

Lady Melody

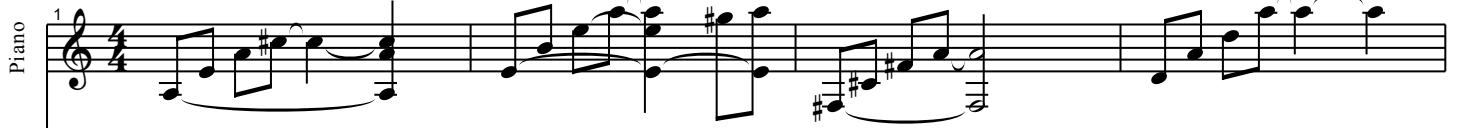
Tom Frager & Gwayav

Better Days

Moderate ♩ = 170

Intro

Piano



1

Staff 1: Piano introduction, measures 1-4. Treble clef, 4/4 time. Melody starts on G4, moving up to A4, B4, C5, then descending. Accompaniment features chords in the left hand.

Chant



1

Staff 2: Chant introduction, measures 1-4. Treble clef, 4/4 time. Chant begins with a whole note G4 on measure 3, followed by a half note A4 on measure 4.

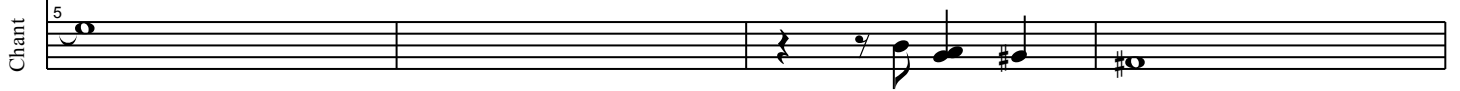
Piano



5

Staff 3: Piano introduction, measures 5-8. Continuation of the piano accompaniment from the first system.

Chant



5

Staff 4: Chant introduction, measures 5-8. Chant continues with quarter notes G4, A4, B4, C5, then rests.

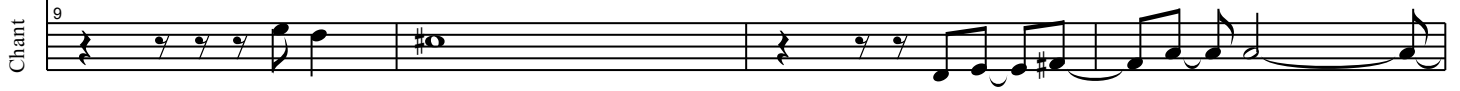
Piano



9

Staff 5: Piano introduction, measures 9-12. Continuation of the piano accompaniment.

Chant



9

Staff 6: Chant introduction, measures 9-12. Chant continues with quarter notes G4, A4, B4, C5, then rests.

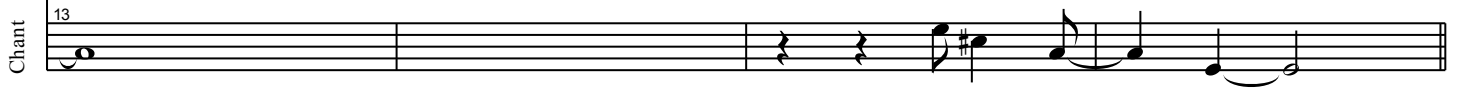
Piano



13

Staff 7: Piano introduction, measures 13-16. Continuation of the piano accompaniment.

Chant



13

Staff 8: Chant introduction, measures 13-16. Chant continues with quarter notes G4, A4, B4, C5, then rests.

Couplet

Piano 17

Chant 17

The first system of the Couplet section. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line begins with a rest, followed by a series of eighth and quarter notes.

Piano 21

Chant 21

The second system of the Couplet section. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with eighth and quarter notes, including some slurs.

Piano 25

Chant 25

The third system of the Couplet section. The piano accompaniment remains consistent. The vocal line features a mix of eighth and quarter notes with some phrasing slurs.

Piano 28

Chant 28

The fourth system of the Couplet section. The piano accompaniment continues. The vocal line concludes the Couplet with a final note and a sharp sign.

Refrain

Piano 32

Chant 32

The first system of the Refrain section. The piano accompaniment is identical to the Couplet. The vocal line starts with a sharp sign and a series of quarter notes.

Piano 36

Chant 36

The second system of the Refrain section. The piano accompaniment continues. The vocal line continues with quarter notes and a slur.

Piano 40

Chant 40

The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The chant melody consists of quarter and eighth notes with some slurs.

Piano 44

Chant 44

The piano part continues with the same accompaniment pattern. The chant melody continues with similar rhythmic values and slurs.

Couplet

Piano 48

Chant 48

The piano part continues with the same accompaniment pattern. The chant melody continues with similar rhythmic values and slurs.

Piano 52

Chant 52

The piano part continues with the same accompaniment pattern. The chant melody continues with similar rhythmic values and slurs.

Piano 56

Chant 56

The piano part continues with the same accompaniment pattern. The chant melody continues with similar rhythmic values and slurs.

Piano 60

Chant 60

The piano part continues with the same accompaniment pattern. The chant melody continues with similar rhythmic values and slurs.

Refrain

Piano 64

Chant 64

The first system of the Refrain section. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line begins with a melodic phrase in measure 64, marked with a slur, and continues through measure 67.

Piano 68

Chant 68

The second system of the Refrain section. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues from measure 68 through measure 71.

Piano 72

Chant 72

The third system of the Refrain section. The piano accompaniment remains consistent. The vocal line continues from measure 72 through measure 75.

Piano 76

Chant 76

The fourth system of the Refrain section. The piano accompaniment continues. The vocal line continues from measure 76 through measure 79.

Mélodie

Piano 80

Chant 80

The fifth system of the Refrain section. The piano accompaniment continues. The vocal line continues from measure 80 through measure 83, ending with a fermata.

Piano 84

Chant 84

Piano 88

Chant 88

Piano 92

Chant 92

Refrain

Piano 96

Chant 96

Piano 101

Chant 101

Piano 105

Chant 105

Piano 109

Chant 109

Outro

Piano 113

Chant 113

Piano 117

Chant 117

Piano 121

Chant 121

Piano 125

Chant 125

Piano 129

Chant 129

Piano 133

Chant 133

Piano 137

Chant 137

Piano 141

Chant 141