



F R E E ' N E A S Y

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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Words & Music

George M Cohan
(1878-1942)

Arrangement

SPEBSQSA, Inc.

YOU'RE A GRAND OLD FLAG

(1906)

Chorus

Tenor Lead

Bari Bass

8

You're a grand old flag, you're a high fly - ing

8

8

4 5 6 7

flag, and for - ev - er in peace may you wave.

8

8 9 10 11 12

— You're the em - blem of the land I love, the

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ASCAP

You're A Grand Old Flag

home of the free and the brave. Ev - 'ry

heart beats true for the Red, White and Blue, where there's

nev - er a boast or brag. "But should

auld ac - quain - tance be for - got," keep your

To Coda ☉

eye on the grand old flag!

Verse

You're A Grand Old Flag

3

32 33 34 35

There's a feel - ing come a - steal - ing, and it sets my brain a -

36 37 38 39

reel - ing when I'm list - 'ning to the mu - sic of a mil - i - ta - ry

40 41 42 43

band. An - y tune like "Yan - kee Doo - dle" sim - ply sets me off my

44 45 46 47

noo - dle. It's that pa - tri - ot - ic some - thing that no one can un - der -

48 49 50 51 52

stand. Red, White and Blue, I (we are) for you.

bass melody

You're A Grand Old Flag

Chorus

53 Hon - est, you're a grand old flag. 54 55 56 You're a grand old flag.

This system contains measures 53 through 56. The vocal line starts with a dotted quarter note on 'Hon' and continues with quarter notes for 'est, you're a grand old flag.' A long horizontal line indicates a breath mark over the phrase 'flag. You're a grand old flag.' The bass line provides accompaniment with chords and single notes.

⊕ CODA Tag

flag! Red, White and Blue,

This system includes the end of the previous system and the start of a new section. The vocal line has a long horizontal line over 'flag!' followed by the lyrics 'Red, White and Blue,'. The bass line is labeled 'bass melody' and features a melodic line with a dashed line connecting it to the 'tenor melody' in the next system.

tenor melody

I am for you. Keep your eye on the grand old (we are)

This system continues the vocal line with the lyrics 'I am for you. Keep your eye on the grand old (we are)'. A dashed line labeled 'tenor melody' connects the bass line of the previous system to the vocal line of this system.

flag! flag. Grand old flag!

This system continues the vocal line with 'flag!' followed by a long horizontal line, then 'flag. Grand old flag!' with another long horizontal line. The bass line provides accompaniment with chords and single notes.