
Golden Brown *The Stranglers*
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The Story Of The Blues Part 1 *WAH!*
The Sun Always Shines On TV *A-Ha*
Total Eclipse Of The Heart *Bonnie Tyler*
Vienna *Ultravox*
Wake Me Up Before You Go Go *Wham!*
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Wonderful Life *Black*

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